

JAY MANGALAMURTI

(Aarti to Shri Ganesha)

Sukha Karta Dukha Harta Varta Vighnachi

You are the One who offers happiness and removes sorrows at the time of danger.

Nurvi Purvi Prem Krupa Jayachi

You offer tender lots of love and blessings

Sarvangi Sunder Uti Shendurachi

You have red paste on Your body

Kanthi Jhalke Mal Mukta Falanchi

and wear a pearl necklace.

Chorus:**Jai Dev., Jai Dev., Jai Mangalamurti**

Victory to You, most auspicious One!

Darshan Matre Mana Kamana Purti

Even by Your glance You fulfill the desires in our minds.

Jai Dev., Jai Dev.

Victory, O God!

Ratna Khachita Fara Tuza Gauri Kumara

The Goddess Gauri is present by Your side

Chandanachi Uti Kumkum Keshara

Bedecked with gems and jewellery.

Hire Jadita Muguta Shobhato Bara

The diamond studded crown on Your head adds to Your gracefulness,

Ranhunti Nupure Charni Ghagariya

The anklets on Your feet make heavenly music.

Lambodar Pitambar Fanivar Bandhana

I always have in mind Your long belly, Your pitambar (silk dhoti), Kundalini on Your stomach

Saral Sonda Vakratunda Trinayana

Your straight trunk, Your innocent face with its three eyes.

Das. Ramacha Vat. Pahe Sadana

The servant of Shri Rama is waiting for You in this house (body).

Sankashti Pavave Nirvani Rakshave

Please protect us from calamities and sorrows. O Highest amongst Gods, we bow to You!

Survar Vandana

ARATI NIRMALA MATA

Chorus:

Arati Nirmala Mata)
 Aarti to Mother Nirmala >
 Charni Thevila Me Mata) (x2)
 I have surrendered to You
 Arati Nirmala Mata
 Aarti to Mother Nirmala

Adi Shakti Kundalini

Oh Primordial power of the Kundalini who

Sarva Vishwachi Janani

is the Mother of the Universe

Nirguna He Rupa Tuzhe

Your form is beyond the Gunas and now

Zahli Saguna Tu Ata

You have become Saguna (of good qualities).

Shiva Vishnu Tuzhe Dhyani

Great deities like Shiva and Vishnu meditate upon You,

Rushi Muni Te Bhajani

The Rishis and the Munis, all sing Your praise

Lavilesi Veda Sarva

and get lost in ecstasy

Dar.Shan. Dile Sahastra

Everyone recognises You at Sahastrar.

Bhairavadi Hanumanta

Bhairav.Nath, Hanuman,

Yeshu Ganesha He Natha

Jesus, Ganesh and all Gods

Bhowatali Tuzhya Mate

Surround You, Mother

Rang.Le He Guna Gatha

engrossed in singing Your praise.

Saraswati Kalimatey

The Mother Goddesses Mahakali, Mahasaraswati

Mahalakshmi Vidatey

and Mahalakshmi reside within You.

Triguna He Eka Zhale

The three Gunas have become one as You

Rupa Nirmala He Yeta

Have taken the form of Nirmala.

Jagruta Hi Kundalini

With Your Blessings, as the Kundalini rises

Chedi Sahastra Yogini

and pierces the Sahasrar,

Ananda To Swarupacha

this blissful joy

Krupa Tuzhi Matey. Hota

is experienced by the grace of Mother.

Karana Te Awatara

The mission of Your present Incarnation

Bhakta Jana He Tarayan.

is to enable Your disciples to cross over;

Sahaja Ha Yoga Zhala

hence the Yoga (union) has become easy (Sahaj).

Para Kari Tu Anatha

You give realization even to outcastes (who have no God).

Dhuni Raho Tuzhe Nam.

May we always meditate upon You

Chitti Akhandita Prem.

Whose attention is full of Love.

Ananta He Jiva Payi

While the Spirit seeks the Infinite

Dura Karu Nako Ata

please do not ever keep us away from You.

JAY. JAY. NIRMALA MA

Chorus:

Jay. Jay. Nirmala Ma
 He Jay. Jay. Nirmala Ma
 Adi Shakti Mataji, Adi Shakti Mataji
 Moksha Pradayini Ma, Aum Jay. Jay. Nirmala Ma

Tum. Ho Vishwa Ki Ma
 Shakti Kundalini, Ma, Shakti Kundalini
 Nava Jivan. Dilayo, Nava Jivan. Dilayo
 Aj. Hame Janani, Aum Jay. Jay. Nirmala Ma

Mahima Bari Hai Ma Ki
 Jo Iccha Kiye, Ma, Jo Iccha Kiye
 Kundalini Bhi Jagruti, Kundalini Bhi Jagruti
 Kshan. Me Ho Jaye, Aum Jay. Jay. Nirmala Ma

Sahaj. Yog. Hi Karan.
 Nir.Mal. Avatar, Ma, Nir.Mal. Avatar
 Ap.Ki Krupa Jo Hove, Ap.Ki Krupa Jo Hove
 Pal. Me Balak. Par, Aum Jay. Jay. Nirmala Ma

Sahastrar. Swamini Ho Tum.
 Prem. Pradayini Ma, Prem. Pradayini
 Ag. Man. Satya Yug Ka, Ag. Man. Satya Yug Ka
 Krupa Teri Janani, Aum Jay. Jay. Nirmala Ma

SAB. KO DUA DENA

Aarti to Shri Mataji Nirmala Devi

Chorus: (first time x2)

Sab. ko dua dena, Ma, Sab. ko dua dena

Jay. Nir.mala Mataji (x2)

Dil.me sada rahna, Ma,

Sab. ko dua dena

Mother, give blessings to all. Jai Nirmala Mataji! Always dwell in our hearts.

Jag.me sankat. Karan

Kit.ne liye Avatar, Ma, Kit.ne liye Avatar

Vishwa me Teri mahima, Vishwa me Teri mahima

Tu Ganga Yamuna, Ma, Sab.ko dua dena

Whenever the world was in danger, Mother, You have always incarnated on this Earth in different forms. Your Grace is all over the world. You are Ganga, You are Yamuna.

Jo bhi sharan. me aya

Sukh. hi mila us.ko, Ma, Sukh. hi mila us.ko

Bhait. ke dil. me, O Ma, Bhait. ke dil. me, O Ma

Laut. ke na jana, Ma, Sab. ko dua dena

Whoever surrenders himself to You, Mother, gets complete satisfaction. Once You have entered our hearts, do not go away, Mother.

Manav. me Avatar ke

Kar. diya ujiyaala, Ma, Kar. diya Ujiyaala

Kali yug. me maya hai, Kali yug. me maya hai

Phir. bhi peh.chaana, Ma, Sab. ko dua dena

By incarnating in human form, You have enlightened our lives, Mother. In spite of the illusions of the Kali Yuga, we have been able to recognise You.

Sant. jano ki dhar.ti

Hai Bharat. Mata, Ma, Hai Bharat. Mata

Is. dhar.ti par. aake, Is. dhar.ti par. aake

Dukh. se dur. kar.na, Ma, Sab. ko dua dena

The land of all the saints is Mother India. As You have incarnated in this land, please take away our sorrows.

Jab dil.me aye tab

Madhu sangeet. sun. lo, Ma, Madhu sangeet. sun. lo

Hoya sake jo sewa, Hoya sake jo sewa

Ham se kara lena Ma, Sab. ko dua dena

Whenever we so wish, we can listen to our sweet music within. Whatever service You wish us to do, kindly ask us to do

it.

AUM JAY SHRI NIR.MALA MA

Aum Jay Shri Nir.mala Ma (x2)
 Sahastr. Swamini Mata (x2) (Chorus)
 Jwala Jagadamba
 Aum Jay Shri Nir.mala Ma

Jag. Janani Jag. Mata)
 Nir.mal. Rup. Dhara) (x2)
 Ma, Nir.mal. Rup. Dhara)
 Bhakt. Vatsala Devi (x2)
 Abhinandan. Tera
 Aum Jay Shri Nir.mala Ma

Keshar. Chandan. Akshat. Shriphal.)
 Pujan. Ko Lae) (x2)
 Devi, Pujan. Ko Lae)
 Dhup Kapur. Jala Kar
 Teri Jyot. Jala Kar. (x2)
 Ar.Ti Nit. Gae
 Aum Jay Shri Nir.mala Ma

Shankh. Mrudang. Baje Angan. Me)
 Nir.mal. Jyot. Jale) (x2)
 Ma, Nir.mal. Jyot Jale)
 Dhanan Dhanan Dhante Baje (x2)
 Sur.gan. Dhyan. Dhare
 Aum Jay Shri Nir.mala Ma

Jawa Phul. Shri Charan. Kamal. Par.)
 Ar.Pan. Nity. Kare) (x2)
 Ma, Ar.Pan. Nity. Kare)
 Swar. Mala Me Gunthi (x2)
 Ved. Dhvani Uchare
 Aum Jay Shri Nir.mala Ma

Teri Krupa Mehair. Ne Mata)
 Bhav.Bhay. Se Tara) (x2)
 Ma, Bhav. Bhay. Se Tara)
 Moksh. Pradayini Mata (x2)
 Tu Nir.mal. Dhara
 Aum Jay Shri Nir.mala Ma

Sahaj. Yogini Mata)
 Mamata Ki Pratima) (x2)
 Devi, Mamata Ki Pratima)
 Dasau Dishae Gati (x2)
 Teri Gun. Garima
 Aum Jay Shri Nir.mala Ma

Adishakti Kundalini Tu Hi)
 Asht. Siddhi Data) (x2)
 Ma, Asht. Siddhi Data)
 Sevak. Ayo Sharan. Ap.Ki
 Balak. Ayo Sharan. Ap.Ki
 Laj. Rakho Mata
 Aum Jay Shri Nir.mala Ma

Shri Mata Ji Ki Ar.Ti)
 Jo Koi Nar. Gave) (x2)
 Ma, Jo Nit. Uth. Gave)
 Sahaj. Yog. Dharan. Kar. (x2)
 Mukti Path. Pave
 Aum Jay Shri Nir.mala Ma

Aum Jay Shri Nir.mala Ma (x2)
 Sahastr. Swamini Mata (x2)
 Jwala Jagadamba
 Aum Jay Shri Nir.mala Ma

SHRI MANGALAGAURICHI ARTI

Jay Devi Mangalagauri
 Owalin. Soniyatati
 Ratnanche Dive Manikanchya Vati
 Hireya Moti Jyoti

Mangalamurti Upajali Kartha
 Prasanna Zhali Alpayushi Raya
 Tishthali Rajyabarli
 Ayopan. Dyavaya

Pujela Ga Aniti Jaijaichya Karlya
 Sola Tikati Sola Durva
 Sola Parichi Patri
 Jai Jai Abulya
 Shevanti Nagachanphe
 Parijatake Manohare
 Gokarn. Mahaphule
 Nandete Tagare
 Pujela Ga Anili

Saliche Tandul. Mugachi Dal.
 Alani Khichadi Randhiti Nari
 Apulya Patilagi
 Sewa Kariti Phar.
 Dumdume Dumdume Vajantri Vajati
 Karlavi Kankarne Gaurila Shobhati
 Shobhati Bajuband.
 Kani Kapanche Gabe
 Lyayili Amba Shobhe

Nhauni Makhuni Mauni Bas.Li
 Patavachi Chorli Kshirodak Nes. Li
 Swachha Bahat. Houni
 Amba Puju Lagali

Soniyache Tati Ghatilya Pancharti
 Madhye Ujarlati Kapurachya Vati
 Kara Dhup. Dip.
 Ata Naivedya Shadras. Pakvanne
 Tarta Bhara Bane

Lavalahe Tighe Kashisi Nighali
 Mauli Mangalagaur. Bhijvun. Visarali
 Maguti Paratuniya Ali
 Amba Swayambhu Dekhili
 Deul Soniyache
 Samb Hireyache
 Karlas Matiyancha
 Jay Devi Mangalagauri
 Owalin Soniyatati

AARTI OF SHRI MATAJI AS DURGA MATA

Durge Durghat Bhari Tuj Vin Samsari
 Anath Nathe Ambe, Karuna Vistari.
 Vari Vari Janma, Marna Tewari
 Haari Padlo Ata Sankat Niwari

Jay Devi, Jay Devi, Mahishasur Mardini
 Survar Ishwar Warde Tarak Sanjivani

Tribhuvan Bhuvani Pahata Tuj Aisi Nahi
 Chari Shramale Parantu, Na Bolwe Kahi
 Sahi Vivad Padata Padlo Pravahi
 Te Tu Bhakta Lagi Pavasi LavalahiJay Devi

Prasanna Vadne Prasanna Hosi Nijdasa
 Klesha Pasuni Sodawi, Todi Bhavapasha
 Ambe Tujh Vachun Kona Purvil Asha
 Narhari Tallina Jhala Padpankanj LeshaJay Devi

AARTI TO DURGA MATA — Translation

O Goddess Durga, without complete oneness with You, the world is like a very treacherous path for me. O Goddess Ambe! You are the one who is the final refuge for all the seekers. So please extend your unfathomable compassion towards me. I have been undergoing cycles of life and death for ages, looking for You and worshipping You. O Great Goddess, I completely surrender to You. Please save me from this chain of life and death which is like a big problem for me today.

Hail! The Great Goddess, who is the killer of the terrible rakshasa called as Mahishasur. Our highest respect to the Devi who manifests and sustains life by giving blessings to all living beings from the common man to the Gods.

O Great Goddess. No one can match Your greatness, love, compassion and power in all the three worlds (ie, Heaven, Earth and Hell). After looking for You in all four dharmas in all four directions, my spiritual ascent is totally insignificant. Yet, you are all-pervading and get easily pleased with Your devotees who fight with their own six great enemies which are in the form of sex, anger, ego, maya (illusion), hatred, greed while ascending.

O Devi, with totally peaceful, satisfied and radiant face, please bless Your devotees by being happy with them. Please O Mother, give us the absolute knowledge, dharmic actions and Ananya bhakti to please you. Please take away all our sorrows and problems and save us from these misguided wanderings into the ocean of illusion and Your incomprehensible maya. Ambe, You are the most competent and the highest Lord for me. Who else can I turn to? Even the great Vishnu is always engrossed in deep meditation at Your Lotus Feet.

Aartis — Shri Ganesha Atharva Sheersha

SHRI GANESHA ARTHARVA SHEERSHA

Om Namaste Ganapataye
Twameva Pratyaksham Tattwam Asi
Twameva Kevalam Kartasi
Twameva Kevalam Dhartasi
Twameva Kevalam Hartasi
Twameva Sarvam Khalvidam Brahmasi
Twam Sakshat Atmasi Nityam

Ritam Vachmi Satyam Vachmi
Ava Twam Mam Ava Vaktaram Ava Shrotaram
Ava Dataram Ava Dhataram Ava Noochanam Ava Shishyam
Ava Pashchat Tat Ava Puras Tat Avottarat Tat
Ava Dakshinat Tat Ava Chordhvat Tat Ava Dharat Tat
Sarvato Mam Pahi Pahi Saman Tat

Twam Vang Mayas Twam Chin Mayah
Twam Ananda Mayas Twam Brahma Mayah
Twam Sat Chit Anandadvitiosy
Twam Pratyaksham Brahmasi
Twam Gyana Mayo Vigyana Mayosi
Sarvam Jagadidam Twatto Jayate
Sarvam Jagadidam Twattas Tish Thati
Sarvam Jagadidam Twayi Leya Meshiati
Sarvam Jagadidam Twayi Prayeti
Twam Bhoomi Rapo Nalo Nilo Nabhah
Twam Chatvari Vak Padani
Twam Guna Traya Teetah
Twam Deha Traya Teetah
Twam Kala Traya Teetah
Twam Moola Dhara Sthitosi Nityam
Twam Shakti Trayat Makah
Twam Yogino Dhyayanti Nityam
Twam Brahma Twam Vishnus Twam Rudras
Twam Indras Twam Agnis Twam Vayus
Twam Sooryas Twam Chandramas
Twam Brahma Bhoor Buvah Swarom

Aartis

Ganadim Poorvam Uchcharya
Varna Dim Tada Nan Taram Anus Varah Para Tarah
Ardhendu Lasitam Tare Na Ruddham
Etat Tava Manuswa Roopam
Gakarah Poorva Roopam Akaro Madhyama Roopam
Anuswarash Chantya Roopam Bindur Uttara Roopam
Nadah Sandha Nam Samhita Sandhiih
Saisha Ganesha Vidya Ganaka Rishihi
Nichhrid Gayatri Chhandah Ganapatir Devata
Om Gam Ganapataye Namah

Eka Dantaya Vidmahe Vakra Tundaya Dheemahi
Tanno Dantih Prachodayat
Ekadantam Chatur Hastam
Pasham Ankush Dharinam
Radam Cha Varadam Hastair Bi Bhranam
Mooshaka Dhvajam Raktam Lambodaram
Shoorpa Karnakam Rakta Vasasam
Rakta Gandhanu Liptangam
Rakta Pushpaihi Supoojitam
Bhaktanu Kampinam Devam
Jagat Karanam Achyutam
Avir Bhootam Cha Srishtyadau
Prakritehe Purushat Param
Evam Dhyayati Yo Nityam Sa Yogi Yoginam Varah

Namo Vratapataye Namu Ganapataye
Namah Pramatha Pataye
Namaste Astu Lambodaraya Ekadantaya
Vighna Nashine Shiva Sutaya
Shri Varada Moortaye Namaha

Sakshat Shri Adi Shakti Mataji
Shri Nirmala Devi Namu Namaha

GANESHA ATHARVA SHEERSHA – Translation

Amen. We bow to the Lord of the Ganas. Thou art the manifest Primordial Essence. Thou alone art the Doer. Thou alone art the Supporter. Thou alone art the Destroyer. Thou art the all-pervading Brahma. Thou art verily the manifest Eternal Atman.

This is the eternal truth. Please protect us: those who utter, those who hear, those who provide, those who receive, the students, the disciples, from the West, from the East, from the North, from the South, from above and from below, please protect us from all directions.

Thou art the Speech. Thou art the Consciousness. Thou art the Bliss. Thou art the Brahma. Thou art the Absolute Truth, the Absolute Consciousness and the Absolute Joy. Thou art the manifest Brahma. Thou art the Knowledge, the highest Knowledge. The entire creation has originated from Thee. The entire creation exists because of Thee. The entire creation Dissolves into Thee. The entire creation is manifest because of Thee. Thou art the Earth, Water, Fire, Air and Ether. Thou art the four parts of Speech. Thou art beyond the three Gunas. Thou art beyond the gross, subtle and casual bodies. Thou art beyond the three times. Thou art eternally present at Mooladhara. Thou hast the three Powers. The yogis constantly meditate upon Thee. Thou art Brahma, Thou art Vishnu, Thou art Rudra, Thou art Indra, Thou art the Fire, Thou art the Wind, Thou art the Sun, Thou art the Moon, Thou art the Brahma that pervades the three Worlds as the Omkara.

The consonant is uttered first, followed by the vowel, and finally the nasal sound. Thy form is crowned by the half-moon, star and Pranava, thus creating the nasal sound. The sound "Ga" is the first form, the vowel "A" is the middle form, and the nasal sound "M" is the last form. The Bindu is on the top. The sound thus made may be meditated upon. This combination is the library of all Knowledge. This itself is the Ganesha Vidya. The Rishi is Ganaka. The meter is Gayatri. Ganapati is the Lord. Om Gam. We bow to Thee, Ganapati.

The One-Tusked is the One we know. We meditate upon the God with the curled-up trunk. May the One with one tusk enlighten us. He has one tooth and four hands: He wields the axe and the whip; in one hand He has a tusk, and with the other He is blessing. The Mouse is His vehicle. He is red in complexion, has a large belly, and ears like winnowing fans. He wears red-coloured clothes. Red-coloured fragrant paste covers His body. He is worshipped with red flowers. He is ever-compassionate towards His devotees. He is the cause of the world and is indestructible. He manifests before the Creation, from the supreme Prakriti and Purusha. Those who meditate thus upon Thee are the highest among yogis.

We bow to Thee, the Lord of Devotees. We bow to Thee, the Lord of Ganas. We bow to Thee, the First Support. We bow to Thee, the Big-Bellied One with one tusk, the Destroyer of Obstacles, the son of Lord Shiva, who is always blessing. We bow to Thee.

To the One Who is verily the Primordial Power, Shri Mataji Nirmala Devi, we bow to Thee again and again.

OM BHUR BHUVAH

Chorus:

Shri Ganesha, Jai Shri Ganesha!
Shri Ganesha, Jai Shri Ganesha!
Om Bhur Bhuvah Swaha
Mahaganapati Deva namah
Om Bhur Bhuvah Swaha
Mahaganapati Deva namah

We bow to the son of Lord Shiva
We sing to our glorious Lord
We pray to the One who is worshipped first
Our elephant headed God

Your first tooth You have and four holy hands
The blessing, rope and goad
The fourth offers food to your devotees
As they worship their innocent lord

You are the One who removes obstacles
The One who bestows all success
Eternal and pure and beautiful
The wisdom by which we are blessed

We see You in our children's eyes
We see You in our brothers
We pray that Your innocence leads us on
To the Lotus Feet of our Mother

I DANCED IN THE MORNING

I danced in the morning when the world was begun
I danced with the moon and the stars and the sun
I came down from heaven and I danced on the Earth
At Bethlehem I had my birth

Chorus:

Dance, dance, wherever you may be)
I am the Lord of the Dance, said he)
And I'll lead you all wherever you may be) (x2)
And I'll lead you all in the dance said he)

I danced for the scribe and the pharisee
But they wouldn't dance
And they wouldn't follow me
I danced for the fishermen, for James and John
And they came to me and the dance went on

I danced in the morning when the sky turned black
It's hard to dance with the devil on your back
They buried my body and they thought I'd gone ...
But I am the dance and I still go on

MATAJI, MATAJI

Mataji, Mataji
Your face shines like a thousand suns
You have given us
More than we could ask for
Bliss and peace and harmony

ONWARD VALIANT NIRMALITES

Chorus:

Onward valiant Nirmalites
Marching as to war
With our Mother's bandhan
Going on before!

Mataji our redeemer
Leads against the foe
Forward into battle
See the banners go!

Onward valiant Nirmalites
Marching as to war
With our Mother's bandhan
Going on before!

Like a mighty army
Moves the love of God
Brothers we are treading
Where the saints have trod!
We are not divided
All one body we
One in truth and one in peace
And one in harmony!

Onward then ye people
Join our joyous throng
Blend with us your voices
In the triumph song!
Glory laud and honour
Unto Mataji!
And for countless ages
Men of God we'll be!

YOUR LOTUS FEET

Chorus:

Mataji You are all we ask for
In our hearts your Lotus Feet
You have turned anger into music
As we listen to the rhythm of our heart beat

Fill our hearts with love, with peace
With joyous song to You we overflow

Love and peace and understanding
Bliss and joy and harmony

JERUSALEM (By William Blake)

And did those feet in ancient time
Walk upon England's mountains green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the Countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among those dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear!
O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight
Nor shall my sword sleep in my hand
Till we have built Jerusalem
In England's green and pleasant land!

JERUSALEM II

Last night as I lay sleeping
There came a dream so fair
I stood in new Jerusalem
Beside the temple there
I heard the children singing
And ever as they sang
Methought the voice of angels
From Heaven in answer rang... (x2)

“Jerusalem, Jerusalem
Lift up your voice and sing
Hosanna in the highest!
Hosanna to our King!

Jerusalem, Jerusalem
Fulfillment of all men's dreams
Hosanna in the highest!
Hosanna to our Queen!

Jerusalem, Jerusalem
All we have waited for
The home for our Holy Mother
We worship and adore!

Jerusalem, Jerusalem
Lift up your eyes and see
The Comforter and the Redeemer
The One who has set us free,

Jerusalem, Jerusalem
Lift up your eyes and see
Before you in all Her glory
Behold! ... Shri Mataji!”

JOY OF THE KINGDOM

In this ocean of the samsara
In the end of the Kali Yuga
You have taken birth
To save all of us

Chorus:

In the joy of the Kingdom of God (x2)
In the joy of the Kingdom of God

You reside in the Sahasrara
United with Lord Sadashiva
And You are dancing
Leading us with You

To be among the supreme narrow gate
And above the moon, beyond the sun
There are no more thoughts
Neither any guilt

Shri Ganesha and all the Ganas
The Goddesses, the Gods, the Devas
They come all with us
To be at Your Feet

Taking shelter at Your Lotus Feet
And bathing all in Your Chaitanya
We are all dancing
United with You

To save all of us
Leading us with You
To be at Your Feet
United with You

SONG FOR GURU PUJA DAY

Let us our joyful voices raise
Let us our Holy Mother praise
Alleluia! Alleluia!...
Who with the Father and the Son
Forms God's triumphant Three in One
Alleluia! Alleluia!...

Praise Her who flames with three fold fire
First as the dream of God's desire
Alleluia! Alleluia!...
Then as God's zeal whose Will to act
Transforms the dreaming into fact
Alleluia! Alleluia!...

Then as the Goddess who must guide
Each evolutionary stride
Alleluia! Alleluia!...
Who, with Her universal Power,
Deems what shall fade and what shall flower
Alleluia! Alleluia!...

Praise Her who with Her love and grace
Wraps humankind in one embrace,
Alleluia! Alleluia!...
Who wakes in each the sleeping force
And raises it to join its source
Alleluia! Alleluia!...

Praise Her who chose to live on Earth
Granting to seekers second birth
Alleluia! Alleluia!...
Who gives the gift of love sublime
And brings to Earth the blossom time
Alleluia! Alleluia!

Mother be ever at our side
As Dreamer, as Creator, Guide
Alleluia! Alleluia!...
And take us where the saints have trod
Along the road that leads to God
Alleluia, Alleluia!...

Mother, accept our prayers we pray
On this Your Guru Puja day
Alleluia! Alleluia!...
What's negative in us destroy
And grant us everlasting joy
Alleluia! Alleluia!...

THE GREEN OF ENGLAND

Chorus:

Mother let us see the green of England
Let us see Your waters flow
From the mountains' melted snow
Oh, Mother let us see the green of England
The joy that shines from everyone
Like seven colours of the sun
Oh let us give to everyone
The will to be the green of England
Let us be, let us be!

The clouded hills are clearing
And they are echoing with joy
The fears are disappearing now
For every girl and boy
The rivers that have run with blood
Are crystal clear again
And ours is ever victory
When fighting in Your Name

When fighting in Your Name!

The dove of peace is struggling
It's olive to bestow
The wheel of fate juggling
Twixt happiness and woe
But we the valiant Nirmalites
Will raise our flags o'er all
This England to restore again
The enemy to fall, the enemy to fall!

The lightning strikes so quickly
As we realize the truth
The rainbow resurrects
Over the gentle vales as proof
That we with inner harmony
Will fight eternally
Restoring England's green and gold
That's lost since centuries
That's lost since centuries!

JAY SHRI NIRMALA DEVI MATAJI

Jay Shri Nirmala Devi Mataji (x4)
Please let us be Your devotees (x2)
Om Shri Ma, we are Your devotees (x2)

Fill our hearts with the pure desire (x2)
Om Shri Ma we are Your devotees(x2)

Om jay Shri Shuddh.-Iccha (x2)
Jay jay Shri Nirmala Ma (x7)

O MA, I BOW TO THEE

Mother gave me eyes to see
The inner light of ecstasy
Mother gave me ears to hear
The sound that saved my soul from fear

Chorus:

O Ma, I bow to Thee
O Ma, I bow to Thee
O Ma, I bow to Thee
O Ma, I bow to Thee

Mother gave me mouth to speak
Proclaim the joy that all men seek
Mother gave me heart to love
Her grace that showers from above

Myself in Mother, Ma in all
I stand amidst the waterfall

O MA, I OFFER ALL MY LOVE TO THEE

O Ma, I offer all my love to Thee
The everlasting love of eternity
Ma, O Ma, hear our prayers to Thee
Be within us always for all to see

Mother, be near forever more
Be in my heart, O...
Ma, I offer all my love to Thee
The everlasting love of eternity

O QUEEN OF UNIVERSE

Chorus:

O Queen of universe
O Queen of universe
O Shakti of Lord Shiva
We surrender to You
We adore You
And keep You in our hearts

O Queen of universe
O Queen of seven worlds
O Shakti of Lord Shiva
We surrender to You
We adore You
And keep You in our hearts

O Queen of Mooladhara
O Queen of Mooladhara
O Mother of Ganesha
We surrender to You
We adore You
And keep You in our hearts

O Queen of Swadisthan
O Queen of Swadisthan
O Shakti of Shri Brahma
We surrender to You
We adore You
And keep You in our hearts

O Queen of Manipur
O Queen of Manipur
O Shakti of Shri Vishnu
We surrender to You
We adore You
And keep You in our hearts

O Queen of Anahat
O Queen of Anahat
O Mother Jagadamba
We surrender to You
We adore You
And keep You in our hearts

O Queen of Vishuddhi
O Queen of Vishuddhi
O Mother of Shri Krishna
We surrender to You
We adore You
And keep You in our hearts

O Queen of Agnya
O Queen of Agnya
O Mother of Jesus Christ
We surrender to You
We adore You
And keep You in our hearts

O Queen of Sahasrara
O Queen of Sahasrara
O Shri Nirmala Ma
We surrender to You
We adore You
And keep You in our hearts

O Queen of holy world
O Queen of holy world
O Adishakti Ma
We surrender to You
We adore You
And keep You in our hearts

OUR HOLY MOTHER

Chorus:

Our Holy Mother
Residing everywhere
Holy is your name!

Truly You are Nirmala
And the three worlds
Sing Your fame!

You are Mahashakti, You are Kali
Yours is the last judgement
You are the Creator and the Preserver
To destroy the evil You came

You are the Teacher
You are the knowledge
You are the literature
To understand the knowledge
You are the poetry, You are the literature
You are the speech, You are the silence

You are the Sun and You are the Moon
You are the star that shines in the gloom
You are the living and You are the life
You are the Earth that bears the life

You are the joy, You are the happiness
And the one who prays to You
Receives eternal happiness
The Mother of Lord Ganesha,
Kartikeya and Jesus are You
Please accept us as yogis
As Your children too

PASS IT ON

It only takes a spark
To get a fire going
And soon all those around
Can warm up in its glowing
That's how it is with Mother's joy
Once you've experienced it
You spread this joy to everyone
You want to pass it on

What a wondrous time is spring
When all the trees are budding
The birds begin to sing
The flowers start their blooming
That's how it is with Mother's joy
Once you've experienced it
You want to sing, it's fresh like spring
You want to pass it on

I wish for you my friend
This joyful life that I have found
On Her one can depend
It matters not where you are bound
I'll shout it from the mountain top
I want the world to know
The source of joy has come to earth
I want to pass it on

I'll shout it from the mountain top
I want the world to know
The source of joy has come to earth
I want to pass it on
The source of joy has come to earth
I want to pass it on

BATHE IN THE WATERS

Chorus:

Bathe in the waters!
Bathe in the waters, children!
Bathe in the waters!
Mother's gonna vibrate the waters!

I see that band all dressed in white
Mother's gonna vibrate the waters!
Look like a band of Nirmalites
Mother's gonna vibrate the waters!

See that band all dressed in red!
Mother's gonna vibrate the waters!
Look like a band by the Spirit led
Mother's gonna vibrate the waters!

Remember one thing and it's certainly sure
Mother's gonna vibrate the waters!
Judgement is here and my heart is pure
Mother's gonna vibrate the waters!

Down from the mountain Shri Kalki rode
Mother's gonna vibrate the waters!
Out of His mouth came fire and smoke
Mother's gonna vibrate the waters!

I heard a rumblin' up in the sky
Mother's gonna vibrate the waters!
Must-a-been Jesus passing by
Mother's gonna vibrate the waters!

Down in the valley, down on my knees
Mother's gonna vibrate the waters!
Askin' my Mother to save me please
Mother's gonna vibrate the waters!

You can hinder me here, you can hinder me there
Mother's gonna trouble the waters!
But the Mother in Heaven will hear my prayer
Mother's gonna trouble the waters!

The enemy's great, but Shri Durga is strong!
Mother's gonna trouble the waters!
Shri Mataji's love transforms the world
Mother's gonna trouble the waters!

THE SUNSHINE OF MY LIFE

Chorus:

You are the sunshine of my life
You are the joy for which we strive
Forever You stay in my heart
From where You are please never part

We know that this is the beginning
Of a new and golden time
And You are the embodiment
Of whatever is holy and Divine

All seekers have been saved by Your advent
Through You all my miseries come to an end
Everyone who loves You in the heart
Will become joyful and so smart

You are the sunshine of my life
You are the joy for which we strive
Forever You stay in my heart
From where You are please never part

LORD OF THE ALPS

Alone You stand in the purity of the sky
Your throne majestic in the white field of snow
Glorious You rise to be worshipped by the stars
Luminous You smile to irradiate the night

Chorus:

Hosanna in the air, the Spirit is shining!
Hosanna in the self, the Atma is living!
Glory to You, O Queen of the mountains!
Victory to You, O Lord of the Alps

Never can the wind alter the peace of Your face
Nor can the storms shake the power of Your being
Never can the lightning in the darkness of the night
Change on Your godly face eternal glance and light

The blue of the ice and the lightness of snow
The lustre of the rocks and the beauty of forms
The music of the mountains' breeze from out there
Adorns with pride and faith the softness of your

You create the water and You create its way
You melt the ice to become water of life
You touch with care and joy its inner clarity
And You refresh us with the love of Your heart
And You refresh us with the love of Your heart
And You refresh us with the love of Your heart

SEED IN THE EARTH

It is barely a drop, like a seed in the Earth
A tiny drop of life in the dark empty field
Just expressing its birth
Amidst dryness and dust
Awakening hope of resurrection of hearts

Chorus:

Daughter of the mountain and Kailasha's Queen!
Source of water of life,
Limpid crystal beauty!

Gently refresh us with
The stream of love and care
O You, river of purity, flow of bliss and joy!

Union of rivers in the Bandhan of God
Spread coolness and peace
Along enlightened shores
Nourish and soothe again the realm of awareness
And penetrate in waves into all beings' roots

Water of energy, forceful and clear!
You bathe your small children
In waters of silence
You wash away all sins and remove dreadful night
By pouring within us everlasting light

By the grace of the Mother and Her Divine play
You dilute in the earth sorrow and affliction
And lead all the saints to the ocean of truth
Where resides Adi Shakti in splendour Divine!

THE SEA AND THE SAND

The line of the horizon in dignity pure
 Cuts the blue of the sky from the flow of the sea
 Unifies in Divine and perfect harmony
 The freshness of water and ether's pure wind

Chorus:

Oneness of sea and sky merging into self
 Air and water one to purify the world
 Oneness of waves and sand filled into all life
 Union of the Atma in the Heart of the Lord

The radiance of water lifted by its music
 Expresses its strength as it touches the sand
 And the sea in devotion and fatherly joy
 Soothes with respect the gravity of the Earth

The waves bow in the harmony of their shapes
 And touch with care and joy
 The softness of the sand
 Earth becomes water and water the earth
 Oneness of creation reflecting the spirit

Ties of love and light in the hands of the Lord
 Power of the elements, peace of their expression
 The crystal of the water and sparkle of the sand
 Adorn in harmony the Lotus Feet of God

The only purpose of the movement of the sea
 Is to wash God's Feet enveloped in the sand
 The innocent wish of the sand bathed by the sea
 Is to garland God's feet
 With millions of diamonds
 To touch with devotion
 The glorious Feet of Adi Shakti

THE VISION

Chorus:

Can you see the Vision
See the Vision?
Can you see the Vision
Look for the Vision

Shri Ganapati, shall we see you dance at Uluru?
Shall the prophecies of ages past be proven true?
Oh, visions of a universe
That's filled with the vibrations!
The Devi's great Mantras
Being sung by every nation!

Oh, Markandeya! Did you know
The world would be alright?
And could you see Sahaja Yogis
Holding forth Her light?
And Michelangelo! Did you see Her face
Among the clouds?
Shri Shankaracharya did you sing
Her praises out aloud?

O Mother! Will I wake to find
Your hand upon my face?
And will I feel the Devi's glance
So full of tender grace?
And shall Your children find their rest
In just one smile so sweet?
The longing in our hearts fulfilled
To touch the Devi's feet?

THINE BE THE GLORY

(Tune from Handel's "Judas Maccabaeus")

Chorus:

Thine be the glory, gracious Mataji!
You are our Divine Mother
We all worship Thee
Thine be the glory, gracious Mataji!
You are love and harmony
Blessings flow from Thee

You are Nirmala Devi
Holy spirit pure
The holy River Ganga
In you we are secure
Thine be the glory, gracious Mataji!
We, Thy loving children
Pay homage to Thee!

Thine be the glory, gracious Mataji!
By Your grace we see You
Glory be to Thee!
Thine be the glory, Holy Mataji!
You have come to teach us
To save humanity

This world is deluded
Darkness clouds our sight
Now You're here among us
To lead us to the light
Thine be the glory, Holy Mataji!
You are our loving Mother
Come to set us free!

Thine be the glory, gracious Mataji!
Jay, jay, Shri Mataji!
Thine, the victory!
Praise, praise our Mother!
For all blessings from above
We are blessed and sanctified

By our Mother's love
Strong and ready we must be
For the battlefield
We go forth as soldiers
Bandhan is our shield!
Thine be the glory, gracious Mataji!
Jay, jay, Shri Mataji!
Thine the victory!

THE LIGHT IN THE FOREST

Chorus:

Rejoice and dance, Shri Rama has returned
Sing and exult, with Sita at his side
Fame and glory for the Lord of the Bow
Praise and devotion for the Queen of Heart

A beam of light is striking the wilderness of sin
His discus of the sun has directed his rays
To the kingdom of darkness
Where only death prevailed
And filled the ground
With beauty and etheric warmth.

A cascade of diamonds descended from Heaven
A pink cloud of lotuses invaded the sky
The breeze of Chaitanya has penetrated life
Restored eternal joy to the forest of mind.

The pulsations of life within the mist of night
Have tried to win again over silence and death
While songs of birds
Through the softness of the trees
Saluted with pride the coming of the Lord.

The forest awoke from its slumber profound,
When Rama came in glory and valour eternal.
The ground has become the bed of champaka flowers
Since Sita touched it with the softness of her feet.

ETERNAL BLISS

I am neither intelligence nor mind,
 Nor chitta am I, nor ego am I
 I am neither the ears nor the tongue,
 Nor even smell, nor even sight, nor even touch
 Nor water, fire and air, ether and Earth,
 Nor light itself
 I am eternal bliss and awareness
 I'm Shiva, I'm Shiva, I am Shiva

I am neither the five vital breaths
 Nor any of the five sheaths of body's being
 I am neither the prana nor the hands, nor heart,
 Nor the eyes, nor head and feet
 I'm not the seven elements of body itself,
 Nor sound of shell
 I am eternal bliss and awareness
 I'm Shiva, I'm Shiva, I am Shiva

Nor liking, loathing, greed have I within,
 Nor mind's desire of things, nor desired things
 Ain't got nothing of pride or liberation,
 Nor ego, nor dharma itself, nor dharma itself
 I am neither the eater nor the food,
 Nor the act of eating food
 I am eternal bliss and awareness
 I'm Shiva, I'm Shiva, I am Shiva

I know no virtue, pleasure, vice and pain,
 Nor mantra or sacred place, nor sacrifice
 I know nothing of vedas nor of fears,
 Ain't got no death, nor birth itself
 No father, mother, brothers have I got,
 Not even friends, nor caste or end
 I am eternal bliss and awareness
 I'm Shiva, I'm Shiva, I am Shiva

I have no form or fancy, everywhere I am,
 Existing far beyond the senses
 I'm all pervading. I'm not to be known,
 I am, and that is all, that can be known
 I am beyond expressions beyond words,
 Or any hope, or any thought
 I am eternal bliss and awareness
 I'm Shiva, I'm Shiva, I am Shiva

THE ONE

Chorus:

In Her love we melt
 In Her love we breathe (x2)
 In Her love we irradiate
 In Her love we live.

Through Her we now see the light
 And for that we exist
 Before, around us was the dark
 A world of dirt and filth.

From Her the purest feelings come
 The deepest joy emanates
 From Her the most beautiful thoughts arise
 The strongest love originates.
 For She is the One)
 For She is the Source)
 For She is the Power) (x2)
 Who on this Earth has come!)
 For She is the One (x3)

RAKHI BROTHER'S SONG

It seems to me sweet sister
That there could hardly be
A love more like our Mother's
Than the one you've offered me
With face so fair and innocent
No other motives there
Except, expressed right from the heart
True respect and care

Chorus:

I am your rakhi brother
A spiritual brother to you
And this bond between us
Will last our whole life through

The giving of a gift like this
Is more than I could say
You've touched me very deeply
And in a holy way
Now I'll think of you each day
Wherever I may go
My soul will reach across that space
And try to let you know

And so today, as through the years
Your face again I see
Reflecting there the grace and good
That is Shri Mataji
Your sweetness and your beauty shine
Inspiring me and so
Thank you again sweet sister
You've helped me much to grow

And so it is, and so will be
The golden age this way
We know the dharma it requires
Is here with us today
The flower and sweets, the perfumed oil

The rakhi that you tie
Reminds us of the truth and love
We know will never die

MOTHER, I ADORE YOU

Mother, I adore You,
All my life I give You,
How I love You

MORNING HAS BROKEN

Morning has broken
Like the first morning;
Blackbird has spoken
Like the first bird.
Praise for the singing,
Praise for the morning,
Praise for them, springing
Fresh from the word.

Sweet the rain's new fall
Sunlit from heaven,
Like the first dewfall
On the first grass.
Praise for the sweetness
Of the wet garden,
Sprung from completeness
Where His feet pass.

Mine is the sunlight;
Mine is the morning
Born of the one light
Eden saw play.
Praise with elation,
Praise every morning,
God's recreation
Of the new day.

SHE'S GOT THE WHOLE WORLD IN HER HANDS

She's got the whole world in Her hands
She's got the whole wide world in Her hands
She's got the whole world in Her hands
She's got the whole world in Her hands

She's got the whole Virata in Her hands (x3)
She's got the whole world in Her hands

She's got all the saints...

She's got the cool vibrations...

She's got Kundalini power...

She's got the subtle system...

She's got the Cosmic play...

She's got all the Deities...

She's got the Shakti power...

She's got all the religions...

She's got our awareness...

She's got evolution...

She's got Nirvikalpa Samadhi...

THE LORD'S MY SHEPHERD

The Lord's my shepherd, I'll not want
He maketh me down to lie
In pastures green, He leadeth me
The quiet waters by

My soul He doth restore again;
And me to walk doth make
Within the paths of righteousness,
E'en for His own name's sake.

Yea, though I walk in death's dark vale
Yet will I fear no ill;
For Thou art with me, and Thy rod
And staff me comfort still

My table Thou hast furnished
In presence of my foes;
My head Thou dost with oil anoint,
And my cup overflows.

Goodness and mercy all my life
Shall surely follow me;
And in God's house for evermore
My dwelling place shall be

ANGELS FROM THE REALMS OF GLORY

Angels from the realms of glory
Wing your flight o'er all the Earth
Ye who sang creation's story
Now proclaim Messiah's birth

Gloria, in Excelsis Deo (x2)

Shepherds in the fields abiding
Watching o'er your flocks by night
God with man is now residing
Yonder shines the Infant light

Sages leave your contemplations
Brighter visions beam afar
Seek the great desire of nations
Ye have seen His natal star

Saints, before the altar bending
Watching long with hope and fear
Suddenly the Lord, descending
In His temple shall appear

Though an infant now we view Him
He shall fill his Father's throne
Gather all the nations to Him
Every knee shall then bow down

O COME, ALL YE FAITHFUL

O come, all ye faithful, joyful and triumphant
O come ye, o come ye to Bethlehem
Come and behold Him, born the King of Angels

O come, let us adore Him (x3)
Christ the Lord

God of God, light of light
Lo! He abhors not the Virgin's womb
Very God, begotten, not created

Sing, choirs of angels, sing in exultation
Sing, all ye citizens of Heav'n above
Glory to God, in the highest

Yea, Lord, we greet Thee, born this happy morning
Jesus, to Thee be glory giv'n
Word of the Father, now in flesh appearing

SILENT NIGHT

Silent night, holy night
All is calm, all is bright
Round young Virgin Mother and Child
Holy Infant so tender and mild
Sleep in heavenly peace (x2)

Silent night, holy night
Shepherds quake at the sight
Glories stream from Heaven afar
Heavenly hosts sing 'Alleluia'
Christ our Saviour is born (x2)

Silent night, holy night
Wondrous star, lend your light
With the angels let us sing

Alleluia to our King
Christ our Saviour is born (x2)

HARK! THE HERALD ANGELS SING

Hark! The herald angels sing
Glory to the new-born King
Peace on earth and mercy mild
God and sinners reconciled
Joyful all ye nations rise
Join the triumph of the skies
With the angelic hosts proclaim
Christ is born in Bethlehem

Hark! The herald angels sing
Glory to the new-born King

Christ, by highest heav'n adored
Christ, the everlasting Lord
Late in time behold Him come
Offspring of a Virgin's womb
Veiled in flesh the Godhead see
Hail the incarnate Deity
Pleased as man with man to dwell
Jesus, our Emmanuel!

Hail the Heav'n-born Prince of Peace
Hail the Sun of righteousness
Light and life to all He brings
Risen with healing in His wings
Mild He lays His glory by
Born that man no more may die
Born to raise the sons of Earth
Born to give them second birth

SITTING IN THE HEART OF THE UNIVERSE

(Sanjay Talwar & Paddy)

Sitting in the heart of the universe)
 We know Your love is flowing through us) (x2)

Aah, aah, aah, aah, aah, aah (x2)

Shri Mataji we love You (x4)

Sitting in the heart of the universe)
 We know Your love is flowing through us) (x2)

You are Mahakali, Mahalakshmi,)
 You are Mother Adi Shakti) (x2)
 The power within us when we feel it)
 Our hearts rejoicing in bhakti) (x2)

When we surrender we are in paradise. (x2)

You are the Supreme Creator)
 Playing the game of creation) (x2)
 You have given us Shri Ganesha)
 For us to have realisation) (x2)

When we surrender we are in paradise. (x2)

Gods, Goddesses of Vaikuntha)
 Bless us when w get together) (x2)
 On the shores of Ganapatipule)
 Our hearts get united through You, Mother) (x2)

When we surrender we are in paradise. (x2)

I VOW TO THEE MY COUNTRY

I vow to thee my country, all earthly things above
Entire and whole and perfect, the service of my love
The love that asks no questions, the love that stands the test
That lays upon the altar the dearest and the best
The love that never falters, the love that pays the price
The love that makes undaunted the final sacrifice

And there's another country I've heard of long ago
Most dear to them that love her
Most great to them that know
We may not count her armies
We may not see her king
Her fortress is a faithful heart
Her pride is suffering
And soul by soul and silently
Her shining bounds increase
And her ways are ways of gentleness
And all her paths are peace

THE EXTOLLATION OF THE DEVI

O You who are the
Soul of everything,
Who is capable of extolling You?
Eternal and Imperishable One,
You are the embodiment of the
Sacred Word,
You are Savitri and the
Supreme Mother of the Devas.

By You this universe is born,
By You this world is created,
By You it is protected,
O Devi,
And You always consume it at the end.

O You who are always of the form
Of the whole world,
At the time of creation,
You are of the
Form of the creative force,
At the time of sustenation,
You are of the form of the protective power,
And at the time of the dissolution of the world,
You are of the
Form of the destructive power.

You are the supreme knowledge
As well as the great nescience,
The great
Intellect and contemplation,
As also the great delusion,
The great Devi as
Also the great Asuri.

You are the primordial cause of everything,
 Bringing into
 Force the three qualities,
 You are the dark night of periodic dissolution
 You are the great night of final dissolution,
 And the
 Terrible night of delusion.

You are the Goddess of good fortune,
 The ruler,
 Modesty, intelligence
 Characterized by knowledge;
 Bashfulness,
 Nourishment, contentment,
 Tranquility and forbearance.

Armed with sword, spear, club,
 Discus, conch,
 Bow, arrows,
 Slings and iron mace,
 You are terrible and at the same time,
 You are pleasing;
 Yea more pleasing than all the pleasing
 Things and exceedingly beautiful.

Om Twamewa Sakshat,
 Shri Mahalaxmi, Mahasaraswati, Mahakali,
 Trigunatmika,
 Kundalini Sakshat,
 Shri Adi Shakti Mataji,
 Shri Nirmala Devi,
 Namoh Namaha.

Om Twamewa Sakshat,
 Shri Kalki Sakshat,
 Shri Adi Shakti,
 Shri Nirmala Devi
 Namoh Namaha.

Om Twamewa Sakshat,
 Shri Kalki Sakshat,
 Shri Sahasrara Swamini,
 Moksha Pradayini Mataji
 Shri Nirmala Devi,
 Namoh Namah.

THIS LITTLE LIGHT OF MINE

This little light of mine)
 We're going to let it shine) (x3)
 Let it shine, let it shine, let it shine.

Shri Ganesha holds it up,)
 This little light of mine) (x3)
 Let it shine, let it shine, let it shine.

Up through Swadistana,)
 This little light of mine) (x3)
 Let it shine, let it shine, let it shine.

It sits in our Nabhi chakra,)
 This little light of mine) (x3)
 Let it shine, let it shine, let it shine.

It glows in our Heart)
 This ...) (x3)

It spreads in our Vishuddhi)
) (x3)

It opens our Agnya chakra)
) (x3)

It shines in our Sahasrara)
) (x3)

And who makes it shine?)
) (x3)

Shri Mataji makes it shine.)
) (x3)

Let it shine, let it shine, let it shine.

RISE AND SHINE (Pune Yuva Shakti)

Chorus:

Rise and shine and give God the glory glory
Children of the Lord.

Mother said to the children,
Let it be floody floody,
Go and help out those in the muddy muddy.
I am in your hearts.
We are Nirmalites.

We are the children of Adi Shakti Mataji.
We are the lucky ones blessed by Shri Mataji.
We are the pioneers of new world.
We are Nirmalites.

We shall take the message of love,
We shall sing the song of love.
We shall light the lamps of innocence.
We are Nirmalites.

BE THOU MY VISION

Be Thou my vision, O Queen of my heart,
Naught be all else to me, save that Thou art -
Thou my best thought, by day or by night,
Waking or sleeping, Thy presence my light.

Be Thou my wisdom, be Thou my true word;
I ever with Thee, Thou with me, Lord;
Thou my great Mother, I Thy true Son;
Thou in me dwelling, and I with Thee one.

Be Thou my battle shield, my sword for the fight,
Be Thou my dignity, Thou my delight;
Thou my soul's shelter, Thou my high tower;
Raise Thou me heaven-ward, O Power of my Power.

Riches I heed not, nor man's empty praise,
Thou my inheritance, now and always;
Thou and Thou only, first in my heart,
High Queen of heaven, my treasure Thou art.

Goddess of heaven, after victory won,
May I reach heaven's joys, O bright heaven's Sun!
Heart of my heart, whatever befall,
Still be my vision, O Ruler of all.

MADUR GITA (Sweet Song)

Chorus:

O Shri Krishna please dance,
And play Your sweet Flute,
So that it may be the Madura Shakti

You are the Leela in life's greatest drama,
The One who's the witness, Protector of Dharma.
The mischievous One who showed us the lightness,
Removed austerity, provided laughter.

The sound of Your flute can teach us the Hita,
Perfection of sweetness, the Bhagavad Gita.
Our Mother illumines Your knowledge within us,
To know and develop our spiritual purpose.

The time we live is Virata Shakti,
The weapons of killing now weapons of peace.
Complete humility like fruits on the tree,
That bend over giving the Sahaja Yogis ...

KUNDALINI, SACRED MOTHER

(Blossomtime CD Vol. 1)

Can you feel the cool wind blow, how it flows and it flows,
There's a silence in my heart, it grows and it grows
See the light shine within, a beam of love so pure
You may say it's all a dream, but we can show it's true
Yes we can show it's true

Chorus:

Kundalini, Sacred Mother, Holy Spirit, Pure White Dove
Kundalini, Sacred Mother, Make us rise on Your wings of love

She guides us every day, as fortune comes our way
All we have to do is listen, to the flow of love within
So arise and join us, do not wonder any more
In a maze of illusions, the sons of man may know,
Yes, the sons of man may know

We are the creation of Mother Earth and Sea
The wind of inspiration is blessing you and me
Our Mother is the khumbar, She carries everywhere
The water of the Spirit, that we may grow aware,
That we may grow aware

Kundalini, Sacred Mother, Holy Spirit, Pure White Dove
Kundalini, Sacred Mother, Make us rise on Your wings of love
Make us rise on the wings of love (x2)
Make us rise (x3)

ETERNAL SHAKTI (Navaratri 2002)

Ma Durga Mata
Mother Jagadamba
Slayer of Chanda
Slayer of Munda

Devi Chamunda
Narayini
Slayer of Madhu
Slayer of Kaitabha

(Instrumental)

Devi Jai, Devi Jai, Devi Jai, Devi Jai!

Premeshwari, Goddess Supreme
Ambika Devi, God's worship your feet
Holy Mahamaya Nirmala Devi
You are eternal Shakti

(Instrumental)

O Kalaratri, Goddess of the last night
Slayer of Shumba
And of Nishumbha

Devi Chandika, Goddess Mother Kali
You slayed Raktabeeja
You slayed Mahishasura

On the last night of Navaratri }
We sing Your victory }
Jai Shri Mataji } (x2)

OR

On the last night of Navaratri
We sing our victory
Vijay Mataji

NOW THAT I'VE FOUND YOU

(Debbie King)

Now that I've found You
I can see the light of day
I must have known through all the darkness
I must have known I'd find the way.

And now that I've found You
I want to say out loud
That all the things we're looking for
Through You can now be found.

There's a world outside we dream of
But are afraid to get too near
Just in case our dreams are shattered
So we live our lives in fear.

There's a world where life is wonderful
And love is all we need
But we seem to think reality
Is filled with hate and greed.

The door that leads us to this world
Is sometimes hard to find
But with Your love to guide the way
It's time to save mankind.

There's a world that's filled with innocence
It reflects within our eyes
But illusion covers everything
And we only see the lies.

There's a world where truth is all around
And joy is all we share
It's time to start believing in
The path that takes us there.

The door that leads us to this world
Is sometimes hard to find
But with Your love to guide the way

It's time to save mankind

SILENCE YOUR MIND (Michelle Shetty)

M: Sisters you are searching for the Spirit in your heart

L: Brothers you are looking for a simple joyful world

M: The Spirit is the giver of the Music of Joy

L: Shiva is the dancer in the festival of life

M: Sit upon the Mother Earth and silence your mind

L: And dance when you feel the spontaneous joy.

M: Sisters you are searching for the Spirit in your heart

L: Brothers you are looking for a simple joyful world.

L: Let your innocent dance express the beauty of your soul

M: Let your mind be silent so the innocence can grow

L: Joyful hearts will join you when the noisy thoughts have
ceased

M: Then we will be dancing at Shri Ganesha's Lotus Feet

L: Sit upon the Mother Earth and silence your mind

M: Then dance when you feel the Kundalini rise.

L: Let your innocent dance express the beauty of your soul

M: Let your mind be silent so the innocence can grow

M: Brothers let Ganapati clap with your hands

L: Sisters let Ganapati into your minds

M: Stand and namaskar to Shri Ganesha's Mother

L: For letting us be blissful in the company of Shiva

All: We are all blissful in the company of Shiva (x2)

All: Sit upon the Mother Earth and silence your mind

All: And dance when you feel the Kundalini rise.

M: Brothers let Ganapati clap with your hands

L: Sisters let Ganapati into your minds

All: Sit upon the Mother Earth and silence your mind

M/L: And dance when you feel the Kundalini rise, (x2)

And dance when you feel the Kundalini rise, (x4)

And dance when you feel the Kundalini rise. (x4)

THE REVOLUTION (Jeremy Clancy)

Well, there's no one singing songs about Revolution anymore
Heard all them protest songs too many times before
Seen all the newreel films.....Read about the wars
So don't talk about it 'Cos frankly we're so bored
With revolutions.....& your new solutions.

But lately something I can't explain is happening to me
Here I sit writing songs all about people being FREE
I can't believe it ...this mood I'm in
'Cos all at once I see a way.....for us to win.

The Revolution...Yeah
The Revolution
Don't you know the Revolution.....is within.

Well there's tyranny taking place beneath your hat
But there ain't no government who you ever gonna blame for
that
No use pretending
That it's not true
A war is being raged right now
Inside of me and you
No use denying.....Our world is crying!

Well I don't like being preached to any more than you
But I can't waste this life running round hiding from the truth
Well this is it now
It's sink or swim
So which way's it gonna be
And are we ever going to win

The Revolution.....The Revolution
Don't you know the Revolution.....is within.....

Talkin' about love, love, love, love, love

We're talking about love, love, love, love, love.....

WESTERN SEEKER'S BHAJAN (Michelle Shetty)

All: Shri Mataji found us in the Red Sea of illusion in the west
A turbulent sea, a void, a maya, an ocean of unrest

M: And with Her love and forgiving heart, Shri Mataji opened
Sahasrar

L: Shri Mataji opened Sahasrar

M: Shri Mataji opened up the sea...

All: Mataji, Shri Mataji, Jai Mataji, Mataji (x3) Mataji...

M: Saints and sages, seekers and seers come forward to feel
the breeze

L: The secret knowledge of original Gnostics is available for
free

M: Socrates sanctioned universities to establish the truth

L: The tree of life is the fountain of youth

M: Shri Mataji is Nirmala Vidya

L: The knowledge of love is the true dharma...

All: Mataji, Shri Mataji, Jai Mataji, Shri Mataji (x3) Mataji...

All: Listen to the music with vibrations, Songs of God are
opening the heart
Bhajans in the languages of nations, our universe is
praising Her

L: The feminine power of creation, she does all the living work

M: God is a witness of this earth

L: Mother Earth is the creator

M: She does all the living work...

All: Mataji, Shri Mataji, Jai Mataji, Mataji (x3) Mataji...

M: The Holy Ghost is the Kundalini and She plays in Sushumna

M: The cool breeze the Holy Spirit is Paramachaitanya

All: Mahasaraswati, Mahalakshmi and Mahakali (x3)

M: Shri Mataji is the Counsellor

L: Shri Mataji is the Comforter

All: Shri Mataji is the Redeemer

All: Mataji, Shri Mataji, Jai Mataji, Mataji (x3) Mataji...

HAPPY DIWALI (Michelle Shetty)

We were all asleep on the darkest night
The Adi Shakti fought with the evil foes
And now we bow before the Saviour of the world
To celebrate Her victory, Happy Diwali!

We have cleaned our souls and we have cleaned our homes
We wear our finest gold and our bright new clothes
Because we bow before the Saviour of the world
To celebrate Her victory, Happy Diwali!

The blessings of Shri Lakshmi have come abundantly
Mahalakshmi's love now starts to blossom in our hearts
Because we bow before the Saviour of the world
To celebrate Her victory, Happy Diwali!

Our Holy Mother lights our candles in the night
She lights a candle here She lights them everywhere
And all across the globe we see the lights in rows
The Sahaja Yogis singing, Happy Diwali!

On the darkest night, the doors of hell are wide,
The souls are sorted left the souls are sorted right
But we bow before the Saviour of the world
Who has transformed our lives, Happy Diwali!

And all across the globe we see the lights in rows
The Sahaja Yogis singing, Happy Diwali!
The Sahaja Yogis singing, Happy Diwali!

And now we bow before the Saviour of the world)
To celebrate Her victory, Happy Diwali!) (Repeat)

COME ALL YE ANGELS (Michelle Shetty)

Shri Jesus You are Yeshu, Christ You are the Krista,
Lord Krishna was Your Father, Yeshoda was His Mother,
Yeshu, Maria, Yeshu, Maria, Yeshu, Maria! Come
Come all Ye Angels to the Puja of our Holy Mother's First Son

The gesture of Your fingers, Revealing to Your children
The power of Your Father and Mahalakshmi Your Mother
Mary Madonna, Mary Madonna, Mary Madonna, Come
Come all Ye Angels to the Puja of our Holy Mother's First Son

We celebrate Your birth and Your resurrection
We pray that like You all the seekers will be born again
Dwijaha, Dwijaha, Dwijaha, Come
Come all Ye Angels to the Puja of our Holy Mother's First Son

You came as Lord Ganesha, You are our eldest Brother
Through Your Holy Grace we came to worship the Great Mother
Through Your Holy Grace we came to worship the Great Mother
Shri Nirmala Mata, Nirmala Mata, Shri Nirmala Mata, Come
Come all Ye Angels to the Puja of our Holy Mother's First Son

Come all Ye Angels to the Puja of our Holy Mother's First Son...

UNSEEN THINGS (Michelle Shetty)

People may not see our blessings of Chaitanya
But wherever we may be, we move within Your Bandhan
Our full hearts sing to the Giver of contentment
Shri Lakshmi, source of satisfaction
Our Holy Mother takes away illusion)
And leaves free hearts full with blessings of Chaitanya) (x2)

We walk upon the maya and live within a leela
Joyfully we smile at the sweetness of Shri Krishna
Our full hearts sing to the Piper of the music
Shri Mataji, source of all amusement
Our Holy Mother takes away illusion)
And leaves free hearts full with blessings of Chaitanya) (x2)

Her Divine Hand awakens Kundalini
Gratefully we bow to our Holy Shri Mataji
Our full hearts sing to the Giver of Chaitanya
Shri Adi Shakti the Miracle Maker
Our Holy Mother takes away illusion)
And leaves free hearts full with blessings of Chaitanya) (x2)

JAY GANESH., JAY GANESH.

'Music of Joy 1'

Chorus:

Jay Ganesh., Jay Ganesh., Jay Ganesh. Deva (x2)
Jay Lord Ganesh

Mata Teri Par.Vati Pita Mahadeva (x2)
Your Mother is Parvati, Your Father is Mahadeva

O Ganapati Deva, Ganapati Deva (x2)
O Jai Jai Ganapati Deva, Ganapati Deva (x2)

Andhan. Ko Ankh. Det. Kodan. Ko Kaya (x2)
You give sight to the blind, limbs to the crippled,

Banjhan. Ko Putra Det. Nirdhan. Ko Maya (x2)
You give sons to the childless, compassion to the poor

O Ganapati Deva, Ganapati Deva (x2)
O Jai Jai Ganapati Deva, Ganapati Deva (x2)

Pan Chadhau Phul Chadhau Aur Chadhau Mewa (x2)
People offer You leaves, flowers, dry fruits,

Laddhuon Ka Bhog. Lage Sant. Kare Sewa (x2)
laddu, Saints serve You

O Ganapati Deva, Ganapati Deva (x2)
O Jai Jai Ganapati Deva, Ganapati Deva (x2)

Ek. Danth. Devadant. Char. Bhujadari (x2)
Oh God, You are single-toothed, with four hands,

Mas.Tak. Sindhur Shubhe Chuhe Ki Sawari (x2)
the red sindoor suits Your forehead, and You are mounted on a humble mouse.

O Ganapati Deva, Ganapati Deva (x2)
O Jai Jai Ganapati Deva, Ganapati Deva (x2)

RAGHUPATI RAM

Raghupati Raghav. Raj. Ram)

Patita Pawan. Sita Ram) (x2)

Highest Lord, O greatest of kings, Shri Rama
Even bad people get blessings from Shri Sita and Shri Rama

Sita Ram Jay Sita Ram)

Bhaj. Pyare Tu Sita Ram) (x2)

Victory to Shri Sita and Shri Rama!
We pray you sing with us the praises to Shri Sits and Shri Rama

Ishwar. Allah Tere Nam

Sab.Ko Samati De Bhag.Wan

Hindu God or Muslim God is all one
Please God, give blessings to everyone

AP.KO HAMARI KASAM (Sanjay Talwar)

‘Adi Shakti Poojan, Vol. 1’

Be Khabar Hoke Ab. Yu Na Jaiye (Chorus, x2, then aaa...)

Ap.Ko Hamari Kasam Laut. Aiye

Do not turn away without knowing the truth, we pray! You return.

Dal Dalo Me Hai Phase Anek. Jiv

Jan.Te Nahi, Ye Bat. Hai Ajib

Jo Satya Hai Vo Kah Gaye Chiran.Jiv

Aj. Vahi Satya Jana Sajiv

Krupa Ho Shri Mataji Ki, Khud Ko Paiye

Ap.Ko Hamari Kasam Laut. Aiye

Many are stuck in this quicksand of life. How ironic that they are ignorant of it. The truth has been revealed time and again by the Seers.

It has dawned on us today. By the Grace of Mother, attain thyself. We pray you return

Chhip Nashili Shaktiya Jahan. Me

Sakshi Banke Inko Jan. Lijiye

Khair. Hai Isi Me Ap.Ki Huzur

Atm.-Sakshatkar. Lijiye

Krupa Ho Shri Mataji Ki, Khud Ko Paiye

Ap.Ko Hamari Kasam Laut. Aiye

Hidden Satanic forces surround us. Be a witness to their volatile existence. Beware, in your own interest, seek your Self-realisation.

Zindegi Ke Ras.Te Ajib. Hai

Inme Is Tarah Chala Na Kijiye

Sahaj. Me Utar Ke Dekhiye Huzur

Kundalini Yog. Jan. Lijiye

Krupa Ho Shri Mataji Ki, Khud Ko Paiye

Ap.Ko Hamari Kasam Laut. Aiye

The ways of life, being unpredictable, why continue life in the same monotonous style? Try Sahaj Yoga and get the knowledge of your Kundalini

Shri Mataji Ke Rup. Hi Anek. Hai

Adi Shakti Unko Man. Lijiye

Ar.Ti Utariye Unki Huzur

Shraddha Rup. Dil Me Sthan. Dijiyee

Krupa Ho Shri Mataji Ki, Khud Ko Paiye

Ap.Ko Hamari Kasam Laut. Aiye

Shri Mataji has numerous forms. Consider her as the Adi Shakti. Perform her aarti, and with Devotion seat Her in your hearts.

AJIB. DAS.TA HAI YE (Sanjay Talwar)

Ajib. Das.Ta Hai Ye

Kaha Shuru, Kaha Khatam (Chorus, x2)

Ye Manzile Sahaj. Ki

Shri Mataji Se Sam Jhe Ham

La, La, La, La, La, La...

Ye Roshini Ke Sath. Kyu)

Dhua Utha Chirag. Se) (x2)

Ye Khwab. Dekh.Te The Ham)

Ab Jag Pade Hai Khwab. Se)

Swadiksha Ho Agar Hame)

Gauri Ma Ko Pukar. Le) (x2)

Ye Shakti Jag. Jaegi)

Tab Nirvichar. Ham Bane)

Sahaj Me, Par. Ho Ke Ham)

Naya Jahan Basaenge) (x2)

Shri Mataji Ko Pake Ham)

Samuhikta Me Aenge)

Pukar.Te Hame Ke Ham)

Ki Ma Ke Nur. Ho Gaye) (x2)

Shri Mataji Ki Chaya Me)

Swayam Me Lin. Ho Gaye)

Na Gam Rahe Na Ho Khushi)

Sabhi Se Mukht. Ho Gaye) (x2)

Chaitanyata Me Rah Ke Ham)

Sachchitanand. Ho Gaye)

HAME MA SE PYAR. KIT. NA (Sanjay Talwar)

‘Adi Shakti Poojan Vol. 1’

Hame Ma Se Pyar. Kit.Na)
 Ye Ham Nahi Jan.Te) (**Chorus**, x2)
 Magar Ji Nahi Sak.Te)
 Sahaj. Ke Bina)
 Hame Ma Se Pyar...

We know not how much we love our Divine Mother, But we surely know we cannot live without Sahaj Yoga.

Sahaj. Jivan. Raz., Har. Jiv. Tatw. Ye
 Zindegi Ke Jine Me
 Sahaj. Ka Hi Khel. Hai
 Na Hamne Dekha Tha, Na Tum Ise Jan.Te Ho
 Yahi Chah.Te Hain, Ab.)
 Tum Bhi Samao) (x2)
 Niranand. Ke Is.)
 Mahautsavo Me)

Sahaj Yoga, the answer of life is its very essence, which neither you nor we were aware of.
 But we sincerely hope that you too enter Paradise through these great opportune moments of life.

Adi Shakti Ma Hi Hai
 Adi Guru Ma
 Para Shakti Ma Hi Hai
 Ma Hai Varat
 Mastak Sabhi Jhuk.Te Hai
 Sh.Ri Charanan. Me
 Kshitij. Si Barh.Ti Shraddha Ki)
 Kaisi Sima Jane) (x2)
 Bane Bund. Sagar, To)
 Kya Git. Gae)

Mother, our Adi Shakti, our Adi Guru, Mother the Parashakti and Virat. We offer obeisance with bowed heads at Her feet. Just as our growing devotion is limitless, the merging of a drop in the ocean is beyond expression.

Madhy. Me Base, Sare Dev. Gan. Hai
 Sato Shaktiya Hamari Ma Swarup. Hai
 Ichca Prakat. Ho Jae
 Sahaj. Jagruti Ho
 Sabhi Chakr. Nir.Mal. Hi)
 Niranjit. Viraje) (x2)
 Sabhi Pap. Dhul Jae)
 Sh.ri Char.no Me)

All Deities reside in our central channel. All our seven shaktis represent Mother’s Divine power. By mere expression of our desire, we experience spontaneous awakening.

All our charkas get cleared and fall into a Divine pattern, clearing the path to the Kingdom of Heaven, where all our sins are forgiven.

TERE HI GUN. GATE HAI (Nasik Group)108 Names of Shri Mataji**Sharan.gat.ki Raksha Kar.ti**

You always protect the one who is surrendered to You

Din. Dukhi Ke Sab. Dukh. Har.ti

You take away all the problems of the poor sorrowful people

Jay.janani Jay. Mata Bhavani

Victory to You oh Mother, oh Bhavani

Nirmala Devi Jay. Jay. Sukh.kar.ni

Mother Nirmala Victory to You, giver of happiness.

Tere Hi Gun. Gate Hai)

We sing Your praise >

Tujh.ko Nis.din. Dhyate Hai) (x2, Chorus)

We worship You every day

Teri Sharan. Me Aye Hai

We have surrendered at Your Lotus Feet

Tu Hai Sare Jagat. Ki Janani (x2)

You are the Mother of the whole universe

Tu Hai Shri Mata Nishchinta Garvita Lokatita

You are Shri Mata,

Tu Hai Nistula Nirmala Vandaru Janavatsala**Tu Hai Nirishwara Gambhira Nirantara Dharmadara****Tu Hai Nishkriya Niratyaya Bhaktipriya Nirakula****Teri Krupa Ho Jaye Ham Par**

May Your grace shower on us

Tu Hai Sat Chit Ananda Rupini (x2)**Tu Hai Nirguna Niranjana Nishkalanka Chandika****Tu Hai Nirpaya Nirashraya Nirlepa Trigunatmika****Tu Hai Nishpap. Nirbhava Nishkala Nirupaplava****Tu Hai Nirmoha Nirmada Nirvikara Shamat Mika****Teri Krupa Ho Jaye Ham Par****Tu Hai Mahapatak.-Nashini(x2)****Tu Hai Maharatihi Gurumurthi Shaswati Par.Meshwari****Tu Hai Chitshakti Sudhamsrutihi Nirnasha Rakshakari****Tu Hai Vilasini Ekakini Vishnugranth. Vibhedini****Tu Hai Nirupadhihi Mahashakti Adishakti Shubhamkari**

Teri Krupa Ho Jaye Ham Par
Tu Hai Sahaj. Yog. Dayini (x2)

Tu Hai Niradhara Nirakara Nityayauvana Padmasana
Tu Hai Nirahankara Nilachikura Sandrakaruna Nishkarana
Tu Hai Mahamaya Nihsamshaya Bhaktigamya Raviprakhya
Tu Hai Chandranibha Sukhyaradhya
Swabhav.Madhura Sukh.Prada

Teri Krupa Ho Jaye Ham Par
Tu Hai Nitya Leela Vinodini (x2)

Tu Hai Par.Modara Mahapuja Punyalabhya Vishw.Rup.
Tu Hai Mahadevi Bhag.Wati Shobhana Sul.Bha-Gatihi
Tu Hai Pashahantri Par.Shaktihi Par.Manu Pavan.Kritihi
Tu Hai Nishkama Nirvikalpa Vir.Mata Vishvagrasa

Teri Krupa Ho Jaye Ham Par
Tu Hai Bhavani Vishwasakshini (x2)

Tu Hai Nir.Badha Achintyarup. Akula Dhir.Samarchita
Tu Hai Vishw.Garbha Nitya-Mukta Dev.Karyasamudyata
Tu Hai Shri Sadashiv. Shri Maharadni Vimala Vijaya Niraga
Tu Hai Swastha Lajja Nishparigraha Mahati Pushtihi Yogada
Tu Hai Sharmadayini Nirmama Rakshaghni Nishparigraha

Teri Krupa Ho Jaye Ham Par
Tu Hai Varda Kshipra Prasadini (x2)



KYU JAE KAHA

Kyu Jae Kaha...

Kyu Jae Kaha (Chorus, x2)
Jab. Tu Hai Yaha, O Ma...

Manoharini Pranav. Rupini (x2)
Adi Anadi Sagun. Nir.Guni
Nir.Mala Devi Tu Hi Janani (x2)
Tujh. Me Sara Vishw. Sama, O Ma... (x2)

Vedonka Tu Rup. Manohar. (x2))
Rucha Mantra Ka Phal. Tu Sundar.)(x2)
Karm. Yog. Ka Kar.Ne Jagar. (x2)
Hradaya Basi Tu Adima, O Ma... (x2)

Sahaj. Yog. Tu Dhyan. Dharan. (x2))
Tu Sphurti Ki Divya Prerarn.) (x2)
Dnyan. Dan. Ki Tu Hai Pratima (x2)
Shadripu Ki Tu Hai Daya Kshama, O Ma... (x2)

HARI BOL

Hari Bol, Hari Bol, Hari Hari Bol (x2)
Mukund. Madhav. Govind. Bol (x2)
Keshav. Madhav. Govind. Bol (x2)
Mukund. Madhav. Govind. Bol (x2)

VISHW. NIRMAL DHARAM

Vishw. Nirmal Dharm Ki Ye Dara
 Ban. Jayegi Sab. Ka Sahara (Chorus, x2)
 Jaise Nabh. Me Subah Ka Ho Tara
 Mit. Jata Hai Man. Ka Andhera

Shri Mataji Nirmala Devi)
 Sari Duniya Ki Hai Vo Janani) (x2)
 Adi Shakti Janam. Leke Ai)
 Jagrut Karti Hai Jo Kundalini) (x2)
 Ap.Na... Ya Sahaj. Yog. Jis. Ne (x2)
 Paya Atmaka Us.Ne Ujyara (x2)

Taswir Ma Ki Jo Sam.Ne Rakhega (x2)
 Kum Kum Tilak Pe Nazar. Rakhega (x2)
 Khyal. Jobhi Aye Apne Man. Me (x2)
 Dhire Dhire Unhe Vo Khoega (x2)
 Is Tarah... Dhyan Subah Sham. Karke (x2)
 Mukti Paye Janam Na Dubara (x2)

Kundalini Hoti Hai Sharir. Me (x2))
 Jagrut Karne Tu Rahna Dhyan. Me) (x2)
 Ma Karegi Krupa Jo Bhi Aya)
 Sab. Chorke Uski Sharan. Me) (x2)
 Thandi Lah.Ro Ko... Dekh.Na Karishma (x2)
 Jab Bhi Tune Hai Ma Ko Pukara (x2)

Sat. Chakro Ke Hote Hai Swami (x2)
 Dhyan. Ma Ka Tu Kar. Antaryami (x2)
 Prasanna Ho Jayege Sare Swami (x2)
 Na Rahegi Kisiki Gulami (x2)
 Shaktiya Sari... Tujh.Ko Milegi (x2)
 Khul. Jayega Sahastrar. Tera (x2)

DENEKO VAR.DAN. (Shrirampur style)

Dhyan. Rahe Kabhi Na Chod.Na (x2)
Sahaj. Dharan. Hai Dhyan.

Devi Nirmala Yaha Padhari(Chorus)
Deneko Var.Dan., Re
Yaha Padhari, Re, Dene Var.Dan., Re (x2)

Vimukt. Ham. Me Tore Hai Bandhan.)
Jat. Pat. Ke Rahe Na Lanchan.) (x2)
Tan. Man. Ar.Pit. Ham. Sab. Bhavik. (x2)
Vishwa Dharm. Ki Jyot. Jagane (x2)
Jivit. Panch. Pran

Hame Mili Hai Antahprer.Na)
Dhyan. Yog. Ki Divya Dhar.Na) (x2)
Vanchit. Hamari Puran. Kamana (x2)
Bin. Mange Hi De Devi
Hamare Bhag. Ka Dhyan

Sharan Agat. Ham Sare Balak. (x2)
Devi Ma Hai Palak. Chalak. (x2)
Disha Disha Me Gunj. Raha Hai (x2)
Devi Nirmala, Devi Nirmala
Shri Mata Hai Jag Ka Dhyan

SWAGAT. AGAT. SWAGATAM

Swagat. Agat. Swa-gatam (x2)

Welcome to Your arrival

Ham. Sab. Kar.Te Swa-gatam (x2, Chorus)

We all welcome You

Aj. Hamare Bich. Padhare)

Today You have come among us >

Shri Mataji Ap. Hain Tare) (x2)

Shri Mataji You are the Saviour

Jhum-Jhumke, Jhum-Jhumke)

Swaying all together >

Kar.Te Hain Gan) (x2)

we sing Your praise

Pudyavar. Mataji Dar.Shan. Pakar)

Having received the darshan of our respected Mother >

Kar.Te Swagat. Dil. Se Gakar) (x2)

we welcome Her, singing from our hearts

Prem Phulonki Mala Pah.Nate Hain (x2)

We offer Her a garland of flowers of love

Nir.Mala Se Hai Vinay. Hamari)

We pray to You Mother Nirmala >

Jivan. Sukh. Se Khar.De Bhari) (x2)

please make our lives full of joy

Anand. Prem. Shanti Sada Hi Rahe (x2)

May joy, love and peace always reside within us.

DAR.SHAN. DEVO MA

Dar.Shan. Devo Ma Mahakali (Chorus)

O, O, Ao, Aoma Vagh.Vali, Vagh.Vali

Hai Tu Jagat. Janani Mahamayi

Sari Duniya Tunehi Banai

Bole Mile Vachan. Maiya Hoke Prasal.

Ao Upparvali Chute Kesh.Vali Vadh.Tani

Kahe Rajeshvari Kar.Jordi

Ao, Ao Bhavani Boli

Lagi Meri Lagan. Yake Joro Nayan.

Ao Bhakato Kare Rakh.Vali

Vadh.vati

JAY GANESH. JI KI MA AMBE

Jay. Ganesh. Ji Ki Ma Ambe (x2)

Victory to Amba, the Mother of Shri Ganesha Ji!

Jay. Jagadambe, Jay. Jagadambe)

Victory to Jagadambe

Jay. Ganesh. Ji Ki Ma Ambe) (x2) **(Chorus)**

Victory to Amba, the Mother of Shri Ganesha!

Jay. Maha Kundalini Tu Ambe (x2)

Victory to Maha-Kundalini, You, Ambe!

Jay. Vishnu Ki Lakshmi Tu Ambe (x2)

Jay. Brahma Ki Sarasvati Tu Ambe (x2)

Jay. Shivaji Ki Par.Vati Tu Ambe (x2)

Jay. Rama Ki Sita Tu Ambe (x2)

Jay. Krishna Ki Radha Tu Ambe (x2)

Jay. Yeshu Ki Mary Tu Ambe (x2)

Jay. Sahastrar. Swamini Tu Ambe (x2)

She is the owner, the master, the ruler of the Sahasrara chakra.

Jay. Moksha Pradayini Tu Ambe (x2)

Sri Mataji not only grants us our liberation but at the same time gives us the power to share this gift with others.

Jay. Nirmal. Mata Tu Ambe (x2)

The immaculate great Mother.

Jay. Adishakti Tu Jagadambe (x2)

She is the Primordial Power of God. The First Cause, the Creatrix of the universe.

Jay. Adi Maya Tu Jagadambe (x2)

Jay. Maha Maya Tu Jagadambe (x2)

Jay. Sarva Swarupini Tu Ambe (x2)

Jay. Triguna Swamini (x2)

Jay. Nirmal. Mata Jagadambe (x2)

Continued >

(... continued from: Jay Ganesh.ji Ki Ma Ambe)

Additional names (Sahasrara and beyond):

Ekadasha

The eleven destroying powers of Rudra which Sri Siva bestows on Sri Visnu for this incarnation to destroy all the negativity of the present time.

Virata

The Absolute Cosmic Being in whose image we are made. These are the sixteen thousand powers of Sri Visnu which are surrendered to Adi Shakti at Sahasrara

Kalki

The 10th incarnation of Lord Visnu and the second coming of Lord Jesus who comes to destroy all the evils of this age.

Sada Siva

Eternal Siva who is auspiciousness and kindness.

Ardha Bindu

The crescent above the OM.

Bindu Matra

The dot above the crescent, the mark of Sri Siva.

Valaya

The elliptical movement of the Adi Shakti's dance of creation.

Yoni Pradakshina

The movement encircling the birthplace of all creation.

Atma

The divine element of the supreme Creator which imparts itself into individual hearts.

Paramatma

The Supreme Creator.

Para Brahma

The Supreme All-pervading Consciousness.

Ananta

That which has no ending.

Anadi

That which has no beginning.

Sarveshvara (Sarva-isvara)

The Almighty Lord, the Complete Being.

Sarva

Beneficial to all.

Purna

Fullness

Bhagavati

The Adorable, innocent, creative, nourishing, all mighty, un-encompassable, all pervading omniscient power of God.

KHOJE TU JISE (Nirmal Sangeet Sarita) 'Bandagi'

Khoje Tu Jise But.Khane Me Ya Kalisiyai Me (x2)

One whom you are searching for in the church or Congregation

Rah.Ta Hai Jo Hamesha Tere Dil Ke Dayere Me

Is One who actually resides within the orbit of your heart.

(Chorus)

Paega Kya Use Bhat.Ke Gum. Rahiyo Me (x2)

How will you be able to find Him among the misguided and lost

Jo Soch.Te Hai Vo Milega (x2)

Mazahab. Ke Kohare Me

Who think that He is found in the mist of (so called) religion

Kaise Tu Dekh. Paega)

Jab. Parakh. Nahi Nazaro Me) (x2)

How will you be able to see Him when your eyes lack discrimination

Jaha Sirf. Mah.Sus Kiya Hai (x2)

Use Dil Me Mahirone

Whereas the experts have only experienced Him in the heart.

Bag.Va Ko Jaise Sabhi Pyare Hai)

Gulshan. Paristi Me) (x2)

Like the gardener loves everybody (be it thorn, dried leaves, dirt or flowers) while gardening.

Kya Bhala Kya Bura (x2)

Sabhi Pate Hai Ik.Lakh. Ke Maro Me

Whether good or bad, everyone will be attended to by people who are divinely sincere.

Neki Jitegi Badi Pe)

Sahaj. Ke Chakkar Chal.Ne Se) (x2)

Good will triumph over evil, once the turbulent movement of Sahaj begins

Sada Gunj.Ti Hai Yahi Belos (x2)

Ma Ke Pukaro Me

This sound is echoing Belous in the Holy Mother's call

HAM.KO MAN. KI SHAKTI DENA

Ham.Ko Man. Ki Shakti Dena (Chorus)

Man. Vijya. Kare

Dus.Ro Ki Jay. Se Pahle, Khud. Ko Jay. Kare

Bhed. Bhav. Ap.Ne Dil. Se Saf. Kar. Sake

Dus.Ro Se Bhul. Ho To Maf. Kar. Sake

Jhut. Se Dare Rahe Sach. Kadam. Bare

Dus.Ro Ki Jay. Se Pahle, Khud. Ko Jay. Kare

Mushkile Pare To Ah.Mpar. It.na Karm. Kar.

Sath. De To Dharm. Ka, Chale To Dharm. Par.

Khud. Pai Hausla Rahe, Badhi Se Na Dare

Dus.Ro Ki Jay. Se Pahle, Khud. Ko Jay. Kare

GHANE GHANE JANG.LA (Punjabi song)

Ghane Ghane Jang.La, Vich Rehndi Mata Meriye

My Mother lives in the thick jungles on the mountain

Dekh.ne Da Sundar. Nazar. Ho (x2)

In the most beautiful scenery

Dekh.ne Da Sundar. Nazar. Mata Meriye (x2)

Dekh.ne Da Sundar. Nazar. Ho (x2)

Suha Suha Cholamata Ang. Me Viraje

O Mother You are looking so beautiful in red clothes!

Kesar. Tilak. Lagaya Ho (x2)

You have put a bindi of saffron on Your forehead.

Kesar. Tilak. Lagaya Mata Meriye (x2)

Kesar. Tilak. Lagaya Ho (x2)

Pan. Supari Mata Dhwaja Naree-al.

The betel-leaf, the betel-nut, red cloth and a coconut are the things

Pailari Bhet. Chadhae ho (x2)

we offer You with devotion in Your Puja.

Pailari Bhet. Chadhae Mata Meriye (x2)

Pailari Bhet. Chadhae ho (x2)

Madhur de Ase Pase Koyal Bole

Teri Ware Jay. Jay. Kara ho (x2)

Teri Ware Jay. Jay. Kara Mata Meriye (x2)

Teri Ware Jay. Jay. Kara ho (x2)

Nange Nange Pair. Mata, Ak.Bar. Aya

The king Akbar himself came bare feet to see You

Sone Da Chatar. Chadhaya Ho (x2)

And offered You an umbrella of gold

Sone Da Chatar. Chadhaya Mata Meriye (x2)

Sone Da Chatar. Chadhaya Ho (x2)

Chausath. Paudhi Mata Chadiya na Jave

Dur. Te Jay. Jay. Kara ho (x2)

Dur. Te Jay. Jay. Kara Mata Meriye (x2)

Dur. Te Jay. Jay. Kara ho (x2)

Janmo Janmo Te Mata Punye Laye

Ta Tere Darshan. Paye Hain. (x2)

Ta Tere Darshan. Paye Mata Meriye (x2)

Ta Tere Darshan. Paye Hain.

(x2)

TERI JYOT JALE

Mata Nir.mala Devi, Mata Nir.mala Devi (x2)
 Teri Jot. Jale Din. Rain)
 Mata Teri Jot. Jale Din. Rain.) (x2, Chorus)

Jo Bhi Teri Sharan. Me Aya)
 Us.ka Tap. Timir. Mitaya) (x2)
 Yog. Kshem. Diya Ma (x4)

Tu Hi Sab. Kudh. Karnewali)
 Bera Par Laganevali) (x2)
 Mata Bholi Bhali (x4)

Nis. Din. Teri Jyot Jalaye)
 Har. Dam. Tera Dip. Jalaye) (x2)
 (Teri Shan Nirali)

Tumhi Meri Mata, Tumhi Mere Pita)
 Tumhi Mere Bandhu, Tumhi Mere Data) (x2)
 Tum Bin Aur. Na Koi (x4)

SWAGATAM PARAM PUJYA MATA JI

Swagatam Swagatam Param Pujya Mata Ji
 Mata Ji, Ap. Mangal. Dayini
 Mata Ji, Ap. Shakti Dayini
 Mata Ji, Ap. Vidya Dayini

Mata Ji, Ap. Vishwa Ki Ma Hain
 Mata Ji, Ap. Hamari Ma Hain
 Sewa Kar.Ne Ki Shakti Dijiye

Mata Ji, Ap. Sahaj. Yog. Dayini
 Mata Ji, Ap. Sahastrar. Swamini
 Mata Ji, Hame Shakti Dijiye

TERI JAY JAY KAR. HO

Nirmala Devi Ma, O Ma, O Ma...
 Ganapatipule Me Ae Jo,
 Vo Kabhi Khali Hath. Na Jae
 Jay Ma...

Nirmala Devi Ma, Teri Jay Jay Kar. Ho (x2, Chorus)
 Jay Jagadambe Ma, Teri Jay Jay Kar. Ho (x2)

Kit.Na Pavan. Hai Yah Darshan)
 Sab. Karte Tera Vandan) (x2)
 O Ma... Devi Mata, Sab. Karte Tera Vandan
 Mangal. Kar.Ni Mata,)
 O Bhava Bhaya Har.Ni Mata) (x2)
 Tum. Dhyan. Dayini, Buddhi Dayini
 Jay Jay Kar. Ho, Teri Jay Jay Kar. Ho

Jay Jay Ma, Jay Jay Ma...

Jo Ganapatipule Me Aya,)
 Us.Ne Jivan. Ka Sukh. Paya) (x2)
 Ye Kaisi Teri Maya, Sab Kuch. Hai Maine Paya (x2)
 Tera Darshan. Paya, Ma Tera Hi Gun. Gaya (x2)
 Ma, Ma, Ma... Jay Jay Ma (x2)
 Jagat. Janani, Jay. Amba Teri, Jay Jay Kar. Ho (x2)
 Teri Jay Jay Kar. Ho

Jo Shri Dar.Shan. Ko Pae)
 Kabhi Khali Hath, Na Jae) (x2)
 Jay Jay Ma...
 Jo Shri Dar.Shan. Ko Pae)
 Kabhi Khali Hath. Na Jae) (x2)
 Tum Ho Jagadambe Mata,)
 Mai Tere Hi Gun. Gata) (x2)
 Tera Mera Natha, Hai Prem. Ka Ye Natha(x2)
 Naye Sal. Ke Shubh. Aw Sarpar (x2)
 Ashirvad. Do (x2)

BHAR. DE (Nirmal Sangeet Sarita)

'Mirror of Sahaj'

Bhar.De It.Ni Bhakti, Ma... Mere Ang. Ang. Me (x2)

O Holy Mother, fill up my entire body with your pure and invigorating devotion

Jaise Ram. Ke Baj.Rang. Me, Ma (x2)

O Holy Mother, the devotion should be as the total surrender to Lord Rama

Baj.Rang. Me, Baj.Rang. Me...

Of Hanumana

Bhar.De It.Ni Bhakti, Ma... Mere Ang. Ang. Me

Bhar. De It.Ni Priti Ma)

O Holy Mother, fill me up with ever abounding love >

Jit.Na Pani Sagar. Me) (x3)

As much as the water contained in the unending ocean.

Kami Nahi Hogi Tabhi (x2)

Even them will not be reduced or lessened

Tanik Tere Pyar. Ke Agar. Me...

Out of your storage of every flowing love.

Pyar. Ke Agar. Me

Bhik. Tu It.Ni De De, Ma)

O holy Mother, You give so much benevolence >

Meri Maili Chadar. Me) (x3)

Even though I am soiled like a dirty sheet by the every day maya.

Dar.Pan. Har.Pal. (x2)

Grant me that your image should be permanently imprinted within me

Dekho Tere Sat. Sang. Me...

And that I always stay in the collectivity of saints.

Sat.Sang. Me...

Bhar.De Har. Ek. Bagh. Ko, Ma (x2))

O Holy Mother, fill up each and every garden >

Pyar. Ke Phul. Kaliyo Se) (x2)

With the fragrance of love so that each flower and bud will emit the fragrance of love.

Mehak. Teri Hi Aegi Tab. (x3)

Such is the power of your love, that this fragrance would be overflowing

Sadak. Se Galiyo, Galiyo Se...

From the roads and lanes

Lagun. De Aisi, Mataji

Lagun. De Aisi

Lagun. De Aisi, Mataji)

Jaise Raddha Ko Shyam. Se) (x2)

Shraddha De Aisi, Mataji

Jaise Shab.Ri Ko Ram Se, Shab.Ri Ko Ram... Se

KAWALI: SAJ.DE KAR.NE JHUKE (Short version)

Saj.De Kar.Ne Jhuke Taslim Hobhi Chuke
 Abdiyat. Me Mere Rang. Bhar. Aenge
 Itne Kayal Tere Pyar. Ke Ho Gaye
 Ke Rihayi Milegi To Mar. Jaenge

Thok.Re Darbadar Gam Aur Ruswaiya
 Sab Simatkar Tere Rub.Ru Aye Hai
 Pher. Li Gar Tune Ye Meh.Re Nazar
 Tere Imadad Ko Ham Kaha Paenge

Sabz. Ye Anjuman Ye Hawa Jhum.Ti
 Teri Belosi Me Aur Nikhar Aye Hai
 Jab Tu Hi Tu Basi Hai Ye Dono Jaha
 Ye Tare Bhi Saj.Do Me Jhuk Ayenge

Chali Leh.Ro Pe Leh.Re Chaman Dar Chaman
 Abid Pine Lage Hai Ye Abe-Hayat
 Jab Iradat Ibadat Me Dhalne Lagi
 To Belos., Sab. Paar. Ho Jayenge

Translation:

Chorus:

Before We Bowed Down In Reverence, The
 Salutations Were Already Accepted.
 Therefore, My Devotion Towards You Would Become
 Rich And Colourful.
 We Have Got So Accustomed To Your Love,
 That If We Are Freed Of It We Shall Die!

Having Stumbled At Every Door, And Having
 Collected A Bundle Of Sorrows And Sufferings,
 We Have Now Arrived Face To Face Before You.
 If You Turn Away Your Benign Gaze Of Compassion And Mercy,
 Where Shall We Find Your Divine Help?

The Beautiful Greenery, Swaying In The Gentle Breeze,
 Has Enriched Its Qualities In Your Purity And Grace.
 When You, And Only You, Are All-Pervading In Both The Worlds,
 Even The Stars Will Come Down To Bow To You.

Vibrations Are Flowing Over The Garden Of Humanity,
 While The Devotees Have Churned Amrose Out Of
 These Vibrations And Are Drinking Them In Abandonment.
 When The Faith Is Being Transformed Into Worship,
 Then, "Belos" Everyone Will Become Realized!

MUZ.RIM ADIL (Nirmal Sangeet Sarita)

'Bandagi'

Chorus:

Muz.Rim Adil Ho Gaye Hai
 Masum Katil Ho Gaye Hai
 Sun.Kar. Log. Mayil Ho Gaye Hai
 Kya Dilvale Aj. Bedil Ho Gaye Hai,
 Bedil Ho Gaye Hai
 Muz.Rim Adil Ho Gaye Hai

Danishta Danisht Aj. Jahil Ho Gaye Hai (x2))
 To Jahil Dekho Shane Mahfil Ho Gaye Hai) (x2)
 Masahale Aur. Bhi Mushkil Ho Gaye Hai (x2)
 Arijji The Vo Mushtakil Ho Gaye Hai,
 Mushtakil Ho Gaye Hai

Na Mumkin Jab. Ki Hasil Ho Gaye Hai (x2))
 Kya Yahi Ab. Ap.Ke Sahil Ho Gaye Hai) (x2)
 Mar.Hale Aur. Bhi Mukammil Ho Gaye Hai (x2)
 Irade Ap.Ke Dhayal Ho Gaye Hai,
 Dhayal Ho Gaye Hai

Insani Muzahab. Batil Ho Gaye Hai (x2))
 Dekho Ruhani Sahaj. Me Shamil Ho Gaye Hai) (x2)
 Nashamil Khud.Se Gafil Ho Gaye Hai (x2)
 Sab Ye Dekh "Belos" Tilttil Ho Gaye Hai,
 Tilttil Ho Gaye Hai

Translation:

Criminals Have Become Judges. (Chorus)
 Innocents Have Become Murderers.
 Hearing This, People Have Become Melancholy.
 Have The Large-Hearted Become Today Heartless?
 Criminals Have Become Judges.

Knowingly, The Knowledgeable Have Become Uncouth,
 While The Uncouth Have Become The Pride Of Society
 The Problems Have Become More Complicated.
 Those Which Were Temporary Have Become Permanent.

While The Impossible Has Been Achieved,
 Have These Alone Become Your Destinations?
 Additional Complex Problems Have Further Surfaced,
 But Your Intentions Have Collapsed.

All Man-Made Religions Have Become Disproven.
 See! All Of Them Are Now Merged In The Divine Saha
 The Non-Merged Have Become Unaware Of Themselves.

Seeming All This, "Belos" Has Become Upset.

KHUD. KI KHUDI KO KHOKAR (Nirmal S. Sarita)

'Bandagi'

Khud. Ki Khudi Ko Khokar) (Chorus)
 Khud. Tu Khuda Me Khoeja) (x2)
 Lafani Hai Vo Payeja
 Jo Fani Hai Vo Khoeja

Ye Jango Zabar, Ye Tango Hava)
 Ye Dush.Mani Sab. Khud. Ki Nakamiya) (x2)
 Jo Tujh.Ko Tujh.Se Dur. Kare
 Usi Khudi Ko Tu Mitayeja

Ye Dhan Daulat., Ye Shano Shaukat)
 Fanihai, Ye Rish.Te Mit.Te Jayenge) (x2)
 Insa Ki Khidmat Ibadat. Hai
 Is. Bandagi Ko Badhaeja

Jab. Mai Hi Tujh.Se Dur. Hui)
 To Jan.Le Ke Galiban. Tu Vali Hua) (x2)
 Jannat. Ka Hoga Ilm. Tujhe
 Tu Ap.Ni Hasti Ko Mitayeja

Na Soch. Samajh. Khudi Ke Bagair)
 Kya Maqsad. Hai Tera, Kaise Manzil. Payeja) (x2)
 Har. Manzil. Hasil. Ayegi
 "Belos" Qadam Uthaeja

Translation:

Losing Your Individual Identity And Ego, (Chorus)
 You Should Get Drowned In The Identity Of God.
 In The Process, Attain What Is Imperishable,
 And Lose What Is Perishable.

All These World Wars, Tensions And Animosity
 Are Failures Purely Attributable To Ego.
 The Ego, Which Separates You From The Divine Identity Must Be Destroyed.

All The Materialistic Prosperity And The Relative
 Glory And Grandeur Are All Perishable And Mundane
 Like The Earthly Relations Which Are Transitory And Ever Changing.
 While Serving Humanity Is Like The Eternal Worship Of God
 Which Brotherhood Should Get Propounded Through Your Worship.

When The Ego Has Deserted You,
 Then, Be Assured That You Would Be Like God Himself.
 The Knowledge Of Bliss Of Heaven Will Be Unfolded On You.
 As Soon As You Erase Your Ego-Oriented Self.
 Do Not Doubt Or Think As To What Would Be The Purpose Of Your Life Without Ego,
 How Would You Reach Your Destination In Its Absence...
 All Goals Will Be Automatically Achieved, "Belos"

When You March Ahead In Purity.

PUKAR. KAR, BULA RAHI (Sanjay Talwar)

‘Adi Shakti Poojan Vol 1’

Pukar. Kar, Bula Rahi

She calls you

Ma Kundalini Tumhe

Ma Kundalini beckons and calls you

(Chorus)

Jo Shaktiya Tumhari Hai**Unhi Ko Kyu Na Pa Hi Lo**

Come and attain your powers that lie dormant within

Pukar. Kar, Bula Rahi**Na Thi Khabar Hame Sahaj. Gyan. Ki**)

Unaware were we of Sahaja knowledge

Na Thi Fikar Hamare Utthan. Ki)

Unconcerned were we about our ascent

Pari Nazar Jo At.Ma Pe Ap.Ni) (x2)

No sooner we saw the light of our own spirit

Utha Sawal. Kyu Na Isko Jan. Le)

It dawned, why not unfold this divine mystery?

Koi Bhi Dosh. Ho Bhut. Kal. Ka)

Whatever be our mistakes of the past

Kari Ho Galtiya Hazar., Tobhi Kya?)

So what, if we have committed a thousand errors?

Jabhi Sabhi Ko Dil Se Maf. Kar Diya) (x2)

No sooner we have forgiven all from our hearts,

Hui Krupa Ham Pe Adi Ma Ki)

The Grace of Adi Ma will be bestowed on us.

Diya Jalalo Ma Ki Tas.Vir. Pe)

Light a candle before Mother's photograph

Pasare Hath. Kar Lo Dhyan. Ma Pe)

With stretched hands meditate on Her

Chadhi Bali Jabhi Ahankar. Ki) (x2)

No sooner we have surrendered our egos,

Hriday Me Lau Jalegi Ma Ke Pyar. Ki)

The light of Her Love shall be kindled in our hearts.

DURGA, ADISHAKTI (Sanjay Talwar)

‘Adi Shakti Poojan Vol. 2’

Durga, Adishakti, Shri Mataji (Chorus)
Shri Mataji Nirmala Devi

Ma Krupa Se Jana Hai, Khud. Ko Hi Pana Hai
Ap.Ni Shuddh. Iccha Ko Param Shakti Me Samana Hai
Atm.-Bodh Ye Ap.Na Hai, Anubhav. Se Jana Hai (x2)

By mere expression of pure Desire can we attain the Param Shakti.
Here-in lies our enlightenment and we now have the experience too.

Mel Hua Jab. At.Ma Ka, Ap.Se Tab. Paar Hue Ham
Nirvichar Aur. Nirvikalp. Bhi
Sahaj. Me Hi Ho Gaye
Ma Prem Tumhara Ye, Bah.Ta Ek Sagar. Hai
Ham. Bund. Bane, Is. Sagar. Ki
Ab. Sama Hi Jana Hai

Atm.-Bodh Ye Ap.Na Hai, Anubhav. Se Jana Hai (x2)

When our souls recognized You, O Mother, we attained Realisation. Only then we knew what is Thoughtlessness and what is Doubtlessness. Divine Mother, all this is a vibrant flow of the ocean of your love. May we become a drop of this ocean, before the final merger?

Mahalakshmi, Mahasarasvati, Mahakali,
Trigunatmika Ma
Kundalini Ap. Hi Hai, Saj.De Kar.Te Ap.Ko Ham
Is. Yog. Mahan. Se Naya Janm. Mila Ham.Ko
Sab. Rog. Chute, Duhkh.-Dard. Mite
Sab.Ne Ise Pana Hai

Atm.-Bodh Ye Ap.Na Hai, Anubhav. Se Jana Hai (x2)

Mother, You are Mahalaxmi, Mahakali and Mahasaraswati. You are Trigunatmika, the Kundalini within us – our salutations to Thee. Through this great Yoga we have had a new birth in this very life. With all our diseases gone and miseries shed, this yoga has come by Your Grace, as a gift for all.

Brahm Chaitanya Ka, Madhyam Ab.
Deh. Hamara Ho Gaya
Jhuth. Satya Aur. Pap. Punya Me
Bhed. Kit.Na Jan Gaye Ham
Is. Sthul. Rup. Me, Ham. Suksham Ko Pae
Nir.Vichar. Me Samar.Pan. Hoka.,
Sthul. Ko Pana Hai

Atm.-Bodh Ye Ap.Na Hai, Anubhav. Se Jana Hai (x2)

With our bodies as the media for the flow of Param Chaitanya, we are able to discern truth from untruth and good from evil. In this physical form, we are to become subtler and subtler, to know that only through surrender in thoughtlessness can we attain the Zero State.

HE MA! ADI KUNDALINI (Sanjay Talwar)

'Adi Shakti Poojan Vol 2'

He Ma! Adi Kundalini Gauri Ma (Chorus)

Adishakti, Ma Jagadamba!

O Divine Mother! Adi Kundalini Gauri Ma!

Adi Shakti! Ma Jagadamba!

Karuna-Mayi Ma! Ki Hai Krupa Tune!)

Yog. Sahaj. Lakar, Atam-Bodh. Diya) (x2)

O Merciful Mother, You have bestowed Your Grace upon us. With the Advent of Sahaj Yoga, You have given us Self-realisation, O Divine Mother.

Aham. Samar.Pan. Shri Charano Me Kiya)

Chitanya Bahakar, Nav. Jivan. Hai Diya) (x2)

We surrender our ego at Your lotus feet. Through flow of cool vibrations, You have given us a new life. O Divine Mother!

Jivan. Gyan. Jo Ham.Ne Ekatr. Kiya)

Daivi Gyan. Dekar, Bhram. Se Mukht. Kiya) (x2)

Till now we had accumulated our own knowledge of life. Through revelation of Divine Knowledge You have freed us from illusion. O Divine Mother

Pich.Le Kar.Mo Ke The Sanskar. Bhare)

Atm.-Bodh. Se Hi Kshan. Me Dur. Hue) (x2)

All our past actions that we have stored as Samskaras in our brains, Through Realisation, they too have disappeared. O Divine Mother!

Adi Kundalini Gauri Ma! Shakti! Ma Jagadamba!

MATAJI KA RASHTRA

Pah.Le Bar. Aye Hai Ham. Yaha
Tobhi Bar.So Pah.Le Se
Jan.Te Hai Hindusthan. Ham! (x2)

Mataji Ka Yah. Rashtra Hai
Hamare Hruday. Me (Chorus)
Mataji Ka Maharashtra Hai
Hamare Hruday. Me
Ham. Hamare Hi Ghar. Aye)
Sabhi Khushiyo Se) (x2)
Sabhi Khushiyo Se...

Suno Bhai!!!
Tum Is. Ganga Zarur. Jan.Te Ho (x2)
Sushumna Nadi Hai, Kundalini Ma (x2)
Mahalakshmi Tatw. Bah.Ta Hai Jaha (x2)
Bah.Ta Hai Jaha...

Suno Bahen!!!
Kya Tum. Swayambhu Nahi Pah.Chan.Ti (x2)
Rah.Ta Hai Jo Tumhare Andar. (x2)
Ganesh. Rup., Muladhar. Me (x2)
Muladhar. Me...

Suno Dost!!!
Kit.Na Sukh. Tumhare Sangit. Se! (x2)
Mere Atma Ko Mila, Mere Atma Ko (x2)
Jo Dhyan. Se Maine Pahle Kabhi Suna Tha (x2)
Kabhi Suna Tha...

Suno Log!!!
Tum. Is. Hindusthan. Kyu Nahi Ate? (x2)
Devi Ai Hai, Mangal. Desh. Me (x2)
Ye Hamari Mata, Ham Inke Hi Bachche (x2)
Ham Inke Hi Bachche...

TUM. NE

Tum. Ne Mujhe Diya Hai...

Tum. Ne Mujhe Diya Hai Vishwa Sara (x2, Chorus)
To Kab. Samajhunga Ki Mai Hu Tumhara (x2)
Tum. Ne Mujhe Diya Hai Vishwa Sara

Is. Duniya Par. ...

Is. Duniya Par. Tum. Ho Pyar. (x2)
Tum. Ho Pyar., Prem. Ki Dhara (x2)
To Kab. Samajhunga Ki Mai Hu Tumhara (x2)

Man.Me Paida Kiye Hai...

Tum. Ne Paida Kiye Hai Phul Hazar. (x2)
Phul Hazar., Chakr. Sahasrar. (x2)
To Kab. Samajhunga Ki Mai Hu Tumhara (x2)

Is. Duniya Par. ...

Is. Duniya Par. Tum. Ho Tara (x2)
Tum. Ho Tara, Ap.Na Hi Dwar. (x2)
To Kab. Samajhunga Ki Mai Hu Tumhara (x2)

ISI LIYE (Sanjay Talwar)

‘The Universe Sings’, & ‘Prerna’

Sat. Janam. Jo Punya Kiye Hai)
 Saf. Lo Hue Sare) (x2)
 All the good actions done during these past seven births, have now given their fruits.

Chorus:

Is. Liye Mataji Ham. Ko)
 Darshan. Hue, Tumhare) (x2)
 Therefore, O Mother, we have been blessed with Your Darshan!

Dukhiyo Ka Dukh. Dur. Kare Tu,)
 You take away all the sorrows of those people who are sad, >
 Ma Nir.mal. Devi) (x2)
 O Mother Nirmala Devi.
 Ham. Sab. Ka Up. Kar. Kare Tu,)
 You are the Benevolent One Who grants us Realisation, >
 Shanti Sukh. Devi) (x2)
 O, Goddess of Peace and Joy.
 Sab. Dharmo Ko Chor. Sharan. Me (x2))
 All the religions have come to Your Lotus Feet >
 Aye Sharan. Tumhare) (x2)
 and have surrendered to You.

Aham Bhav. Ko Chor., Tumhare)
 Having surrendered our egos, Your >
 Sharan. Sharan. Ata) (x2)
 shelter is now upon us.
 Bhav.Sagar Ke Dukh.-Sukh. Se Vaha)
 From all the illusion of the worldly happiness and sorrow >
 Purn. Paar. Hota) (x2)
 You have fully emerged us
 Na Andhi Ho, Na Ho Tufa (x2))
 All storms and tempests of life are finished; >
 Sankat. Phul. Jae) (x2)
 now all sorrows will be dissolved.

Kundlaini Ko Jagrut. Kar.Ke)
 Having awakened this Kundalini >
 Mere Pap. Haro) (x2)
 please dissolve my sins.
 Dekar. Mangal. Ashirvad. Tum)
 Having given me auspicious blessings >
 Pavan. Mujhe Karo) (x2)
 please, make me pure.
 Janam.-Maran. Ke Fere Mit. Gae (x2))
 The vicious circle of life and death is now broken >

Khul Gae Bhag. Hamare
You have opened us the way for good fortune.

) (x2)

HE ADISHAKTI MA (Adapted fom Anup Jalota)**Chorus:**

He Adishakti Ma, Nirmala Devi Ma)
 Agyan.ta se hame dur kar. de Ma) (x2)

Tu swar. ki Devi, Yeh sangeet. tujh. se)
 Har. shabd. tera hai, Har. geet. tujh. se) (x2)
 Ham hai Akele, ham hai adhure (x2)
 Teri Sharan. ham, hame pyar. de Ma

Muniyo ne samjhi, Guniyo ne jani)
 Vedo ki bhasha, purano ki bani) (x2)
 Ham bhi to samjhe, ham bhi to jane (x2)
 Vidya ka ham. ko adhikar. de Ma



TIRATH. KAHA JANA

Ucha, Ucha, Sab. Chale (x2))
 Nicha Chale Na Koi) (x2)
 Tul.Si Nicha Jo Chale (x2)
 Sab.Se Ucha Ho...

Tirath. Kaha Jana, Mere Bhai (Chorus, x3)

Ghat. Me Ganga, Ghat. Me Januna,)
 Ghat. Me Saraswati Mayi, Hooo...) (x2)
 Bahar. Sab. Jag. Patthar. Pani (x2)
 Bhatak. Bhatak. Ghar. Ai

Din. Din. Bhat.Ka Rat. Jagaya,)
 Tab. Hi Nahi La Sayi, Hooo...) (x2)
 Ek. Kamayi Kar. De, Bhai (x2)
 To Is. Me Sab. Kuch. Ai

Man. Me Makka, Man. Me Kashi,)
 Man. Me Sare Duhayi, Hooo...) (x2)
 Atam Ganga...
 Atam Ganga Man. Man. Nhayi (x2)
 To Janam.-Maran. Mit. Jayi

Rang. Rang. Ke Kapre Pah.Ne,)
 Darhi Muchh Utari, Hooo...) (x2)
 Jata Barhayi Kabak. Lagayi (x2)
 Ye Sab. Jag. Thag.Vayi

MA, TERI JAY. HO (Composed by Shri Mataji in 1941)

Raga: Bahar

Taal: Jhap

Chorus:

Ma, Teri Jay. Ho, Tera Hi Vijay. Ho

Victory be to You, O Mother India!

Tere Git. Se Aj. Jag. Ye Jivit. Ho

Let this world get alive today with Your song!

Ma, Teri Jay. Ho...

Victory be to You, O Mother India!

Tere Gaw Ke Khet. Bhi Ga Rahe Hai

Even the fields of Your villages are singing today

Tere Aj. Nagaro Me Jay Jay Ki Dhun. Hai

and from the towns the melody of Your victory is coming

Tumhe Dekh.Ke Ye Jagi Din Duniya

By seeing You only, this unhappy world

Aur. Vo Ga Rahi Thi Ki...

Is also singing 'Victory to You!'

Jab. Akho Me Asu Juba Pe The Chale (x2)

Even when we had tears in our eyes

Ye Dil Ga Raha Tha Ki...

our hearts were still singing 'Victory to You!'

Chitaye Hamari Gagan. Se Bhidi Thi (x2)

And even when the flames of the pyres were reaching the heights of the sky

Vaha Likh. Rahi Thi Ki...

they were writing there 'Victory to You, O Mother!'

BOLO ADISHAKTI NIRMALA DEVI KI JAY!!!

MATAJI...TUM. CHANDAN. HAM. PANI

Chorus:

Mataji...Tum. Chandan. Ham. Pani (x2)

Jaki Ang. Ang. Bas. Samani (x2)

Mataji...Tum. Chandan. Ham. Pani (x2)

Mataji... Tum Ghan.Ban. Ham. Mora (x2)

Jaise Chit. Vat. Chand. Chakora (x2)

Mataji...Tum. Dipak. Ham. Batti (x2)

Jaki Jyoti Badhe Din. Rati (x2)

Mataji...Tum Moti Ham. Dhaga (x2)

Jaise Sone Hi Milat. Suhaga (x2)

Mataji...Tum. Swami Ham. Dasa (x2)

Aisi Bhak.Ti Kar Rahe Dasa (x2)

MATAJI, BOLO!

Mataji, Mataji, Mataji, Bolo!)
 Jay Jay Shri Mataji!) (x2)
 Mataji, Mataji Bolo!)
 Jay Jay Shri Mataji!) (x2) (Chorus)
 Jay Jay Mataji! Shri Mataji! (x2)
 Mataji, Mataji, Mataji, Bolo!)
 Jay Jay Shri Mataji!) (x2)

Jay Jesus. Jay Mary Mataji!)
 Jay Jay Shri Mataji!) (x2)
 Adishakti Jag. Janani (x2) Dayarlu)
 Krupavant Mauli!) (x2)
 Jay Jay Mataji! Shri Mataji! (x2)

Shwet Vastr Dharini Devata,)
 Jay Jay Shri Mataji!) (x2)
 Jagat Karini, Dukh. Harini,)
 Jay Jay Shri Mataji!) (x2)

Bhakt Vatsale, Mahanmangale,)
 Jay Jay Shri Mataji!) (x2)
 Saukhya Dayini, Mukti Dayini,)
 Jay Jay Shri Mataji!) (x2)

Bhav. Bhay. Harini, Shiv.Man Ramani,)
 Jay Jay Shri Mataji!) (x2)
 Kshama Dayini, Krupa Dayini,)
 Jay Jay Shri Mataji!) (x2)

Adishakti Jag. Janani Dayarlu,)
 Krupavant. Mauli!) (x2)
 Jay Jay Mataji! Shri Mataji! (x2)

Adishakti Jagat Janani, Parabrahma Swarup.,
 Nirmala Mata ki JAY!

PINJ.RE VALI MUNIYA (Nirmal Sangeet Sarita)

‘Sajda – Devotion’

Chalat. Musafir. Moh. Liya Re)
 Pinj.Re Wali Muniya) (Chorus)

The Maina like soul (Adi Shakti) caged in a prison of pure heart has turned the human being.

Ur. Ur. Baithi Halvaiya Dukaniya Rama (x4)
 Barfi Ke Sab. Ras. Le Liya Re)
 Pinj.Re Wali Muniya) (x4)

Ur. Ur. Baithi Panvadiya Dukaniya Rama (x4)
 Panva Ke Sab. Ras. Le Liya Re)
 Pinj.Re Wali Muniya) (x2)
 Bire Ke Sab. Ras. Le Liya Re)
 Pinj.Re Wali Muniya) (x2)

Ur. Ur. Baithi Mul.Dhara Davariya Ma Ji (x4)

Holy Mother came flying (helping Kundalini ascend) and sat on the doorsteps of Muladhara Chakra

Ganesh Ke Sab. Ras. ... (... Omkar, Shanmukh, Siddhi ...)

All essences & qualities of the deities & Gunas to do with that Chakra, like Shri Ganesha, the Omkara, the 6-faced God, the Powers, were collected by the soul and taken away in Divine sanctity

Ur. Ur. Baithi Swadisthan Davariya Ma Ji (x4)

As soon as the Adi Shakti came flying and sat on the doorsteps of Swadisthana Chakra,

Ali Ke Sab. Ras. ... (... Vedo, Sangit, Kala ...)

all essences and qualities of the Deities and the Gunas to do with that Chakra like Ali, the Vedas, music, art, etc. were collected by the soul and taken away in Divine sanctity.

Ur. Ur. Baithi Nabhi Ke Davariya Ma Ji (x4)

As soon as the Adi Shakti came flying and sat on the doorsteps of Nabhi Chakra,

Lakshmi Ke Sab. Ras. ... (... Hari, Dharma ...)

..... like Lakshmi, Hari, Dharma, etc. were collected by the soul

Ur. Ur. Baithi Bhav.Sagar Davariya Ma Ji (x4)

As soon as the Adi Shakti came flying and sat on the doorsteps of Bhavasagar Chakra,

Guru Ke Sab. Ras. ... (... Nanak, Sai ...)

..... like Guru, Nanak, Sai, etc. were collected by the soul

Ur. Ur. Baithi Hriday Ke Davariya Ma Ji (x4)

As soon as the Adi Shakti came flying and sat on the doorsteps of Hriday Chakra,

Durga Ke Sab. Ras. ...

(... Kali, Rama, Jan.ki, Karuna, Shambhu, Bhole, Anant ...)

... like Durga, Kali, Rama, Janaki, Karuna, Shambhu, Bhole, Anant, etc. were collected by the soul ..

Ur. Ur. Baithi Vishuddhi Davariya Ma Ji (x4)

As soon as the Adi Shakti came flying and sat on the doorsteps of Vishuddhi Chakra,

Keshav Ke Sab. Ras. ... (... Radha, Murli, Raas ...)

..... like Keshav, Radha, Murli, Raas, etc. were collected by the soul

Ur. Ur. Baithi Agya Ke Davariya Ma Ji (x4)

As soon as the Adi Shakti came flying and sat on the doorsteps of Agnya Chakra,

Yeshu Ke Sab. Ras. ... (...Mariyam, Gautam, Mahavir, Jina...)

.... like Yeshu, Mariyam, Gautam, Mahavir, Jina, etc. were collected by the soul

Ur. Ur. Baithi Sahastrar Davariya Ma Ji (x4)

As soon as the Adi Shakti came flying and sat on the doorsteps of Sahasara Chakra,

Devi Ke Sab. Ras. ...

(...Shri, Mata, Moksh., Prabhu, Sangam, Nirmal...)

.... like Devi, Shri, Mata, Moksha, Prabhu, Sangam, Nirmal, etc. were collected by the soul

Ur. Ur. Baithi Sushumna Davariya Ma Ji (x4)

As soon as the Adi Shakti came flying and sat on the doorsteps of Sushumna Chakra,

Sahaj Ke Sab. Ras. ... all essences like Sahaj, were collected by the soul

KRISHNA GOVIND.

Krishna Govind. Govind. Gaya Karo (x2)

Sing every day the praise of Shri Krishna

Pyara Mohan Hriday Me Bithaya Karo (x2) (Chorus)

Establish Shri Krishna, Who is the Charming One, within your heart!

Krishna Govind. Govind. Gaya Karo (x2)

Lagaya Karo Dhyan. Chit. Me Samakar)

Keep your attention inside and meditate on Shri Krishna >

Bhaga Man. Kahi Phir. Lawo Jamakar) (x2)

If the attention goes outside then bring it again back inside

Bate Santo Ki Us.Ko Padhaya Karo...

Read the writings of the saints

Koi Kah.Te Hai Bhag.Van. Khate Nahi)

Someone says that God doesn't eat anything >

Rabari Ki Tarah Koi Khilate Nahi) (x2)

But no-one tries to give food to Him with love and devotion like Shabari gave food to Shri Rama

Yad. Nir.Mal Ki Dil. Me Basaya Karo...

One should always keep remembrance of Shri Mataji Nirmala Devi in the heart

Mukh.Se Gaya Karo, Man Rangaya Karo)

Sing about Shri Krishna and try to colour yourself with the devotion for Shri Krishna >

Rang Me Nhaya Karo, Tan Dulaya Karo) (x2)

Have a shower in devotion for Shri Krishna and clean your negativities by that shower of devotion

Kahta Tuk.Rya Charan.Raj Lutaya Karo...

The poet Tukrya Das says that we should always try to be in the Lotus Feet of Shri Krishna

Govind. Bolo Hari Gopal. Bolo! (x4))

Radha Raman. Hari Gopal. Bolo! (x4)) (x...)

Gopal. Bolo Hari Gopal. Bolo! (x4))

Govind. Govind. Govind. Bolo! (x4))

DURGATI HAR.NI DURGA AMBE (P. & A. Jalota)

'Music of Joy 2'

Durgati Har.Ni Durga Ambe!

Oh Mother You are the saviour, Durga and the Sacred Mother

Ambe He Ma Ambe Ma! Oh Mother Amba!

Durgati Har.Ni Durga Ambe (x2))
 Teri Jayjaykar. Ho (x3)) (Chorus)
 We pay our salutations to You)
 Teri Jayjaykar. Ho, Ma Teri Jayjaykar. Ho)

Bhav. Bhay. Har.Ni Bhavani Ambe)
 Mother You are the destroyer of all the fears, You are the Queen of Shri Shiva)
 Char.No Me Namaskar. Ho, Teri > (x2)
 We bow at Your Lotus Feet)
 Char.No Me Namaskar. Ho)

Teri Hi Abhase Ma Jyoti. Suraj. Chandr. Sitare)
 The sun, the moon, the stars, they all are enlightened because of Your glow and beauty >
 Teri Hi Ma Shakti Lekar. Khade Hue Hai Sare) (x2)
 Because of all Your powers, they exist in this world
 Sukh.Dayi Ho, Srushti Sari (x2)
 May all the world become full of joy
 Hal.Ka Dukh. Ka Bhar. Ho (x2)
 Please give joy to all the sad people because only You are the giver of joy
 Teri Jayjaykar. Ho
 We pay our salutations to You
 Teri Jayjaykar. Ho, Ma Teri Jayjaykar. Ho

He Mahadevi, He Kalyani ... Kalyani ...

Oh Great Goddess, You are the benefactress

He Mahadevi, He Kalyani,)
 Dushto Ka Samhar. Karo)
 Please kill all the devils and bad people)
 Mangal.May Var.Dan Do Maiya,)
 Mother give us the auspicious blessings >
 Bhav. Se Beda Par. Karo, Ma) (x2)
 Take us away from the illusions)
 Bhav. Se Beda Par. Karo)
 Bhav. Bhakti Me Sharanan. Ae (x2)
 We have come to Your Lotus Feet and with our devotions
 Bin.ti Ma Swikar. Karo (x2)
 Please accept our prayers
 Teri Jayjaykar. Ho
 We pay our salutations to You

Teri Jayjaykar. Ho, Ma Teri Jayjaykar. Ho

ZINDAGI GAR. (Nirmal Sangeet Sarita)

‘Sajda – Devotion’

Zindagi Gar. Sangit. Hai To ...

Zindagi Gar. Sangit. Hai To

Sahaj. Us.Ki Sar.Gam Hai

If life is music, then Sahaj is the notation of that music.

Zindagi Gar. Lay. Hai To

Sahaj. Us.Ki Sam. Hai

If life is rhythm, then Sahaj is the first beat of the rhythm cycle.

Zindagi Gar. Sukh. Hai To

Sahaj. Abe Jam.Jam. Hai

If life is dry like a drought (Mecca), then Sahaj is like the never ending holy water of the well in Mecca.

Zindagi Gar. Dukh. Hai To (x2)

Sahaj. Ilaje Gam. Hai

If life is grief and sadness, then Sahaj is the treatment (therapy) of that grief.

Chorus:

Zindagi Gar. Bandagi Hai To

Sahaj. Us.Ka Pujan. Hai

If life is devotion, then Sahaj is its worship.

Zindagi Gar. Puja Hai To

Sahaj. Us.Ka Samiran. Hai

If life is worship, then Sahaj is its meditation.

Zindagi Gar. Samiran. Hai To

Sahaj. Us.Ka Samarpan. Hai

If life is meditation, then Sahaj is its surrender.

Zindagi Gar. Samarpan. Hai To (x2)

Sahaj. Us.Ka Puran. Hai

If life is surrender, then Sahaj is its compilation.

Zindagi Gar. Gardish. Hai To

Sahaj. Us.Ka Mas.Kan. Hai

If life is a cycle of misfortune, then Sahaj is the terminus of that cycle.

Zindagi Gar. Ankhe Hai To

Sahaj. Us.Ki Pal.Kan. Hai

If life represents the eyes, then Sahaj is the eye-lashes protecting the eyes.

Sa sa ni dha ni ni dha pa Dha dha pa ga pa pa ga pa dha ni

Sa sa ni dha ni ni dha pa Dha dha pa ga pa pa ga re sa re

Jhuk. Gayi Ankhe To Haya Ban Gayi

If the eyes are brought down, they mean bashfulness.

Mor. Li Ankhe To Ada Ban Gayi

If you turn your eyes, it signifies a gesture experiencing your feelings.

Pher. Li Ankhe To Kaja Ban Gayi

If the eyes are closed permanently, then that signifies death.

Uth. Gayi Ankhe To Duva Ban Gayi

If the eyes are raised looking to the skies, then it becomes a prayer.

Bol. Uthi Ankhe To Sada Ban Gayi

If the eyes sparkle, they appear as though they are speaking or emitting sound from within them.

Zindagi Gar. Ankhe Hai To

Sahaj. Us.Ki Pal.Kan. Hai

If life represents the eyes, then Sahaj is the eye-lashes protecting the eyes.

Zindagi Gar. Zindadili Hai To

Sahaj. Us.Ki Dhar.Kan. Hai

If life is a pulsating heart with cheer and joy, then Sahaj is its heartbeat.

Zindagi Gar. Raks. Hai To (x2)

Sahaj. Us.Ki Lach.Kan. Hai

If life is a dance, then Sahaj is the flexibility (jerk) and grace of the dancer.

Zindagi Gar. Barge Gul. Hai To

Sahaj. Us.Ki Shab.Nam. Hai

If life is the petal of a flower, then Sahaj is the morning dew which makes it look refreshing and full of chaitanya

Zindagi Gar. Dhalta Suraj Hai To

Sahaj. Ubhar.Ti Kiran. Hai

If life is the setting sun, then Sahaj is the ray of the rising sun.

Zindagi Gar. Parisha Hai To

Sahaj Ilaje Ul.Jhan. Hai

If life is distressed and scattered like a puzzle, then Sahaj is the solution to the riddle of life.

Zindagi Gar. Ayyari Hai To (x2)

Sahaj. Us.Ki Saukan. Hai

If life is fraud/deception and cheating, then Sahaj is its better relation.

Zindagi Siyayi Rat. Hai To

Sahaj. Mahe Anjum. Hai

If life is a black (dark) night, then Sahaj is like the moon and stars lighting up the sky.

Zindagi Gar. Maya Hai To

Sahaj. Khali Se Ar.Ma Se

If life is materialism or Maya, then Sahaj is the pure desire which takes you away from maya.

Zindagi Gar. Abodana Hai To

Sahaj. Us.Ka Khir.Man. Hai

If life is water and food of every day, then Sahaj is its harvest.

Zindagi Gar. Ruherva Hai To (x2)

Sahaj.Us.Ki Damkhan Hai

If life is the flowing spirit (the soul), then Sahaj is its primordial energy.

Zindagi Gar. Behoshi Hai To

Sahaj. Us.Ka Ausan. Hai

If life is a state of unconsciousness, then Sahaj is the medium by which you are consciously aware of the happening around you.

Zindagi Gar. Bar.Badi Hai To

Sahaj. Us.Ki Kad.Gan. Hai

If life is destruction, then Sahaj is its prevention.

Zindagi Gar. Beshkimat. Hai To

Sahaj. Us.Ka Pas.Ba Hai

If life is precious, then Sahaj is the guardian and protector of life.

Zindagi Gar. Nagina Hai To (x2)

Sahaj. Dure-E-Makanun Hai

If life is a jewel, then Sahaj is a priceless jewel.

AP.NE HRIDAY KE (Sanjay Talwar)

‘Roohani Roshni’ & ‘Puhar’

Ap.Ne Hriday Ke Sare Dwar. Khol

Open all doors of your heart,

Prem. Dayini Ma Ki Ho Kripa An.Mol

and receive Mother’s unlimited love, through Her Divine Grace.

Ap.Ne Hriday Ke Sare Dwar. Khol

Open all doors of your heart,

Prem. Dayini Ma Ki Ho Kripa An.Mol (Chorus)**Prem. Dayini Ma Ki Ho Kripa An.Mol** (x3)

And receive Mother’s unlimited love, through Her Divine Grace.

Nir.Mal. Ma Ko Jis.Ne Jana)**Us.Ka Hi Hit. Hone Wala) (x2)****Jivan. Me Am.Rit Ras. Ghol.**

He who has recognized the pure Mother shall surely benefit.

Churn the Divine Nectar in your life,

Prem. Dayini Ma Ki Ho Kripa An.Mol

And receive Mother’s unlimited love, through Her Divine Grace.

Jaag. Baware! Khud. Ko Jaan ...**Jaag. Baware! Khud. Ko Jaan!****Ap.Ne Hi Shakti Peh.Chaan!****Jagrit. Kar.Ke, Vo Path. Khol (x2)****Niranand. Niranand. Jhare An.Mol**

Wake Up! O lost one. Know thyself. Realise your own powers within.

Through awakening, open the central path, so that blissful joy is sprinkled within.

Soyi Atma Me Swanand. Jaga)**Bramhanand. Ka Raag. Samaya) (x2)****Lilanand. Me Jivan. Tol (x2)****Niranand. Niranand. Jhare An.Mol**

The joy of the self has awakened in the sleeping soul.

The eternal being’s joyous tune has penetrated its core.

Weigh your life’s qualities, through this joyful play.

Blissful joy will be sprinkled within.

YE KARISHMA (JANAM. SE JIVAN.) (S. Talwar)

‘Roohani Roshni’

Janam. Se Jivan. Pana, Sukshm. An.Honi Hai ...

To be born realized is a subtle, unusual happening.

Janam. Se Jivan. Pana,)

Sukshm. An.Honi Hai) (x2)

To be born realized is a subtle, unusual happening.

Aham. Se Bana Hai Kaisa,) **(Chorus)**

Adambar. Maya Ka) (x2)

From the ego has emanated the falsehood of illusion.

Sahaj. Ka Lagam Chitt. Nirodh. Kar. Dega (x2)

The reins of Sahaj will control the attention.

Dekho Sahaj. Yog. Ka Ye Karishma,

Behold! This charisma of Sahaj Yoga.

Ye Karishma, Ye Karishma!..

Dharm. Mar.Tando Ne,

Dharm. Ko Kuchal Diya Hai (x2)

The so-called religious intelligence have crushed the very concept of religion.

Is. Kaal. Me, To Dharm. Hi,

Paripakw. Pakhand. Hai (x2)

In these times, religion has become an established hypocrisy.

Aatm. Tatw., Ye Paakhand. Hi

Chaak Kar. Dega (x2)

The concept of the spirit will put an end to such hypocrisy.

Dekho Sahaj. Yog. Ka Ye Karishma,

Behold! This charisma of Sahaj Yoga.

Ye Karishma, Ye Karishma!..

Chaitanya Ka Abhas,

Mana An.Honi Hai (x2)

To feel Divine vibrations is a near impossibility

Yehi Sa-Vikalp,

Shankamai Samadhi Hai (x2)

Such strong determination of the doubting one appears like a samadhi.

Saburi Me, Shankit.-Chitt.,

Nirvikalp. Kar. Dega (x2)

In collectivity, the doubting attention will establish doubtlessness.

Dekho Sahaj. Yog. Ke Ye Karishma,

Behold! This charisma of Sahaj Yoga.

Ye Karishma, Ye Karishma!..

HAR. PAL. VICHARO ME (Sanjay Talwar)

‘Roohani Roshni’ & ‘Puhar’

Har. Pal. Vicharo Me Vichar. Ti)
 Adi Ma Vo Ap. Hai)
 Every moment You penetrate my thoughts, O Adi Ma!
 Ab. Yaha, To Ab Vaha,) (x2, Chorus)
 Mujhe Bhas. Ti Hi Ap. Hai)
 Here and there, I see You everywhere.

Duriyo Me Ap. Hai ...
 Duriyo Me Ap. Hai,
 Naz.Dikiyo Me Ap. Hai
 In distances and in proximity, You are everywhere.
 Mere Hriday Me Baith. Kar,
 Meri Khudi Ka Nap. Hai
 Seated in my heart, You are the measure of my self.

Nanha Sa Kat.Ra Ban Nazara ...
 Nanha Sa Kat.Ra Ban Nazara,
 Kar. Raha Hu Ap.Ka
 Like a speck, I am view You.
 Kat.Re Ki Mai Hai Mit. Gayi
 Bas Ap Hi Ab Ap Hai
 Minus the ego, I can now see You and You alone.

Na Rahi Bulbul Na Raha..
 Na Rahi Bulbul Na Raha
 Hai Vo Kafas Ka Shorgul
 Neither ignorance nor the mundane has prominence in my life,
 ever since light has permeated the core of my heart.
 Lkha te Jigar Raushan Hua
 Vo Raushani Hi Ap Hai
 Because I know You are that light.

TERE CHAR.NA DE DETH. (Punjabi Song)

Tu Hi Shakti Ambe Papi Tharthar Kampe)

Nale Mafi Mage Sheravaliye!) (x2)

You are the strength and the sinners shiver with fear, and they also ask for forgiveness

Tere Char.Na De Deth. Van. Ganga Bage)

Nale Jyoti Jage Sheravaliye!) (x2) **(Chorus)**

The river Ganga flows beneath Your feet, which are illuminated with light

Tere Chunni Nu Lava Kinari, Ma Kinari (x2)

Tenu Pujegi Duniya Sari, Ma Sari (x2)

I decorated Your shawl with a beautiful border. The whole world worships You!

Tere Chunni Nu Lava Mai King.Ri, Ma King.Ri (x2)

Tenu Pujagi Sari Zindagi, Ma Zindagi (x2)

I decorate Your shawl with a border. I'll worship You all my life. Mother You are strength.

Tere Mukuta Nu Lava Mai Hire, Ma Hire (x2)

Thandi Thandi Pavan. Bage Sire, Ma Sire (x2)

I like to decorate Your crown with jewels, and feel the cool breeze flowing out of our head

Tere Sire Nu Lava Mai Mukuta, Ma Mukuta (x2)

Tere Char.Na Vich Sis Sara Jhuk.Ta, Ma Jhuk.Ta (x2)

I like to put this crown on Your head, and I like to place my head on Your Feet

Tere Hatho Nu Lava Mai Mehendi, Ma Mehendi (x2)

Thandi Hava Hatha Vich. Bah.Di, Ma Bah.Di (x2)

I like to decorate Your hands with henna, and feel the cool breeze blowing out of our hands

Tenu Pau Mai Sone Di Churi, Ma Churi (x2)

Dekho Chaitan Di Lahare Uri, Ma Uri (x2)

I like to put gold bangles on You, and feel the waves of Chaitanya!

Teri Ug.Li Nu Pau Anguthi, Ma Anguthi (x2)

Sare Badha Sada Layi Chhuti, Ma Chhuti (x2)

I like to put a ring on Your finger, and all the negativity will be removed forever!

Tere Paira Nu Pau Mai Payal, Ma Payal (x2)

Tu Hai Meri Kashti Di Sayal, Ma Sayal (x2)

I like to put an anklet on Your Feet, You are the answer to all my questions

Tere Mathe Nu Lava Mai Bindi, Ma Bindi (x2)

Duja Janam. Saju Tu De Di, Ma De Di (x2)

I like to put Bindi on Your forehead. You are the One Who has given us our new birth

Tenu Pau Mai Jari Di Sari, Ma Sari (x2)

Uthi Shakti Sushumna Nadi, Ma Nadi (x2)

I like to give You a brocade sari. The Shakti rises in the Sushumna nadi!

Tenu Bhog. Lagava Mithayi, Ma Mithayi (x2)

Janam Maran Te De De Rihayi, Ma Rihayi (x2)

I like to offer You sweets. You are the One Who grants Salvation from the cycle of birth and death.

Tenu Bhog. Lagava Mai Chane, Ma Chane (x2)

Tu Biraje Sabhi De Mane, Ma Mane (x2)
I like to offer You chana. May You reside in everybody's heart.

Hindi Songs

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Teri Gau Mai Mangal. Ar.Ti, Ma Ar.Ti (x2)
Apne Bhakta Nu Tu Hi Savar.Ti, Ma Savar.Ti (x2)
I like to sing Your aarti. You look after the well-being of Your devotees.

BITANA ARSA-E-JIST (Urdu Song)

Bitana Arsa-E-Jist. Tu Fizul. Din. Gin
Do not just waste the span of your life by counting the days in futility.

Pirole Bache Lamha-E-Moti
Entwine the remaining precious pearl like moments

Sahaj. Me Pal.Chhin (Chorus)
In Sahaj at every opportunity or moment.

Bitana Arsa-E-Jist. Tu Fizul. Din. Gin

Suna Hai Ki Daura-E-Zindagi Hoti Hai)
Bas. Char. Din) (x2)
It is said that the extent of life is only four days.

Char. Din ...
Kya Pata Tujh.Ko Bulava Bekhabar
Ajaye Kis. Din
You do not know when you may be summoned, unaware on which day.

Bitese Lekar Tajur.Ba Baki Kar. Gil. Me)
Tad. Fin) (x2)
From the past only extricate experience, and the rest you bury in the absorbing Mother Earth.

Tad. Fin ...
Har. Tanaffas. Agaze Hi Hal. Me Guj.Ri Sase Na Gin (x2)
Because every breath you breathe is heralding the present, hence why indulge in the wasteful activity of living in the past?

Ayinye Dil Me Kashf. Le Utar. Tas.Vir.)
Akse Din) (x2)
Having taken your realization through your pure heart, then bring out through this mirror of the heart, the reflection of God.

Akse Din ...
Ye Hakikat. Ruhani Meh.Sus. Kar. Le
Nahi Hai Tal. Kwin
This actuality is Divine experience, and not a mere sermon or instruction.

Ul.Jha Hua Tu Uljhano Me Hoga Mus.Tar)
Aur. Gam.Gin) (x2)
You are completely engulfed by the various complex problem of life which always make you depressed and grief stricken.

Gam. Gin ...
Tavv.Kul Ki Tavv.Ko Me Tanha Khare Hai
In great expectations and hope that you will join him in the worship of God,
(so that you are redeemed of all your problems)

"Belos." Tujh.Bin

Belous is standing all by himself without you.

AP.NE DIL ME (Nirmal Sangeet Sarita)

'Glow of Love'

Ap.Ne Dil Me Sahaj. Ko Basaya Karo (x2)

Let the Sahaj settle in your heart

Rachaita Ki Tum. Rach.Na Rachaya Karo (x2)

Let the Creator's creation be created again in you (you should have your re-birth)

Ap.Ne Dil Me Sahaj. Ko Basaya Karo (x2)**Pah.Le Dhyan. Dharo Chit. Kabhu Karo**)

First be in meditation (dhyan) then take command of your attention (Chitta). >

Kundalini Tum Ap.Ni Jagaya Karo) (x2)

Then awaken your kundalini.

Thand. Chaitanya Swayam Bahaya Karo

Then allow the cool vibration (chaitanya) to flow through you.

Muldhara Se Khili, Sahastrar Pe Khuli)

Kundalini, which initiated its flow on the Mooladhara, blossomed at Sahasrara in its full glory

Nirmalta Se Sushumna Me Bah.Ti Chali) (x2)

It started flowing with all its purity in the Sushumna

Adi Shakti Ko Aise Ubhara Karo

In this way you should glorify and enhance the grace and valour of the Adi Shakti

Shuddh. Ichha Karo, Sakshi Rup. Dharo)

Only hanker for pure desire and be a witness to the happenings around you. >

Bhavsagar Moh. Ka Aise Paar. Karo) (x2)

Thus row across the bhavasagar of temptation and maya

Niranand. Ka Kshitij. Tum Badhaya Karo

And in the process let the horizon of unending joy be expanded and extended.

Aye Sant. Kai, Uljhan Bharti Gayi)

Many saints took birth on this earth, but the confusion kept growing. >

Sanjha Pae Koi Na Prabhu Ya Sayi) (x2)

Nobody could explain about God and the Saints.

Sacche Sayi Ko Sahaj. Me Paya Karo

In Sahaj one can find real Saints.

RAPANI BAN (A TUJH.KO DIKHAU) (S.

Talwar)

'Prerna'

A Tujh.Ko Dikhau Nayi Duniya Ka Nazara)
 Andha Parhe Lang.Ra Chale)
 Rahat. Divana Pa Jae) (x2)

Come, let me show you a scene from the new world, where the blind can see, the lame walk, and the aimless find direction.

Dekha Jallad. Ko ...

Dekha Jallad. Ko Tauhid. Me Dhalte Hue)

We have seen the cruel, merging with the oneness of God. >

Dekha Bazaru Tabiyat. Ruhani Bante Hue) (x2)

We have seen debased temperaments, become Divine.

Dekha Bah.Ki Khudi Ko Bandagi Me Jhuk.Te Hue (x2)

We have seen the aimless ego, become devotional.

Dekha Tute Dilo Ko Pyar. Me Khilte Hue (x2)

We have seen broken hearts, blossoming in love.

Kar. Dur. Bharam. Ap.Na Hai Ye Vakt. Kayama)

Arise from your illusions, this is the Day of Judgement. >

Do Zakh.Me Tu Aa Jaega Gar. Abhi Na Jana) (x2)

Hell awaits those, who still do not understand.

Rapani Ban, Rapani Ban, Rapani Ban,

Become Saintly

Roohani Ban (x2, Chorus)

Become spiritual

Roohani Ban, Roohani Ban, Roohani Ban,

Rapani Ban

Jaise Phul. Kamal. Me Badalta Hai

Just as any flower can become a lotus, the sun reflects moonlight.

Suraj. Chrand.Ni Ugalta Hai

To us, even the moon appears unblemished.

Nishkalank. Chand. Ko Dekha Hai

Such is the sight of paradise, we have seen.

Ye Vo Jannat. Ka Nazara Hai

Come, let me show you a scene from the new world.

Ankho Se Ham.Ne Dekha Hai

Dekha Akash. Me Tas.Vir. Ko Saj.Te Hue)

We have seen the Divine image, reflecting in the sky. >

Dekha Char.No Me Dev.Tao Ko Jhuk.Te Hue) (x2)

We have seen the Devas, in obeisance to the Divine feet.

Dekha Mata Ko Devi Rup. Me Saj.Te Hue (x2)

We have seen Mother, adorned as the Devi,

Pak.Khaish. Me Chaitanya Ko Bah.Te Hue (x2)

And pure desire, flow as Divine Vibrations.

Ab. Der. Na Kar. Hasile Maksad Ko Pahi Le

Without further delay, achieve the goal that is now within your reach.

Yahi Vakt. Ta Tayaggur Hai Ise Aj. Kho Na De

This is the time for change, do not waste it.

Hindi Songs

43

Murakh. To Satya Se Bhagega

The stupid will always turn away

Niranand. Se Mukh. To Morega

From truth and blissful joy.

Andho Ko Diya Dikhane Me

It can take a lifetime

Ik. Umr. Lagegi Ye Roshan

Roshan, to show the light

Bhat.Ko Ko Rah. Pe Lane Me

Of spirituality to fools.

AYA HU DAR.BAR. TUMHARE (Nirmal S. Sarita)

‘Worship’

Aya Hu Dar.Bar. Tumhare

(x2)

Bahut. Janam. Ka Bhula Bhat. Ka

(x2, Chorus)

Lag.Vale Prabhu Charan. Saha, Re

Nir.Mal Nam. Patit. Pavan. Hai

(x2)

Bahu Dis.Gavat. Sab. Saha Jan. Hai

(x2)

Is Amrut Se Pavan Hone

(x2)

Le Le Shri Ma Charam Tihare

Dhan. Nahi Mangu, Mangu Na Satta

(x2)

Dhunde Pathik Tere Pyar Ka Rasta

Nahi Mangu Vishayan. Ki Mamata

Dhan. Nahi Mangu, Mangu Na Satta

Nirmal Chhao Ki Thandi

Le Le Shri Ma Charan Tihare

Bhag. Bare Tum. Se Man. Laga

(x2)

Antar Atma Tab Se Jaga

(x2)

Sahaji Kahe Sun. Aeji. Hamare

(x2)

Le Le Shri Ma Charan Tihare

HASILE MAKSAD. (Nirmal Sangeet Sarita)

‘Sajda – Devotion’

Hasile Maksad. Hai Gul Ka)

But. Hi Ki Kadambosi Ke Bad) (x2)

The ultimate object of existence of the flower, nature’s most beautiful fragrant gift to mankind, is achieved after it is offered as a floral tribute on the lotus feet of the Divine.

Daura-E-Manzil Me Jate (Chorus)

Kuch.Le Kayi Hokar Yah Bar.Bad

However, during this journey to its ultimate destination,

Many get trampled under the merciless feet of the monster, and thus get destroyed before reaching their destination.

Hasile Maksad. Hai Gul Ka)

But. Hi Ki Kadambosi Ke Bad) (x2)

Bekar. Hai Yah Samandar,)

Pyase Ki Pyas. Bujha Nahi Sak.Ta Hai Sailab) (x2)

This enormous and vast ocean (maya) is futile and worthless,

Since like the flood, it does not have the potency to quench the thirst of the thirsty.

Kat.Ra-E-Ab Vaha Moti Hoga)

Dakhile Sadab Hone Ke Bad) (x2)

A drop of water (ordinary soul) will turn into a pearl (worth and beauty) there,

After entering into a shell (a protective cover of love and blessings).

Patthar Khuda Kya Ho Jata Hai)

Me Gerua Rang. Charh.Ne Ke Bad) (x2)

Can a stone achieve the status of God, just because it is coated with saffron colour?

Dil. Yah Mandir Ho Jata Hai)

Belosi Me Dhone Ke Bad) (x2)

This heart becomes a temple after it is washed with devotion.

Fizul. Hai Zik.Re Khuda)

Pabandi-E-Dairo Haram Rakh.Ne Ke Bad) (x2)

It is a wasted and futile exercise to take the name of God,

After observing the rituals practiced by the temples and mosques which are so anti-God.

Mukhatib Us.Se Hoga Ma Ke)

Pyar. Me Bandh.Ne Ke Bad) (x2)

On the contrary, you will remain in the proximity of God if you tie yourself in the eternal and divine love of Mother.

Hindu, Mus.Lim, Sikh. Me, "Belos", Kya Milega)

Insan. Ke Bat.Ne Ke Bad) (x2)

What will you get “Belous”, when human being which is the creation of God (in his own image) is fragmented by the society into Hindu, Muslim, Sikh etc.?

Sahaj. Ka Sona, Sona Rahega)

Tuk. Re Bhi Hone Ke Bad) (x2)

However, the gold of Sahaj will remain gold, even if it is fragmented, or broken into pieces. Similarly even though you are fragmented by the society, yet the Sahaj in you which is like gold, will not reduce and will help you to become whole from your fragmented condition.

KAWALI: SAJ.DE KAR.NE JHUKE (Long version)

(Nirmal Sangeet Sarita) — 'Sajda – Devotion'

Chhor.Kar Ap.Ne Rab. Ko Dar. Mat.Bar (x2)
 Ham Agar. Jaenge To ... Kidhar Jaenge
 Har Taraf. Us.Ke Jal.Ve Hai Bikh.Re Hue
 Jis Taraf. Bhi Lekar Nazar. Jaenge ...

Rahim Razzak. Reh.Man Ya Khuda (x2)
 Rab. Ke Bande, Ye Nam Khud.Garzi Me Lete Hai
 Aaaa ... Ram. Radha Raghunath. Ramaiyya
 Ye Bhag.Wan. Ke Nam Bhakt. Ap.Ni Marzi Se Lete Hai
 Mataji Ka Nam Sahaji Le Lekar (x2)
 Ap.Na Jivan Ji Lete Hai
 Dil. Ki Taraf. Gar.Dan Jhukakar
 Saj.De Kar Lete Hai ... (x2)

Saj.De Kar.Ne Jhuke Taslim Hobhi Chuke
 Abdiyat. Me Mere Rang. Bhar. Aenge
 Itne Kayal Tere Pyar. Ke Ho Gaye
 Ke Rihayi Milegi To Mar. Jaenge

Thok.Re Darbadar Gam Aur Rus.Waiya ...

Bole Kazine Na Parhe Namaz. To)
 Rus.Vayi Hogi) (x2)
 Bole Pandit Na Gaye Mandir To Rusvayi Hogi (x2)
 Bole Ustad Bagair "Tuition" Ki)
 Na Parhayi Hogi) (x2)
 Bole Samdhi Bagair Dahej Ke Na Sagayi Hogi (x2)
 Bole Biwi Ne Dudh. Jald. Na Laye To)
 Vaha "Line" Hogi) (x2)
 Bole Pulis. Bagair Rishvat Ke Na Likhayi Hogi (x2)
 Bole Ayin Jo Khilayega Uski Hi)
 Sun.Vayi Hogi) (x2)
 Bole Malik. Makan Pagri Do To Kiyami Hogi (x2)
 Bole "Conductor" Na "Line" Lagaye To)
 Na Rawani Hogi) (x2)
 Bole Vyapari Bin Milavat Na Kamayi Hogi (x2)

Bole "Leader" Do "Vote" Sab Gam Se)
Tabhi Rihayi Hogi) (x2)

Abadi Barhne Par Kuchh. Bhi Na Pabandi Hogi (x2)

Aur. Kuchh. Bolne Par. Bhi Na)
 Manayi Hogi) (x2)
 Garibi, Bukh_Aur Bekhari Ki Tab)
 Tarakki Hogi) (x2)

Thok.Re Darbadar Gam Aur Rus.Waiya
 Sab Simatkar Tere Rub.Ru Aye Hai
 Pher. Li Gar Tune Ye Meh.Re Nazar
 Tere Imadad Ko Ham Kaha Paenge

Hai Tere Hi Raham Chhut. Dah.Ro Haram
 Jaha Vas.Te Nahi Hai Kari Mo Dharam
 Jab Tere Hi Karam Ban Gaye Ab Dharam
 Har Bharam Se Ham Bahar Nikal Aenge

Sabz. Ye Anjuman Ye Hawa Jhum.Ti
 Teri Belosi Me Aur Nikhar Aye Hai
 Jab Tu Hi Tu Basi Hai Ye Dono Jaha ...

Shabnam Ki Nami Hai Tu, Dil Me Jamkar Jami Hai Tu
 Dushmano Pe Chattano Si Tani Hai Tu
 Mahke Bade Saba Ki Ravani Hai Tu
 Bulbul Ki Chahak Hai Tu, Har Gul Ki Mahek Hai Tu
 Jine Ka Maksad. Hai Tu, Jalwa-E-Jamal Hai Tu
 Tu Hi As.Ma Hai Aur Ye Usfak. Bhi Hai Tu (x2)
 Misal Tu, Jalal. Tu, Tariki Mashal. Tu
 Har Sawali Ke Sawal. Ka Jawab. Hai Tu (x2)
 Har Jawabi Ke Jawab. Ka Sawal. Hai Tu (x2)
 Tu Hi Murshid, Tu Hi Musa, Tu Hi Maryam, Tu Hi Isa
 Tu Hi Dhan Hai, Tu Hi Paisa, Batado Koi Tere Jaisa
 Tu Hi Pyar Moh.Bbat Hai Tu, Anjum Aur Meh.Iab Hai Tu
 Jo Na Dhale Vo Aftab Hai Tu, Har Mausam Ka Sharab. Hai Tu

Sabz. Ye Anjuman Ye Hawa Jhum.Ti
 Teri Belosi Me Aur Nikhar Aye Hai

Jab Tu Hi Tu Basi Hai Ye Dono Jaha

Ye Tare Bhi Saj.Do Me Jhuk Ayenge

Chali Leh.Ro Pe Leh.Re Chaman Dar Chaman
 Abid Pine Lage Hai Ye Abe-Hayat
 Jab Iradat Ibadat Me Dhalne Lagi
 To Belos., Sab. Paar. Ho Jayenge

NAMOSTUTE BHAGAVATI SHRI MATAJI

Namostute Bhagawati Shri Mataji
 Moksh. Pradayini Nir.Mala Ma (Chorus)
 Ki Jay. Ho, Jay. Ho ...
 Namostute Bhagawati Shri Mataji

Ham. Balak. Tere Anjan)
 Satya-Satya Ki De Pen.Chan) (x2)
 Varadanast. Se Pae Pran (x2)
 Brahmarandhrachhedini
 Tumhari Jay. Ho, Jay.Ho ...

Tumhi Mata Pita Hamari)
 Tum. Hame Prano Se Pyari) (x2)
 Samarpit. Hai Tere Charano Par (x2)
 Adishakti Bhagawati
 Tumhari Jay. Ho, Jay.Ho ...

Tum. Hi Vishwa Ki Raksha Kar.Ti)
 Tum. Ho Sakshat Parashakti) (x2)
 Paramatmase Hame Milao (x2)
 Parabrahmha Swarupini
 Tumhari Jay. Ho, Jay Ho ...

KOI DAR.BAR. NAHI

Ma, Dar.Bar. Hazaro Dekhe Hai (x3)
Tere Dar. Sa Koi Dar.Bar. Nahi (x4)

Ma, Pyar. Hazaro Dekhe Hai (x3)
Tere Pyaar. Sa Koi Pyaar. Nahi (x4)
Tere Dar.Sa Koi Dar.Bar. Nahi (x4)

Ma, Har. Phul. Me Tune Rang. Bhara (x3)
Har. Gul. Me Hai Teri Khush.Bu (x2)
Jis. Gul. Me Teri Khush.Bu Ni Na No (x2)
Aisa To Koi Gul.Zar. Nahi (x4)
Tere Pyaar. Sa Koi Pyaar. Nahi (x4)
Tere Dar. Sa Koi Dar.Bar. Nahi (x4)

Ma, Suraj. Chand. Sitare Sab. (x3)
Ma, Teri Jyot. Jagate Hai (x2)
Sansar. Me Teri Maya Hai (x2)
Jis.Ka Koi Par.Var. Nahi (x4)
Tere Pyaar. Sa Koi Pyaar. Nahi (x4)
Tere Dar. Sa Koi Dar.Bar. Nahi (x4)

Ma, Duniya Valo Se Kya Mangu (x4)
Duniya Khud Ap. Bhikhari Hai (x2)
Tere Age Hath. Pasara Hai (x2)
Tu Karti Kabhi In.Kar. Nahi (x4)
Tere Pyaar. Sa Koi Pyaar. Nahi (x4)
Tere Dar. Sa Koi Dar.Bar. Nahi (x4)

NAMAMI SHRI GAN.RAJ. DAYAL.

Raga: Bhoopali

Namami Shri Gan.Raj. Dayal. (x2)
Karat. Ho Bhakt. Naka Pratipal. (x2)
Namami Shri Gan.Raj. Dayal. (x2)

Nishidina Dhyan. Dhare Jo Prani)
Hare Sakal. Bhav. Jal.) (x2)
Janam.-Maran. Se Hot. Nirala
Nahi Lag.Ti Kar. Mal.

Lambodar. Gaj.Vadan. Manohar.)
Galephulo Ki Mal.) (x2)
Ridhisidhi Chamar. Dulave
Shobhatase Dur.Har.

Mushak. Vahan. Trishul. Pareshudhar.)
Chandan. Jhanak. Vishal) (x2)
Bramhadip. Sab. Dhyavat. Tum Ko
Ar.ji Tuk.rya Bal.

SHRI MA KE UJAALO (Deepak Verma)

'Ujalay'

Shri Ma Ke Ujalo, Nir.Mal. Ma Ke Ujaalo	(x2)	
Ankho Me Simat. Ao, Andhero Ko Nikaalo	(x2)	<u>(Chorus)</u>
Shri Ma Ke Ujalo, Nir.Mal. Ma Ke Ujaalo	(x2)	
Jab. Sahaj. Me Aye Hai To Ham. Ek. Hue Hai	(x2)	
Ras.Te Pe Tere Chalke Sabhi Nek. Hue Hai	(x2)	
Har. Pag. Pe Sambhala Hai To Age Bhi Sambhalo	(x2)	
Bar.So Se Tumhe Dil Ki Nazar. Dhundh. Rahi Hai	(x2)	
Jis. Ghar Me Basi Ho, Vahi Ghar. Dhundh. Rahi Hai	(x2)	
Ab. Karke Krupa Ma Mujhe Anchal Me Chhupa Lo	(x2)	
Duniya Ka Ajab. Hal. Hai Insan. Ke Hatho	(x2)	
Aisa To Na Hoga Kabhi Shaitan. Ke Hatho	(x2)	
Ab. Chaaho To Akash. Pe Dharti Ko Uthalo	(x2)	

HAME TRUPTI DE

Hame Trupti De, Ma)
 Hame Trupti De) (x2, Chorus)
 Bund. Ki Jo Prasann.Ta Hi Sagar. Me (x2)
 Ham. Pe Bhar. De ...

Kaam. Krodh. Moh. Lobh. Hai Dushman. Ap.Ne (x2)
 In. Sab. Ko Janam Diya_Ahamkar. Hi Ne (x2)
 Ap.Ke Putro Ko Shanti Hi Chahiye (x2)
 Hame Vinay. De ...

Is. Duniya Me Kai Dhundh.Te Hai Saubhagya Ko (x2)
 Kai Safalta Ko, Naam. Ko, Prasiddhi Ko (x2)
 Par. Niraanand. Paya, Ap.Ke Baccho Ne (x2)
 Hame Bhakti De ...

Jag. Vale Kah Rahe The Ki Prabhu Vishw. Me Nahi (x2)
 Ishwar Bina Jaldi Duniya Mar. Jaegi (x2)
 Kit.Ni Asha Di Hai Ap. Ne Jag. Aake (x2)
 Hame Raksha De ...

HAR. DESH. ME TU (by Saint Tukdya Daas)

Deepak Verma – 'Bhakti'

Har. Desh. Me Tu, Har. Bhash. Me Tu	(x2, Chorus)
Tere Naam. Anek. Tu Ek. Hi Hai	(x2)
Teri Rang. Bhumi Yah. Vishw. Bhara	(x2)
Sab. Khel. Me, Mel. Me Tu Hi To Hai	(x2)
Sagar. Se Utha Badal. Ban.Ke	(x2)
Badal. Se Phata Jal. Ho Kar.Ke	(x2)
Phir. Nahar. Bana Nadiya Gahari	(x2)
Tere Bhinna Prakar. Tu Ek. Hi Hai	(x2)
Chhoti Se Bhi Anu Par. Maanu Bana	(x2)
Sab. Jiv. Jagat. Ka Rup. Liya	(x2)
Kahi Parvat. Vruksha Vishaal. Bana	(x2)
Saundarya Tera Tu Ek. Hi Hai	(x2)
Yah. Divya Dikhaya Hai Jis. Ne	(x2)
Vah. Hai Guru Dev. Ki Purn. Daya	(x2)
Tuk. Dya Kahe Koi Na Aur. Dikha	(x2)
Bas. Mai Aur. Tu Sab. Ek. Hi Hai	(x2)

JAY... GAN.PATI VANDAN. GAN.NAYAK

Jay Gan.Pati, Jay Gan.Nayak!..)
 Jay Ganesh, Jay Ganesh!..) (x2)

Jay... Gan.Pati Vandan. Gan.Nayak. (x2)
 Teri chhavi ati sundar. Sukh. dayak. (x2 Chorus)
 Jay... Gan.Pati Vandan. Gan.Nayak. (x2)

Tu Char. Bhujadhari
 Mastak. Sinduri Rup. Nirala
 Hai Mushak. Vahan. Tero,
 Tu Hi Jag. Ka Rakh.Vala
 Teri Sundar. Murat. Man. Me,
 Tu Palak. Siddhi Vinayak.

Man. Mandir. Ka Andhiyara,
 Tere Nam. Se Ho Ujjiyara
 Tere Nam. Ki Jyot. Jali To,
 Man. Me Beh.Ti Sukh. Dhara
 Tero Saumiran. Har. Pujan. Me,
 Sab. Se Peh.Le Phal. Dayak.

Tere Nam. Ko Jis.Ne Dhaya,
 Us. Par Reh.Ti Sukh. Chhaya
 Mere Rom.-Rom. Antar. Me,
 Ik. Tera Rup. Samaya
 Tere Mahima Tu Hi Jane,
 Shiv. Parvati Ke Balak.

JAY GANESH. GAN.NAATH. DAYANIDHI

Chorus:

Jay Ganesh. Gan.Naath. Dayanidhi (x2)
 Charan. Sharan. Ham Lage Tihari (x2)
 Vigh.Neshwar. He Naath. Krupanidhi (x2)
 Sakal. Vighan. Karo Dur. Hamare
 Jay Ganesh. Gan.Naath. Dayanidhi

Jo Bhi Dhyave Nam. Tumhara (x2)
 Us.Ka Tum.Ne Kaaj. Savara (x2)
 Mangal.Kari,
 Mangal.Kari Naath. Kalanidhi (x2)
 Bhav. Bhaktise Tum.Ko Pukare

Karunamaey Gaj.Vadan. Vinayak. (x2)
 Paramanand. Param.Sukh.Dayak. (x2)
 He Siddheshwar.,
 He Siddheshwar. He Vidyanidhi (x2)
 Har. Mushkil Se Tu Hi Ubhare

Rishi Muni Yogi Sab. Aradhe (x2)
 Nam. Tihara Jo Bhi Sadhe (x2)
 He Shiv.Nandan.,
 He Shiv.Nandan. Dev.Sudhanidhi (x2)
 Sharanagat. Ke Kaj. Savare

QAWALI: NA TO CHAL.KE NA GHATE

O Mother, let my cup of joy be filled

(Nirmal Sangeet Sarita – ‘Glow of Love’)

Solo:

Mile Logoko, Gam se phur.sat. (x2)

To su nau mai Ap.na Afesana

Hairat. hai ke, Koi rind. Nahi (x2)

Kab.se khula pada hai

Ish.rat. ka mai khana

Talaph na hoto kisi dar.se kuchh. Nahi hai Milta (x2))

Agar. talaph. hai To, Dono Jahan se, Sab. Kuchh. hai Milta) (x2)

Chorus:

Na to Chal.ke na ghate jam me ish.rat. kabhi (x2)

Aise tabajjo ka talabh. gaar. hu (x2)

Muhabat ki ye lav na bhadake na-a bhuje (x2)

(Aise) Munnavar ta bajjo ka talabh. gaar. hu (x3)

Na to Chal.ke na ghate jam me ish.rat. kabhi (x2)

Na rahe dukh. ke aaso na rahe dardo gam)

Khushi se aise rahajani ka talabh. gaar. hu (x3)) (x2)

Ho jaye naf.rat. ko naf.rat. se hi naf.rat. (x2)

Aise pashemani ka talabh.gaar. hu (x2)

Na to Chal.ke na ghate...

Mah.ke pyar hi pyar har. jeesm. se)

Dil ki aisi dhah.kan. ka talabh.gaar. hu mai)

Aisi dil ki dhah.kan. ka talabh.gaar. hu mai) (x2)

Dil ki aisi dhah.kan. ka talabh.gaar. hu mai)

Havas. khud.ne paki jaha pe hu meh.rum

Aisi hi mas.kan. ka talabh.gaar. hu

Na to Chal.ke na ghate...

Ufak. jis.ki hadh. ho aas.ma jis.ki kad.ho)

Aise aala Sahajika talabh.gaar. hu mai (x3)) (x2)

Ibadat. ma budh. ki begar.ze yaani Belous

Aise khudh.nisari ka talabh.gaar. hu

Na to Chal.ke na ghate...

NIRMALAM KEVALAM GNYAN. MURTI

Jayanti Mangalakali Bhadrakali Krupalini
Durga Kshama Shivadhatri
Swaha Sada Namostute ...

Nirmalam Kevalam Gnyan. Murti (x2, Chorus)
Sakal. Jagat. Paripalini Mata (x2)
Sarv. Jagat. Kirti ...
Nirmalam Kevalam Gnyan. Murti (x2)

Bramh. Swarupini Adi Narayani (x2)
Devi Bhavani Asur. Nashini
Kamal. Nayan. Shanti Murti (x3)

Mata Devi Kasht. Nivarini (x2)
Durga Bhavani Bhav. Bhay. Harini
Mata Se Kareng Priti (x3)

Mata Maheshwari Jagat. Ki Janani (x2)
Sakal. Siddhi Adishakti Mata
Sab. Ke Dukho Ko Har.Ti (x3)

SAINYA NIKAS. GAYE (Kabir)

Sainya Nikas. Gaye)
Mai Na Lari Thi (x2)) (x2, Chorus)

Na Kachhu Boli, Na Kachhu Chali (x2)
Nayana Jhukake)
Chup.Ke Khari) (x2)

Meri Gar Na Na Mano, Saheli Se Puchho (x2)
Chadar. Oruke)
Palanga Pari) (x2)

Rang. Mahel. Ke, Das. Dar.Vaze (x2)
Jane Kaun.Si)
Khir.Ki Khuli) (x2)

Kahat. Kamal, Kabira Ki Beti (x2)

AWAZ UTHAENGE (Old version) See also p. 62

from Marathi Hymn Book

Awaz Uthaenge, Ham Saz Bajaenge (Chorus)
 Hai Yeshu Mahan Ap.Na, Ye Git. Sunaenge

Sansar. Ki Sundar.Ta Me, Hai Rup. To Tera Hi
 In. Chand. Sitaro Me Hai Ash.Ka To Tera Hi
 Mahima Ki Teri Bate Ham Sab.Ko Bataenge
 Hai Yeshu Mahan Ap.Na ...

Dil. Tera Khajana Hai, Ek. Pak. Mohabbat. Ka
 Thah. Pa Na Saka Koi Sagar. Hai Tu Ulfatka
 Ham Teri Mohabbat. Se Dil Ap.Ne Sajaenge
 Hai Yeshu Mahan Ap.Na ...

Na Dekh. Saka Ham.Ko, Tu Pap. Ke Sagar. Me
 Aur. Ban.Ke Manush. Aya Akash. Se Sagar. Me
 Mukti Ka Tu Data Hai Duniya Ko Bataenge
 Hai Yeshu Mahan Ap.Na ...

MA HAM PE KRUPA KAR.NA (Deepak Verma)

'Ujalay'

Ma Ham Pe Krupa Kar.Na)
 Ma Ham Pe Daya Kar.Na) (x2, Chorus)
 Vaikunth. To Yahi Hai (x2)
 Hiriday Me Raha Kar.Na

Dhun. Denge Rag. Ban.Kar.
 Vina Ki Tar. Ban.Kar.
 Bas. Jao Shri Ma Nir.Mal
 Hiriday Me Pyar. Ban.Kar. (x2)
 Har. Ragini Ki Dhun. Par. (x2)
 Swar. Ban.Ke Utha Kar.Na
 Vaikunth. To Yahi Hai (x2)
 Hiriday Me Raha Kar.Na

Ham Paar. Ho Gaye Hai
 Le Kar.Ke Sahaj. Bhakti
 Ap.Ni Sharan. Me Rakh.Na
 Ma Nir.Mal Adishakti (x2)
 Ban. Sahastrar. Dhara (x2)
 Prano Me Baha Kar.Na
 Vaikunth. To Yahi Hai (x2)
 Hiriday Me Raha Kar.Na

Nachenge Mor. Ban.Kar.
 Ma Nir.Mal. Tere Dware
 Ma Nir.Mal. Chhayi Rah.Na
 Ban.Kar. Ke Megh. Kale (x2)
 Amrit. Ki Dhar. Ban.Kar. (x2)
 Pyaso Pe Daya Kar.Na
 Vaikunth. To Yahi Hai (x2)
 Hiriday Me Raha Kar.Na

MA NIR.MAL. PYAR. KA SAGAR. HAI

(Deepak Verma) — 'Ujalay'

- Ma Nir.Mal. Pyar. Ka Sagar. Hai)
 Ham Is.Me Dub.Te Jate Hai) (x2, Chorus)
 Ham. Nav. Sahaj. Ki Charh. Baithe (x2)
 Bhavasagar. Ko Tar. Jate Hai
 Ma Nir.Mal. Pyar. Ka Sagar. Hai)
 Ham Is.Me Dub.Te Jate Hai) (x2)
- Bholepan. Me Aa Kar.Ke))
 Ganesh Tatw. Ko Pate Hai) (x2)) (x2)
 Chaitanya Me Rah.Te Hue)
 Ham Sacchidanand. Ho Jate Hai (x2))
- Shuddh. Vidya Ko Pa Kar.Ke))
 Bramh. Tatw. Ko Dhyate Hai) (x2)) (x2)
 Is Gyan. Ke Sagar. Me Dube)
 Ham. Swayam. Guru Ho Jate Hai (x2))
- Nirvichar. Me Aa Kar.Ke))
 Paramanand. Pate Hai) (x2)) (x2)
 Na Gam. Hi Rahe Na Khushi Rahe)
 Ham. Bandhan. Mukh.Ho Jate Hai (x2))
- Samuhik.Ta Me Aa Kar.Ke))
 Shri Mataji Ko Dhyate Hai) (x2)) (x2)
 Mahan. Ma Ke Charano Me)
 Ham. Khud. Ko Samar.Pit. Pate Hai (x2))
- Ham. Tan. Man. Se Ma Ke Hokaar))
 Khud. Ap.Ne Ko Ma Me Khokaar) (x2)) (x2)
 Ham. Nur. Hai Shri Ma Nir.Mal. Ke)
 Ham. Swayam. Lin. Ho Jate Hai (x2))

E SARVARE (QAWWALI)

Khuda Ka Nur, Tujh. Me Hu Bahu Hai (x2)
 Khuda Pin.Ha Magar Tu Ruh Baruh Hai (x2)
 Teri Az.Mat. Ka Andaza Ho Kisko
 Khuda Hai Aur Khuda Ke Bad. Tu Hai

E Sarvare Duniya Hoti (x2)
 Teri Nirali Shan. Hai

Dar. Hai Tera Rash.Ke Haram (x2)
 Chaih.Ra Tera Kur. An. Hai

Tujhe Soch.Na Muhabbat, Tujhe Dekh.Na Ibadat
 Yahi Meri Bandagi Hai, Mai Karu Teri Talavat.
 Aka Chaih.Ra Tera Kur. An. Hai
 Kali Kamali Vale Aka Chaih.Ra Tera Kur. An. Hai

Kaunain. Me Tu Vade Khuda Arfauwala
 Kaunain. Ke Har. Goshe Me Hai Tujh. Se Ujala
 Kur. An. Ko Ham Parte Hai Az.Raye Akidat.
 Kur. An. Tujhe Parta Hai E Sainyade Wala
 Mere Kali Kamali Vale Aka Chaih.Ra Tera

Khat. Me Rasul MuKh.Ta Hai Gul
 Nabiyo Ka Tu Sultan. Hai
 Surat Teri Us.Me Azal, Tujh. Pe Jaha Kur.Ban. Hai

Mang.To Ka Aka, Rakh. Bharm
 Kar. De Karam Shahe Umang
 Dukhiyo Ki Mush.Kil Tal.Na, Tere Liye Asan. Hai

Miraj. Ka Dula Hai Tu
 Khali Ke Ghar Pahuncha Hai Tu
 Tu Hai Habide Ki Biriya, Tu Arsh. Ka Meh.Man. Hai

Dar. Se Tere Babastegi, Dono Jaha Ki Baih.Tari
 Nisbat Teri Ya Mustafa, Iman. Ki Pahunchan. Hai

E Sarvare Duniya Hoti Teri Nirali Shan. Hai...

AWAZ UTHAYENGE (Nirmal Sangeet Sarita)

'Worship'

(Original tune from Marathi Hymn Book)

Awaz Uthayenge, Ham. Saaz. Bajayenge

We shall raise the voice, we shall play the instruments in gaiety and in total abundance

Hai Mata Mahan Ap.Ni, Yah. Geet Sunayenge

Our Divine Mother is great and powerful, so we shall sing heralding Her arrival.

(Hai Yeshu Mahan Ap.Na, Yah. Geet Sunayenge)*

(We will sing the greatness of our Jesus)

Chaitanya Bahe Jaha Tak.Ma)

Wherever the vibrations flow, Mother)

Hai Rup. Tumhara Hi)

It represents Your form. >

Hai Nirakar. Phir.Bhi) (x2)

Though formless,)

Hai Swarup. Thumhara Hi)

Yet it characterises Your boundless and omnipresent and enigmatic form

Ye Shakti Rup. Tumhara

This enigmatic form (Shaktirup. means the form of the primordial energy)

Ham. Sab.Ko Dikhayenge

We shall show to the entire world.

Hai Mata Mahan Ap.Ni Yah. Geet Sunayenge

Our Divine Mother is great and powerful, so we shall sing heralding Her arrival.

An.Mol. Khazana Ban.Gaya)

My heart has become a priceless treasure)

Dil. Teri Mohabat. Se)

Because it is blessed with Your love. >

Parivar.Tit. Har.Shit. Ban.Gaya) (x2)

It is totally transformed and has become the habitat of eternal bliss and joy

Ye Teri Ulphat. Se)

This transformation was only possible because of Your love.

Pratibha Ki Teri Bate

We shall sing and announce the glory and grandeur

Ham. Sab.Ko Sunayenge

Of Your Divine personality to one and all.

Hai Mata Mahan Ap.Ni Yah. Geet Sunayenge

Our Divine Mother is great and powerful, so we shall sing heralding Her arrival.

(*This line sung at Christmas and Easter Pujas.)

JAGO SAVERA AYA HAI (Noida Group)108 Names of Shri Mataji

'Ujalay'

Jago Savera Aya Hai, Mata Ne Jagaya Hai (x2) (Chorus)

O seeker, it is the dawn of the Golden Age, and Shri Mataji has awakened you!

Sahasra Kamal. Dal. Nir.mal. Mata

Seated in the throne in the pericarp of the thousand-petalled lotus, Shri Mataji

Ne Dar.Bar. Lagaya Hai

Is waiting for you in Her court.

Jago Savera Aya Hai, Mata Ne Jagaya Hai (x2)

O seeker, it is the dawn of the Golden Age, and Shri Mataji has awakened you!

Shri Mataji (Jai Mataji), Shri Maharadni, (...)Devkarya Samudyata, Hai Mata Akula, VishnugranthiVibhedini, Hai Mata Bhavani, Ma Bhaktipriya,Ma Bhaktigamya, Ma Sharmadayini, Devi Niradhara,Hai Mata Niranjana, Mata Nirlepa, Mahashakti Nirmala,Ma Nish.kalanka, Hai Mata Nitya,Ma Nirakara, Ma NirakulaMata Nirguna Nir.Mal. Ma Me (x2)Poora nirakar. Samaya Hai

Within Mother Nirguna Nirmala lies the whole Formless!

Hai Mata Nishkala, Mata Nishkama,Ma Nirupaplava, Hai Nityamukta, Ma Nirvikara,Ma Nirashraya, Mata Nirantara, Ma Nish.kar.na,Ma Nirupadhi, Ma Nirishwara, Hai Mata Niraga,Hai Mata Nirmada, Hai Mata Nishchinta,Hai Nir.hankara, Mata Nirmoha, Hai Mata Nirmama,Devi NishpapaHai Nisamshaya Devi Ma (x2)Tune Sara Vishwa Jagaya Hai

O Mother, Goddess Nisamshaya, by You only the whole world was awakened!

Hai Mata Nirbhava, Mata Nirvikalpa, Hai Nirabadha,Hai Ma Nirnasha, Mata Nish.kriya, Hai Nishparigriha,Mata Nistula, Ma Nil.chikura, Devi Nirapaya,Devi Niratyaya, Janani Sukh.prada, Ma Sandrakaruna,Mata Mahadevi, Ma Mahapujya, Mahapatak Nashini,

Hai Mahashakti, Hai Mahamaya

Ap.Ke Karan. Maharati (x2)

Out of Your greatest bliss, O Shri Maharati,

Manav. Ne Khud. Ko Paya Hai

the humans have realised their Spirit!

Hai Vishwarupa, Ma Pad.masana, Mata Bhag.vati,
Ma Rakshakari, Hai Rakshasaghni, Ma Parameshwari,
Hai Nityayauvana, Hai Punyalabhya, Hai Achintyarupa,
Devi Parashakti, Ma Gurumurti, Hai Adishakti,
Ma Devi Yogada, Hai Ekakini, Hai Sukharadhya,
Shobhana Mata, Sul.bhagati, Sat Chit Ananda, Ananda Rupini

Hai Devi Lajja Ji Tune (x2)

O Goddess Devi Lajja, by You only

Moksha Ka Raah. Dikhaya Hai

This path of Salvation was revealed!

Mata Shubhakari, Hai Mata Chandika,
Ma Trigunatmika, Hai Mata Mahati, Ma Pran.Rupini,
Mata Par.Manu, Ma Pash.Hantri, Hai Vir.Mata,
Mata Gambhira, Hai Devi Garvita, Hai Kshipra Prasadini,
Hai Sudhashruti, Hai Dharmadhara,
Hai Vishwagrasa, Meri Mata Swastha, Swabav. Madhura,
Hai Dhir. Samarchita, Ma Paramodara

Hai Mata Shashwati Devi (x2)

O Mother, Goddess Shashwati, by Your grace

Tune Sab.Ko Paar. Lagaya Hai

everyone got their enlightenment!

Ma Lokatita, Hai Shamatmika, Hai Lila Vinodini,
Ma Shri Sadashiv., Ma Pushtih Devi,
Ma Chandranibha, Hai Raviprakhya, Hai Pavan.Kriti,
Ma Vishwagarbha, Hai Chittashakti,
Ma Vishwasakshini, Ma Vimala Devi, Ma Var.Da Devi,
Hai Mata Vilasini, Hai Mata Vijaya, Ma Vishwa Nirmala,
Ma Dharma Dayini, Sahajyog. Dayini

Vandaru Jan. Vatsala (x2)

O Goddess Vandaru Janavatsala, by You only

Tune Moksh. Ka Path. Dikh. Laya Hai

the path of liberation was shown!

MAHAMAYA MAHAKALI, JAY SHERAWALI

(Noida Group)

'Nirmal Darbar 2' & 'Music of Joy 1'

Chorus:Mahamaya Mahakali, Jay Sherawali)

You are the supreme creator of illusions even to the greatest of God,)

You are the seed energy of God's desire, You are the one who resides on the lion

Bhavani Nir.mala Ma) (x2)

You are the queen of Bhava who is Shri Shiva

Nir.mal. Ma, Nir.mal. Ma (x4)Mahamaya Mahakali, Jay Sherawali)Bhavani Nir.mala Ma) (x2)Naam. Nirmala Shak.ti Data (x2)

Your name is Nirmala and You are the giver of powers

(he) Mata-Pita aur. Sakha Vidhata (x2)

You are our Mother Father and friend and You are the one who decides everybody's luck

(he) Shakti Data maya Sakha Vidhata (x2)(he) Sakha Vidhata maya Shakti Data (x2)Kare santo ki Rakh.wali, Jay Sherawali

You are the saviour of Your devotees

Bhavani Nir.mala MaSara Vishw. tere gun.gae (x2)

All the world is singing Your praise

(he) Prem. pake Shraddha Suman. Chadhae (x2)

and offering You the flowers of their devotion.

(he) Tere gun. gae Maya Suman. Chadhae (x2)(he) Suman. Chadhae Maya tere gun. gae (x2)(Bane) Satya Sadh.na ke paali, Jay Sherawali

We all have become the devotees of Truth

Bhavani Nir.mala Ma(Ham.) Charan. Kamal. ki bane Khada-u (x2)

We all get a place in Your Lotus Feet

(he) Ghirinit. Bhav. mite jag. Maha-u (x2)

Nobody hates each other in this world

(he) Bane Khadau maya mite jag. Maha-u (x2)(he) Mite jag. Maha-u maya bane_ Khadau (x2)Is. jag. Gul.shan. ki mali, Jay Sherawali

All the earth is like a garden and Sahaja Yogis are the flowers

and You are the one who is taking care of these flowers with love.

Bhavani Nir.mala Ma

(Bane) Hamari Manzil. tere dwara (x2)

Your love is our main goal

(he) Tera ashra Maya Satya Sahara (x2)

You give the shelter to everybody

(he) Tera ik. dwara Maya Satya Sahara (x2)

(he) Satya Sahara Maya tera ik. dwara (x2)

Ab. tu hi tu prit. pali, Jay Sherawali

Now only You are the saviour of the world.

Bhavani Nir.mala Ma



MAAT. MERI PAT. RAKHIYO SADA

Maat. Meri Pat. Rakhiyo Sada Shri Mataji (x2)
 Ham. Tere Dware Pe Hai Aae, Haans. Lagakar
 Daya Kar Maat. Daya Kar (x2)
 Hai Aye Haans. Lagakar
 Maat. Meri Hoo, Maat. Meri

Kundalini Maiya Sahaj. Jagae (x2)
 Janam.-Janam. Ke Paap. Mithae (x2)
 Mera Bhi Beda Paar. Laga Shri Mataji
 Ham. Tere Charano Me Hai Aae, Haans. Lagakar

Rut.Ba Nirala Tune Hak. Se Ye Paya (x2)
 Tere Bhok.To Ne Tujhe Shakti Bataya (x2)
 Kah.Te Hai Ma Tu Hai Jagadamba Sherawali
 Jay Ho !!!
 Kah.Te Hai Ma Tu Hai Jagadamba Sherawali
 Ham. Tere Dar. Pe Hai Aae, Haans. Lagakar

Maa The Parmrug. Mad. Ka Tita (x2)
 Rakh.Ti Hai Maiya Dhyan. Sabhi Ka (x2)
 Maat. Bhavani Tu Hai Jagadamba Meri Maata (x2)
 Ham. Tere Dar. Pe Hai Aae, Haans. Lagakar

Jay Ho !!! Jay Ho !!!

Ho Gaye Ham To Maiya Tere Diwane (x2)
 Kuchh. Nahi Jane Ham. Maharani
 Kuchh. Nahi Jane Ham. Agyani
 Ham To Ye Jane Tu Hai Jagadamba Sherawali
 Ham. Tere Dar. Pe Hai Aae, Haans. Lagakar

Koi Nahi Mera Tere Siwa Meri Mata
 Tu Hi Mera Bida Paar. Laga Meri Mata
 Ham. Tere Charano Pe Hai Aae, Haans. Lagakar

Jay Mata Di !!! Jay Mata Di !!!

MATA, O MATA (Ravindra Jain)

‘Music of Joy 2’

Chorus:

Mata, O Mata)

Ham. Tera Kare Jag.rata) (x2)

Mother, O Mother! We do Jagrata to You (keeping awake the whole night and singing Your honour)

Nirmala Mata Ka Shubh. Aag.man

Hame Pagal Banata

The arrival of Shri Nirmala Mata makes us completely mad in expectancy!

Hai... Mata, O Mata

Tu Hi Durga, Tu Hi Kali)

You are Durga, You are Kali,)

Tu Hi Chandi Bhavani > (x2)

You are Chandi Bhavani)

Ma Nirmala Ki Jay Bolo, Jay Bolo!)

Let us say Nirmala Ma ki jai!

Dush.man. Chal.ko Chal.ne Wali

You are destroying the plans of our foes

Bhak.to Ki Kalyani

You are taking care of the benevolence of Your devotees

Ma Nirmala Ki Jay Bolo, Jay Bolo!

Let us say Nirmala Ma ki jai!

Jhum.-Jhum. Nacho, Re Jhum.-Jhum. Nacho (x2)

Let us sway and dance all together

Maiya Ke Charano Ko Choom.-Choom. Nacho (x2)

And, in our dance, let us kiss the Holy Feet of our Mother

Mata, O Mata)

Mother, O Mother! >

Tera Rup. In Nain. Ko Bhata) (x2)

Your beautiful Darshan is pleasing to our eyes

Laal. Chunariya, Laal. Hi Naina

You have a red shawl (Chunariya) to cover Your head and shoulders

Laal. Hi Charan. Rangati

You have a red bindi on Your forehead, red kumkum on Your feet

Ma Nirmala Ki Jay Bolo, Jay Bolo!

Let us say Nirmala Ma ki jai!

Laal. Rang. Ke Phulo Wali Mala Maiya Ko Bhati

The garland (Maala) made of red flowers suits You well

Ma Nirmala Ki Jay Bolo, Jay Bolo!

Let us say Nirmala Ma ki jai!

Jhum.-Jhum. Nacho, Re Jhum.-Jhum. Nacho (x2)

Let us sway and dance all together

Maiya Ke Charano Ko Choom.-Choom. Nacho (x2)

And, in our dance, let us kiss the Holy Feet of our Mother

Mata, O Mata)

Mother, O Mother!

Tere Namu Ki Lambi Hai Gatha) (x2)

There is a long story of Your names!

Koi Puje Asht.bhuja, Koi

Some people are worshipping You as the Goddess with eight arms

Puje Das.bhuj.wali

and some as the Devi with ten arms

Ma Nirmala Ki Jay Bolo, Jay Bolo!

Let us say Nirmala Ma ki jai!

Jit.ne Sawali Ut.ni Hi Bahe

Whatever the Sawalis ("Questioners" — devotees who have lots of questions and expectations) may ask as answers and blessings,

Koi Gaya Na Khali

None of them goes empty-handed from Your door-step.

Ma Nirmala Ki Jay Bolo, Jay Bolo!

Let us say Nirmala Ma ki jai!

Jhum.-Jhum. Nacho, Re Jhum.-Jhum. Nacho (x2)

Let us sway and dance all together

Maiya Ke Charano Ko Choom.-Choom. Nacho (x2)

And, in our dance, let us kiss the Holy Feet of our Mother

Mata O Mata)

Mother, O Mother!

Tera Laal., Teri Sewa Me Gata) (x2)

Your children are singing at Your Lotus Feet.



VISHWAVANDITA

'Sahaja Dhara 1' & 'Music of Joy 2'

Raga: Kirwani

Vishwavandita Nirmala Mata

Oh Mother Nirmala, You are the one to whom the whole world offers prayers

Sarwapujita Nirmala Mata

Oh Mother Nirmala, You are the one who is worshipped everywhere

(Chorus)

Brahmaswarupini, Yoganirupini

The one who is in the form of Brahma, the giver of Yoga

Shubhadam Varadam Namoh Namah

Giver of auspiciousness, benevolence and boons, we bow to You

Jagat. Janani Nirmala

Mother of the whole world, giver of birth to everybody,

Mulaprakriti Akhileshwar.ki

You are behind the whole Nature created by God

Nitya Satya Sanatana

You are all the time everywhere, ever fresh, You are the truth

Parashakti Parameshwar.ki

You are from the beginning to the end the Power of God Almighty.

Vishwadharini, Mangalakarini

You are the one who supports the whole world & takes care of the benevolence of Her devotees

Shubhadam Varadam Namoh Namah

Giver of auspiciousness, benevolence and boons, we bow to You.

Sahaj. Yogini Nirmala

Oh Mother Nirmala, giver of Sahaja Yoga

Nirashraya Sarveshwari

The one who gives refuge to everybody and the Goddess of all

Prem.murti Bhaktavatsala

The one who is of the form of love, affectionate and loving to her devotees

Snehamayi Mateshwari

Our loving Mother

Bhakti Pradayini, Mukti Pradayini

You are the giver of bhakti (devotion), You are the giver of salvation

Shubhadam Varadam Namoh Namah

Giver of auspiciousness, benevolence and boons, we bow to You

Pragat. Saguna Nirguna

You are in the form of Saguna (with all Gunas), and in the form of Nirguna (beyond Gunas)

Riddhi Siddhi ki dhatri hai

You are the giver of right rituals and siddhis (powers)

Saumya Sarala Mahamaya

You are soft, simple, natural, always in balance and You are Mahamaya (supreme illusion)

Patanjali Gunpatri hai

You are the One described in Patanjali (Yoga)

Ghat. ghat. vasini, Atmavikasini

Living in every particle, nourishing our Atma and Kundalini

Shubhadam Varadam Namoh Namah

Giver of auspiciousness, benevolence and boons, we bow to You.

SAHAJ. YOGINI (Ravindra Jain / Hemlata) 'Sahaja Dhara 1'

Sahaj. Yogini, Sahaj. Dayini)

You are the Sahaj Yogini and also the One Who has offered us this Sahaja Yoga

Sahaj. Gun. Ur.Dharini) (x2)

(Chorus)

You have all the qualities of a Sahaj Yogini and You set an example

Sneha Salila Nirmala)

Shri Nirmala Ma is Love and bashful Modesty >

Mateshwari Dukh. Harini) (x2)

She is the Master of all and the remover of all pain and sorrow

Sahaj. Atmanand.)

Sahaj gives bliss to our inner being (Spirit) >

Paramanand. Sukh. Vistarini) (x2)

and also it is the highest pleasure

Shakti Rupa, Vishwa Rupa

Shri Mataji is the strength and assumes the form of the universe

Mata Vishwadharini

She is the One Who maintains or sustains the whole universe

Sab. Manorath. Purn. Karati)

She fulfills all our hopes and desires >

Sakal. Sukh. Sancharini) (x2)

She gives us complete Peace

Kshamashila Dayani,

and makes us feel restful

Agh.Nashini, Bhav.Tarini

She has the Power to destroy a mountain and She helps one to cross the flood and get Salvation

Chetana Jagrut. Kare)

She is the One Who enlightens the consciousness >

Atmanubhuti Prasarini) (x2)

She resides within our Spirit

Shaktidatri, Muktidatri

She generously gives one the Power and also the Salvation

Vighnabadha Tarini

She removes all obstacles or barriers from one's path

Snigdha Hasini, Madhur. Bhashini)

She has a loving smile and a sweet and pleasant speech >

Agam.Nigam. Vicharini) (x2)

Her ways and Her ideas are inconceivable or impenetrable

Swavalambini, Swabhimani

She is selfreliant and maintains selfrespect

Mat.Sechhacharini

One bows at Her holy Feet

Har. Sahaj.Yogi Se, Sharanagat. Se)

She treats every Sahaj Yogi >

Sam.Vyav.Harini) (x2)

with sympathy and alike

Prarth.Navin, Yach.Navin

She is our new Queen, with new ways

Jagat. Jan. Up.Karini

She is the One who is assisting this whole world

Sahaj. Ka Sandesh. Lekar.)
 With the message of Sahaj >
 Akhil.Vishwa Viharini) (x2)
 She has spread it in the whole world
 Tarkayukti, Pramanayukta
 She has the highest skill
 Yog.Par. Adhikarini
 And She is the Authority of Yoga

MAM.TA MAYI (Ravindra Jain / Hemlata)
 'Sahaja Dhara 1'

Chorus:

Mam.Ta Mayi ... Ma Durgasi Lage
 Sakshat. Lakshmi Ki ... Pratimasi Lage
 Oh..., Bole Tumhani Vina Si Lage
 Yug. Ke Jagane Ko, Padhari Nir.Mal. Ma
 Bari Bholi Si Pyari Si, Hamari Nir.Mal. Ma

Sadhaka Jano Ki, Sadhana Murti Hai
 Aaradhako Ki, Aaradhana Murti Hai
 Santo Ki Yog.Dharati, Har. Aasha Purn. Karati (x2)
 Oh..., Nir.Vajya Prem. Ki Ganga Si Lage
 Sab. Ke Milane Ko, Padhari Nir.Mal. Ma
 Bari Bholi Si Pyari Si, Hamari Nir.Mal. Ma

Jivan. Jo Dhanya Kare, Vo Dhanya Swarupa Hai
 Man. Chetan. Se Bhare, Chaitanya Swarupa Hai
 Aadhyatmik. Divya Jyoti, Dar.Shan. Se Trupti Hoti (x2)
 Oh..., Mangal. Mayi Ki Upamasi Lage
 Shobha Barhane Ko, Padhari Nir.Mal. Ma
 Bari Bholi Si Pyari Si, Hamari Nir.Mal. Ma

Bhat.Ke Hue Jag.Ko, Nayi Rah. Dikhai Hai
 Dhar.Mandhata Sari, Mata Ne Mitayi Hai
 Dware Pe Jo Bhi Aaye, Riddhi Pae, Siddhi Pae (x2)
 Oh..., Bhav.Sagar. Me Naiyyasi Lage
 Mukti Dilane Ko, Padhari Nir.Mal. Ma
 Bari Bholi Si Pyari Si, Hamari Nir.Mal. Ma

JAB. SE HAM SAHAJ YOGI BANE

(Ravindra Jain / Hemlata)

'Sahaja Dhara'

Jab. Se Ham, Jab. Se Ham
 Jab. Se Ham Sahaj Yogi Bane (x2)
 Sacche Sukh. Ka Gyan. Hua, (Chorus)
 Jivan. Ek. Var.Dan. Hua
 Jab. Se Ham, Jab. Se Ham
 Jab. Se Ham Sahaj Yogi Bane (x2)

Sahaj. Yog. Ki, Sahaj. Shakti)
 Aisa Jadu Kar. Gayi) (x2)
 Bhed. Ke Saato Chakr. Kundalini)
 Saat. Samandar. Tar. Gayi) (x2)
 Kitak. Kamal. Saman. Hua,
 Jivan. Ek. Var.Dan. Hua

Are Jis. Milan. Ke Karan
 Sur. Ho Utha Adhira
 Suno Jis Mahamilan. Ne
 Rach. Gaya Daas. Kabira
 Raaj.Sukh. Chhor.Ke Sare,
 Diwani Ho Gayi Mira
 Sahaj. Hame Nir.Mal. Ma Ne,
 Diya Us. Milan Ka Hira
 Mahavir. Aur. Buddha Ne Gae,
 Nirakar. Ke Git.
 Sant. Mile Purab. Paschim Ke,
 Jo Purane Mit.
 Vishwa Milan. Aasan. Hua
 Jivan. Ek. Var.Dan. Hua

Sahaj. Yog. Hai Sahaj. Jivan.)
 Baat. Samajh. Ye Aa Gayi) (x2)
 Durlabh Ho Gaya Sulabh. Aatma
 Ap.Ni Manzil Paa Gayi
 Ap.Ne Par. Abhimaan. Hua
 Jivan. Ek. Var.Dan. Hua

BIN.TI SUNIYE

This Bhajan was composed by Shri Mataji in July 1992
(Nirmal Sangeet Sarita — ‘Nirmal Prem’)

Chorus:

Bin.ti Suniye Adi Shakti Meri (x2)

Oh Adi Shakti, please listen to my request

Pujan. ka adhikar. dijiye (x2)

Please give me the authority to do Your Puja

Sharanagat. hai hriday. pujari

Your worshipper is surrendered to You from the heart.

Guru charanan. ki lagi lagan. hai (x2)

Now we have got the divine attachment to the Lotus Feet of our Guru

Tav. charanan. me utara swarg. hai (x2)

All the heavens have come down at Your Lotus Feet

Parmeshwar. hai mangal. kari (x2)

God is giving the welfare to His devotees

Khoye sadak. par. utari

She gives realisation to those who are lost

Preet. bahe avirat. nayanan. se (x2)

Oh Mother, the love is flowing continuously from Your eyes

He hridayeshwari bhava bhaya bhanjan. (x2)

Oh Victorious Mother, please destroy all our fears

Ma aisi shubh. shakti dijiye (x2)

Oh Mother give us that auspicious power

Sab. me jage anand. vihari

by which in everyone this spirit will be awakened

Aur. kahu kya antar.yami (x2)

Oh Mother, what more can I say because You are Antarayami (the One who knows everything)

Atma bodh. anubhuti ki datri (x2)

You are the Giver of this self-realisation and the self knowledge

Adi Guru guruon ki Mata (x2)

You are the Mother of all the Gurus and Primordial Gurus

Is. vineet. ko gurupad. dijiye

Please give the status of Guru to Your humble devotees.



JAY. JAY. JANANI SHRI GANESH. KI

(Nirmal Sangeet Sarita)

'Atma Ki Chadar' (Sheet of Soul)

Chorus:**Jay. Jay. Janani Shri Ganesh. Ki** (x2)

Victory, Victory Oh Mother of Shri Ganesha

Pratibha Parameshwar. Paresh. Ki (x2)

You are the intellect power of God almighty

Jay. Jay. Janani Shri Ganesh. Ki (x2)

Victory, Victory Oh Mother of Shri Ganesha

Jay. Gaj. Vadan. Shadanan. Mata

Oh Mother You are in the form of Gajanana, with hundreds of faces

Jay. Jay. Jay. Jay. Nirmala Mata (x2)

Victory! Mother Nirmala

Dhyan. Dan. Ki Sundar. Pratima (x2)

You are the beautiful image of meditation and compassion

Bani Vahini Shubh. Sandesh. Ki (x2)

You are the giver of auspicious messages

Jay. Adishakti Mata Nirmala)

Victory! Adishakti Mother Nirmala!

Jay. Jay. Jay. Jay. Bhakt. Vatsala) (x2)

Victory, Victory to the One who is intensely compassionate to Her devotees

Bhakti Dan. Do Bhakti Gamyā (x2)

Please give us devotion, because You can be only realized by devotion

Kariye Krupa Nir.Mal. Ganesh. Ki (x2)

Keep the grace of Shri Ganesha on us

He Jagadambe Mata Bhavani)

Oh Mother of the universe, Oh Mother Bhavani >

Shuddh. Vidya Tav. Charanan. Jani) (x2)

We came to know the pure knowledge in Your lotus feet

Moksh. Dan. Do Moksh. Pradayini (x2)

You are the giver of salvation, so please give us the moksha

Tu Vilasini Bhav. Kalesh. Ki (x2)

You are the destroyer of fears and distresses

Savinay. Binati Suniye Hamari (x2)

Please listen to my prayers

Ma Nir.Mala Bholi Ati Pyari (x2)

Mother Nirmala is very innocent and very sweet

Man. Antar. Me Jyoti Jala Do (x2)

please enlighten my heart

Chandranibha Jyoti Dinesh. Ki (x2)

You are luminous like the moon and light of Shri Chandra



NIR.GUN. NIR.MAL. NISH.PAPA MA (Noida)

'Ujalay'

Nir.gun. Nir.mal. Nish.papa Ma (x2)

O Mother Who are Immaculate and beyond qualities and sin

Hai hir.day ki ye abhilasa Ma (x2)

Please accept my earnest desire

Bahe man. se Prem. Ras. Dhaar., Ras. Dhaar.

That all hearts flow with the nectar of Your Love

Jay. Bole Asht. Bhavani ki (x2)

Let us sing in praise of Asht Bhavani!

Agyani Pandit. bana diye, ji (x2)

Those who had no knowledge have now become Pandits (experts),

Ma ne bujh.te dipak. jala diye, ji (x2)

Mother has enlightened the lamps which were fading away

Ki Mam.ta ki Bauchhaare, Bauchhaare

She showered them with Her Motherly Love

Jay. Bole Asht. Bhavani ki (x2)

Let us sing in praise of Asht.Bhavani!

Ma ne soyi Shakti jagayi hai, ji (x2)

Mother has awakened a dormant Power

Am.rit. ki Dhaar. Bahayi hai, ji (x2)

She has let a stream of Ambrosia flow.

Kar. diya bhedan. Sahasraare, Sahasraare

She has pierced through our Sahastrar

Jay. Bole Asht. Bhavani ki (x2)

Let us sing in praise of Asht.Bhavani!

Ma sharan. charan. Raj. payi hai, ji (x2)

We have received the pollen of our Mothers Lotus Feet

Ghat. bich. Ma Chhavi Samayi hai, ji (x2)

She is filling our heart with Her Presence.

Hua Nir.bal. ka uddhaare, uddhaare

She has resurrected us out of our weaknesses.

Jay. Bole Asht. Bhavani ki (x2)

Let us sing in praise of Asht.Bhavani!

Chaitanya Anand. suhana hai, ji (x2)

We are overwhelmed by the Joy of the vibrations.

Yah. shubh. sandesh. batana hai, ji (x2)

This auspicious message we should now spread it.

Kare pratigya nar. naare, nar. naare

Let us now make this vow!

Jay. Bole Asht. Bhavani ki (x2)

Let us sing in praise of Asht.Bhavani!

RANG. DE JHINI (Nirmal Sangeet Sarita)

‘Worship’

Rang. De Jhini Hari, Ma Ke Rang. Me Kaya (x2)

Please colour my body (kaya) in the green colour (rang) which is the colour of my Holy Mother

Rang. Na De Ise. Chanchal. Man. Ko (x2)

Let my body not be adorned

(Chorus)

Ap.Ne Rang. Me Maya ...

by the hideous colour of materialism

Rang. De Jhini Hari, Ma Ke Rang. Me Kaya (x2)

Please colour my body in the green colour which is the colour of my Holy Mother.

Kale Pile Rango Ka Maila Ye Jag. Sara)

This world is full of dirt and filth represented by black and yellow colour)

Is. Duniya Ke Sab. Rango Se >

Your colour is however distinct and unique)

Tera Hai Rang. Nyara) (x2)

as compared with other worldly colours

Sahaj. Ko Laga Hai Rang. Ye Tera (x2)

The Sahaj movement is now totally drenched in Your colour which is so deep and long lasting,

Koi Utar. Na Paya ...

that nobody is able to remove this colour from Sahaja.

Ham Kya Jane Bhakti Rang. Me)

Oh! Mother we are incapable of knowing as to what colour)

Man Kaise Rang. Paye)

our soul will take in your Devotion. >

Rang. Jayega Us. Rang. Me Tu) (x2)

It will definitely take the colour)

Jo Vo Rang. Charhaye)

which you put on it (because of its receptibility to you)

Tum. Nir.Mal. Ho Ham. Par. Kar.Na (x2)

You are Pure therefore we request You to colour us

Nir.Mal. Rang. Ki Chhaya ...

also in Your shade (chhaya) of purity (nirmal)

Tere Rang. Me Aise Range Ham)

We are coloured so deep and complete in Your colour)

Duja Rang. Na Lage)

that no other colour will reflect through us >

Tum Bin. Koi Nazar. Na Aae) (x2)

We are unable to see (nazar) anything but You through these eyes,)

In. Naino Ke Aage)

because You are beyond and about all perceiving.

Jal. Ko Sthal. Ko Sare Jagat. Ko (x2)

You have (because of Your divinity) made not only water (jal) and land (sthal)

Ranga Rang Banaya ...

but the whole universe very colourful.



JAGO KUNDALINI MA (Sanjay Talwar)

'Roohani Roshni'

Chorus:Jago Kundalini Ma)
Awaken, Mother Kundalini! >Karo Sab Pe Krupa) (x2)
Bestow Your Grace upon allSahastrar. Me Aake (x2)
With Your ascent to the SahastraraChhu Hi Lenge Vo Ham Aas. Man
We shall reach the Heavenly heightsMooladhar. Me Tum Baithi Ho Ma)
Seated in the Mooladhar O Mother >Sadiyo Se Tum Soyi Hui) (x2)
You have been sleeping through ages.Ichchha Hui Pale Tujh.Ko (x2)
We now long for YouHasil Ho Tum, Jago Kundalini Ma
You are attainable. Awaken Mother Kundalini!Sama ja-o Ma majja me abhi)
Penetrate the spinal chord O Mother! >Sabhi Chakr. Tum Niranjit. Karo) (x2)
Purify all the chakrasGanesha Swayam Puje Tujh.Ko (x2)
Shri Ganesha Himself worships YouSharan. Me Teri, Jago Kundalini Ma
In full surrendering. Awaken Mother Kundalini!Soyi Atma Me Prakash Bharo)
Shed light on the sleeping soul >Jo Bikh.Re Hai Chitt. Ekatrit. Karo) (x2)
Unite the shattered attentionTabhi Dur. Honge Andhere (x2)
Only then shall the darkness vanishRoshani Me Teri, Jago Kundalini Ma
In your light Awaken Mother Kundalini!

PYAR. BHARE (Nirmal Sangeet Sarita) ‘Worship’

Pyar. Bhare Ye Do Nir.Mal. Nain.

Behold these beautiful pure eyes (full of benevolence and compassion, expressing Mothers love),

Jin.Se Mila Ye Amrit. Mai Chain.

(Chorus)

which have provided us eternal security and comfort.

Koi Jane Na Is. Pyar. Ki Gah. Rayi

Nobody knows the depth of the love and compassion they emit through their radiance

In. Ankho Ki Gah. Rayi

so also nobody has been able to fathom the depth of the eyes.

Pyar. Bhare Ye Do Nir.Mal. Nain.

Behold these beautiful pure eyes.

Jhil. Kahu Par. Us.Ko Bhi Hai Tal

I can see the serenity and calm of the lake in the eyes but the two are not comparable since the lake has a bottom, while the qualities in these eyes are perennial.

In.Ke Aage Saagar. Bhi Ozal

Even the deep ocean appears shallow as compared to the depth of these eyes.

Surya Prakash. Bhi Ho Jaye Ojhal

Even the dazzling sunlight appears dim and hazy compared to the radiance & glory of these eyes.

Tulna Se Bhi Upar. Uth.Gaya

These eyes are beyond similes and beyond comparison: they are Divinely ‘beyond and above all’.

In. Naino Ka Sthal

therefore how can they be compared with any other creation of God?

Jaise Sarita Sagar.Me Jaye Ghul

When the flowing river goes and meets the sea it loses its identity and is identified with the sea.

Nir.Mal. Mangal.Ta Me Gaye Ham Ghul

Similarly when we Sahaja Yogis are blessed by these divine eyes we are totally submerged and drenched in the purity and the auspiciousness ever flowing from these beautiful eyes and lose our individualistic identity, and become collectively aware

Bhut. Bhavishya Ki Chinta Gae Ham Bhul

We don't worry any more about the past and the future,

Sugandh. Maya Is. Chet.Na Se

This vibratory awaneness is full of fragrance as though we Sahaja Yogis have risen to full glory

Nikh.Re Hai Ye Phul

and emitting the fragrance of collective awareness through our blossoming (it is blossom time)

Aansu Jharjhar Bah. Nikale

These eyes have manifold qualities, sometimes these eyes shed tears

Anukampa Jab. Jati Gata Ban

when the cloud of compassion built within bursts and is unable to contain itself within the eyes.

Sun.Lo Inhi Nayano Se Kabhi

While at the appropriate occasion the same eyes

Nit.Kari Mithe Sache Khare Bain

transform and become benevolent and preach us to be righteous and pure beings

Jivan. Ka Sab. Sattw. Hai In. Me (x2)

These eyes have so many qualities that the poet feels

Khud. Ko Kar.Do Purn. Samarpan.

that it contains all the essence & purpose of your being, i.e. your life (there the poet says that you should bow down before these life-giving eyes with all reverence and faith).

Sab.Kuch Luta Do Pane Ko

And you should sacrifice all your worldly possessions to be able to get the priceless treasure of love

Jah.Pyar Ka An.Mol. Dhan
contained in these immaculate and pure eyes.

SACH. KAH.TA HU NIR.MAL. MA
(MAIYA TERE CHARANO KI)

(Yamuna Nagar / Noida)

Maiya Tere Charano ki (x2)
 Yadi dhul. jo mil. jaye
 Sach. keh.ta hu Nir.mal. Ma (x2)
 Tak.dir. badal. jaye
 Maiya Tere Charano ki (x2)

Ye man. bhada chanchal. hai)
 Kaise Tera dhyan. karu) (x2)
 Jit.na ise sam.jhaun
 Jit.na ise behela-un
 Ut.na hi machal. jaye

Sun.te hai Teri reh.mat.)
 Din.rat. bar.s.ti hai) (x2)
 Ek. bund. jo mil. jaye (x2)
 Dil. ki Kali khil. jaye

Naj.ro se girana na)
 Chahe kit.ni saja dena) (x2)
 Naj.ro se jo gir. jaye (x2)
 Mus.kil. hi sambhal. paye

Maiya is. jivan. ki)
 Bas. it.ni tamanna hai) (x2)
 Tum. samine ho meh.re (x2)
 Mera jivan. hi samhal. jaye

SHIVA STUTTI (SHANKAR BHOLE BHALE)

‘Music of Joy 1’

Lalat.Pe Hai Chandra Ma (x2) Chandra. Ma (x2)
Jata Me Gangadhar. Hai (x2) Gangadhar. Hai (x2)
Chadi Hai Bhasma Ang. Pe
Gale Me Sarpahar. Hai

O Lord Shiva, the moon is shining on Your forehead. Your hair is tied as a Jata (coils) on top of Your head. A small stream of the River Ganges is flowing from this Jata. Your body is covered with incense powder and other Divine ointments.

Naya Rahe Hai Shesh.Dev.
Sar Tumhari Bhakti Me
 Hai Koti Surya Ka Prakash
Shiv Tumhari Shakti Mein (x3)

Shesha (the Serpent God) is coiled around Your neck like a garland. In His devotion to You, Shesha is doing a joyful dance by rhythmically swaying His head from side to side. The power of Your Shakti (Shiv Shakti) is illuminating Your Being as well as the cosmos with the radiance of a thousand suns.

Chorus:

Shankar. Bhole Bhale, Shela Bihari, Tripurari
 Teri Leela Prabhu Sab.Se Hai Nyari

O Lord Shankara (Shiva), the innocent one, You reside in the mountains in the abode Tripurari. Your Divine play (Leela) is the most spectacular and is beyond any comparison.

Sab.Devo Me Mahadev. Tu, Tuch. Sa Koi Na Duja (x2)
Bhakti Bhav.Se Sab. Kar.Te Hai,
 Bhag.Van. Teri Puja (x2)
 Shiv.Ji Tera To Hai (x2)
 Rup. Nirala, Bholo Bhala
 Teri Chavi Pe Sabhi Hai Balihari

Lord, You are unparalleled and the greatest among all Gods. The whole cosmos worships You with total devotion. O Lord Shiva, everyone is enchanted by Your form which is unique in splendour, innocence and purity.

Sagar. Manth. Ke Sabhi Dev.Ta, Am.rit. Par. Lal. Chaye (x2)
Tum Abhayankar. Vish.Ko Pekar. , Neel.Kanth. Kah.Laye (x2)
Neel.Kanth. Kah.Laye
 Jo Bhi Aya Shambho (x2)
 Sharan. Tihari, Dukh.Hari
 Uski Naiya Tune Par. Utari

When the ocean was churned, Amruta as well as deadly poisons came out of it. Everyone desired to have the Amruta but You drank the poison for the benevolence of the whole cosmos. This gave Your throat a blue colour and You were called Neelakantha meaning the One with the blue throat. O Lord, whoever surrenders unto You is freed from all misery and is liberated from the ocean of illusion.

He Shiv.Shankar. Jaha Bhi Tera, Dam. Dam. Dam.Ru Baje

He..... Shiv.Shankar. , He Pralayankar.

He Shiv.Shankar, He Pralayankar, Ah.....

He Shiv.Shankar. Jaha Bhi Tera, Dam. Dam. Dam.Ru Baje

Dhar.Ke Nana Rup. Tere Gana

Sang. Sang. Tere Nache, Sang. Sang. Tere Nache

Tera Kisi Ne Bhi (x2)

Bhed. Na Paya, Kaisi Maya, Bha-i Tujh. Ko To Nandi Ki Sawari

O Lord, whenever Your Damru (drum) resounds the sound of dam dam dam, all the Gannas assume their forms and dance with You. O Lord of Destruction (Pralayankar), no-one has been able to fathom the depth of Your Being, as everyone is in an ocean of illusion. Still You are so humble that You like to have just a bull (Nandi) as Your vehicle.

JANAM. DIN AYO (Nirmal Sangeet Sarita) 'Atma Ki Chadar'

Janam. din. ayo, Adishakti ka)

Adi Shakti's birthday has come!

Smaran. din. ayo, Nirmal. bhakti ka) (x2)

The day of recollection of Divine devotion has come!

Chahu dis. dekho anand. chhayo (x2)

Behold! The joy is spreading in all four directions!

Dharti ambar. jhum.ke gayo (x2)

Earth and sky, both are swaying and singing

Aya hai rang masti ka...

The colour of Joy has spread everywhere

Sab gae ham mangal gan)

Let us all sing the auspicious hymns

Ma Charano me kare pranam) (x2)

And let us all prostrate at the Lotus Feet of Mother

Ashish. mange bhakti ka (x2)

We shall ask for the blessings of devotion

Ashish. mange mukti ka (x2)

We shall ask for the blessings of liberation

Ma ki Mahima hai ye ap.rampar (x2)

Mother's Glory is boundless

Ma krupa se khule hai dar (x2)

Through Mother's grace, the gate has opened

Darshan. dwara shakti ka...

Her Darshan opens the way to our powers

Indradhanushya ki ghata chhayi gagan. hai (x2)

A multitude of rainbows has covered the sky

Niranand. me Sahaji magan. hai (x2)

The Sahajis are drowned in Niranand (pure joy)

Swagat. kar.te Adishakti ka (x2) Adishakti ka...

With folded hands, they all welcome the Adi Shakti

AJ. KE DIN (Sanjay Talwar)

Jab. rat. dhale subaha ke liye (x2)
 Ho nayi kiran. Ma... aj. ke din
 Khushiya bhar. de har.pal. ke liye (x2)
 Ruk. jae samay Ma... aj. ke din

Chorus:

Aj. ke din., Ma, Aj. ke din (x3)
 Aj. ke din., ye janam. ke din

In. pyar. bhari ankho ke liye
 Ho sama suhana... aj. ke din
 Aj. ke din., Ma, aj. ke din (x2)
 In. pyar. bhari ankho ke liye
 Ho sama suhana... aj. ke din
 Har. pushp. khile mus.kan. liye (x2)
 Bani yad. rahe Ma... aj. ke din

Aye hai Tere Darshan. ke liye
 Mile ek Jhalak. Ma... aj. ke din
 Aj. ke din., Ma, aj. ke din (x2)
 Aye hai Tere Darshan. ke liye
 Mile ek Jhalak. Ma... aj. ke din
 Lae phul. hai ham ar.pan. ke liye (x2)
 Kare sparsh. Charan. Ma... aj. ke din

Ayi ho Ma ham. sab. ke liye
 Bas. ek bahane... aj. ke din
 Aj. ke din., Ma, aj. ke din (x2)
 Ayi ho Ma ham. sab. ke liye
 Bas. ek. bahane... aj. ke din
 Bahe prem. hriday se jaha ke liye (x2)
 Barhe Yog. Sahaj. Ma... aj. ke din

MATAJI QAWWALI (from 'Allah Hu', Nusrat Fateh Ali Khan)

'Music of Joy 1'

Alap: (First part sung to Ah...)

Moorle Kul-Mulk., Lashari Ka Lahu (x2)

Wah. Dahu..., La Elaha Illahu (x2)

Shams. Tab.rez. , Gar. Kwuda-Talaband,
Kwush.bu Kha, La Elaha, Illahu.

All gods reside within Shri Mataji and thus we can say that God is one, and for all the Sahaja Yogis it is the Goddess Shri Mataji Nirmala Devi.

Mataji-ji-ji, Mataji-ji-ji

Mataji, Mataji, Mataji (x3)

Chorus:

Mataji, Mataji, Mataji (x3)

Ye Zamin Jab. Na Thi, Ye Jaha Jab. Natha (x2)

Chand. Suraj. Na The, Aas.ma Jab. Natha(x2)

Ra-Ze Haqq. Bhi Kisi Par. Aya Jab. Natha (x2)

Tab.na Tha Kuch. Yaha (x2)

Tha Magar. Tu Hi Tu, Mataji...

When there was no earth, no world, no sun, no moon, no sky, the truth of God and Chaitanya was not known. At that time there was nothing but pure consciousness in the form of Chaitanya. And that was You, Shri Mataji.

Interlude: (some of the 108 names of Shri Mataji)

Mataji, Adi Shakti, Nirmala Devi, Prana Rupini,

Primal Power, first cause. Pure, spotless. Of the form of Divine breath of life.

Kshipra Prasadini, Maharatih, Maharadni, Sahaj Yog Dayini

Who showers grace on Her devotees. The greatest bliss. Great empress. Grants spontaneous Self-Realisation.

Niskala (Niskala), Nistula (...), Nishkalanka, Nirupaplava,

Indivisible, complete. Unequaled. Faultless brilliance. Indestructible.

Nirguna, Nirvikalpa, Nirishwara

Attributeless. Without mental activities. Supreme.

Mahadevi, Mahashakti, Sharma Dayini, Parameshwari,

Greatest of Goddesses. Greatest power. Giver of happiness. The ultimate ruler.

Sudha Shrutih, Pavana Kritih, Shri Vilasini, Adi Ma...

Ambrosial stream of bliss. Sacred form. The universe is Her place; She opens/closes the way to Self-Realisation.

Pahunche Meraj. Me Arsh. Tak. Mustafa (x2)

Jab. Na Ma Bud. Bande Men Parada Raha (x2)

Tab Mala-Ik. Ne Haz.rat. Se Jhuk. Kar Kaha (x2)

Sari Makh. Luq. Men (x2)

Haqq. Numa Tu Hi Tu, Mataji...

When the Prophet Mohammad made a trip to Heaven, there was no difference between Himself and God Almighty. All the angels bowed to Him and sang His glory: that in the whole universe, You are the Truth. Then Shri Mataji, we worship You in the form of Shri Mohammad.

Interlude:

Khal. ke Khul hai Tu, is me kya guft.gu (x2)

Tu hi Tu, Tu hi Tu, is me kya guft.gu (x...)

You are the Supreme Creator, how could it be denied?

You are the One, the only One! How could it be denied?

Hindu ye samajh.te hai hassanam me kuchh. hai (x2)

Mus.lim ye samajh.te hai Haram me kuchh. hai

Ye dono galat hai ap.ni kaj.vahimi se

Ham to yahi samajh.te hai ki mast...

Tu hi Tu, Tu hi Tu, is me kya guft.gu (x...)

Hindus see You in their idols. Muslims see You in the Ka'aba. Both of them have a limited view.

As for us, we just believe that You are the One, the only One! How could it be denied?

Masjid mandir gurdware me teri lagan hai teri puja

Tu hi Tu hai, aur. koi na duja

Tu hi Tu, Tu hi Tu, is me kya guft.gu (x...)

In mosque, temple and gurudwara, You are the One that is worshipped. You and no other!

You are the One, the only One! How could it be denied?

Mandir. me tu, Haram me tu, arsh me tu, zamin me tu

Jiski pahunch jaha talak uske liye vahi me Tu

Tu hi Tu, Tu hi Tu, is me kya guft.gu (x...)

In the temple, in the Ka'aba, in the heavens, on this earth,

For each seeker, You are there, as far as he can reach!

You are the One, the only One! How could it be denied?

Sab hai jab ashik Tumhare Nam. ke

Kyu ye jag.re hai rahim aur raam. ke

Tu hi Tu, Tu hi Tu, is me kya guft.gu (x...)

When each one worships Your Name, why do Muslims and Hindus fight?

You are the One, the only One! How could it be denied?

Khal.pe Kul Hai Tu, Is Me Kya Guft.gu (x2)

Sare Alam Ko Hai Teri Hi Just.ju (x2)

Teri Jalwagari Hai Ala Char. Su (x2)

Ya Sharika-Lahu (x2)

Male Kul Mulk. Tu, Mataji...

You are the completeness of the whole creation. This is the universal truth. The whole cosmos is trying to understand

You, and everyone is worshipping You through meditation and devotion. Your glory is sung everywhere, You are the complete God.

La Ilaha Teri Shan. Ya Wah.dahu (x2)

Tu Khayal O Tajassus, Tu Hi Ar.zu (x2)

Ankh. Ki Raush.ni, Dil Ki Awaz. Tu (x2)

Tha Bhi Tu, Hai Bhi Tu (x2)

Hoga Bhi Tu Hi Tu, Mataji...

O God, Your glory is fathomless. You are always in our thoughts, in our imagination, and to reach Your real form is our humble desire. You are the light of our eyes, and You are the sound of our heart. Whatever has been, is, and will be — in this universe — is nothing but You, O Great Goddess, Adi Shakti.

NIRMALA MA KAHIYE (Music of Joy)

Nirmala Ma, Nirmala Ma, Nirmala Ma, Kahiye (x2)

Jahi Vidhi Rakhe Ma, Tahi Vidhi Rahiye (x2)

Nirmala Ma, Nirmala Ma, Nirmala Ma, Kahiye (x2)

Sing the praise of Mother Nirmala!

In whichever way She keeps You, remain that way!

Asha Ek. Matajiki Duji Asha Chod. De (x2)

Nata Ek. Devima Se, Duja Nata Tod. De (x2)

Sahaj. Sang. Nirmala Rang., Ang. Ang. Rangiye (x2)

Swarth. Ras. Tyag. Pyare, Prem. Ras. Pagiye (x2)

Our only hope is to be with Mother. Leave all other desires.

The Mother Goddess is your only relation. Forget all other attachments.

Through Sahaj, colour your very being with the colour of purity.

Abandon your selfish moods and take only to Love.

Puja Ek. Mataji Ki Duji Puja Chod. De (x2)

Nata Ek. Chidanand. Se, Duja Nata Tod. De (x2)

Sahaj. Sang. Nirmala Rang., Ang. Ang. Rangiye (x2)

Aham Bhav. Tyag. Pyare, Bal. Rup. Angiye (x2)

Worship only Shri Mataji. Leave all other adorations.

Consciousness and bliss are your only relations. Forget all other attachments.

Through Sahaj, colour your very being with the colour of purity.

Abandon this ego of yours and attain the childhood within.

Laksh. Ek. Nirmala Rup. Duja Laksh. Chod. De (x2)

Satya Ek. Nirmala Dharma, Asatya Ko Chod. De (x2)

Sahaj. Sang. Nirmala Rang., Ang. Ang. Rangiye (x2)

Nashwar. Moha Tyag Pyare, Akshay Pad. Angiye (x2)

Our only aim is to reach the form of Purity. Forget all other purposes.

The only true religion is Vishwa Nirmala Dharma. Give up all untruth.

Through Sahaj, colour your very being with the colour of purity.

Leave now your unending greed, friend, and attain the eternal status.

SARE JAG ME TERI DHUM (Simple)

‘Chaitanya Dhara 2’

Sare jag me teri dhum, Adishakti Ma! (x8)

Your fame is over the whole world, O Adi Shakti!

Ate bare bare Maharaje)

The greatest of kings >

Teri shan sabhi ko saje) (x2) (**Chorus**)

Are overpowered by Your majesty!

Mathe pyari Bindiya saje. Koi!

A beautiful bindi decorates Your forehead.

Koi laute na mehrum, Adishakti Ma! (x2)

From You no-one returns empty-handed, O Mother Adi Shakti!

Nirmal Darbar me jo bhi ae (x4)

Whoever comes to Your Pure Court

Muse mangi murade pae (x4)

Sees all his desires fulfilled

Jo bhi Sahaj Yog me aya)

Whoever came in Sahaja Yoga >

Usne jivan safal banaya) (x2)

Has achieved the goal of life

Mata bhed nahi hai paya. Koi!

No-one could ever understand Your form of Mahamaya!

Tere Dar.bar. ki kya shaan. hai (x4)

How glorious is Your Court!

Hanuman. khare dar.baan. hai (x4)

Hanuman Himself is its doorkeeper

Tere Nam ko jisne dhyaya)

Whoever takes Your name >

Tumne bighra kam banaya) (x2)

Has seen the end of all his troubles.

Kali Yug me Teri Maya. Koi!

Your Illusion pervades this Kali Yuga

Bramha Vish.nu hai Tumko Manate (x4)

Bramha and Vishnu Themselves try to please You

Shankar ji hai dhyan. lagate (x4)

Shankar-ji meditates upon You

Tu hi Nirmal, Tu Mahamaya)

You are Nirmala, You are Mahamaya >

Nirmal Nam hai jag me chhaya) (x2)

The name of Nirmala is flowing throughout the world

Sara jag Charno me aya. Koi!

The whole world has come to Your Lotus Feet

Sare Vishwa ko Sahaji banaya (x4)

You turned the whole world Sahaj

Ma Tune sara Bramhand. rachaya (x4)

O Mother, You are the Creatrix of this vast universe.

Suraj chanda tujhe bhi chhaye)

Even the sun and the moon provide shade for You. >

Sare dekh. dekh. reh jaye) (x2)

Everyone is lost in deep contemplation

Sare Tera dhyana lagaye. Koi!

Everyone meditates upon You.

Sab se sundar hai Nirmal nagariya (x4)

The cities of Nirmala are the most beautiful of all

Har. Sahaji pe Ma ki nazariya (x4)

Our Mother's glance is on each Sahaja Yogi.

Man mandir me karo basera)

Mother, please reside in this temple of our hearts >

Chute janam-maran ka phera) (x2)

Please break this cycle of birth and death

Dale Charno me ham dera. Koi!

And let us make our abode at Your Lotus Feet, O Mother.

JAGO HE JAGADAMBE (Deepak Verma) 'Shradha'

Jago he Jag.dambe, jago he Jwala

Awaken, O Jagadambe! Awaken, O Jwala!

Jago he Dur.ge Ma, jago Brij.pala

Awaken, O Mother Durga, O Brijpala!

Jago, Ma jago! Jago, jago, Ma jago

Awaken, O Mother!

Jago dilo ke andhkar. ko mita do (x2))

Awaken and dispel the darkness from our hearts >

Bhat.ke huo ko maiya Roshini dikha do (x2)) (x2)

Mother, please show Your Light to those who have gone astray

Ap.ni hi jyoti ka kar.ke ujala (x2)

By kindling the lamp of Your Brightness

Sara zamana hua jyoti ka Divana (x2))

The whole world is drenched in Your Divine Light >

Maiya ham Charano me mange thikana (x2)) (x2)

O Mother, we beg for a place at Your Lotus Feet

Jis pe Teri nazar maiya uska bol.bala (x2)

The one who is under Your attention receives all fame

Sher. pe savar. Mat. Asht.bhujadhari (x2))

The Mother who is mounted on a tiger is Goddess Ashtbhujadhari >

Dushto ki kal maiya bhakto ki rakhvali (x2)) (x2)

She slays all the evil and protects Her devotees

Naino me tez. Tere gale mund. mala (x2)

There is power in Your glance, O Mother, and a beautiful necklace decorates Your throat.

JAGME SUNDAR HAI DONAM

Jagme Sundar Hai Donam
Chahe Krishn. Kaho ya Ram.
Bolo Ram. Ram. Ram.
Bolo Shyam. Shyam. Shyam.

Makan brij me ek churave
Ek bher kil nike kave
Prem. bav.se bare anoke
Dono ke he kam
Chahe Krishn. kaho ya Ram.

Ek kans papi ko mare
Ek dusht ravan sam hare
Dono deen ke dukh harat hai
Dono bal ke dam
Chahe Krishn. kaho ya Ram.

Ek Radhika ke sang raje
Ek Janaki sang bhi raje
Chahe Sita Ram. kaho
Ya bolo Radhe shyam
Chahe Krishn. kaho ya Ram.

Bolo Ram. Bolo Ram.

SITA RAM (Ravindra Jain / Hemlata)

O Mangal bhavan amangel Hari (x2)

Dravau dashrath Ajit ... dashrath ...

Ram sia Ram sia Ram jai jai Ram (x3)

Gera jia bin deha nadi bin bhai

Kaise anath purush bin nari

Ram sia Ram sia Ram jai jai Ram (x3)

Gung aghate sahhi kir kaise

Khalke vachan sunt sah jaise

Ram sia Ram sia Ram jai jai Ram (x3)

Jinke jihe per satya sane hm ...

Sathie milke kachu sandhate hm ...

Ram sia Ram sia Ram jai jai Ram (x3)

Kaho kaho lage nam badhie e....

Ram n sakhie nam gun Gaie ...

Ram sia Ram sia Ram jai jai Ram (x3)

Zache rahe bhavana jaise ...

Prabhu ko rathi dache bin jaise

Ram sia Ram sia Ram jai jai Ram (x3)

Uthi Apane Ram ko ...

Rijh bharo k. chege

Udato sidho chabh hi chate pade jo bija

Batana japra jag jana Kalki ki Bhai

Bramha samana

Ram sia Ram sia Ram jai jai Ram (x3)

Koie hai choi jo Ram jo rachalei Ma

Ko pari badava jana

Ram sia Ram sia Ram jai jai Ram (x3)

Hari her ... Hari her

O har her ka charita ati Pavan

Madhur taras ati Pavan

Sunea binanti pas bueal buerie
Ram sia Ram sia Ram jai jai Ram (x3)

BUDDHAM SHARANAM GACHAMI

Chorus:

Buddham Sharanam Gachami (x2)

Dhamam Sharanam Gachami

Sangam Sharanam Gachami

Shri Ma Sharanam Gachami (x2)

Ghabaraya jab man amamol (aah...)

Hridaya ho uthe davha dol (oh...)

Ghabaraya jab man amamol aur

Hridaya ho uthe davha dol

Jab manav tu muchsa bol

Jab ashanti ka rag uthe)

Lal lahu ka rag uthe) (x2)

Insan ki wo aag uthe

Man.v me Ma pashu jag uthe

Dharathi ki kaya kampe

Amber jag mag utha saya

Jab manav tu muchsa bol

Jab duniya sa payr uthe (x2) (aah...)

Nafrat ki diwar uthe

Ma ki Mamta pera giroin

Bate ki Talwar uthe

Dharti ki kaya kape

Amber jag mag uthe gaya

Jab manav Tu muchsa bol

Dur kiya jisane jan man ka wakul

Man ka andhi yara

Gisaki yak kiran ko chukere chamak

Uthaya jagsara

Dip satya ka sada jale daya

Ahinsa bada chale such shanti ki

Chayama jan man gan ka prem bane

Bharat Ma Bhagwan Buddha ka unhe

Ghar ghar mantra anmol

Jab man.v Tu muchsa bol

Buddham Sharanam Gachami
Jab manav Tu muchsa bol

BOLO ADI SHAKTI SHRI MATAJI (Simple)

'Chaitanya Dhara 1'

Chorus:

Bolo Adi Shakti Shri Mataji, Shri Nirmala Devi Ki Jai)
 Maha Lakshmi, Maha Saraswati, Maha Kali Ki Jai) (x2)
 Maha Lakshmi Ki Jai, Maha Saraswati Ki Jai
 Maha Kali Ki Jai !
 Bolo Adi Shakti...

Ma Bhakti Priya... , Ma Nishka Ma (x2)
 Hay Nirguna Ma... , Nishpapa Ma (x2)
 Sara Brahmand. Hai Jisme Racha Nirmal Ki Jai (x2)
 Maha Lakshmi, Maha Saraswati, Maha Kali Ki Jai (JAI!)

Ma Nishkala... , Ma Nirmala (x2)
 Shri Mataji... , Nirantara (x2)
 Brahma Vishnu Shiv. Shakti Ma Nirmal. Ki Jai (x2)
 Maha Lakshmi, Maha Saraswati, Maha Kali Ki Jai (JAI!)

Ma Nirlepa... , Niranjana (x2)
 Mahadevi Ma... , Hai Mahamana (x2)
 Sukh. Kar.ta Ma, Dukh. Harta Ma Kal.ki Ki Jai (x2)
 Maha Lakshmi, Maha Saraswati, Maha Kali Ki Jai (JAI!)

Mahamaya Ma... , Jag. Janani Ma (x2)
 Shubh. Kar.ni Ma... , Dukh. Harini Ma (x2)
 Bolo Vishwa Dharini Sahaj. Dayini Ma Ki Jai (x2)
 Maha Lakshmi, Maha Saraswati, Maha Kali Ki Jai (JAI!)



JISME SURAT SHRI MA KI (Simple)

‘Chaitanya Dhara 1’

(Each line is repeated twice)

Chorus:

Jisme surat Shri Ma ki na aaye nazar
Ab mujhe aisa darpan nahin chaahiye
Gand jisme bhari ho ahankar. ki
Woh dikhave ka tika nahin chaahiye

Chorr kar is zamane ki Ranginiyan
A gaya hun me Ma Tere Darbar par
Sirf Bhakti se matlab he mere liye
Koi Duniya ka Bandhan nahin chaahiye

Me jahan bhi Tumhe dekhon ao nazar
Meri aankhon ko baksho Ma woh roshni
Sirf iske Siva aur kuchh bhi nahin
Koi jeevan ka sadhan nahin chaahiye

Maine darbar me Tere Choo-ke Charan
Faisla kar liya hai Samajh soch kar
Satya ki khak mil jaye mere liye
Jhoothi duniya ka kanchan nahin chaahiye

Sadhuon ne jo puchha dili mazra
Ek Sah.ji ne un sadhuon se kaha
Shanti ka Pujari hun mere liye
Dusht logon ka darshan nahin chaahiye

RAM. NAM. RATH. THE RAHO

Ram. nam. rath. the raho
 Jab. tak. gat. me Pran.
 Kabhi tho deen dayaal ke bhanak pade gi kam

Chorus:

Tere man me Ram. tan me Ram
 Rom. rom. me Ram. re
 Ram. sumir. le dhyan. laga le
 Chod jat ke kam re
 Bolo Ram. bolo Ram. bolo Ram. Ram. Ram.

Maya me Tu ulja ulja dardar pul udae (x2)
 Ab kyun karta man bari jab Maya sath chudae (x2)
 Din do peetha dono roop me daljaye na sham re
 Bolo Ram. bolo Ram. bolo Ram. Ram. Ram. (x2)
 Tere man me Ram. tan me Ram.

Tan ke beethar panch lutere dal rahe he Tera (x2)
 Kam krodh madh lob mogh ne rujko kaisa Tera (x2)
 Bul gaya Tu Ram. ratan mula pooja ka kam re
 Bolo Ram. bolo Ram. bolo Ram. Ram. Ram.
 Tere man me Ram. tan me Ram.

Bach ban peetha kel kel me bari javani soya (Alap)
 Bach ban peetha kel kel me bari javani soya
 Dekh buda pa ab kyun soche kya paya kya koya (x2)
 Der nahi he abhi bande lele uska nam.re
 Bolo Ram. bolo Ram. bolo Ram. Ram. Ram.

Bolo Ram. Sita Ram. ...
 Bolo Shyam Radhe Shyam
 Tere man me Ram. tan me Ram.

SHRI JAGADAMBE AYI RE (Noida)

Shri Jagadambe ayi re, Meri Nirmala Ma
 (Ayi) Shri Jagadambe ayi re, Meri Nirmala Ma
 Mere jag. uthe bhav. seer. pay charan-kamal. ki chau
 Sare jag. me padi badhayi re
 Meri Nirmala Ma
 (Ayi) Shri Jagadambe ayi re, Meri Nirmala Ma (x2)

Mother Jagadamba has come, My pure Mother has come
 The whole universe is happy to hear that Mother Jagadamba has come
 The Mother who comes on the tiger, Her powers are immense.
 No-one has gone empty handed from Her heavenly palace.

Ma ki Shakti hai bal.shali (x2)
 (Ye) Nirmala Devi Sherawali (x2)
Is. dar. pay na rahe koyi khali (x2)
 (Ye) Jag.gul.shan. ki hai rak.hawali (x2)
Janani hai Janma dayini, Sahaja Yoga Dharm. dayini
Hriday me na khushi samayi re, Meri Nirmala Ma

Manau rach.na me Ma ka ansh. para hai (x2)
Rat.no ka bhandar. bhara hai (x2)
Manav. me ahankar. bhara hai (x2)
Ap.ni Shakti se dur. khada hai (x2)
Peedit narak me bhayi, Par. kare Nirmala mayi
Devi par.marth. ko ayi re, Meri Nirmala Ma

Bhagya ude hu-a bhayi tera (x2)
Jagadambe ka lag. gaya fera (x2)
Chit. chinta ka kataga ghera (x2)
Swarg. banega jivan. tera (x2)
Sache dil se dhyan. karle, Mataji ka man. karle
Roohani avaz. he ayi re, Meri Nirmala Ma

Jab. jab. hani howe dharam. ki (x2)
Nar. bhoole shakti antar.man. ki (x2)
Tab. shak.ti jagrut. ho Brahm. ki (x2)
Kare stapith. moorti sat.karam ki (x2)
Karm. dayini Vishwa Nirmala, Dharm. dayini Maat. Garvita
 Man me alokik jyoti jalae re, Meri Nirmala Ma

CHUK CHUK CHUK CHUK (Kishore Chaturvedi)

'Bhajan Dhara'

Chuk Chuk Chuk Chuk. rail chalee hai Jeevan ki (x3)
 Hasna rona, jagna sona, khona pana sathie hai dukh-sukh
 Chuk chuk... (x2)

Choti-choti see bato se moti-moti khabron tak (x2))
 Yeh gadi le jayagee hamko Ma ki god se kabro tak) (x2)
 Sabo chilathey rah jayangey Ruk-ruk-ruk-ruk-ruk
 Chuk chuk... (x2)

Saman bandh ke rakh lo lekin))
 Choron se hoshiyar raho) (x2))
 Jane kab chalna padh jaye chalney ko tyaar raho) (x2)
 Jane kab seetie baj jaye...
 Jane kab seetie baj jaye, signal jaye jhuk
 Chuk chuk... (x2)

Raat aur din is rail ke dibbey))
 Aur sanson ka engine hai) (x2))
 Umar hai is gadhi ke pahiyee aur chita station hai) (x2)
 Jaisey do patri hai vaisey saatha chaley dukh-sukh
 Chuk chuk... (x2)

Pap aur punya ki gathri bandhey satya))
 Nagar ko jana hai) (x2))
 Jeevan nagari chodh kar hamko Nirmal Nagari aana hai) (x2)
 Yeh bhi soch lo hamne kya kya maal kiya hai book
 Chuk chuk... (x2)

Rail chalee hai jeevan ki (x3)

(Note: for “Adi Shakti Ma” which was on p. 93, see “Sare Jag Me Teri Dhum”, p. 83)

VANDHANA

Chorus:

Vandhana vandhana

Sab karo vandhana)

Shri Mataji ki sab karo vandhana) (x2)

La la la la ...

Jin ko puje hai ravi)

Charo aur unki chavi) (x2)

Chandra Maa ki chandhani

Karte hai vandhana

Dharti tarasti sparsha ko)

Sagar ka karan pao to) (x2)

Adi Shakti Shri Mataji ki

Kar rahe sab vandhana

Maa prano mein hai)

Har saaso mein hai) (x2)

Aisi Maa ki Dhayana mein

Kar rahe sab vandhana

NIRMAL DHAM

Tere Charan.kamal. me Rehnevalo me Likh.le Mera Nam (x2)

May my name be added to the one of those who are seeking refuge at Thy Lotus Feet,

Ye Hai Sukh. Shanti Ka Dham (x2)

For this is the heavenly abode of Joy eternal and Peace,

Chorus:

Nirmal Dham, Nirmal Dham, re (x2)

The abode of Divinity and Purity.

Aya Tha Shraddha Suman. Charhane Dale Jholi Me

I had come to offer the flowers of pure Faith at the Lotus Feet of Our Mother,

Ma Se Paunga Mai Kuchh. Dan. Bhi Dalu Jhole Me

Expecting to be rewarded for my offering,

Saumya Prakash. Chet.na Dekhi (x2)

But I found myself overwhelmed by the pleasant Chaitanya,

Jaise Bhor.ki Lali Me

Radiating like a rising sun.

Swar.pan. Kar.ke Bola Mai (x2)

Surrendering myself to Her, I humbly requested

Kuchh. Na Dalu Jholi Me

That no reward should be given,

Nir.peksh. Yahi Bhakti Kutir Hai Chaitanya Ka Aisa Dham

As I realised that worship can only exist through selfless Surrender to the Lotus Feet of Shri Mataji, the very abode of Chaitanya.

Ar.pit. Hai Tan.man. Dhan. Ap.na (x2)

I totally surrender my mind, body and wealth

Charan. Nahi Ye Swar.ga Ki Rach.na

To the Lotus Feet of Mother, as There lies my Paradise.

Vast.vik. Hai Nahi Ye Kal.pana

This is not imagination, but actualization of the Divine Truth, the ultimate Reality.

Aise Dham. Ki Kare Kyu Tul.na

Why should we then compare this abode with any existing shrine?

Mandir. Masjid. Gurudware Ka Ab Nahi Koi Kam

As it is, all these temples, churches and gurudwaras have now become redundant.

Agni Kund. Hai Ahamkar. Ka (x2)

At the Lotus Feet of Mother, I have been able to burn my ego,

Jatil. Mere Hi Bhut. Kal. Ka

My past and all my negativity.

Jab. Se Bana Bhikshuk. Is. Dwar. Ka (x2)

Ever since I have become a resident of this Heaven,

Bhavishya Ujwal. Sahaj. Pyar. Ka

My future, through Sahaj Love, has become very bright and full of promises.

Yahi Hai Makha Yahi Karbala Ganga Jamuna Charo Dham

For here verily lie the Mecca, Medina, the Ganges, the Yamuna and all four Shrines.

Charanamrut. Se Pawan. Kar. Do (x2)

With the Nectar flowing from Your Lotus Feet, Oh Mother, please sanctify my life,

Nirmal.may. Ye Jivan. Kar. Do

And give it its real purpose by making it wholesome truthful and pure.

Anu Renu Me Chaitanya Bhar. Do (x2)

Fill all the animate and inanimate with Your Divine Vibrations,

Kitabo Me Nahi Gyan. Vah. De Do

And give us the Pure Divine Knowledge that cannot be found in the Holy Scriptures,

Yahi Hai Gita Ved. Yahi Hai Yahi "Bible" Kuran

For I verily read and understand epics like Geeta, the Vedas, the Bible or the Kuran by a mere glance at Your Lotus Feet.

MOHABBAT KA KHAZANA (Qawwali)

Written by Baba Mama (“Belos”)

(Nirmal Sangeet Sarita — ‘Mohobbat Ka Khazana’)

Chorus:

Kaam. Jiska Fakat.ye Daulat. dil ki Lutana Hai

What a delightful task it is to freely distribute Love, this treasure of the heart!

Mohabbat Ka Khazana Bhi Kya Khub Khazana Hai

Such a treasure will never diminish by that, but will grow evermore.

Kud.rat. Jo Hazara Karishma Dikhati Hai

Nature in its splendour produces many miracles which manifest in many ways.

Vo Bhi To Ek. Tharha Se Insa Ko Mohabbat Batana Hai

This gesture of Nature is by itself a token of Love for human beings.

Shabnam Se Moti Bad-E-Saba Ki Taz.Gi Gulo Ki Mehek

The dew-drop which shines like a pearl, the morning breeze which carries with it the ever-refreshing fragrance of flowers,

Kaenat. Ke Ziyafat. Ka Ye Ek. Dilchasp. Bahana Hai

This again is an interesting excuse of Nature showing its hospitality to the human beings on one pretext or the other.

Har. Pat. Me Har. Kali Me Chhipa Paegame Mohabbat. Hai

Every leaf, every bud has a hidden message of love and beckoning in its nature.

Har. Pankhuri Ke Labho Pe Ul.fat. Ka Ye Tarana Hai

Even the rustling of the petals and the leaves is like a song of love.

Kya Duniya Ne Samjha Hai, Kya Logo Ne Jana Hai

What does this world, these people believe we are?

Ham. Khak Nashino Ke Thokar Me Dekho Zamana Hai

Even though we are humble, we are not meek or cowardly. We can rise to any occasion because to us Love is an energy and not merely our emotional expression.

Har Pak. Rishte Ki Buniyad. Mohabbat Hai

The foundation of every pure and divine relation is love.

Ma Bachhe Ka Atul Bandhan Us.ka Hi Ek Namuna Hai

One such glowing example is the permanent bond of love between mother and child.

Kya Chiz Mohabbat. Hai, Duniya Na Samajh. Payi

The world is experiencing love at a mundane level only and has therefore not really understood the deeper and ultimate meaning and purpose of love.

Yu Kah.Ne Ko To Gar.dish. Me Sadiyo Se Zamana Hai

Even though it has been in a turmoil for many a years now.

Ye Labz-E-Mohabbat Ka Ad.na Sa Fasana Hai

The story of love in a nutshell is as follows:

Simte To Dile Ashik Feleh To Samana Hai

When shrunk to the barest minimal, it is symbolised in the heart of the lover, but when it expands to its full potential, it is capable of engulfing the whole universe in its fold.

Fizul. Vo Hai Dino Dharam, Jaha Mohabbat. Basti Nahi

All the religions and places of worship are useless if there is no love in them,

Jis. Dil Me Mohabbat. Hai Vahi Jo Uska Tikhana Hai

Because God only resides in such hearts where there is love.

Pat.var Mohabbat. Ki Hatho Me Rahe Har.dam

The only equipment you need to have is the oar of love,

Duniya Bhi Tapero Se Gar Sakine Ko Bajana Hai

By which alone you can navigate through the turbulent sea of deceit and fraud that you see in the world.

Ye Ishk. Ruhani Ab Zarurat Ban Gayi Ad.Mi Ki

This divine love has now become the need of the day for all human beings, particularly in the world of strife, hatred, suspicion and deceit,

Ik Bat Yehi To Mujh.Ko Belos Batana Hai

And as such, this is the only message Belos wants to give to the world.

AP.NI PANAAH. MEIN HAME RAKH. NA

‘Music of Joy 2’

Chorus:

Ap.ni panaah. mein hame rakh.na...)
Sikhe ham. nek. rah. par chal.na) (x2)

Kaam. krodh. lobh., moha matsar)
Aur ahankar. se, ham.ko bachana) (x2)
Maya me gir ja-un na Mata (x2)
Ananya bhakti de, Sahaji banana... Oh Oh
Ap.ni nigah. me hame rakh.na...
Ap.ni panaah. mein hame rakh.na

Shama-van. koyi, tujh. sa nahi Ma)
He Parameshwari, He Shubhakari) (x2)
Nya-n. kar.ma, Bhakti de Devi (x2)
Ma char.no Ak-shay. pad. dena... Oh-Oh
Karuna ki chav. me hame rakh.na...
Ap.ni panaah. mein hame rakh.na

All the children of Her Holiness Shri Mataji Nirmala Devi
are praying to their Great Mother and saying:
"Mother, please keep us in Your protection all the time,
and with Your guidance may we live a balanced and righteous life."

Please, O Mother, protect us from the six great enemies of mankind (which are):
lust (Kaam), anger (krodh), greed (lobh), illusion (moha),
hatred (matsar), and ego (ahankara).
Mother, please protect us from falling into the illusions (maya),
and kindly grant us the Ananya Bhakti (in our devotion, may we see You
in all our thoughts and actions, and be guided by You).
And please make us Sahaja Yogis in the real sense.
Please keep us within Your sight and protection.

There's no one greater than You, O Goddess, in forgiving us.
Glory to You who is the Greatest Goddess (Parameshwari),
and who is the embodiment of beneficence (Shubhakari) for all Her devotees.
Please give us the eternal knowledge (nyana) and righteous deeds (karma).
O Devi, please grant us the union with Your eternal Self through ideal
knowledge (Nyana - Nirmal Vidya), righteous deeds (Karma Yoga), and
yoga through devotion (Bhakti Yoga), which is all a part of Sahaja Yoga.
O Devi, please grant us an eternal place at Your Lotus Feet to worship You,
and to serve You. Please keep us within Your bandhan of compassion.

Shri Mataji: "This is a song from a film and is sung by a little boy, a very beautiful film as well as this boy acted very well...and it says that 'O God keep me in your protection all the time'. 'Panaah' is protection. But it's a very beautiful song, I hope you all like it."
(Evening before Shri Ganesha Puja, Cabella 1996)

HE NIRMALA MA

‘Music of Joy 1’

He Nirmala Ma, He Nirmala Ma

O Nirmala Ma,

Tera pyar. moksha ka Anand. hai Ma

Your unbounded love is the bliss of complete fulfilment of moksha.

Tu swar ki Devi, Ye sangeet. tujh. se)

You are the Goddess of music, and this song, >

Har shabd. tera hai Har. geet. tujh. se) (x2)

all its words and the tune, comes from You.

Ham paar Sahaj. me, teri krupa se

Only with Your compassion we become paar in Sahaj.

Nirmala Vidya ka vardan. de ma

Please grant us the boon of Shri Nirmala Vidya.

Devo ne samjhi, Munio ne jani)

Devas and great sages understand the language >

Chaitan ki bhasha, Purano ki vani) (x2)

of vibrations and the great prophesies of the Puranas.

Sadhak. ye sam.jhe, Manav ye jane

May the seekers of Truth understand, may humanity realise

Ye Anamol. ghadiya, ye Avatar. tera

these precious moments and Your great incarnation.

Tu Adi Shakti, Sahasrar viraji)

You are the Adi Shakti seated on the cosmic Sahasrara >

Chaitan lutati, Saty.yuga jagati) (x2)

showering Chaitanya and heralding the beginning of Satya Yuga.

Vishwa ki Janani, tu Mahadevi

You are the Mother of the universe and you are the Mahadevi.

Tere Putra banne ki Patrata de MaMother please grant us all the qualities and virtues
by which we can be Your children in reality.

PREMSE BOLO

Mataji Mataji Ye Hai, Sukh-Dukh Dayhi Nam (x2)

Premse Bolo Jai Mataji (x2)

Dilse Bolo Jai Mataji (x2) (Chorus)

Jorse Bolo Jai Mataji(x2)

Ban.De Hai Jo Bigade Kam

Ye Sansar. Hai Dukhka Sagar

Sab.Ko Ye Kar.Na He Paar

Mataji Ke Nam. Mantra Se (x2)

Sab.Ko Miljata Adha

Kali Yuga Me Avah He Dekho

Adi Shakti Avatar

Yehi Thirth Hai

Yeh Mandire Hai

Yehi Hai Charo Dham

Bula Rahi Kundalini Tuo Bhulja Dukh There (x2)

Andhakhar Me Atmaghyanka Diya Tej.Karle (x2)

Mataji Ke Rup. Me Aye (x2)

Mahomad. Jesus. Aur Ram (x2)

Mataji Mataji Ye Hai, Sukh-Dukh Dayhi Nam (x6 to finish)

PURVA-ISE (Nirmal Sangeet Sarita)

'Glow of Love'

Chorus:

Purva-Ise Sugandh. Chali)
 Maheki Maheki Ye Mand. Chali) (x2)

Prakruti Ko Mukti Me, Nahelate Chali (x2)
 Jaise Shab. Nam Dhoy Hriday. Ki Kali

Ham Mukta Khade)
 Cheh.tan. Path. Per (x2))
 Niranand. Me Hai) (x2)
 Vileen. Tat. Per (x2))
 Hai Tar. Chidi Ganjan. Faili (x2)
 Nir.mal. Ma Ki Kripa Hui

Nishank. Hue)
 Han Chet. Gaye (x2))
 Sam. Pan. Se) (x2)
 Unnat. Hai Bhaye (x2))
 Ahankar. Ki Ik. Bhi Na Chali (x2)
 Nir.mal. Ma Ki Kripa Hui

Na Piche Ki Ham.Ko)
 Sudh. Hi Rahi (x2))
 Na Aagay Ki Ko-i) (x2)
 Khoj. Rahi (x2))
 Murat. Me Prabhu Chabi Dhali (x2)
 Nir.mal. Ma Ki Kripa Hui

Jo Kal Ke Chale)
 Ab Bhi Hai Chale (x2))
 Cab Pahu Chen Ge) (x2)
 Jo Aj. Chale (x2))
 Na Chal. Ke Bhi Manzil. Pa Li (x2)
 Nir.Mal. Ma Ki Kripa Hui

Puran. Se)
 Sampurna Bano (x2))
 Saguna Se) (x2)
 Nir.guna Bano (x2))
 Hai Suksh. Me Anubhuti Pa Li (x2)
 Nir.mal. Ma Ki Kripa Hui

Raj.ni Ke Aachal
 Se Nik.li Lalati (x2)
 Amirt. Me Hai
 Sudha Milati (x2)
 Tum Badhte Chalo
 Akshay Aachal. Me (x2)
 Nir.Mal. Ma Hai
 Tumhe Bulati (x2)
 Vriksha Hai Ma Tum. Ho Dali (x2)
 Nir.mal. Ma Ki Kripa Hui

JAI HE, JAI HE, JAI HE DEVI (Pune Yuva Shakti)

Raga: Shankara

Jai He, Jai He, Jai He Devi)
 Moksh. Pradayini Nirmal. Ma) (x2)
 Jai He

Sarva Mangal. Karini
 Sahaj. Yoga Pradayini
 Sarva Manav. Vasini
 Sakshatkar. Pradayini
 Prasanna Vadana, Divya Tejasa
 Mahan Mangala Nirmal. Ma

Sarva Vyadhi Nivarini
 Sarva Manav. Tarini
 Sarva Rakshasa Mardini
 Sarva Dev.Ta Dharini
 Vishwakarini, Vishwadharini
 Vishwarakshini Nirmal. Ma

Sadashiv. Hridaye Swamini
 Sadashiv. Hridaye Dharini
 Sarva Swarupa Sar.Veshi
 Sarva Mantra Swarupini
 Sarv.Vyapini Sarva Sakshini
 Sarva Sashini Nirmal. Ma

Putra Vatsala Kalyani
 Maha Patak. Nashini
 Yoga Kshema Nivardini
 Niranand. Pradayini
 Maharupa Mahapujya
 Adimata Nirmal. Ma

Jai Mahalakshmi Nirmal. Ma)
 Jai Mahakali Nirmal. Ma) (x2)
 Jai Mahasaraswati Nirmal. Ma)

Adhya Shakti Nirmal. Ma

) (x2)

NAMAN. KARE BARAMBAR SHRI MATAJI

Raga: Durga

(Delhi Yuva Shakti)

Naman. Kare Barambar Shri Mataji)
Gaye Mil. Jayjaykar Shri Mataji) (x2)
Sagar. De Woh Anand. Hilore	(x2)
Bahat. Sugandh. Bayar Shri Mataji	(x2)
Bhumi Devi Le Pushpa Prem. Se	(x2)
Swagat. Hehu Nyochhar Shri Mataji	(x2)
Chaudishi Gunjat. Mangal. Shehnai	(x2)
Ambar. Gulalan Phag Shri Mataji	(x2)
Anant. Ashish. Se Jholi Bhar.Di	(x2)
Kripa Param. Apar Shri Mataji	(x2)
Charan. Kamal. Me Ashray. Sada	(x2)
Jharat. Chaitanya Puhar Shri Mataji	(x2)
Bali Bali Jawat. Sakal. Sahaj. Jana	(x2)
Dhanya Dhanya Han.Re Bhag Shri Mataji	(x2)
At.Ke Bhat.Ke Janako Tare	(x2)
Diyo Ad.Bhut. Adhikar Shri Mataji	(x2)
Shraddha Bhakti Badhe Nirantar.	(x2)
Badhe Sahaj. Parivar Shri Mataji	(x2)
Saba Jag. Ho Jaye Par. Shri Mataji	(x2)
Gad. Gad. Sab. Bali Har Shri Mataji	(x2)

JAY JAY JAY SHRI NIRMAL. MA (Delhi Yuva Shakti)

Jay Jay Jay Shri Nirmal. Ma) (x2)
Leeladhar. Shri Nirmal. Ma)

Shant. Sagar. In. Charano Me (x2)
Shar.Na Gati De Nirmal. Ma
Jay Jay Jay...

He Sarwavyapk Anand. Sagar. (x2)
Prem. Bhav. De Nirmal. Ma
Sakshi Swarup. De Nirmal. Ma

He Sarvagyan Shanti Sagar.(x2)
Kshama Bhav. De Nirmal. Ma
Nirvichar. De Nirmal. Ma

Sarva Swarupa Shakti Sagar. (x2)
Tejasvita De Nirmal. Ma
Shar.Nagati De Nirmal. Ma

He Param Shant. Karuna Sagar. (x2)
Bhakti Bhav. De Nirmal. Ma
Atma Swarup. De Nirmal. Ma

He Karuna May. Chaitanya Sagar. (x2)
Dharaye Ham. Nirmal. Ma, Ham.
Dharaye Shri Nirmal. Ma
Ananya Bhav. De Nirmal. Ma

SAHAJA BINA KOI NA UTARA PAR.

'Mirror of Sahaj'

(Nirmal Sangeet Sarita)

Sahaj. Bina Koi Na Utara Par. (x2)

Without the help of Sahaj, nobody will be able to cross the ocean of Maya and meet the Divine.

Kyon Ghadiyan Jivan. Ki Khota (x2)

Why are you wasting precious moments of your life in futile pursuits?

Mat. Kar. Pag.Le Soch. Vichar. (x2)

Oh madman, do not ponder or think any more.

Nir.Mal. Se Tu Kar. Le Pyar.**Mataji Se Kar. Le Pyar**

Take your self-realisation, so that you could love Shri Mataji, who is the embodiment of purity.

Sahaj. Bina Koi Na Utara Par. (x2)**Asha Onke Sap.Ne Sajaye****Kam. Na Tere Aye (x2)****Sundar. Jo Har. Mahel. Banaye****Mati Me Mil. Jaye (x2)****Sath.Na Kuchh. Bhi Jata Murakh.****Yahi Dhara Rahai Jata Murakh.****Joda Dhan. Jo Apar.**

You have till now wasted your time dreaming of building castles, oblivious to the fact that all this is of no real worth to you. Whatever you have achieved in the material sense by building ornamental places is again worthless, because all this materialistic wealth will be totally ruined by the passage of time. O fool, you should know that nothing that is materialistic will go with you. Every worldly achievement and all the wealth will compulsorily be left behind when you make the final journey.

Dur. Hate Gi Sari Chinta**Dhiraj. Man. Me Dhar.Le (x2)****Dekar. Dori Hath. Shri Make****Tu Ik. Nishchayya Kar.Le (x2)****Pap. Nivareng Sab. Tere****Kaj. Savareng Sab. Tere****Pyari Nirmal. Ma**

All your worries will wither away if you become a patient seeker of God. To be so you should totally surrender by handing over the string of your life to the Holy Mother, and become resolute and firm in your surrender. In Her benevolence and compassion, She will redeem you from all your sins and will also glorify you and your work.

VISHWA NIRMALA DHARM

(Tune of 'Ragupati Raghav. Raj. Ram')

Adi Shakti Sat Guru Mata Mahan)

The Supreme Mother Is The Primordial Energy which Is The True Guru >

Dharam Dayini Nirmala Ma) (x2)

The immaculate Mother Is The Source Of All Religion

Vishwa Dharm Jai Nirmala Dharm)

Victory To The Immaculate Religion, the Universal Religion. >

Vishwa Nirmala Dharm Mahan) (x2)

Vishwa Nirmala Dharm Is Supreme.

Nirmala Devi Hai Mahan-Nam

Nirmala Devi Is The Supreme Mantra Of This Religion

Sab.Ko Sahaj Yoga De Bhag.Van

Sahaja Yoga Has Come As A Blessing From God.

**JAI RADHA MADHAV. (J. & C. Singh)**

Jai Radha Madhav.)

Jai Kunj. Bi Hari) (x3)

Jai Gopi Jana Vallabha)

Jai Gir.Var. Dhari) (x3)

Yeshoda Nandan. Braja Jan. Ranjan. (x8)

Yamuna Tir. Van. Chari



KRISHNA JINKA NAM. HAI (J. & C. Singh)

Krishna Jinka Nam. Hai
 Gokul. Jinka Dham. Hai
 Aise Shri Bhag.Van. Ko (x2)
 Varamvar. Pranam. Hai (x2)

Yeshoda Jinki Maiya Hai
 Nand. Ji Bapaya Hai
 Aise Shri Gopal. Ko (x2)
 Varamvar. Pranam. Hai (x2)

Lut. Lut. Kaji Makhan. Khayo
 Bal. Bal. Sang Dhenu Charayo
 Aise Leela Dham. Ko (x2)
 Varamvar. Pranam. Hai (x2)

Drupad. Suta Ko Laj. Bachayo
 Rahase Gajako Phanda Churayo
 Aise Kripa Dham. Ko (x2)
 Varamvar. Pranam. Hai (x2)



JAI AMBE KUNDALINI MA (Nirmal Sangeet Sarita)

‘Mirror of Sahaj’

Jai Ambe Kundalini Ma (x2)

Sun. Le Ganesha Pukaar. (x2)

Oh glorified Goddess Ambe. Oh Mother of primordial energy,
Please listen to the beckoning call of Shri Ganesha on your doorstep.

Patit. Udharan. Shakti Thihari (x2)

Honge Hum Sab. Paar.

Uplifting the downtrodden is only within your Divine powers
Through which we all will achieve self-realisation.

Jai Ambe Kundalini Ma (x2)

Adimaya Adi Shakti Tu)

Sab. Chakro Ke Chakra Varti Tu) (x2)

Oh primordial Maya. Oh Primordial energy,
You are the Master and the Majestic Queen of all the Chakras.

Mamata Ki Hai Murat. Tu Ma (x2)

Daya Prem. Apaar.

You are also the embodiment of motherly love,
Compassion and pure vibrations.

Jai Ambe Kundalini Ma (x2)

Ma Bhavani Bhav. Bhaya Harini)

He Aparna Asura Mardini) (x2)

O Mother Bhavani, the redeemer of fear,
You are like a lotus, and yet you are a destroyer of all negativity which is like a demon.

Chala Bhavar. Me Tere Sahare (x2)

Ab Tu Par. Utaar.

Surrendering myself to your Supreme power, I am getting into the whirlpool of Maya, from which
You alone can redeem me, and take me safely to the other shore.

Jai Ambe Kundalini Ma (x2)

Mangal. May. Var. Dayini Tu Hai)

Bhakta Vatsal. Kripasindhu Hai) (x2)

You are auspiciousness personified and bestower of blessings, grantor of wishes,
You have the motherly benevolence and attention on your devotee and you are the River of mercy.

Chaitanya Se Tere Jagrut. Hoke (x2)

Hoga Sab. Ka Udhaar.

Because of your vibrant vibrations, we are all awakened out of our dormancy and are lit within,
Which salvation has redeemed us from all our negativity.

(Full Chorus)

Jai Ambe Kundalini Ma (x3)

QAWWALI (Mausi — Shri Mataji's sister)

Guru Puja 1991

Pyar. Ka Daria Hai Yaha (x2)
 Rahaman Ka Rahanuma Hai Yaha (x2)
 Pyar. Ka Daria Hai Yaha

Pyar. Ka Daria Hai Yaha
 Rahaman Ka Rahanuma Hai Yaha

Bhatake Rahi Ki Manzil Hai Yaha (x2)
 Bhatake Rahi Ki...

Bhatake Rahi Ki Manzil Hai Yaha
 Aise Ma Ka Darbar Hai Yaha (x2)
 Aise Ma Ka...

Aise Ma Ka Darbar Hai Yaha

Yahan Sahaj. Ki Maifil Jami (x3)
 Jab. Kundalini Jag. Uthi (x2)
 Jab. Kundalini Jag. Uthi (x2)
 Yahan Sahaj. Ki Maifil Jami(x2)
 Jab. Kundalini...

Kundalini...

Jab. Kundalini Jag. Uthi
 Jab. Kundalini Jag. Uthi
 Yahan Sahaj. Ki Maifil Jami(x2)

Kabhie Gafalat. Mein Soye The Hum (x2)
 Kabhie Gafalat. Mein (Ma Pa Dha Ni Sa,
 Ma Pa Dha Ni Sa, Ma Pa Dha Ni)
 Gafalat. Mein Soye The Hum
 Kabhie Gafalat. Mein Soye The Hum
 Soye The Hum

Jab. Sahaj. Ka Danka Baja (x2)
 Jab. Sahaj. Ka Danka Baja... (Solo)
 Jab. Sahaj. Ka Danka Baja... (Chorus follows)

Jo Aya So Par. Hua (x2)
 Jo Aya So Par. Hua (x2)
 Yahan Sahaj. Ki Maifil Jami (x2)
 Jab. Kundalini Jag. Uthi
 Jab. Kundalini Jag. Uthi
 Yahan Sahaj. Ki Maifil Jami(x2)

Nasha Hume Tha Jab. Khudgarajika (x2)
 Na Chain. Tha Na Manaka Meet. Tha
 Na Chain. Tha...

Kaliyug. Ke Ik. Masihane (x2)
 Masiha...

Kaliyug. Ke Ik. Masihane

Jab. Dil. Ka Saj. Chheda (x2)
 Saj. Chheda (x2)

Tab. Dil Ka Sukun. Paya

Tab. Dil Ka Sukun. Paya (x2)
 Jo Aya So Par. Hua (x2)
 Jo Aya So Par. Hua (x2)
 Yahan Sahaj. Ki Maifil Jami(x2)
 Jab. Kundalini Jag. Uthi
 Jab. Kundalini Jag. Uthi
 Yahan Sahaj. Ki Maifil Jami(x2)

Kabhie Mandir Me Jate The Hum (x2)
 Kabhie Mandir Me Jate The Hum (x2)
 Kabhie Mandir Me Jate...

Masjid Me Jate The Hum
 Kabhie Masjid Me Jate The Hum
 Kabhie Girje Me Gate The Hum (x2)
 Gate The Hum

Sabhie Sahaj Mein Ek. Hua (x2)
 Jo Aya So Par. Hua (x2)
 Jo Aya So Par. Hua
 Yahan Sahaj. Ki Maifil Jami(x2)
 Jab. Kundalini Jag. Uthi (x2)
 Jab. Kundalini Jag. Uthi
 Yahan Sahaj. Ki Maifil Jami(x2)

Vedon Se Kya Pana Hai Jab. (x2)
 Upanishadon Ka Sar. Mile Jab. (x2)

Ek. Sadvipra Bahudha Vadati (x2)
 Isi Prashnaka Jawab. Nirmal. (x2)

Mahavira Siddhartha Ke Pravachan. (x2)
 Dnyanraj Aur. Kabir. Nanak. (x2)

Sabhie Panthoka Samyak. Darshan. (x2)
 Samyak. Darshan.

Sabhie Panthoka Samyak. Darshan.
 Samyak. Darshan. (x2)
 Shri Ma Ke Deedar Me Paya

Shri Ma Ke Deedar Me Paya...
 Shri Ma Ke Deedar Me Paya...

Jo Aya So Par. Hua
 Jo Aya So Par. Hua
 Yahan Sahaj. Ki Maifil Jami (x2)
 Jab Kundalini Jag. Uthi
 Jab Kundalini Jag. Uthi

Yahan Sahaj. Ki Maifil Jami (x2)
 Ab Bida Lenese Pahale (x2)
 Ab Bida Lenese (x2)
 Ab Bida Lenese Pahale
 Kuchha Araj. Karate Hai (x2)
 Ab Bida Lenese Pahale (x2)

Ab Bida Lenese Pahale
 Kuchha Araj. Karate Hai (x2)

Mabud. Ke Is. Milap. Mein (x2)
 Guru Nirmal. Ki Ibadat. Mein (x2)

Ashish. Milien, Ashish. Milien (x2)
 Ashish. Milien, Ashish. Milien (x2)

Tabhie Naiyya Sahil. Pahunche... (Solo)
 TABhie Naiyya Sahil. Pahunche... (Chorus follows)

Jo Aye So Par. Huye (x2)
 Jo Aye So Par. Huye (x2)
 Yahan Sahaj. Ki Maifil Jami (x2)
 Jab. Kundalini Jag.Uthi (x2)
 Jab. Kundalini Jag.Uthi (x2)
 Jab. Kundalini...

Jab. Kundalini Jag.Uthi
 Jab. Kundalini Jag.Uthi

Yahan Sahaj. Ki Maifil Jami (x2)
 Jab. Kundalini Jag.Uthi (x2)
 Jab. Kundalini Jag.Uthi (x2)
 Yahan Sahaj. Ki Maifil Jami (x2)
 Yahan Sahaj. Ki (x2)
 Yahan Sahaj. Ki Maifil Jami



TERA DAR.SHANA CHAHATE HAI (Noida)

‘Nirmal Darbar 3’

Chorus:

Tera Dar.Shana Chahate Hai)
 O Nir.Mal. Meri Ma) (x4)
 He Jaga Janani Sankat. Harani)
 Dar.Shana De Ik.Bar) (x2)
 Tera Dar.Shana Chahate Hai)
 O Nir.Mal. Meri Ma) (x4)

Har. Dar. Pe Jaakar. Dekha (Ha Dekha, Ha Dekha)
 Ghanti Baja Baja Kar. Dekha (Ha Dekha, Ha Dekha)
 Chit. Naha Naha Kar. Dekha (Ha Dekha, Ha Dekha)
 Sabkuch Luta Luta Ka. Dekha (Ha Dekha, Ha Dekha)
 Kahibhi Man. Ko Chain. Mihe Na
 Manka Kamal. Hi Bhi Khile Na
 Sach Hai Tera Dar.Bar

Kundalini Jagrut. Kar.Do (Ha Kar.Do, Ha Kar.Do)
 Man Ko Ander.Ja Milado (Milado, Milado)
 Kundalini Jagrut. Kar.Do
 Man Ke Ander. Jyot. Jalado
 Khola Ter. Sahastrar

Man Se Andakar. Mitado (Mitado, Mitado))
 Hamko Sachchi Raha Dikhado (Dikhado, Dikhado)) (x2)
 Sach Hai Tera Dar. Bar

Is. Jag.Ne Mujh.Ko Roka (Ha Roka, Ha Roka))
 Tere Sharan. Me Ma Rukungga (Rukungga, Rukungga)) (x2)
 Tere Se Beda Par



JAI BOLA NIRMALA MATA KI (Shrirampur Group)

Chorus:

Jai Bola, Jai Bola, Nirmala Mata Ki)
 Hi Mata Ahe Amchya Vishwadharmachi) (x2)
 Vishwadharmachi, Maharashtrachi
 Sahajyoganchi, Oh....

Kona Bhavani Kaya Jejuri (x2)
 Kona Na Thawe Gada Shiv.Neri (x2)
 Ani Marathe Aaja Visarale
 Oh....
 Ani Marathe Aaja Visarale
 Lakh.Lakh.Ladhalya Tya Tal.Wari (x4)
 Ya Matemadhe Veera Ujalale)
 Tya Matene Parata Mhanawe) (x2)
 Desha Sathi Dhar.Masathi)
 Balidan. Ho Jyani Kele) (x2)
 Oh.... Ah....

Jiva Shivanche Zadale Nate (x2)
 Kona Na Kalale Kadhi Bhetale (x2)
 Ayi Nirmala Putra Sahaja Yogi (x2)
 Iti Haasacha Nabhi Ugawale (x2)
 Sahiyadricha Kadhi Garazala
 Ohh....
 Sahiyadricha Kadhi Garazala
 Tya Dagadani Parata Mhanawe (x4)
 Punha Ekada Vishwamate Ne)
 Ghar. Gharatuni Jan.Ma Yawe) (x2)
 Priya Apulya Ya Vishwala)
 Lakh. Chiranjeeva Sahaj Yogi Dyawe) (x2)
 Oh.... Ah...



BRIJ. SE AYI (Holi Song) (Nirmal Sangeet Sarita)

‘Mirror of Sahaj’

Chorus:

Brij. Se Ayi Masti Me (x2)

Sahaji Ki Ye Toli (x2)

The poet imagines that a group of Sahejis have come from the abode of Lord Krishna (i.e. Brij) in full force and in total abandonment and jubilation

Krishna Rup. Me Maiya Se

Kanhaiya Ke Rup. Me, Maiya Se

Khelane Rangin. Holi (x2)

In the guise and rupa of Krishna they have come to play a very colourful and joyous Holi with the Holy Mother

Abhir. Gulal. Kya Lal. Mila (x2)

Rango Se Bhari Hai Jholi (x2)

The Sahejis have brought with them a bag full of auspicious colours to brighten the colourful festival.

Dhol. Manjire Pe Jhum.Kar (x2)

Gopiya Bajaye Tali (x2)

The swinging and dancing female playmates (gopis/devotees) clap on the pulsating rhythm of the Indian drums

Pyari. Dular. Hai Rang. Ma Ka (x2)

Hai Pyari Pyari Bholi (x2)

Love and doting and over caring are some of the colours which She plays Holi with the Sahaja Yogis and accepts their devotions towards Her by speaking to them in a very sweet and gentle manner

Dahni Rang. Ka Ghagara Hai (x2)

Hare Rang. Ki Choli (x2)

While playing such Holi, She is wearing a very ornate and beautiful petticoat of light green shade and matching colourful blouse thus making the occasion very festive and colourful

Lalo Ko Tere De De Ma (x2)

Teri Amar. Ye Lali (x2)

Please give to Your sons, O Holy Mother, the immortal radiance of vitality and energy which is ever transmitting from Your Divine being.

Lage Ho Lalum.Lalum. Lal (x2)

Holi Ho Ya Diwali (x2)

So eventually Your sons become eternally radiant and vibrant and be reflections of Your colourful Divine personality, be it Holi or Diwali.

AYI SINGHA PE SAWAR. MAIYA (Noida Group)**Chorus:**

Ayi Singha Pe Sawar. Maiya Odhe Chunari (x4)
Odhe Chunari O Maiya, Odhe Chunari (x2)
 Ayi Singha Pe Sawar. Maiya Odhe Chunari (x4)

Adishakti Hai Mata Bhavani Jai Dur. Ge Mahakali (x2)
Bade Bade Rakshas Samhari Ranchan Di Mat.wali (x2)
 Karde Bhakto Ka Udhar. Maiya Odhe Chunari (x4)

Mahishasur.sa Maha Bali Devon Ko Khub. Sataya (x2)
Cheen Liya Indrasan Aur. Devon Ko Mar. Bhagaya (x2)
 Kari Devone Pukar. Maiya Raksha Tu Kari (x4)

Durga Ka Avatar. Liya Zat Mahishasura Samhari (x2)
Dur. Kiya Devon Ka Sankat. Leela Teri Nyari (x2)
 Kiya Devon Ka Udhar. Maiya Odhe Chunari (x4)

Nirmal. Mata Mata Bhavani Adi Shakti Shri Kundalini (x2)
Jag.-Andhakar Mitanewali Jot. Jagane Wali (x2)
 Man. Me Jyoti Jagane Wali
 Tere Charano Me Aya Maiya Moksha Pane Ko (x4)



SAHAJ. KI DHARAOUN KA (Sanjay Talwar)

Sahaj Sadhana

Chorus:

Sahaj. Ki Dharaoun Ka Hum

Amrit. Pite Hai (x2)

We drink the nectar of the flowing vibrations of Sahaj.

Jai Shri Devi, Jai Shri Mata)

Keh.-Keh. Kar. Hum. Jite Hai) (x2)

In every breath we say: Jai Shri Devi! Jai Shri Mataji!

Akash Se Aao Ya Dharti Se

Hame Uthaati Ho (x2)

Come from the Heaven or the earth, O Devi! You have certainly lifted us.

Hriday Me Baith Mahadevi

Having entered our hearts, O Mahadevi!

Mahalakshmi Keh.Lati Ho (x2)

That's how we have known you, O Mahalaxmi!

Chaitanya Ki Bar.Kha Ko (x2)

Jaise Ham Pite Hai (x2)

We stand honoured in the shower of your vibrations.

Jai Shri Devi, Jai Shri Mata)

Keh.-Keh. Kar. Ham Jite Hai) (x2)

In every breath we say: Jai Shri Devi! Jai Shri Mataji!

Jai Shiva, Jai Shiva, Ga Rahe)

Ye Hriday Ka Kaval Saja Rahe) (x2)

As we chant: Jai Shiva! Jai Shiva! The lotuses of our hearts are adorned.

Atma Bodh. Hi, Shiv Ka Man. Hai)

"Self-realisation marks the true recognition of Lord Shiva.

At.Ma Hai Ham, Ye Atma Gyan. Hai) (x2)

"We are the spirit" is the true knowledge of the spirit.

At.Ma Me Dosh. Kabhie Ma Rahe

"The spirit is totally devoid of any guilt".

Neel. Kanth. Swar Madhur Ga Rahe

Thus sings Lord Shiva, the Neelkantha, in sweet melodies.

Shankar Mahadevi Ga Rahe

And as Lord Shankara, the Mahadeva sings,

Ye Hriday Ka Kaval Saja Rahe

The lotuses of our hearts are adorned

(Chorus)

Yogi Jan.To Par. Hue

Now, with the saints being realized,

Jag. Ko Ma Ab. Par. Karo (x2)

Oh Mother! We pray for the emancipation of the whole world.

Kaliyug. Me Rah.Te Sare

May all living beings of this Kaliyuga,

Sab. Ke Av.Gun. Maf.Karo (x2)

Be forgiven for their ignorant misdeeds.

Charano Ka Ashray Lekar (x2)

Under the protection of your Divine feet,

Ansoo Nahin Pite Hai (x2)

We no longer take refuge behind tears.

Jai Shi Devi, Jai Shri Mata)

Keh.-Keh. Kar.Ham Jite Hai) (x2)

Hindi Songs

113a

Jai Shiva, Jai Shiva, Ga Rahe)

Ye Hriday Ka Kaval Saja Rahe) (x2)

Shri Mataji Swayam, Devi Rup. Me)

Kaiee Bar. Janm. Le, Rakshatm. Rah. De) (x2)

Tandav. Nritya Kar Bata Rahe

Jo Dusht. He, Unhe Swade Mita Rahe (Thunder)

Bholenath. Banke Vish Pi Rahe

Aur. Ganga Him Ki Baha Rahe

The Devi Herself, having come in the form of Shri Mataji, has taken many births, to show us the protective of ascent.

Lord Shiva, in his dance (tandav nritya) has shown the destruction of evil forces (a pointer towards introspection). Lord Shiva, the bholenath (the innocent one), drinks the veil poison (of negativity). Yet from him emerges the flow of the Ganga (the divine water of love and compassion).

(Chorus)

Baso Hriday Me Ma Tum. Ab.

Akshay Pad. Ka Dan. Karo (x2)

Nanhe Hatho Se Mange

Sthitya Pragya Var.Dan. Karo (x2)

Sahaj. Yog. Ko Pakar (x2)

Dukh. Dard. Se Rite He (x2)

Reside in our hearts, Oh Mother! Grant us the "akshay" state (when our powers are so activated that our mere presence brings auspiciousness). With our little hands spread out, we seek the state of absolute zero. Having achieved Sahaj Yoga, we are now beyond grief and sorrow.

Jai Shri Devi, Jai Shri Mata)

Keh.-Keh. Kar. Hum. Jite Hai) (x2)

Jai Shiva, Jai Shiva, Ga Rahe)

Ye Hriday Ka Kaval Saja Rahe) (x2)

Hriday Me Sat. Chakr. Ke)

Jo Bandhan. He)

Paridhi He Bana Rahe) (x2)

Ye Dharm. Dhan. He)

The auras of the seven charkas around the hearts, have formed a protective circumference, providing the boundaries of our dharmas (our true wealth).

Sab.Ke An.Hat. Me Saman Rahe

Shri Parvati Ki Shaktiyan Luta Rahe

Shankar Mahadev. Ga Rahe

Ye Hriday Ka Kaval Saja Rahe

Residing in every anhat (heart chakra) Lord Shiva stands as an embodiment of Shri Parvati's powers. And as Lord Shankara, The Mahadevi sings, The lotuses of our hearts are adorned.

(Chorus)

TERI BINDIYA PYARI LAGE MA (Deepak Verma)

‘Nirmal Jyoti’

Teri Bindiya Pyari Lage Ma)
 Ise Dekhata Jaoun)
 Man. Aur. Kahin Na Jaye Ma) (x2)
 Is. Dekhata Jaoun)

Is. Bindiya Me Brahma Chupa Hai)
 Chanda Ki Shitalta Hai) (x2)
 Gagan Ko Is.Me Dekhun)
 Me Taroun Ko Utara Paoun) (x2)

Yahan Vahan Nahi Dole Man., Ye)
 Bindiya Pe Ja Tikata Hai) (x2)
 Chaitan Lehero Ki Thandak., Me)
 Is. Bindiya Ma Paoun) (x2)

Roohani Chamak Ankhon Me Aye)
 Man Ko Mere Hai Bhaye) (x2)
 Sab. Vedon Ka Sar. Katha)
 Geeta Ki Is.Me Paoun) (x2)



AYA MATA KA PUJAN DINAYA

'Music of Joy 2'

Shraddha bhakti nyana karm-sab
 Ma char.no me rak.do
 Shiva Shakti rupi Mata Bhavani
 Tav. char.no me sharan. do
 Ma tav.char.no me sharan. do (x2)

Chorus:

Aya Mata ka Pujan dinaya)
 Shivaratri ka anand. chaya) (x2)

Maharadni bhakti priya kima heema)
 Sakal Brahmand. gaye) (x2)
 Vishwa Kundalini jagrut. karata)
 Ma Nirmal Kehelaye) (x2)
 Nirananda dayini Mukti dayini
 Ma Nirmal ko sawaro
 Ma Trigunatmika, He Mata Ambika
 Teri jay jay kar. ho, Ma (x3: 1:Men, 2:Ladies, 3:All)

Adishakti Ma Kal.ki ka Paavan)
 Avatar. kaliyug samhara) (x2)
 Sahaj. Yog. ki Ma-ta Akula)
 Nav.yug Satyayug jagaye) (x2)
 He Nyana dayini Bhakti dayini
 Ma Nirmal ko sawaro
 He Nitya Mukta Shamatmika
 He Mahadevi jaya ho (x3: 1:Men, 2:Ladies; 3:All)

DAM DAM DAM DAM DAM.RU BAJE

(Music of Joy)

Dam dam dam dam dam.ru baje, dam.ru baje
 Are Bhole nath. Shiva shambhu nache
 Are Gauri nath. Shiva shambhu nache

The whole atmosphere is filled with joy when the whole creation is witnessing Shri Shiva dance with the Dam.ru (Shri Shiva's drum) in His hand, and the vibrations resounding in the form of 'Dam dam dam...'

Ghan ghan ghan ghan ghan ta baje (x2)
 Adi Ma ko dekh. Kundalini jage
 Jagan Ma ko dekh. Sahasrara jage

The devotees of the Goddess Shri Adi Shakti Nirmala Devi are also ecstatic with joy witnessing Shri Shiva dance to His Dam.ru and the Great Goddess offering unending joy and Blessings through Her very pleasing and radiant countenance. The bells in the temple of all Sahaja Yogis hearts are resounding 'Ghan ghan ghan...' in the glory of Shri Shiva Shakti, and while the joy has permeated all the worlds Shri Kundalini Ma (wanting to share the divine experience of Shri Shiva Shakti leela) rises to Sahasrara.

Dam dam dam dam dam.ru baje, dam.ru baje
 Are Bhole nath. Shiva shambhu nache
 Are Gauri nath. Shiva shambhu nache

Shri Shiva rupi Ma, Bolo Jai Shri Mataji (Pure)
 Shri Shankar rupi Ma, Bolo... (Compassionate)
 Shri Sway-ambu Ma, Bolo... (Born out of Himself)
 Shri Pashu-pati Ma, Bolo... (Lord and protector of animals)
 Shri Kshama-Kshetra Ma, Bolo... (Field of forgiveness)
 Shri Priya-bhakta Ma, Bolo... (Favourite of the devotees)
 Shri Kama-deva Ma, Bolo... (God of love)
 Shri Sadhu-sadhya Ma, Bolo... (Achieved easily by the saintly)
 Shri Hrtpund-dari-kasi-na, (Occupying the lotus of the heart)
 Shri Jaga-dhitai-sin Ma, Bolo... (Well wisher of the Universe)
 Shri Vyaghra-komala Ma, Bolo... (Tender to the tiger)
 Shri Vatsal rupi Ma, Bolo... (Beloved)
 Shri Deva-sura-guru, Bolo... (Preceptor of the Gods and of the Asuras)
 Shri Shambhu rupi Ma, Bolo... (Bestower of blessings)
 Shri Loko-tara-sukha-laya, (Abode of the most excellent happiness)
 Shri Sarva-saha Ma, Bolo... (Bearer of everything)

Shri Svad-hrta Ma, Bolo... (Self supported)
 Shri Eka-nayaka Ma, Bolo... (Sole Lord)
 Shri Vat-sala Ma, Bolo... (The darling of the Goddess)
 Shri Shubada rupi Ma, Bolo... (Bestower of auspiciousness)
 Shri Sarva-sattva-avalam-bana, (Supporter of all living beings)
 Shri Savari-pati Ma, Bolo... (Lord of the night)
 (CHORUS)

Shri Varada rupi Ma, Bolo... (Bestower of boons)
 Shri Vayu-vahana Ma, Bolo... (Having the wind of vibrations as vehicle)
 Shri Kaman-dalu-dhara, Bolo... (Holding water-pot)
 Shri Nadish-wara Ma, Bolo... (Lord of the rivers)
 Shri Prasad-asva Ma, Bolo... (Lord of the wind)
 Shri Sukha-nila Ma, Bolo... (Pleasing wind)
 Shri Naga-bhushana Ma, Bolo... (Having serpents for His ornaments)
 Shri Kailash-shikha-vasin, Bolo... (Residing on the top of Mount Kailash)
 Shri Trilo-chana Ma, Bolo... (Three eyed)
 Shri Pinak-pani Ma, Bolo... (Holding the mighty bow)
 Shri Shramana rupi Ma, Bolo... (Ascetic)
 Shri Achel-eshwara Ma, Bolo... (Lord of the mountain)
 Shri Vyaghra-chara-mam-bara, (Wearing the tiger hide)
 Shri Unmat-tesha Ma, Bolo... (Having the guise of a mad one)
 Shri Preta-charin Ma, Bolo... (Going about surrounded by bhoots)
 Shri Hara rupi Ma, Bolo... (Destroyer)
 Shri Rudra rupi Ma, Bolo... (Fierce)
 Shri Bhima-para-krama, Bolo... (Of terrible exploits)
 Shri Natash-wara Ma, Bolo... (Lord of the dance)
 Shri Nataraj rupi Ma, Bolo... (King of the dance)
 (CHORUS)

Shri Ishwar rupi Ma, Bolo... (The Lord of spiritual reality)
 Shri Param-Shiva Ma, Bolo... (The Great Shri Shiva)
 Shri Param-atma Ma, Bolo... (The Soul of the Cosmos)
 Shri Paramesh-wara ma, Bolo... (The Supreme Lord)
 Shri Viresh-wara Ma, Bolo... (The Lord of heroes)
 Shri Sarvesh-wara Ma, Bolo... (The Lord of All)
 Shri Kamesh-wara Ma, Bolo... (The Lord of Love)
 Shri Vishwa-sakshin Ma, Bolo... (The Witness of the Universe)

Shri Nityan-tara Ma, Bolo... (Ever dancing)
 Shri Sarva-vasa Ma, Bolo... (Abode of All)
 Shri Maha-yogi Ma, Bolo... (The Great Yogi)
 Shri Sada-yogi Ma, Bolo... (Primordial, Immutable Yogi)
 Shri Sada-Shiva Ma, Bolo... (God the Almighty)
 Shri Atma rupi Ma, Bolo... (The Self)
 Shri Ananda rupi Ma, Bolo... (The Joy)
 Shri Chandra-mauli Ma, Bolo... (With the moon for His crest jewel)
 Shri Mahesh-wara Ma, Bolo... (The Great Lord)
 Shri Sudha-pati Ma, Bolo... (Lord of nectar)
 Shri Amrut-apa Ma, Bolo... (Drinker of nectar)
 Shri Amruta-maya Ma, Bolo... (Full of nectar)
 Shri Pranat-atmaka Ma, Bolo... (Soul of the devotee)
 Shri Purush rupi Ma, Bolo... (Divine spiritual Being)
 (CHORUS)

Shri Pracchan rupi Ma, Bolo... (Hidden one)
 Shri Sukshma rupi Ma, Bolo... (Very subtle)
 Shri Karni-kara-priya, Bolo... (Fond of the pericarp of the Lotus)
 Shri Kavi rupi Ma, Bolo... (The poet)
 Shri Amogh-adanda Ma, Bolo... (Of never failing punishment)
 Shri Nila-kanta Ma, Bolo... (With a blue throat)
 Shri Jatin rupi Ma, Bolo... (Having matted hair)
 Shri Pushpa-lochan Ma, Bolo... (Having flowery eyes)
 Shri Dhyana-dhara Ma, Bolo... (The object of meditation)
 Shri Brahman-dharta Ma, Bolo... (The Heart of the Universe)
 Shri Kamash-asan Ma, Bolo... (Chastiser of Manmatha)
 Shri Jita-kama Ma, Bolo... (Conqueror of lust)
 Shri Jiten-driya Ma, Bolo... (Conqueror of the sense organs)
 Shri Atin-driya Ma, Bolo... (Beyond the scope of the sense organs)
 Shri Nakshtra-malin Ma, Bolo... (Having a garland of stars)
 Shri Anad-yanta Ma, Bolo... (Having neither beginning nor end)
 Shri Atma-yoni Ma, Bolo... (The origin of the Self)
 Shri Nabho-yoni Ma, Bolo... (The origin of the firmament)
 Shri Karuna-sagara Ma, Bolo... (Ocean of mercy)
 Shri Shulin rupi Ma, Bolo... (Owner of the trident)
 Shri Mahesh-vasa Ma, Bolo... (Having a great bow)
 Shri Nishkal-anka Ma, Bolo... (Spotless)
 (CHORUS)

- Shri Nitya-sundara Ma, Bolo... (Ever beautiful)
- Shri Ardha-nara-narish-wara, (Whose other half is Shri Parvati)
- Shri Uma-pati Ma, Bolo... (The Lord of the Mother)
- Shri Ra-sada Ma, Bolo... (The bestower of sweetness)
- Shri Ugra rupi Ma, Bolo... (Frightful)
- Shri Maha-kala Ma, Bolo... (The Great destroyer)
- Shri Kala-kala Ma, Bolo... (The destroyer of death)
- Shri Vyagra-dhurya Ma, Bolo.. (The Leader of the nature of the tiger)
- Shri Shatru-prama-thin, Bolo... (The suppressor of enemies)
- Shri Sarva-charya Ma, Bolo... (Preceptor of all)
- Shri Sama rupi Ma, Bolo... (Equanimous)
- Shri Atma-prasanna Ma, Bolo... (Contented Soul)
- Shri Nara-naray-ana-priya, (Fond of Nara and Narayana: Shri Shesha and Shri Vishnu)
- Shri Ra-sagnya rupi, Bolo.. (The knower of the taste)
- Shri Bhakti-kaya Ma, Bolo... (Whose body is devotion)
- Shri Loka-vira-grani, Bolo... (The leader of the heroes of the world)
- Shri Chiran-tara Ma, Bolo... (Eternal life)
- Shri Vishwam-baresh-wara, Bolo... (Lord of the Earth)
- Shri Navat-mana Ma, Bolo... (Born again soul)
- Shri Nava-Je-rusa-lemesh-wara, (Lord of the New Jerusalem)
- Shri Adi Nirmal-atma, Bolo... (The Primordial Self of Shri Mataji)
- Shri Sahaja Yogi-priya, Bolo... (Fond of Sahaja Yogis)
- (CHORUS)*

SHIVA BHOLA BHANDARI, SADHU BHOLA BHANDARI

(This is a bhajan praising the innocence of Shri Shiva, which is why he is often referred to as 'Bhola Bhandari', meaning one who is a great embodiment of innocence.)

Shiv. Bhola Bhandari, Sadhu Bhola Bhandari
Sai Bhola Bhandari, Shiv. Bhola Bhandari
Shiv. Bhola....., Shiv. Bhola.....

The Great Lord Shiva who is a Great Sage is the embodiment of innocence.

Bhas.masur. ne kari tapasya var. deena tripurari
Jis.ke seer. par. hath. lagave bhasma howe sansari
Shiv. Bhola....., Shiv. Bhola.....

A rakshasa called Bhasmasur performed penances to please Lord Shiva. In turn he received a boon from Lord Shiva that whoever's head Bhasmasur puts his hand on, that living being will turn to ashes instantly.

(CHORUS)

Shiv. ke seer. par. hath. dharan. ke man. me dushta vichari
Bhage phirat. chahudish. shankar. laga daitya dar. bhari
Giriya rup. dhar. Harihar. bole, bat. asur. se pyari....
Jo tu muj.ko nach. dikhawe, ho-u nar. tumhari
Shiv. Bhola....., Shiv. Bhola.....

On receiving the boon, the rakshasa had an ill thought of testing the boon on Lord Shiva. So Lord Shiva was running helplessly in all directions to escape from Bhasmasur. Seeing this, Lord Vishnu (Harihar) turned himself into a very enticing woman, and said to Bhasmasur that if he danced well, he could win her.

(CHORUS)

Nach. karat. ap.ne seer. par. dhar. bhasma bhayu matihari
Brahmanand. dete jo hi mange, Shiv. bhaktan. Hitakari
Shiv. Bhola....., Shiv. Bhola.....

While dancing (as per Shri Vishnu's trick) Bhasmasur put his hand on top of his own head and got destroyed. Lord Shiva, who is very easy to please, who also gives Brahmanand (Joy of Brahma), fulfils all the desires of His devotees.

(CHORUS)

Shiv. Bhola Bhandari, Sai Bhola Bhandari (x2)
Shiv. Bhola Bhandari, Sadhu Bhola Bhandari (x2)
Shiv. Bhola....., Shiv. Bhola.....

(CHORUS)

BOLO SHIVA SHIVA SHAMBHU BAM BAM BAM

'Music of Joy 2'

Bolo Shiv. Shiv. Shambhu bam bam bam (x4)
 Are gao re, ye nam har.dam, ye nam har.dam
 Jab.tak hai bhayi dam me dam, bhayi dam me dam

Let's all take the name of Lord Shiva and remember his powers all the time.

He Pralayankar., bheem. Bhayankar,
 He Prabhu Shankar. swami (x2)
 He Vishveshwar. He Parameshwar.
 Ishwar. Antar.yami (x2)
 Ye dhun. hai...., uttam anupam, uttam anupam,
 Sare jag. ke yahi peeta param, yahi peeta param

O God who brings Pralay (the total destruction of the creation), who is very powerful and also can be very terrible, O Lord Shankar, You govern us. You are the whole cosmos. You are the Greatest Lord, and one who knows everything subtle and gross within us. You are the Father of this whole world.

(CHORUS)

Shiv. akam. hai, Dayadham. hai,
 Shiv.kanam. hai Saiyam (x2)
 Shiv.ji hai Mukti, Shiv.ji hai Shakti
 Shiv.ji hai Bhakti ka Sangam (x2)
 Shiv.mahima mat. samjo kam, mat. samjo kam,
 Mit. jayenge duniya ke gam, duniya ke gam.

Lord Shiva is the eternal witness. He is the embodiment of compassion. Lord Shiva is also known for His patience and self control. Shivji is the salvation. Shivji is the Shakti, and also Shivji is the essence of devotion. No one should underestimate the Glory of Lord Shiva.

(CHORUS)

CHELLO SAHEJI, CHELLO (Noida)

Chorus:

Chello Saheji, Chello ek. bar. le chello
Hame Nirmal. maiya ke Dar.bar. le chello

Dekhana he hamko Shri Mataji ka kelere
Jyoti jagi jiski bina bati bina tel.re
Jukh.ta he jaha sansar. le chello
Hame Nirmal. maiya ke Dar.bar. le chello

Dik.lado Nar.gol. jaha jaga dola ta
Pahilibar. Ma ne jaha Sahasrara khola ta
Hu-we jaha Ma ke chamatkar. le chello
Hame Nirmal. maiya ke Dar.bar. le chello

Tiniwar. jake dekhu bhoomi Avatar. ki
Jisi dharma jan.mi Nirmal. maiya sansar.ki
Beheti he jaha Ganga dhar. le chello
Hame Nirmal. maiya ke Dar.bar. le chello

Ganapatipule jaha teert.kar nazar. he
Sahaj. ki wo nag.ri jaha jhoomo jagi sara he
Khood.ta he jaha Sahasrara le chello
Hame Nirmal. maiya ke Dar.bar. le chello

ADI SHAKTI MERI NIRMALA MATA

(Music from qawwali: 'Ganj-E-Shakar', by Nusrat Fateh Ali Khan)

Chorus:

Adi Shakti Meri Nirmala Mata (x2)
 Sahasrara Swamini Nirmala Mata (x2)
 Jai ShivaShakti Mata, Jai MahaDevi Mata (x2)
 Sab. jag. ga-ye-, Jay jay Nirmal. Mata
 Adi Shakti Meri Nirmala Mata (x2)

The Primordial Goddess (Shri Adi Shakti) has incarnated as Shri Nirmala Mata
 She is the Empress of the Sahasrara.

We praise the Goddess in the form of Shri ShivaShakti and Shri MahaDevi.

All the world is singing the glory of Shri Mrmala Mata.

Sab. Sahaji puje Mataji (x2)
 Yogada, Vatsala, Nirma Ma he
 Sab. Sahaji puje Mataji (x2)

All the Sahaja Yogis are doing Puja to Shri Mataji.

She has given us Yoga, and She looks after Her children.

Har dil me basti Nirmala Ma (x2)
 Leela Vino-dini Ma he... Adi Shakti!
 Sab. Sahaji puje Mataji (x2) (etc...)

She resides in all the hearts. She is the enjoyer of Her divine play.

Verse 1:

Jab. bhi andhera jag. par. chaya
 Parameshwari ne, Jag. ko bachaya
 Vedo ne aur. Purano ne
 Jai Jagadamba Ghosh. karaya
 Sab. Pujan. kar. Ma Nitya ka (x2)
 Akula, Nirbhava, Devi Ma hai
 Adi Shakti!, Sab. Sahaji...

Whenever darkness descended upon the earth,

The Supreme Goddess saved the world.

All the Vedas and all the great scriptures of the world

Sing eternal glory to Shri Jagadamba for Her victory over negativity.

Everyone is worshipping the Eternal Goddess

Who is Akula (beyond all dimensions) and Nirbhava (unborn).

Verse 2:

Vishwa rupa, Jagako bana-ya-
 Kal.ki rupa, paa-r. lagaya
 ParaShakti ka, Maha Puja ka
 Gambhira ka koyi, Bhed. na paya
 Sab. dhyan. kare Ma Nirmal. ka (x2)
 Moksha Pradayini Ma- he—
 Adi Shakti!, Sab. Sahaji...

Shri Mataji, who is the embodiment of the whole universe, manifested the creation.
 She is the incarnation of Shri Kalki, and She has given Self Realisation to all the
 seekers of truth.

She is the Ultimate Power, and She is the Highest Goddess to be worshipped.
 But She has so much fathomless depth (which is beyond space and time) that no one
 has understood Her completely.

Everyone meditates upon Ma Nirmala, because She is the one who gives moksha to
 everyone.

Verse 3:

Ma Shub. kari he Pashahantri
 Pad.masana Ma, Shri Chittashakti
 Devi- Mata he Shri Pushti-
 Swasta Laja- Jai Parashakti
 Sab. Pujan. kar. Ma Vimala ka (x2)
 Sahaj Yog dayini- Ma hai-
 Adi Shakti!, Sab. Sahaji...

Shri Mataji is Beneficent, She is the one who destroys all the bonds of maya.

She is seated in the lotuses (the Chakras), and She dispels all ignorance and confusion.

She is the Mother Goddess, and She is the Divine nourishment in the form of vibrations.

She is bashful modesty, Complete in Herself, Who establishes Herself in Her devotees.

Everyone is worshipping Her in their heart.

She is most pure, and She has given Sahaja Yoga to the world.

Verse 4:

Ma Shashwati hai, Achintya Rupa
 Ekakini Ma, Prem. Swarupa
 Vandaru Jan. Vatsala Ma
 Bhagawa-ti- Jai Guru Murti Ma
 Sab. Pujan. kar. Ma Var.da ka (x2)
 Kshipra Prasa-dini Ma he
 Adi Shakti!, Sab. Sahaji...

Shri Mataji is Eternal, Ever present, and She is beyond the reach of thought.

She is alone and She is the embodiment of the Purest form of love.

Shri Mataji cuts the knot of maya, and so She is worshipped as the Highest Guru by
 one and all, including the Gods.

Everyone is worshipping Shri Mataji who showers grace on Her devotees, and in Her
 compassion She fulfills every desire.

HE DAYANIDHE (Music of Joy)

Chorus:

He Dayanidhe

Karuna nidhe

He Shiva swaroop. Nirmal

Atmane Shiva sudhe

Atmalinga Bholenath.

Bha.l.chandra Tum

Neel.kanth. Aap. hi,

Himalaya Nivasi

Poojan. ka

Adikar. do

Ham ap.ke vinit. hai

Nat. Bhairava Kal.nath

Chorus:

O Compassionate One, O Merciful One,
Shri Nirmala, You are Sakshat Shri Shiva.
The river of compassion flows from my heart.

You are the pure spirit, You are the ocean of forgiveness,
and You are the One who bears the moon on your forehead.
Praise to the Blue Throated One,
Who resides in the Himalayas.

Please allow us to do Your Pooja.

We are surrendered to the one who is the Lord of Dance and Art,
and the Lord of Time.

ADI SHAKTI MATAJI NIRMALA MA

(Music of Joy)

*[] These lines to be sung on Shri Mataji's Birthday

Chorus:

Adi Shakti Mataji Nirmala Ma (x2)

Parashakti Mataji Nirmala Ma (x2)

*[Pranaam. Janam din Mata Nirmala Ma (x2)]

Sahaja Yoga Dayini Nirmala Ma (x2)

Moksha Pradayini Nirmala Ma (x2)

Adi Shakti Mataji Nirmala Ma (x2)

Parashakti Mataji Nirmala Ma (x2)

*[Pranaam. Janam din Mata Nirmala Ma (x2)]

Ganeshji ki Mataji Nirmala Ma (x2)

Devi Dev.ta Gaye Nirmala Ma (x2)

Sahaja Yogi ki pyari Nirmala Ma (x2)

Parashakti Mataji Nirmala Ma (x2)

Krupa Kijiye Mata Nirmala Ma (x2)

Bhakti dijiye Mata Nirmala Ma (x2)

Shakti dijiye Mata Nirmala Ma (x2)

Parashakti Mataji Nirmala Ma (x2)

Chaitanya ko bar.sa-o Nirmala Ma (x2)

Papa ka Vinash kara Nirmala Ma (x2)

Dil.me Sahaji ke padhare Ma (x2)

Parashakti Mataji Nirmala Ma (x2)

Krupa sindhu sagar. Nirmala Ma (x2)

Sahaja Atma Prakash. Nirmala Ma (x2)

Ahamkar. mardini Nirmala Ma (x2)

Parashakti Mataji Nirmala Ma (x2)

Shar.na gat. ki rakshini Nirmala Ma (x2)

Bhakto ko abhay dani Nirmala Ma (x2)

Chaitanya ki Rakh.wali Nirmala Ma (x2)

Parashakti Mataji Nirjala Ma (x2)

NAAM RAT. LE TU MA KA NAAM RAT.LE

(Noida)

‘Nirmal Darbar 3’

Chorus:

Naam rat. le tu Ma ka naam rat. le (x2)
Paap. Tere kat. jayenge naam rat. le (x2)

Mat gar.v. kare kaya ka (x4)
Mat gar.v. kare kaya ka (x2)
Kaya to mati hu jayegi naam rat. le (x2)

Mat gar.v. kare maya ka (x4)
Mat gar.v. kare maya ka (x2)
Maya to chor le jayenge naam rat. le (x2)

Mat gar.v. kare yaro ka (x4)
Mat gar.v. kare yaro ka (x2)
Mittarto dokha de jayenge naam rat. le (x2)

Mat gar.v. kare kumbe ka (x4)
Mat gar.v. kare kumbe ka (x2)
Kumba to nyara ho jayega naam rat. le (x2)

Mat gar.v. kare lad.ko ka (x4)
Mat gar.v. kare lad.ko ka (x2)
Tuj. me bhi his. batayenge naam rat.le (x2)

Bas. gar.v. kare tu Nirmal. Ma ka (x4)
Bas. gar.v. kare tu Ambe Ma ka (x2)
Bas. gar.v. kare tu Dur.ge Ma ka (x4)
Bas. gar.v. kare tu Nirmal. Ma ka (x2)
Andhere dil.ke hat. jayenge naam rat. le (x2)

BOLO SHIVA SHAMBHU SHIVA SHANKARA

(Music of Joy)

Chorus:

Bolo Shiva Shambhu Shiva Shankara (x2)
Nirmal Ma me samaye Shiva Shankara (x2)
Bolo Shiva Shambhu Shiva Shankara (x2)
Sahaj Yogi ke pyare Shiva Shankara (x2)

Dil.me samaye tum. Hara Shiva Shankara (x2)
At-ma- jyoti Saman (x2)
Nirmal Shiva, Shiva, Ugra Shankar. he (x2)
Sahaji ka pranaam. swikaro (x2)

Nilakantha Shankara Mahayogi Shankara (x2)
Sahaj Yogi Bhakti priya (x2)
Sada Shiv. varada- Shankar. he (x2)
Sahaji ka pranaam. swikaro (x2)

Daya karo Sahaji par. Nirmal Shankara (x2)
Atma anubhuti pradan (x2)
Umaji ke pyare Shiva Shankar. he (x2)
Sahaji ka pranaam. swikaro (x2)

AYI DIWALI (Nirmal Band — France)

'Chaitanya Ananda'

Ayi ayi ayi, Aaj Diwali hai ye a-yi
Aise shubhaw.sar par hum, Puje Mahalakshmi
Sabhi Dev. Devata Aap. hi ko Puje
Nir.mala Ma, O Maiya Nir.mala Ma
O Chind.wara wali Ma-halakshmi Mataji (x2)

He Mahalakshmi Ma Gauri- tu ap.ni aap. hai joh.ri
Teri kimat. tu hi jane- tu bura bhala pehechane
Ye kehe din din aur rate- teri likh.na jaye bate
Kowi mane yana mane- ham. Bhakt. tere diwane (x2)
Tere- paw. sari duniya pakha-rati, Ah....

He krupa shali Mahalakshmi- he Bhagyadati Bhagawati
Meri suna ye binanti- mera chola rang. basanti
He dukh. bhanjan sukh.dati- hame sukh. dena din.rati
Jo teri Mahima gaye- mukh. Mange murade paye (x2)
Har. aankh. teri aur- ni ha-rati (Ah..)

He Mahakali Mahashakti- hame dede aisi bhakti
He jag. Janani Mahamaya- hai tuhi dhup aur. chhaya
Tu Am.rut. jal Avinashi- tu an.mit. puran. Mashi
Sab. Kar.ke dur. Andhere- hame baksho ne- sawere (x2)
Tu to bhak.to ki bigari sambha-l.ti (Ah...)

He Dhan. Dati Dhan. Lakshmi, He Dayawan. Gajalakshmi
He Vishnupriya Vaishnavi- He Sahaj. Yog. Dayini
Ye Suraj. Chand Sitare- sab. Tere hi gun. gati
Tu shanti roopi shantini- hame dena Vishwashanti (x2)
Tu to Chaitanya ki Ganga baha-ti (Ah...)

ALLAH HU (Sabri Brothers version)

ALAP:

Rubai:

It.da la illaha il Allah (x2)
Intaha la ilaha il Allah (x2)
Zingadi, zindagi, zindagi karame patala
Tu nazar aiya muje,
Jami kardi apani hasti Tu nazar aiya muje
(Tu) Khaliqe kul hai tu, is.me kya guft.gu (x3, 1/2)

Girah:

O..., Jap hudi baikara insa sini kal jati hai
Me hudi alame bala tukh.bara lati he
Sana to bal teri jis.rat tu nazar. jati he
Khus noko te dhukh. khud.rat teri ya dati he ti

Khaliqe kul hai tu, is.me kya guft. gu (x2, 1/2)

You are the Creator of all, without doubt.

Khaliqe kul hai, khaliqe, khaliqe kul hai tu,
Khaliqe kul hai tu, is.me

Sare alam ko hai, teri hi just. ju
Tere jalmenigah home hai char.su
Teri jalwagari hai aiya char.su
La sharika lahu maliqe mulk. tu

Your glory is sung is sung everywhere, You are the complete God.

CHORUS:

Mataji, Mataji, Mataji, Mataji (1st time slow and then repeat fast)

La sharika lahu, maliqe mulk. tu (repeat)

(Chorus)

La illaha teri shan. ya wah. dahu

O God, Your glory is fathomless.

Tu khayal oh tajassus tu hi ar.zu

You are always in our thoughts, in our imagination, and to reach Your real form is our humble desire.

Akh.ki roush.ni dil ke awaz. tu

You are the light of the eyes and the sound of the heart.

Tu hai sharabsha nazadike dard al ulu

(Chorus)

Tu hai sharabsha nazadike dard al ulu (repeat)

Maika jagara hi kya, is.me kya guft.gu (x2)
Jho bhi tha khuda ne us.ko nahi ah manu (x2)
There is no denial, no dissension. Only those who surrender completely are rewarded with Grace.

Tere jalmenigah home hai char.su (x6)
Hai, koyi nahi hai fakar tu hi tu
You are the only one. There is no one else.

(Chorus, fast)

Koyi nahi hai fakar tu hi tu

(Hai) tu hi tu, tu hi tu, tu hi tu, tu hi tu, Mere Mata / Tere Allah
Oh, hai mere Allah, tu hi tu, tu hi tu

Girah:

Tu ke fakar. bakare ne ki ya
Mere siva, koyi nahi
Me hi me hoo, isjahame, tu soorat koyi nahi

Jabna maime tar hudi
Te laya de asama bune
Hai ludi jalkar juri, tardat me kim asabune

Hos do hagdi, are jabada
Tardo jis.me zar rume
Kug-lukha, kug-bisa, kugbik gaya, asabume

Rehe gayi arte fakar tu
Maime shunale keh leye
Le gaya, nakdar foone, jurki banane keh leye

Zar buke so te sejis.dam, tarte gabhara ne lagi (3)
Me ke dadare bas tu hi tu ki sada ae lagi

(He) tu hi tu, tu hi tu, tu hi tu, tu hi tu, Mere Mata / Tu hi Allah
Hai, Koyi nahi hai fakar tu hi tu

(Chorus, fast)

Dai nate do arnam ka ik. az. tu

When the human being escapes love of self.

Sab.ka anja mutoo sab.ka awaz. tu

Submission elevates him to a higher plane.

Me habib fakar me tu me ki awaz. tu

Whenever I look at the artistry of Your creation,

Nagme nagme me tu saaz. me saaz. Tu

I am reminded of Your complete power.

(Chorus, fast)

Mataji, Mataji, Mataji, Mataji, Mataji

MAN KUNTO ALI MAULA (Qaul Tarana)
(Amir Kusrau)

Alap — Rubai:

Ali imane manostho manam gulame Ali (x2)
Hajar jane girami fidhae name Ali

Ahai man kunto maula (repeat with improvisation)
Fahaz. Ali, Un (RGRS GPDP) Maula (repeat)

Dara dile dara dile dare daani Jai Mataji (repeat)
Ham tum tanananana tananana re (repeat with improvisation)
Ham tum tanananana tananana re
Yalalala yalalala yalalala re

Ahai man. kunto (repeat with improvisation)
Man kunto Ali maula (repeat with improvisation)
Man kunto Ali Ali maula (repeat with improvisation)

Ali imane manostho manam gulame Ali (x2)
Hajar jane girami fidhae name Ali

Maula Ali Maula (repeat with improvisation)
Ali Ali Dam Ali (x4)

Maula Ali Maula, Maula Ali Maula (repeat higher pitch)
Ham tum tanananana tananana re (repeat and in higher pitch)
Dara dile dara dile dare daani

Ahai Man. kunto Maula

Ahai man. kunto (x2)
Ahai man. kunto maula

MOHAMMED, KALI KAMALI YA WALE

(Sabri Brothers)

Introduction:

Mehe boob. ho tum Allah ke (x2)
Tori ada pe main korban huu
More kali kamali ya wale (x3)
Mehe boob ho tum Allah ke (x2)
Tori ada pe main korban huu

Chorus:

More kali kamali ya wale (x2)
(O) more kali kamali ya wale (x2)
(Hai) more kali kamali ya wale (x2)
Mohammed, kali kamali ya wale (x3)

Harkar jogi bankar aya (x2) (Allah..)
Harkar jogi bankar aya (x2)
Seeda rasta sabako dikhaya (x2)
Prema ka danka tumine bajaya (x2)
Allah hoo ka naguma sunaya (x5) (Allah...)
Pyare ho Allah ke (x2)
Tori ada pe main korban huu

Mat. Bhari aake moh.ni soorat. (x2)
Mat. Bhari aake moh.ni soorat. (x3)
Kale keshu dil.kas. kaya mat. (x2)
Sar.se patak. rehemat. rehemat. (x2)
Dekhi ke sarpar taje naboo wat. (x2)
Oh, dekhi ke sarpar taje naboo wat.
Jhuk gai duniya wale (x2)
Tori ada pe main korban huu

Char.no me sar. dhar.te aye (x2)
Tera kalma bar.te aye (x2)
(oh) Tera kalma bar.te aye
Kaap. te aye dhar.te aye (x2)
Hak.ki puja kar.te aye (x3)
Dair. Kalisa wali (x2)
Tori ada pe main korban huu

Aya pur.pat. khurd. bari se (x2)
Hoke manwar. nur. kisi se (x3)
Bhate hui jit. reele ali se (x2)
Bhate hui jit. reele ali se (x3)
Le gaya tumko far.she jami se (x2)
Arshe maula wale (x2)
Tori ada pe main korban huu

Partial translation:

The wish that keeps me alive is You.
The world we live in is You.
Oh beloved one of Allah,
You have come to show us the way,
the right way,
the way of peace,
of love,
of humanity,
the way to God.

QAWWALI: ALI ALI ALI MAULA ALI ALI

(Poetry: Baba Mama, Music: Prabhakar Dhakade)

Kata:

Jang. me Hindu kahe te he Baj.rang. bali

The Hindus jump in the war by taking the name of the Bajarangbali (source of inspiration, Divine strength and courage)

Razm.me Musulma kahe te he Ya Ali

In the holy war the Muslims shout Ya Ali, since the name symbolises valour, courage and Divine strength.

Dono hi namo me jab. rawa he (x2)

The poet says: As both the names convey and provide

Joshe khuda ka pai gam

The Divine inspiration,

Sahaji ke jang.me koi kahe baj.rang. bali

Therefore in the war of Sahaj (against negativity and evil)

To koy kahe Ya Ali

Some take the name of Baj.rangbali while others take the name of Ali

Chorus:

Ali Ali Ali Maula Ali Ali (x2)

The Qawwali begins with the chanting of the name of Ali

Mataji milane ham.ko sang.le chali

Shri Mataji is explaining the real meaning of Ali to the seeker (She initiates the seeker by taking him along with Her to meet Ali)

Tha umr. bhar [zind.gi se gila (x3)]

The seeker had a life long complaint with the lifestyle he was leading

Raha gir mila [rahebar. na mila (x3)]

He had other seekers with him but no guide who could guide him to achieve self realisation.

Rahe zan mila rehe nu Ma na mila (x2)

There were a lot of bandits and plunderers who were eager to plunder his possessions but there was no one to lead him in the right direction

Rahemat. he Ma ki hame raheman na mila

It is in Her gracious kindness that the seeker is able to see the ultimate God

Tar.ke khuda [ki thi puri taiyari (x3)]

The seeker being disillusioned was in complete readiness to give up his belief in God.

Dekh. ke [dar weshi ki aiyari (x3)]

Seeing the fraudulent behaviour of the priests and custodians of religion.

Uth.gay. thi tawak kul se ae tabari (x2)

In view of the fraud perpetrated by the spiritual leaders, the seeker had lost faith in his devotion

Gani mat. Mataji ne hi zind.gi ubhari

It is through the saving grace of Shri Mataji that the seeker's life has been redeemed.

Kaha Mataji ne [tujhe maula dikadu (x3)]

Having redeemed the life of the seeker, She assures him of showing him God almighty.

Tujhe me [tera insan jila du (x3)]

She further assures that she would revive the soul of the seeker within him which is dormant.

Buniya di hak.ka tujhe sila du (x2)

She also assures of aprising the seeker of the fundamental right of taking self realisation

Chani jo kar.bala me wo jaam pila du

Shri Mataji assures the seeker that she will make him like Ali symbolically, by giving him the goblet of the Divine spirit which was manifested in Ali's readiness to sacrifice his own sons (Hassan and Hussain) in Karbala.

Kata:

Chal ban [tu mera ham safar (x3)]

In order to achieve the above She beckons the seeker to become Her co traveller.

Roshan kar [ap.ni raha guzar (x3)]

She advises that the seeker must remove the darkness within in order to be able to walk to his goal of meeting Ali.

Rahate ruh.ki [tujhe ar.zu (x3)]

While your desires are seeking the comfort of your soul,

Khuda kya he ye [teri jiust. jiu (x3)]

What is God? is the seeker's perpetual quest.

Roshan kaha he teri ye ruh

Since your soul is not enlightened

Kara he hala ke ti rub. rhu

Even though you are in the close proximity of God and virtually knocking on the doors of his kingdom.

Kaise me dikhau [tujhe tera nabi (x3)]

How can Shri Mataji show the seeker the God he is seeking,

Siya ye duba [khud.se aj. nabi (x3)]

When the seeker is plunged in darkness and is not able to see his own identity

An.war ho kar bhi tujhe dikha he kabhi

Even though God is self luminous and emitting light, yet the seeker is not able to see Him because the seeker is not enlightened

Anko ka par.da khata kar. dek. tum abhi

Shri Mataji advises that unless the seeker removes the curtain of doubt and lack of surrender, the seeker will not be able to see the Divine.

Kata:

Kar kash.te khudi ka belos Kundalini

Shri Mataji finally advises the seeker to get his Self Realisation by the purest form of energy known as Kundalini.

Dekh. uruj ap.ne hastika zarie Kundalini

The seeker can see the ascent and growth of his inner being with the help of his Kundalini.

Pahe chan khud. ko tu ruhani roshni

Then the seeker will be able to know himself within because of the Divine enlightenment he will achieve.

Dikhe ga tujh.ko tujh.me Ali

Is Roshni se (x2)

The seeker will be able to see the Ali hidden within himself through the Divine light of Kundalini.

HAZIR HAIN (Sabri Brothers)

Hazir Hai, Hazir Hai, Hazir Hai Ham (x2)

We are present! We are present!

Labeck. Allah houma labecka. labecka. (x2)

We humbly submit ourselves to You, O Allah

La sharika lack. labeck

You are unique, the one and only

Inale hamda vanya amata (x2)

We worship Thee

Lack. val mulk la sharik. lack

In your entire Kingdom there is no-one like You

Laya te hamdo sana tere siva koyi nahi (x2)

Sunde vala asi yonki il teja koyi nahi (x2)

Do butoko jo banade na khuda koyi nahi (x2)

Jolia par.de jo sunkar mukta ha koyi nahi (x2)

Ha siva tere siva (x2)

Tere siva koyi nahi

Ha siva tere siva tere siva koyi nahi

Tar. he dar mal bhi hamare (x2)

Aur. aurdha he bhi hadim

Eh do arnam ke nighe va e ali muk-e-habi (x2)

Yard. teri dil navado zik.ra tera dil pardi (x2)

Rango kush. do kush. no ilmo nur. tuj. se e must. ni (x2)

Had. nahi jis.ki wo hai bakshish teri rabeck hadi (x2)

Or karam fera karam (x2)

Or karam fera khudaya (x2)

Bemisalo benazir

Or karam fera khudaya bemisalo benazir

Tere he dar mal ar gaye hai (x2)

Dali be likh. ful karam

Ye safar hajkar safar big.re banata hai nasi (x2)

Ye safar rakh.no pulko halik se galkar hai kari (x2) *Allah*

Ye safar yani marizo se mular kar.te tabi (x2)

Ho mulkar tar se agar har far dhikar me danasi (x4)

Ye do ar mano kade ho kar mahar par-e-adi (x2)

Ho gulame Mustafa me (x4)

Na-hu apana bhi natar

Hazir hai hazir hai hazir hai ham

Charano me tere Ma hazir hai ham

Oh Mother, we are present at Your Lotus Feet

ADI SHAKTI MATAJI (Simple)

Adi Shakti Mataji Tere Charano me aya hu mein
Shyam Savere Gun. Tere gaon Tera hi jaya hu mein
Shri Ma Tere hi jaya hu mein

Tu Adi Shakti Sahastrar viraje
Hathon me Veena mukut. sarpe saje (Aaa...)

Tu hi Bhavani, Tu Mahamaya
Tujhe me hi sara Vishwa sa maya (Aaa...)

Tu hi Sada Shiva Antar.yami
Devi Devon ki Tum.hi ho Swami (Aaa...)

Mate ki bindiya Man. ko lubhaye
Char.no me Tere Sahaji ho aye (Aaa...)

VANDE MATARAM (1874)

Chorus:

Vande Mataram, Vande Mataram

Salutations to Mother India

Suj.lam Suf.lam Malayej. sheet.lam

Water, fruits, mountains, coolness from Himalayas,

Shashya Sham.lam Mataram

Dark, rich, fertile soil.

Vande Mataram

Salutations to Mother India

Shubr.jotsna phul.kit. Yamini

Splendour of white moon which adorns the night

Phuly. kusumeet. Drum.dala Shobhini

Bedecked with trees full of blooming flowers

Suhasini Sum.dhur. bhashini

Beautiful smile, voice is sweet,

Sukh.dam var.dam Mataram

Bestower of happiness and boons.

Vande Mataram

Sapt. koti kanth. kal. kal. Ninad. kar.le

Who will call you weak?

Dwi sapt. koti bujeyee Dhrut. khar. kal.vale

When 70 million voices take your name?

Ab.la kayeeno Maaeto bole

140 million inspired hands, dreaded by the enemies

Bahu bal. dharini Namami tarini

The one who is mighty, we bow to the saviour,

Ripu dala varini Mataram

The destroyer of the enemies.

Vande Mataram

Tumi Vidya Tumi Dhar.mam)

You are the knowledge, You are the dharma, >

Tumi hrudi tumi Mar.mam) (x2)

You are the love, You are the essence of everything.

Twam hi pranah Sharire Bahute

You are the life/soul of our body,

Tumi Ma Shakti

You are the power of our hands.

Hrudaye tumi Ma Bhakti (x2)

You reside in our hearts as bhakti.

Tomari pratima gadi mandire mandire

Your image is present everywhere, in temples etc.

Vande Mataram

Twam hi Durga dajh. praharan. dharini

You are Durga, the one who holds the ten weapons,

Kamala kamal. dal. viharini

And dwells in the lotus as Shri Lakshmi.

Vani vidya dayini

You bestow knowledge (and give voice to that knowledge).

Namami twam namami kamalam

Salutations to You. Salutations to Shri Lakshmi,

Amala atulam Suj.lam suf.lam Mataram

The pure one, incomparable, the one with waters, fruits, etc.

Vande Mataram

Shyamalam saralam susmitam bhushitam

The one dark in colour, innocent, with beautiful smile,

Dharanim Bharanim Mataram Mataram

These are Her ornaments. You are Mother Earth.

Vande Mataram

NAMOSTUTE (Nasik Group)

Raga: Malkauns

'Music of Joy 2'

Namostute, Namostute)
 Shri Nirmala Devi, Namostute) (Chorus, x2)
 Shri Nirmala Devi, Salutations to You!

Mahan Mangale He Sur. Vimale Kari Mala Nishpap (x2)

O, Great Auspicious One, Purest amongst Gods, You make me innocent

Samyatdnyani Guru Swatacha Hota Maj. Anutap (x2)

You make me sinless, my most wise Guru

Nirbhay. Banavi Maz.la Etuka Sakshi Mitsa Swatacha(x2)

You make me fearless, I am just my own witness

Sakal. Madhye Asata Tari Hi Rajani Anurenucha (x2)

And although I am amongst all,

Kshamashil. Tu Banavi Maz.la Sharan. Sharan. Tuze

You make me forgiving, in complete surrender to You.

Tujhya Krupene Balamadhali Rujuta Labho Mala (x2)

May You grant me the tenderness of children

Tujhya Krupene Dnyani Houn. Baghu De Daivi Leela(x2)

May You make me knowledgeable to see the Divine play

Tujhya Krupene Trupt. Trupt. Mi Udat. Antar.Yami (x2)

You have given me so much satisfaction that I am lost in it

Tujhya Krupechi Det. Jagruti Divyashakti Ti Mi (x2)

By Your blessings I can awaken that Divine Power

Sarvaswache Deun. Lene Kari Dhanya Mate

Having surrendered all that I have to You, I am now overwhelmed.

Tucha Kharokhar. Hya Vishwachi Karati Antaravithi (x2)

You verily are the Creator of the universe

Tucha Kharokhar. Hari Apada Deun. Dhan. Sampatti (x2)

You verily are the One who takes away all the sorrows by granting us wealth

Samarth. Tuchi Samarth. Kari Maj. Divyatvachi Murti (x2)

O, most Omnipotent! Please make me powerful too.

Param.mangala Yugandhara Tu Tuchi Adishakti (x2)

O, embodiment of total Auspiciousness through ages, only You are Adi Shakti!

Tujhya Thaiy Man. Lago Deun. Sahaj. Yog. Mate

Having granted this Sahaja Yoga to me, Mother, please keep my attention forever on You.

AKHIL. JAGAT. JANANI

Akhil. Jagat. Janani, Tu Devi (x2) (Chorus)

Mahishasura Mar.Dini Bhav.Tarini (x2)

Trividh. Tap. Manize Sham.Vi

Akhil. Jagat. Janani, Tu Devi (x2)

Asura Patitamay. Dhara Jahli (x2)

Bhavabhakti Hari Sewa Nurali (x2)

Dalan. Karuni Ari Janaman. Ram.Vi (x2)

AMHI BI GHADALO

Amhi Bi Ghadalo Tumhi Bi Ghadana (x4, Chorus)
We have received our realisation, so please come to receive yours!

Matajinchya Sange Mule Bi Ghadali (x2)
We are the children realised by Shri Mataji

Mule Bi Ghadali Chaitanyata Nhali (x2)
We are Her children, bathing in Divine vibrations

Sahaja Yoga Sange Badha Bi Ghadali (x2)
Darkness vanishes with Sahaja Yoga

Badha Bi Ghadali Prakashamaya Zhali (x2)
And this darkness itself turns into light

Sahaja Yoga Sange Rag. Bi Ghadala (x2)
Anger vanishes with Sahaja Yoga

Rag. Bi Ghadala Anurag. Zhala (x2)
And this anger itself turns into love

Matajinchya Sange Mihi Bi Ghadalo (x2)
I have been realised by Shri Mataji

Mihi Bi Ghadalo Mahayogi Zhalo (x2)
And through Her I have now become a Mahayogi

Matajinchya Sange Dharma Bi Ghadala (x2)
Religion has been realised thanks to Shri Mataji

Dharma Bi Ghadala Vishwa Dharma Zhala (x2)
And this Religion has now become universal

Matajinchya Sange Jan. Bi Ghadale (x2)
Shri Mataji has given realisation to people

Jan. Bi Ghadale Nirmalachi Zhale (x2)
And these people have now become pure and saintly

BHAVANI DAYANI

(In Raga Sindhu Bhairavi, Japtaal)

Chorus:

Bhavani Dayani, Bhavani Dayani
Mahabak. Bani, Mahabak. Bani
Sur. Nar. Muni Jana Mani (x2)
Sakal. Buddha Dnyani

Jag. Janani Jag. Jani (x2)

Mahishasura Mardini (x2)

Jwalamukhi Chaundi (x2)

Amar.pada Dani

HE ADI MA, HE ANTI MA

Chorus:

He Adi Ma, He Anti Ma (x2)

O Primordial Mother, O Eternal Mother

Je Wan Chile, Te Tu Dile (x2)

You have given us whatever we have desired

Kalpa Druma

Like a 'kalpa-taru' (tree that grants every desire)

He Adi Ma, He Anti Ma (x2)

Ya Matiche Akash. Tu (x2)

O Mother You are in the form of different shapes of the earth

Shishira Taya Madhumas. Tu (x2)

You are the spring of the Autumn season

Deshir Mruta Tu Amruta (x2)

You give nectar, even into the dead matter

Purushottama

Therefore You are Purushottama (the most perfect and highest of mankind)

Dene Tuze Ituke Jari (x2)

You have given us so much that

Zhalo Runi Janmateri (x2)

we are indebted to You all the lives we may live

Ap.radh. Mi Ap.kar. Mi (x2)

I have done wrong deeds, a lot of mistakes

Pari Tu Kshama

Still You are nothing but forgiveness

Dene Zeri Amuchya Shiri (x2)

You have given us so much,

Pari Agnya Jana Tu Par Kari (x2)

even to those who don't have any knowledge

Deshi Jag. Tu Sahaj. Yoga (x2)

You give Sahaja Yoga to the whole universe

Jan.kotama

Verily You are the highest Father of mankind

JAGANMATA JAGADISHVARI

Jaganmata Jagadishvari

(Chorus)

Devi Nirmala Par Kari Sahajachi Samasta

Bhakti Mukti Yoga Sthiti

Adi Shakti Sahaj Sthiti

Yei Prachiti Sahaz Yog Ghadata

BHAIYAKAYATAYA (from Marathi Hymn Book)

'Ishrat—Ever-lasting Joy' — Nirmal Sangeet Sarita

Chorus:

Bhaiyakayataya Prabhu Yatzare (x4)

When we belong to God, what is there to fear?

Sarva Vi Saragi Prabhu May Zali (x2)

We forget everything in the Divinity

Purna Jaya Chi Vachare (x2)

And we become completely lost in God

Bhaiyakayataya Prabhu Zachare (x4)

When we belong to God, what is there to fear?

Jagat Vichere Upakara Stav(x2)

The world is grateful to Him for His blessings

Pari Nach Jo Jag Jachari (x2)

But still He doesn't belong to the world because He is in a completely detached state

Bhaiyakayataya Prabhu Zachare (x4)

When we belong to God, what is there to fear?

Ithi Nirdana Paratra Zacha (x2)

You may be without any outward wealth

Sarva Dhanacha Sachari (x2)

The real treasure of wealth is inside yourself

Bhaiyakayataya Prabhu Zachare (x4)

When we belong to God, what is there to fear?

Adhi Vyadhi Mararna Varati (x2)

All the diseases and problems get completely dissolved

Paya Asha Purusha Chari (x2)

Where the Feet of God reside

Bhaiyakayataya Prabhu Zachare (x4)

When we belong to God, what is there to fear?

DEI MATE TAV PADI ASARA

Dei Mate Tav Padi Asara

Sharan Tula Mi Tu Yugandhara

Adishakti Tu Tuzhya Thayi Man Lago

Deun Sahaja Yoga Devi Nirmala



VANDAN. KARUYA MATAJILA

‘Nirmal Dham’ — Nirmal Sangeet Sarita

- Vandan. Karuya Matajila)
Let us pay homage to Shri Mataji >
- Mahashaktila Sahajyoginila) (x2, Chorus)
To the great Power, to the Giver of Sahaja Yoga
- Vandan. Karuya Matajila
Let us pay homage to Shri Mataji
- Kirti Jayachi Trailokyachi (x2)
Your fame reaches the three worlds (Heaven, Earth, Underworld)
- Murti Ase Hi Premarasachi (x2)
You are of the form of Pure Love
- Arati Tav Charana...
We offer aarti to Your Lotus Feet.
- Sahajayogachi Prapti Zhali (x2)
We have been blessed by receiving Sahaja Yoga
- Gyanadipachi Jyot. Lavili (x2)
You have lit the lamps of knowledge
- Gyan.marg. Davila...
And showed the path of knowledge
- Mata Matache Bhashani Nhale)
From everywhere the echo is coming: ‘Jai Mataji!’)
- Shri Nirmala Mataji (x3))
‘Shri Nirmala Mataji !’ >
- Chahukade Vajati Nagare (x2)) (x2)
The music of the drums is resounding from all directions)
- Vahupati Sumana...)
Let us offer flowers at Her Lotus Feet.

JOG.WA 1**Chorus:**

- Aj. Maget. Jog.Wa, Aj. Maget. Jog.Wa
Sahaz Yogachya Darbari Ga)
Mata Nirmala Sahastrari) (x2)
- Sahaz. Marge Zain. (Boys)
Chaitanyamrut. Ghein.
Sahaz. Marge Zain. (Girls)
Chaitanyamrut. Ghein.
Aila Hradayi Smarin. Ga (Both)

Sahaz. Dhyan. Lavin.

Sahaz. Marge Zain. (Boys)

Wa Eta Ruthi So Din.

Sahaz. Marge Zain. (Girls)

Wa Eta Ruthi So Din.

Aichya Shabda Jagen. Ga (Both)

Sahaz. Dhyan. Lavin.

Sahaz. Marge Zain. (Boys)

Sakarl. Vipada Harin.

Sahaz. Marge Zain. (Girls)

Sakarl. Vipada Harin

Antari Pawan. Hoin. Ga (Both)

Sahaz. Dhyan. Lavin.

Sahaz. Marge Zain. (Boys)

Chaitanyadhara Ghein.

Sahaz. Marge Zain. (Girls)

Chaitanyadhara Ghein.

Parasparashi Dein. Ga (Both)

Sahaz. Dhyan. Lavin.

Sahaz. Marge Zain. (Boys)

Param. Dnyan. Ghein.

Sahaz. Marge Zain. (Girls)

Param. Dnyan. Ghein.

Sakshat Kari Hoin. Ga (Both)

Sahaz. Dhyan. Lavin.

Sahaz. Marge Zain. (Boys)

Atmatatwa Te Zanin.

Sahaz. Marge Zain. (Girls)

Atmatatwa Te Zanin.

Moksha Padasi Magen. Ga (Both)

Sahaz. Dhyan. Lavin.

JOG.WA 2 (Kolhapur Style) (Eknath)

'Music of Joy 1', 'The Universe Sings'

Translation extracted from a talk by H. H. Shri Mataji

Anadi Nirguni Pragatali Bhavani)
 Ude Bai, Ude Bai, Ude Bai, Ude!) (x2)
 Moha Mahishasura Mardana Lagoni)
 Ude Bai, Ude Bai, Ude Bai, Ude!) (x2)
 Prividh. Tapanzi Karavaya Zharani)
 Ude Bai, Ude Bai, Ude Bai, Ude!) (x2)
 Bhakta Laguni Bhav. Si Nirvani
 Ude Bai, Ude Bai, Ude Bai, Ude!
 Bhakta Laguni Bhav. Si Nirvani, Bhakta Laguni...

Formless, attributeless O Bhavani You have manifested
 So O Mother (Kundalini), You rise, You rise, You rise!
 To kill the Mahishasura
 O Mother, You rise, You rise, You rise!
 Take out the three problems we have, the three tapas
 Take Your devotees to their salvation.
 That's why You rise O Mother...

Jog.Wa Magen. , Aicha Jog.Wa (x4) **(Chorus)**
 Ai Ude G'ambe Ude! (x4)
 Ude, Ude, Ude, Ude, Ude, Ude, Wo!

Mother, we ask for Self-Realisation
 So You rise, O Mother Kundalini, You rise!
 Rise, rise, rise, rise, rise, rise, Ho!

Dvait. Saruni Marl. Mi Ghalin.)
 Ude Bai, Ude Bai, ...) (x2)
 Hati Bodhacha Zhenda Mi Ghein. (x2)
 Bed. Rahit. Ga Varisi Zain. (x2) Bed. Rahit. Ga...

I will remove all differences and I'll put this garland on Your neck
 In my hand I'll take the flag of knowledge
 I will remove all the differences

Navavidh. Bhaktichya Karuni Navaratra (x2)
 Karuni Nir.Kar.na Magen. Dnyan. Putra (x2)
 Dambh. Sasara Sorin. Kuputra (x2) Dambh. Sasara...

In the nine nights I will do nine types of Bhakti to you
 I will put all questions and doubts on one side and ask for a son that is meditation
 And I will give up the father-in-law who's sitting on my head, who makes me a bad boy

Purna Bo Dhachi Bharin. Mi Parari (x2)
 Asha Manishanchya Parin. Mi Darari (x2)
 Mano Vikara Karin. Kur.vandi (x2)
 Amrut. Rasachi Bharin. Mi Durari (x2) Amrut. Rasachi...

Now I fill up my little basket with the complete blooming flowers of knowledge

All the bad ideas that come into my mind
I will take them over to You and throw them into the sea

Ata Saazini Zhale Mi Nishang. (x2)
 Vikalpa Navaryacha Soriyela Sang. (x2)
 Kaam. Krodh. He Sodiyele Mang. (x2)
 Kela Mokarl. Marg. Ha Surang. (x2) Kela Mokarl. ...
 And there are two horrible creatures within me
 One is the sex and another is the anger
 These two horrible things I'll throw away
 That's how I'm going to make my central path clean

Aisi Jog.Wa Maguni Thevila (x2)
 Zauni Mahadwari Navas. Mya Fedila (x2)
 Ek. Janardani Ekacha Dekila (x2)
 Janma Mar.naza Phera Mya Chuk.vila (x2) Janma Mar.naza
 I asked for the Yoga from my Mother and kept it very safe in my heart
 I've got the Yoga which I've stored in myself very beautifully
 Now I come back to thank You for what You've done
 Then I fall at the feet of Virata
 Now I've lost all desire to be born again

TUJHACH. MATAJI PARE

Tujhach. Mataji Pare Prakash. Antari) (Chorus)
 Tujhech. Sahaj. Yog. He Phire Jagavari) (x2)

Karlya Karlya Phule Phule Tula Pukarati)
 Paha Tujhich. Chalali Nabhat. Arati) (x2)
 Tula Disha Na Harati Ata Kharokhari
 Tujhech. Sahaj. Yog. He Phire Jagavari

Tujhya Mulech Jahala Akher. Phaisala)
 Dilas. Dhir. Todaya Amhis. Shrunkhala) (x2)
 Ata Bhavishya Amuche Ase Tujhyakade
 Tujhech. Sahaj. Yog. He Phire Jagavari

Shri Mataji Tulach. Dhukh. Amuche Karle)
 Tujhich. Shvattvana Amha Shanoshani Mile) (x2)
 Ninad. Sahajayogacha Dhume Dharodhari
 Tujhech. Sahaj. Yog. He Phire Jagavari

Tujhya Saman. Ek. Hi Nase Tujhyavina)
 Sadaiv. Ya Pude Karu Tujhich. Vandana) (x2)

Sarel. Amrutapari Tujhich. Vaikh.ri
Tujhech. Sahaj. Yog. He Phire Jagavari

BHAGAWATI NAMAN

Jay Jay Jay Jay Adishakti Hi Nirmal. Nam. Smarare
 Jay Jay Jay Jay Adishakti Hi Nirmal. Nam. Smarare
 Yug. Nu Yuge Bhagawati Mata)
 Ya Bhuwar Ti Pragatali Re) (x2, Chorus)

Kundalini Tu Mooladhari Chaitanyacha Ganesha Re
 Kundalini Tu Mooladhari Chaitanyacha Ganesha Re
 Swadishthani Brahma Sarasvati)
 Rupa Tuzhe Te Basali Re) (x2)

Bhavasagar To Taruna Dnyan Datta Rupe Natha Li Re
 Bhavasagar To Taruna Dnyan Datta Rupe Natha Li Re
 Vishnu Lakshmi Manipura Tu)
 Hanumanta Tuzhe Swarup. Re) (x2)

Anahati Te Shiv Parvati Atma Darshan Tuzhe Che Re
 Anahati Te Shiv Parvati Atma Darshan Tuzhe Che Re
 Atma Ram Tu Sitaram)
 Rupa Tuzhe Te Dis.le Re) (x2)

Adnya Sthani Tu Mahalakshmi)
 Mahakali Tu Saraswati Re) (x2)
 Radha Krishna Te Vishuddhi Mata)
 Le Prem. Tuzhe Te Luta Le Re) (x2)

Nirguna Rupa Swarupa Tuzhe)
 Sahastrar To Anubhawa Re) (x2)
 Nam. Tuzhe Japata Mate Brahmarandhra Te Bhedan.Re
 Nam. Tuzhe Japata Mate Brahmarandhra Te Bhedan.Re

Anek. Pant Anek. Manav Darshan. Aiche Gheti Re
 Anek. Pant Anek. Manav Darshan. Aiche Gheti Re
 Prem. Aiche Twarit. Milata)
 Jagruti Kundaliniche Re) (x2)

Brahmarandhra Te Chaidana Hota)
 Swarupa Samadhi Anu Bhavi Re) (x2)

Anata Swarupi Rahuni Aichya Charan.warati Lo Lu Re
Anata Swarupi Rahuni Aichya Charan.warati Lo Lu Re

AZ. AMUCHYA DHAMI ARLYA

Chorus:

Az. Amuchya Dhami Arlya)
Mata Jagdishvari ...) (x2)

Gulal. Udhala.La, Udhala.La Sum.Ne)
Jayjaykare Ghum.Va Bhuvane) (x2)
Purnabramh. He Ale Bhuvan. (x2)
Dharm. Rakshanya Sati (x2)

Phula Phulanno Sugandh. Udharla)
Vimala Jalanno Saharsh. Usarla) (x2)
Pada Laharinno Mangal. Var. Ta (x2)
Kal.Va Gramogrami (x2)

He Cha Sadguru Trailokyache)
Udh.Darak. Ya Chara Charanche) (x2)
Ya Yogayan Chya Shri Yogeshvari (x2)
Mata Tribhuvan.Gami (x2)

Hota Yanchee Mangal. Darshan.)
Anandane Natel. Jivan.) (x2)
Nandanavana Ya Surasuranchya (x2)
Hasavil. Antarayami (x2)

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SAGUN. SAJIRE RUP. GOJIRE

Sagun. Sajire Rup. Gojire (x2)
Yuge Yuge Dis.Nar (x2)
Purvi Hote Ata Ahe (x2)
Pudhe Hi Te As.Nar (x2)

Dharane Dharuni Tuzhyach. Udari (x2)
Bhakt. Amhi Bas.Nar (x2)
Brahmarupachi Khun. Mulachi (x2)
Ai Tumha Pus.Nar (x2)

Jase Thevile Tasech. Rahu (x2)
Nahi Bare Rus.Nar (x2)
Aishavaryaze Bhavad. Yeta (x2)
Nahi Amhi Phas.Nar (x2)

Krama Kramane Hrudaya Mandiri (x2)
Rup. Tuzhe Thas.Nar (x2)
Thasalyavarati Sahaz. Yogi Amhi (x2)
Nishidini Has.Nar (x2)

YAHUNI MAGANE KAY., MATE

Yahuni Magane Kay., Mate **(Chorus)**
Yahuni Magane Kay.

Utsah Deyi Utsau Kar.Ni
Tuzi Prem.La Maya Mate
Yahuni Magane Kay.

Bhakti Dehi Bhaktasathi
Namito Tuzhe Paya Mate
Yahuni Magane Kay.

Janma Anek. Ghein. Parami
Bhagawatiche Gun.Gan.
Bhagawatiche Gun.Gan. Mate

Yahuni Magane Kay.

ADIMAYA**Chorus:**

Hi Sahaz. Yog. Nauka)
 Bhavasagari Taraya) (x2)
 Hi Sahaz. Yog. Nauka)

Sut.Le Aphant. Vare)
 Man. Taru Tyat. Vichare) (x2)
 Tya Vad.Latuniya
 Netil Adimaya

Mada Moha Lobh. Sus.Ri)
 Kiti Dat.Khiti Vikhari) (x2)
 Te Duhkha. Shant.Vaya
 Mantrik. Adimaya

Bhram. Bhov. Yat. Ad.Li)
 Nauka Pari Na Bud.Li) (x2)
 Dharuni Sukanu Hati
 Bas.Lyat. Adishakti

Amhi Sar.Vahi Pravasi)
 Janar. Dur.Deshi) (x2)
 To Marg. Dakhvaya
 Adhikari Adimaya

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AMHI MATAJINCHYA CHAR.NASI ALO

(Shrirampur style)

Chorus:

Amhi Matajinchya Char.nasi Alo (x2))

As we have come to the Feet of Mother, >

Chaitanya Sange Amrutat. Nhalo (x2 or x3)) (x2)

We have been bathed in the Nectar of Chaitanya.

Janiv. Ti Jiva Kadhi Nahi Zhali (x2))

Such recognition has never before happened to the Spirit >

Shakti Kundalini Sharir. Vyapili (x2)) (x2)

And as we come to Your Feet the power of Kundalini drenches us completely

Char.nasi Yeta Jagrutis. Alo (x2)

By coming to Your Lotus Feet we got our realisation.

Ganesh. To Amha Dnyanarjan. Dei (x2))

Shri Ganesha gives us the knowledge that >

Mata Nirmala Hi Vishwachi Re Ai (x2)) (x2)

Mother Nirmala is the Mother of the Universe.

Adnyan Dur. Hota Anubhava Alo (x2)

We experience it as our ignorance disappears.

Brahmadev. Sange Vishnuchya Re Sange (x2))

Brahma and Vishnu tell us >

Shaktivan. Amhi Bhagavati Ange (x2)) (x2)

that they are powerful with the Grace of Mother.

(Shri) Datta Gur. Nam. Ghetta Anahati Alo (x2)

As we recognise the Adi Guru Datatreya, we reach the Heart Chakra.

Shiv. Shakti Ram. Sita Bhakta Hanumant. (x2))

Shiva, His Power, Sita, Rama, and Hanumana all >

Matechya ya Dhyani Amhi Shobhiwant. (x2)) (x2)

Bedeck the meditation upon our Mother.

Bhavamadhye Tyanchya Sahasrari Alo (x2)

As we recognise Them, we reach Sahasrara.

Krishna Radha Yesu, Mary Amha Sange (x2))

Krishna, Radha, Jesus and Mary tell us that >

Nam. Ghya Nirmal. Amhi Tumha Sange (x2)) (x2)

They will guide us if we take the name of Nirmala.

Sharan. Tyanatsta Tujhya Bheti Alo (x2)

O Mother we have met You as we surrendered to Them.

Atma Shiv. Jyoti Dise Tujhya Dwari (x2))

We see the flame of the Spirit at Your threshold >

Chaitanyache Tez. Antari Baheri (x2)) (x2)

And the brilliance of Chaitanya is within and without.

Sahasrara Mate Swarupi Mi-alo (x2)

As You pierce the Sahasrara, Mother, we become the Spirit.

POWADA

‘The Universe Sings’

Pahile Naman. Ho Ganarayala (x2)

Let us sing first praise to Lord Ganesh,

Dusre Naman. Adishakti (x2)

And secondly to praise the Adishakti,

Tisre Naman. Sahajayogala

And thirdly let us praise Sahaja Yoga!

Gau Ata Ra Povadyala Ra Ji, Ji, Ji

Now let us sing the Powada!

Ek Unishte Teis. Salala (x2)

In Nineteen Hundred Twenty Three,

Madhyapranti Chindavaryala (x2)

In Chhindwara, Madhya Pradesh,

Bhar. Dupari Barah Vajela

At noon precisely, twelve o'clock,

Adishaktiza Zanma Zhala Ra Ji, Ji, Ji

Adi Shakti took her birth!

Dhanya Mata Prasad.Rav. Pita (x2)

The great mother and father Prasadrav (Salve)

Atipunyavan. Ubhayata (x2)

Both are so much blessed,

Daivi Kanya Tyanchi Lalita

Because their goddess-daughter Lalita

Sakal. Vishwachi Ase Hi Shan. Ji, Ji, Ji

Is the Great Mother of the Universe.

Nir.Gunatuni Sagunant. (x2)

The formless took form,

Ali Adishakti Jag.Tat. (x2)

Adi Shakti came into this world.

Kaliyugat. Mata Ali

She came in the depth of Kali Yuga,

Nirmala Devi Mayabhorli Ra Ji, Ji, Ji

Mother Nirmala who is really innocent.

Dhanya Te Purvasukrut. (x2)

In past lives we were all great yogis.

Kundalini Zhali Jagrut. (x2)

That's why we have had Kundalini awakening.

Sat. Chakre Par. Karit.

As Kundalini passes through the seven chakras,

Ali Sarvanchya Sahasrarat. Ji, Ji, Ji

It rises into all men's Sahasrara.

Lehekure Amhi Adnyan. (x2)**Nase Amhala Kahi Dnyan.** (x2)**Ananya Bhave Sharan.**

Alpamati Kelevarnan. Ra Ji, Ji, Ji

We are all such little children,
 We don't have any knowledge,
 But as we surrender with all our heart, with our small brain,
 We have tried to describe you.

Sahaz Yogane Hote Pragati (x2)

Through Sahaja Yoga we have made such progress!

Ghya Ho Ghya Ho Yachi Prachuti (x2)

Now, please, you experience Sahaja Yoga!

Divyatvachi Jeth. Prachuti

Fulfilled by miracles,

Tethe Kar. Majhe Ho Zulti Ra Ji, Ji, Ji

We bow to our Mother.

UGHAD. SAHASTRAR. MATE (Nasik Group)

Premachi Shidori Agnya Chakra Wari (x2)) (x2 Chorus)
 Ughad. Sahastrar. Mate (x4))

Nirmi Lesi Vishwa Jewha Jiwa Madhye Alo)
 Zanma Mrutyuchya Hya Pherya Madhye Sap.Dalo) (x2)
 Tuzha Kherl. Zhala Mate
 Pari Na Visawa (x2)
 Ughad. Sahastrar. Mate (x4)

Tuzhya Charanasi Mate Jewha Amhi Alo)
 Krishna Swarup Pahun Tewha Mani Dang. Zhalo) (x2)
 Dhyan.Madhye Muladhari
 Shaktirup. Dewa (x2)
 Ughad. Sahastrar. Mate (x4)

Tuzhya Krupe Nid.Rit. Shakti Urdhvamukhe Yei)
 Sat. Chakre Tichya Sparshe Jagrut. Ti Hoi) (x2)
 Adnyasthani Yeta Mate
 Ka Ga Visawa (x2)
 Ughad. Sahastrar. Mate (x4)

Tej. Jewha Tya Shaktiche Ida Pingalat.)
 Thand. Thand. Chaitanyachya Lah.Ri Vahatat) (x2)
 Sahastrar. Bhed. Name
 Anantatw. Thewa (x2)

Ughad. Sahastrar. Mate (x4)

TUZHYA DARSHANE PAVAN. ZHALO

Chorus:

Tuzhya Darshane Pavan. Zhalo
Ure Na Mag.Ne Kahi
Ai Houn. Kese Utarai

Samyak. Je Je Didhala Maz.La
Satya Shivachya Sundar. Tela
Dyayache Maz. Hatun. Tuzhiya

Adnyani Mi Mati Mand. Mi
Ahambhat. Pari Hota Romi
Atma Paramatmyachi Shik.Wan
Pahat. Padate Nei

Salokhyane Jagj. Viharlo
Saridhye Tadatm. Pavalo
Sahaz. Yog. Var.Dan. Dile Tu
Trupt. Antari Ai

Ashirvach. Tav. Maj Sanga Ti
Sahastrari Tu Maya Bhag.Wati
Adishakti Tu Jiwa Shivachi
Vishwa Varadayi

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KRUTARTH. PANDURANG.

Pavan. Zhali Chandra-bhaga

Chandrabhaga was pleased,

Krutarth. Pandurang., Oh- Krutarth. Pandurang.

Pandurang Shri Krishna was satisfied.

Chorus:

Harijan. Bheti Hari Rang.la (x2)

Hari (Shri Vishnu) is busy with the Harijan people

Pandari Zhali Dang., Oh—

Pandharpur people got lost in this Darshan

Pandari Zhali Dang.

Zhala Krutarth. Pandurang. (x2)

Pandurang (Shri Krishna) was satisfied.

Marnav.teche Darshan. Deun.)

By granting the Darshan in human form

Chaitanyane Kan. Kan. Nhale) (x2)

The Chaitanya has drenched every particle.

Karlasavarati, Karlasavarati Navi Pataka

On top of the temple a new flag is unfurled

Tez. Nave Ale, Oh—

And shines with a new brightness.

Tez. Nave Ale

Mrudang. Navhata Navhatya Chiparlya (x2)

Mrudanga (drums) and bells kept silent

Navhate Az Abhang., Oh—

No bhajan was sung today.

Navhate Az Abhang.

Zhala Krutarth. Pandurang. (x2)

Pandurang (Shri Krishna) was satisfied.

Maharashtrachi Sant.malika)

The heritage of the succession of Maharashtrian Saints >

Thevun. Geli Ek. Mani) (x2)

Has really entered in each mind.

Paramparati, Paramparati Dnyaneshachi

The tradition of Dnyaneshwar

Yei Punya Uzaluni, Oh—

Is dawning again.

Yei Punya Uzaluni

Manamanatun. Ek. Dayarlu (x2)

Within each and every mind, the compassion

Pragate Shri Rang., Oh—

Of Shri Rang is appearing.

Pragate Shri Rang.

Zhala Krutarth. Pandurang. (x2)

Pandurang (Shri Krishna) was satisfied.

DEVI MALA

Kay Karu Bai Dhyas. Lag.La
 Suchena Majhe Mala
 Suchena Majhe Mala, Mala, Mala ...
 Devi Mala Nad. Tujha Lag.La (x3)

Chorus:

Kay Karu Bai Dhyas. Lag.La
 Suchena Majhe Mala
 Suchena Majhe Mala, Mala, Mala ...
 Chanda Mala Nad. Tujha Lag.La (x2)
 Ai Mala Nad. Tujha Lag.La (x2)
 Ambe Mala Nad. Tujha Lag.La (x2)

Kusumbachi Chorli Ambe Kashan. Bhijarli (x2)
 Kay Karu Bai Dhyas. Lag.La
 Suchena Majhe Mala
 Suchena Majhe Mala
 Devi Mala Dhyas. Tujha Lag.La (x3)

Jariche Lugade Kashan. Marlele (x2)
 Daityana Lorlevile Ga Rati Bai (x2)
 Ratnancha Chura Ambe Kashan. Vicharla (x2)
 Jhanjecha Bhar. Padala Ga Rati Bai (x2)

Nau Khande Dhup., Nau Khande Kapur. (x2)
 Kailasi Dhur. Gela Ga Rati Bai (x2)

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ADIMAYA AMBABAI

Adimaya Ambabai, Sarya Duniyechi Ai (x2)
Tichya Ek. Darshanat. Koti Janmachi Punyai
Ho, Ho, Ho ...

Chorus:

Adimaya Ambabai Sarya Duniyechi Ai (x2)
Ude Ga Ambabai! Ai! Ude Ga Ambabai!

Sarya Charachari Ticha Jiva Sanjivani Dete (x2)
Ticha Saunhar. Saunhari
Daitya Danav. Marite (x2)
Tichya Chandirupa Ad., Zhara Vazalyaz. Vahi
Ho, Ho, Ho ...

Shketr. Namavant. Ek., Nav. Kolhapur.
Tyatse Nav. Kolhapur. (x2)
Aganit. Khambavari, Rahile Mandir.
Ubhe Rahile Mandir. (x2)
Nana Dev. Sebhovati Devi Madhomadh. Rahi
Ho, Ho, Ho ...

Tul.za Purichi Bhavani, Zanu Mula Adishakti ...
Zanu Mula Adishakti (x2)
Ghor. Aghat. Prahar. Tine Pats.vile Poti
Tine Pachavile Poti (x2)
Swata Taravi Bhaktana, Devi Taruniya Nei
Ho, Ho, Ho ...

Amravatichi Devata, Shashwata Amar. ...
Ase Shashwata Amar. (x2)
Ambe Zogait. Tine Mandiyele Ghar. ...
Ek. Mandiyele Ghar. (x2)
Mumba Purichya Mandira Dan. Chaitanyatse Yei
Ho, Ho, Ho ...

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Koni Manati Chandika, Koni Manati Bhavani ... (x2)
 Durga Durgat. Yamai Amba Asur. Mardini ...
 Koni Manati Chandika, Koni Manati Bhavani
 Durga Durgat. Yamai Amba Asur. Mardini
 Kiti Rupe, Kiti Nave Pari Ek. Tej. Rahi
 Ho, Ho, Ho ...
 Adimaya Ambabai Sarya Duniyechi Ai (x2)
 Tuchya Ek. Darshanat. Koti Janmachi Punyai
 Ho, Ho, Ho ...

GONDHARL. MANDILA

Gondharl. Mandila Aicha Gondharl. Mandila (Chorus)

Koni Ghagari Nachava
 Kone Sumbhale Vajava
 Koni Aila Borleva, Koni ... Mandava
 He Gondharl. Mandila ...
 Aj. Ghari Majhya Mata Ai (x2)
 Ai Arud. Asnavar, Taki Nazar. Bhaktavar. (x2)
 Kali Yogyanna Supar. (x2)
 Mahishasur. Mardini Devi Mahakali Ali (x2)
 Aj. Ghari Majhya Turleja Bhavani Ali (x2)
 Borlavu Borlavu Sarv. Jevan. Bhi Borlavu (x2)
 Tichya Gondharlala Yeu, Daha-Panch. Ghau Jeu (x2)
 Vaiche Tu Gan.Pati Gondharla Ye (x2)
 Sinhapurchya Mahadeva Tu Gondharla Ye (x2)
 Gan.Kapurche Dattatreya Gondharla Ye (x2)
 Paligav.Che Khanderaya Gondharla Ye (x2)
 Avan.Gachi Yamai Tu Gondharla Ye (x2)
 Kolhapurchi Mahalakshmi Tu Gondharla Ye (x2)
 Tuljapurchi Tuljabhavani Gondharla Ye (x2)
 Hradayaswamini Nirmal. Mata Tu Gondharla Ye (x2)
 Landanpurchi Nirmal. Mata Gondharla Ye (x2)
 Vishwa Vyasaki Nirmal. Mata Gondharla Ye (x2)
 Ai Ude Ga Ambabai... (Repeat)

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MATAJINCHE SWAPNA (Nirmal Sangeet Sarita)

‘Bandagi’

Chorus:

Matajinche Swapna Sahaj. Sakarile)

Mother's dream of Sahaj has taken shape >

Jam.la Ha Mela) (x2)

As a result this assemblage has collected in Her Grace.

Owala Ho Owala, Vadhuvaras. Owala (x2)

The newly married people are showered with the auspicious blessings in the form of aarti.

Matajinche Swapna Sahaj. Sakarile

Jam.la Ha Mela

Nanda Saukhya Bhare Ashirvadilya Ai (x2)

‘Dwell eternally in the bliss of marriage’ — so saying, the Mother has blessed the newly-weds

Tumha Kami Nahi Swarganandat. Kahi (x2)

You will not have shortage of anything in the blissful paradise

Tyanchya Sanidhyat. Trigunit. Hoil Ha (x2)

Because your proximity to Mother will be more, therefore your happiness will double and multiply

Nir.Mal Anandacha Soharla, Premacha Soharla

This ritual will become the ritual of pure joy and happiness.

Dampatya Jivanat. Sukh.-Samruddhi Bhar. (x2)

Dukhe Hi Tumhi Nanda New York Na Nagpur (x2)

Adishakti Alaya Pur.

Adishakti Alaya Pur.

Dur. Ni Va Saungini

Soruni Kantharla (x2)

Nirbhey Valhava Nav. Jivnachi,)

Vadarl. Hoi Santh.) (x2)

Premachi Hi Nadi Jila Ugam Na Ant. (x2)

Sahajat. Je Gharte (x2)

Tyala Bhiti Na Khant. (x2)

Jari Asel. To

Anubhavat. Kowala (x2)

Once you put your boat of married life in the ocean of maya, all storms will subside because of the power of Sahaj. This is such a river of love which has no beginning nor any end. Whatever occurs in Sahaj, that person will never have any fear or remorse, even if he is raw in experience.

Karu Sajari Mangalagaur. (x2))

Jevha Lagel. Dohala) (x2)

Sahajache Yetil Chimukle Pratinidhi

Mary Wa Gopala (x2)

Pan. Don. Pure Jast. Nako (x2)

Hoil Ghotala (x2)

Bhavishya De Maulichya Hati, Maulichya Hati

Bhaghya Dete Ji Sakala (x2)

We will celebrate the post-marriage ceremony, and when the symptoms of pregnancy come, tiny representatives of Sahaj will arrive. But two are enough or else there will be utter confusion. Put the future of your married life in the gracious Hands of Mother, Who takes care of everybody.

NAMO NAMO MARIA (Shrirampur)

Chorus:

Namo Namu Maria, Oh, Oh, Oh, Oh

'Salutations to You, Mary!

Namo Namu Maria, Dutacha Namaskar

The messenger's homage to You!

Tujhya Poti Janm. Ghei Prabhu Tar.nar (x2)

The son of God shall be born from Your womb!'

Sarv. Striyamadhye He Tuch. Jag.dhanya

'Exalted are You amongst women,

Dev.bap. Zhala He Tu Zhala Prasanna (x3)

For God the Father blessed You with His Darshan!

Mariyene Kela, Oh, Oh, Oh, Oh

Mariyene Kela Dev. Putrancha Swikar

Thus Mary accepted the Son of God.

Tujhya Poti Janm. Ghei Prabhu Tar.nar (x2)

Yosefachya Mana Madhye Sanshay. Yei

Joseph came to doubt about Mary.

Nishkalank. Maria Ka Garbh.Vati Rahi (x3)

How could his most pure Mary be with child?

Dharm. Pani, Oh, Oh, Oh, Oh

Dharm. Pani Sod.nyacha Yojla Vichar

So confused did he become that he considered

breaking the Dharma of his engagement.

Tujhya Poti Janm. Ghei Prabhu Tar.nar (x2)

Swapni Yosefachya Yei Dev. Achadut.

But then an angel came to the dream of Joseph,

Nishkalank. Mariyes. Deu Nako Dosh. (x3)

And made him sure of Mary's perfect virtue,

Gunya Govindane, Oh, Oh, Oh, Oh

Gunya Govindane, Ha Nande Parivar

And henceforth they enjoyed a blissful marriage.

Tujhya Poti Janm. Ghei Prabhu Tar.nar (x2)

“The song is about Gabriel going to Maria, and He gives His salutations, and He tells Her the news, that She will be the Mother of the God's son. And then, He says that You should not worry about it because God has chosen You, the person to create this great incarnation on this earth. And the third one they say that when She was satisfied, She accepted the Son of God... Beautiful song in Marathi, it's a Christian song, as he says, but it's also a Sahaja Yoga song.”

SATVASHALI MAULI

Chorus:

Tuch. Dili Varni, Varnit. God Boli (x2)
Pavan Jagamadhye Tuch. Ek. Zhali
Satvashali Mauli (x2)

Varn. Bhed. Arni Zat. Visuruni)
Yeti Jhundi Lokanchya Duruni) (x2)
Manisha Manamadhye Sahaj. Yogini Keli (x2)
Pavan Jagamadhye Tuch. Ek. Zhali
Satvashali Mauli (x2)

Vruksh. Chaya Tuch. Ya Sagari)
Papanche Ojhe Hote Bhari Shiri) (x2)
Harshacha Uday. Kundalinitun. Kela (x2)
Pavan Jagamadhye Tuch. Ek. Zhali
Satvashali Mauli (x2)

Jagamadhye Duhkhachi Sav.Li)
Anandachi Sandhya Jaga Davili) (x2)
Mata Nirmalache Borl. Theva Dhyani (x2)
Pavan Jagamadhye Tuch. Ek. Zhali
Satvashali Mauli (x2)

“These are young boys from Shirampur, who are Sahaja Yogis; and they have composed a beautiful bhajan, as they call it, and they are singing such a beautiful thing; it's a very beautiful poetry also. And they are doing it so well, you can see... these are all Sahaj Yogis, your brothers! May God bless them!”

H.H. SHRI NIRMALA DEVI

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MAHUR GADAWARI (Praise of Mahasaraswati)

Chorus:

Mahur Gadawari, Mahur Gadawari

Ga Jujha Vas.

Bhakt. Yetil. Dar.Shanas.

Pive Patarl. Ga,)
 Pive Patarl. Buttedar. > (x2)
 Angi Chorli Hi Hirvigar.)
 Pitambarachi Ga,)
 Pitambarachi Khowuni Kas > (x2)
 Bhakt. Yetil. Dar.Shanas.)

Bindi Bijwara Ga,)
 Bindi Bijwara Bharli Shobhe > (x2)
 Kap. Varlya Ni Vel. Zhube)
 Hichya Nathela Ga,)
 Hichya Nathela Hir.Ve Ghos. > (x2)
 Bhakt. Yetil. Dar.Shanas.)

Sari Thuahin Ga,)
 Sari Thuahin Mohan. Marl. > (x2)
 Jodvya Masorlya Painzan. Charl.)
 Patta Sonyacha Ga,)
 Patta Sonyacha Ga Kamarela > (x2)
 Ati Hir.Va Chuda Shobh.La)

Zayi Zuyichi Ga,)
 Zayi Zuyichi Anali Pule > (x2)
 Bhakt. Kunphiti Har. Ture)
 Har. Ghalite Ga,)
 Har. Ghalite Ambe Tula > (x2)
 Bhakt. Yetil. Dar.Shanas.)

LAKSHMI ALI**Chorus:**

Lakshmi Ali)
Tichi Krupa Amhavar. Zhali) (x3)

Ratnakhachit. To Mukut. Shiravar. (x2)
Karni Kundale Tarl.Pit. Bhari (x2)
Nayan. Shobhati Te Vamalapari (x2)
Kum Kum Bharli Tichi Krupa Amhavar. Zhali

Induvadana. Bimbadhar. Sundar. (x2)
Kund.Rav. Sansmit. Ruchikar. (x2)
Bhakta Davi Abhay. Varad. Kar. (x2)
Sannidh Thevi Tichi Krupa Amhavar. Zhali

Kesh. Mekarle Khandhyavar Ti (x2)
Harit. Kanchuki Bhuja Shobhati (x2)
Savrit Pivle Pitambar. Niguli (x2)
Krupe Nyaharli Tichi Krupa Amhavar. Zhali

Swabhaktana Shakti Tine Dili (x2)
Chinta Geli Bhyali Nimali (x2)
Anande Hi Srushti Kondali (x2)
Khari Dipawali Tichi Krupa Amhavar Zhali

Sant. Madhujan. Gati Nachati (x2)
Owarluniya Mangal. Ar.Ti (x2)
Prasad. Mishtanna Nach. Ganati (x2)
Tahan. Bhuk. Nimali Tichi Krupa Amhavar. Zhali

Vaikunthichya Harichi Rani (x2)
Jagadamba Gurukrupa Rupini (x2)
Vase Manachya Murli Sadhani (x2)
Aji Ko Karlali Tichi Krupa Amhavar. Zhali

Hashya Charachar. Vyapun. Geli (x2)
Bhaktan Sathi Sagun. Jaharli (x2)

Digambarachya Dasa Kawali (x2)
Nijkar Nijkar Kamali Tichi Krup Amhavar. Zhali

MAULINE THOTHAVILE DAAR

'Bandagi' — Nirmal Sangeet Sarita

Chorus:

Mauline Thothavile Daar (x2)

Mother has knocked on your door

Houni Za Ata Gadya Paar (x2)

Now friend, cross the ocean (of maya by getting your realisation)

Sahajachya Bandhanat. Chaitanya Laharincha (x2)

In the bandhan of Sahaj the Divine vibrations

Nirantar. Hoi Tuj.Var. Vaar.

Will be showered upon you incessantly

Houni Za Ata Gadya Paar (x2)

Chittachya Ashwala Lagam. De Manacha (x2)

Control the horse of your attention by applying the reins of your vibrated heart

Hoshil. Mag. Savayi Ghoshwar

Then you will become an expert horseman

Houni Za Ata Gadya Paar (x2)

Bahya Drushtila Ata Tu At. Orhuni Ghe (x2)

Your attention which is drifting with your external sight should be pulled in for introspection

Swa Kar.Macha Ho Tu Sakshidar

So that you become a witness to your own deeds

Houni Za Ata Gadya Paar (x2)

Na Mi Gunhegar Na Tu Konacha Gunhegar (x2)

Neither am I guilty nor are you guilty of anything

Athanga Sahajala Bhar.ti Phar

Because the unending massive ocean of Sahaj has plenty of tide which can absorb all the guilt.

Houni Za Ata Gadya Paar (x2)

ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ

PARABRAHMHA DEVA

Rup. Ek. Name

Rup. Ek. Name, Tujhi Re Anant.

Chorus:

Parabrahmha Deva, Tula Dand.Vat.

Parabrahmha Deva, Deva, Tula Dand.Vat

Parabrahmha Deva, Tula Dand. Vat.

Kunaca Kanhaiya, Kunacha Govind. (x2)

Kuni Vishnu Bhajani Sada Rahi Gung. (x2)

Kuni Nilakant. Pujito Manat. (x2)

Kuni Ghalito Sak.De Vitthalasi, Vitthalasi (x2)

Kuni Arth. Vidya Prabhu Ragh.Vasi (x2)

Kunacha Vase To Datt. Chintanat.(x2)

Mazha Rom. Rom. Tujhya Nami Range (x2)

Tujhi Murt. Deva Nayani Tarange (x2)

Mala Pam.Rala Dei Dei Hat. (x2)

Vitthala Deva, Vitthala!!!

Rup. Ek. Name (x3)

Tujhi Re Anant.

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LAHAR.LA SAHAZACHA PATAKA

'Bandagi' — Nirmal Sangeet Sarita

Chorus:

Lahar.La Sahazacha Pataka Lahar.La! (x2)

The flag of Sahaj is unfurled, the flag of Sahaj is flying high (in the cool breeze of vibration).

Shubh. Sandesh. Hya Pirhicha (x2)

The present generation is heralding this auspicious message

Bhavishyakarlala (x2)

To future generations.

Lahar.La Sahazacha Pataka Lahar.La! (x2)

Chanchal. Chitt. Ata Thahar.Le (x2)

The unsteady mind is steadied.

Sarv. Gavasale Ze Ze Har.Vale (x2)

(as a result) All that was lost is discovered and found.

Vatsalyane Prem. Ghas. Bhar.Vile (x2)

Motherhood has fed morsals of love.

Ale Balas. Sahazachya Barlala!

(As a result) The child of Sahaj has blossomed in puppy fat!

Shiv.Shakticha Vajr. Kadad.La (x2)

The Power of Shiva through Trishul has struck.

Saitani Sankalp. Ho Phas.La (x2)

(As a result) All of satan's evil determination has failed.

Bhut.Badhecha Manorath. Dhalala (x2)

The plans of ghosts and evil spirits have collapsed.

Shaktirup. Durgecha Prakop. Pragat.La!

Enraged, Durga has now manifested herself in all her power and strength.

Drushyatunahi Aadrushya Ho Dis.Le (x2)

The invisible has been seen through the visible (Subtle was seen through gross).

Nayanatuni Bhay. Paar Vilopale (x2)

(As a result) The fear has totally vanished from the eyes.

Tejaswini Ma Swarup. Prakhar.Le (x2)

Radiant Mother's face has got enhanced in its glow.

Adishakticha Hach. Khara Drushtant. Ho Tharala!

Which has proved to be the true vision of Adi Shakti actualized.

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BRAMHA SHODHILE, BRAMHAND.**MIRLALE**

‘Bandagi’ — Nirmal Sangeet Sarita

Chorus:**Bramha Shodhile, Bramhand. Mirlale**

I was searching for Divine vibrations,

Ai, Tujhiya Dhami (x2)

Mother, on Your doorsteps...

Janmojanmachi Punyayi Az. Ali Majhiya Kami

All the accumulated righteousness of many a birth has today been put to proper use,

Ai, Tujhiya Dhami (x2)

Mother, on Your doorsteps...

Chitta Pari Mam. Je Je Didh.Le (x2)

Whatever I perceived through the medium of my attention

Jignyase Te Te Shodhiyale (x2)

I searched for it through my curiosity;

Abhav. Maz.La Tivr. Bhas.Ta (x2)

Not satisfied, when my sense of deprivation became acute

Dag.Dalahi Mi Pujiyale (x2)

I even worshipped the stone.

Gamya Agamya Sarv.Chi Kar.Le (x2)

The known and the unknown, all were understood

Bhar.Ta Pokarli Rikami...

as soon as the void within me was filled with Your Divine vibrations,

Ai, Tujhiya Dhami (x2)

Mother, on Your doorsteps...

Anubhutine Chaitanyachya (x2)

On the basis of the experience of the Divine vibrations

Swahrudayi Tuz. Mi Sakshiyale (x2)

I witnessed Your Purity in my heart.

Dharm.Satwahin. Nashwar. Ahe (x2)

So-called man-made religion is essenceless and perishable

Devavin. Maz. He Karlale (x2)

Without the presence of God, this I understood.

Satw. Asatw. Sarv.Chi Kar.Le (x2)

The essence and the nonsense I could discriminate

Maz.La Antar.Yami...

Within my purified inner heart

Ai, Tujhiya Dhami (x2)

Mother, on Your doorsteps...

Suptatun. Mazha Jagruti Gheta (x2)

Having achieved awakening from dormancy

Dhyanatach. Man. Sthiravale (x2)

My mind has steadied in meditation.

Unepan. Gele Adhikahi Gele (x2)

My negativity went and so did my over-activity,

Santulan. He Mi Acharile (x2)
And I developed a balanced conduct.

Yatn. Prayatn. Nishphal. Thar.Le (x2)

All attempted efforts proved futile

Vilopali Shri Char.Ni...

And have now vanished on Your Lotus Feet

Ai, Tujhiya Dhami (x2)

Mother, on Your doorsteps...

Tuch. Adi, Tuch. Anadi, (x2)

You are the beginning and You are the Eternal

Tu Bramhand., He Zaniyale (x2)

And You are the Universe, this I have realised.

Parivar.Tit. Mangal. Jivan. He (x2)

This transformed auspicious lifestyle

Krupet. Tujhiya Ubhariyale (x2)

I have replanted in Your Grace

Tav. Shaktine Kalp.Tarula (x2)

On this visionary tree of desire, through Your Divine Power,

De Yogache Pani...

Kindly pour this Water of Yoga

Ai, Tujhiya Dhami (x2)

Mother, on Your doorsteps...

DEKHILA VANDILA

Dev. Dev. Kuni Pahila

Dev. Kona Sange Bolela

Matajinchya Rupa Madhye (x2)

Dekhila Vandila...

Dev. Dev. Kuni Pahila

Dev. Kona Sange Bolela

Amha Mulanche Karita Poshan.)

Dukha Pasun. Kari Sauravshan.) (x2)

Jinchya Krupene Mahapapancha (x2)

Parat. Phire Dalla...

Sagun. Rupane The Kruthvivar.)

Bhakt. Denya Abhaya Mod.Var.) (x2)

Jinchya Darshane Mahsukhancha (x2)

Ogh Khula Jhala...

Adishakti, Adi Janani)

Sahaj. Jag.Vi Ji Kundalini) (x2)

Marg. Prapticha Sahaj. Sulabhasa (x2)

Marg. Jine Davila...

MATAJI TUM.CHI DAYA

Mataji, Tum.Chi Daya, Amhas. Labhude
 Shri Mataji, Tum.Chi Daya Amhas. Labhude
 Tum.Chiya Jagat. Shanti,
 Saukhya Labhude...

Chorus:

Mataji, Shri Mataji, Tum.Chi Daya.
 Amhas. Labhude
 Mataji Tum.Chi Daya Amhas. Labhude
 Tum.Chiya Jagat. Shanti,
 Saukhya Labhude...
 Mataji, Shri Mataji, Tum.Chi Daya,
 Amhas. Labhude

Jagat. Vatsala Kali Anahat. Bhumi Jahali (x2)
 Karanyat.La Kumhar (x2)
 Shakti Labhude...

Akrandan. Kariti Din. Swarth. Pari Daya Vihin. (x2)
 Bhavanyas. Ha Kela (x2)
 Paya Labhude...

Vivek. Sayyam. Dhir. Shraddha Karun. Apaar. (x2)
 Sarv. Dharm. Ek. Bhav. (x2)
 Mati Labhude...

Sat-Asat Sadaiv. Mishr.,)
 Kon. Shatru, Kon. Mitr.) (x2)
 Nivadanitz. Karanyachi (x2)
 Buddi Labhude...

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MAHARASHTR. DESHA

‘The Universe Sings’

Maharashtr. Desha... Jagrut. Karuya...

Let us awaken this country of Maharashtra

Kavale... Karun.

Singing poems

Jagruti Mohim. ... Hati Gheuya...

We will carry out this work of awakening

Vinamr. Houn. ...

With complete surrender

Chorus:**Maharashtr. Desha Jagrut. Karuya)**

Let us awaken this country of Maharashtra)

Kavale Karun.)

Singing poems >

Jagruti Mohim. Hati Gheuya) (x2)

We will carry out this work of awakening)

Vinamr. Houn.)

With complete surrender

Shri Gan.Raya Pranam. Amucha)

We will bow to Shri Ganesha)

Shuddh. Mata Dhyavi)

Let us have pure wisdom >

Adishakti Pranam. Amucha) (x2)

We will bow to Adi Shakti)

Shuddh. Buddhi Dyavi)

Let us have pure understanding

Sahaj Yogachi Vinanti Eka, Tumhi Yogijan.

Please listen to th Sahaja Yogis' request, you, saintly people

Jagruti Mohim. Hati Gheuya

We will carry out this work of awakening

Vinamr. Houn.

With complete surrender.

Kundalinila Jagruti Yeta)

When Kundalini awakens)

Brahmashakti Vah.te)

Then the power of Brahma flows in our hand >

Brahmashaktichya Krupa Prasade) (x2)

With this power of Brahma bestowed on us)

Asuri Shakti Jal.Te)

The negative forces are burned away

Shuddh.Buddhicha Prasad. Karuya Nir.mal. Houn.

With the gift of pure wisdom we will become pure

Jagruti Mohim. Hati Gheuya

We will carry on this work of awakening

Vinamr. Houn.
With complete surrender.

Jyotimadhuni Jyot. Ujaluya)
 We will enlighten one candle after another)
 Prem. Bhav.ne Ne)
 With love in our hearts >
 Sahaj Yogachi Prarth.na Ata) (x2)
 We will pray for Sahaja Yoga)
 Shuddh. Bhav.ne Ne)
 With purity in our hearts
 Adishaktiche Mantr. Phulavuya Jaagrut. Houn.
 We will chant the mantras of Adi Shakti
 Jagruti Mohim. Hati Gheuya
 We will carry on this work of awakening
 Vinamr. Houn.
 With complete surrender

VAND.NA, VAND.NA

Devi Mata Tula

Chorus:

Vand.Na, Vand.Na)
 Devi Mata Tula) (x2)
 Vand.Na, Vand.Na ...
 Sahaj. Yogi Amha
 Hasav. Nij. Nand.Na ...
 Vand.Na, Vand.Na,
 Devi Mata Tula
 Vand.Na, Vand.Na ...

Atm.Bal. Jag.Le, Sahaj. Yogamule (x2)
 Nir.Mala Mata Char.Ni Gyan. Tav. Labhale
 Atm.Bal. Jag.Le, Sahaj. Yogamule
 Nir.Mala Mata Char.Ni Gyan. Tav. Labhale
 Shanti Mamata Mani, Labh.Li Prer.Na ...

Gun. Tuzhe Rekhita, Thamb.Li Lekh.Ni (x2)
 Kirti Tav. Gaav.Ya, Stimit. Ho Ragini
 Gun. Tuzhe Rekhita, Thamb.Li Lekh.Ni
 Kirti Tav. Gaav.Ya, Stimit. Ho Ragini
 Sahaj. Yogini Tu, Thor. Tav. Sadh.Na ...

Sahaj.Yogatali, Pragatichi Paule (x2)
 Pahashi Kautuke, He Yashache Male
 Sahaj.Yogatali, Pragatichi Paule

Pahashi Kautuke, He Yashache Male
Divya Ashish. Maj.La Tumhi Dya Punha ...

AMBE, DE MAZ. ASHIRVAD

Ambe, De Maz. Ashirvad. (Chorus x3)

Var.Dayini Tu, Vishw.Tarini (x2)
Shiv. Shankar. Tav.Nath.

Jagadamba Tu, Shakti Dayini (x2)
Mata, Amuchi Bhav.Bhay.Har.Ni (x2)
Dusht.Durjana Tu Samhari (x2)
Vandan. Tav. Char.Nas.

Asht.Bhuja Tu, Chamundeshvari (x2)
Ayi Bhavani, Tu Tul.Zhapuri (x2)
Renukat. Tu, Mahuri Shikhari (x2)
Kari Maz. Si Sauvad

Durga, Tara Tuzhitz. Rupe (x2)
Dar.Shan. Matre Jalatil. Pape (x2)
Thak.Le Man. He, Ghe Bhav.Tape (x2)
Dhav Ata Nimishar.Th

Santoshi Tu, Nij.Bhaktapradi (x2)
Anusuya Tu, Devi Mahasati (x2)
Panch.Prane Karuni Aar.Ti (x2)
Kamal.-Sut. Hrudayat.

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TUJHE NIRMALA NAM (TUJHYA PUJANI)

‘The Glow of Love’ — Nirmal Sangeet Sarita

Chorus:

Tujhya Pujani Archani Lin. Vhave)
 We are totally lost in prayer Archana at Your Lotus Feet while doing Your Puja >
 Tujhe Nirmala Nam. Amhi Smarave) (x2)
 Then we chant Your name Nirmala in all reverence.
 Tujhe Nirmala Nam. Amhi Smarave

Tujhya Darshanala Amhi Roj. Yave
 May we come for Your Darshan (to take a glimpse) daily
 Tujhya Mandiri Git. Amhi Mhanave
 May we sing Your praise in Your Temple
 Tujhya Kirtani Ratri Ranguni Jave
 We get totally drowned and involved while singing Your kirtan (narrative praise) in the night
 Tujhe Nirmala Nam. Amhi Smarave
 Then we chant Your name Nirmala in all reverence.

Amhala Visava Prapanchamadhya Tu (x2)
 You provide us succour and relief from mundane happenings in our daily routine
 Amha Pathirakhi Bhavishyamadhya Tu
 We are assured that You are there to protect us in our future also
 Amhala Visava Prapanchamadhya Tu
 You provide us succour and relief from mundane happenings in our daily routine
 Amha Pathirakhi Bhavishyamadhya Tu
 We are assured that You are there to protect us in our future also
 Tujhya Char.nache Amhi Das. Vhave
 We wish to serve at Your Lotus Feet with all our dedication and devotion
 Tujhe Nirmala Nam. Amhi Smarave
 Then we chant Your name Nirmala in all reverence.

Tuva Davila Mukticha Marg. Amha)
 You have shown us the path of redemption and salvation >
 Tuva Davila Bhakticha Swarg. Amha) (x2)
 You have also shown us the paradise through our devotion (Bhakti) towards You
 Tujhya Kirtiche God.Ve Nity. Gave
 May we always sing the sweet praise of Your glory and fame
 Tujhe Nirmala Nam. Amhi Smarave
 Then we chant Your name Nirmala in all reverence.

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NAMAN. NIRMALA MATA (Pune Yuva Shakti)

- Bhuvvari Ali, Adishakti Mata (x2)
 Uddharanya Sarv. Jana (x2)
 Rup. Ne Sajire, Nir.Mala Mata (x2)
 Zag.Vi Sacchidananda (x2)
- Naman. Nirmala Mata,)
 Tumh. Naman. Nirmala Mata) (x4)
- Sahastrakoti Suryache Tej. (x2)
 Shobhatase Tumchya Vad.Na (x2)
 Dhariyenya Sarv. Dev.Ta Tumhi (x2)
 Namiti Tum.Chya Char.Na (x2)
- Muladhari Yeta, Gajanan. Dev.Ta (x2)
 Magu Nayan.Si Suj.Ta (x2)
 Swadishthani Namuya Saraswati Brahma (x2)
 Deyi Je Sarva Shudh. Vidya (x2)
- Manipuri Vanduya Lakshmi Narayan. (x2)
 Jagrut. Kari Je Dharma (x2)
 Paar. Karaya Bhav.Sagarala (x2)
 Vanduya Adigurudatta (x2)
- Rudayi Smara Tya Sambh. Shivala (x2)
 Zag.Vi Jo Atm.Tatwa (x2)
 Anahati Rahe Durga Mata (x2)
 Rakshiji Sarv. Lek.Ra (x2)
- Radhakrushna Vanduya Vishuddhi Chakra (x2)
 Vad.Vidya Samuhik.Ta (x2)
 Kshamechya Haya Dev.Ta Yeshu Mary (x2)
 Magu Nayanchi Kshama
 Karu Sarvana Kshama
- Sahastrari Vanduya Nir.Mala Mata (x2)
 Deyi Je Sarva Sahaj.Yoga (x2)

Rag.Vi Tya Kundalini Sarv. Jananchya (x2)
Sod.Vi Tya Janmanchya Ferya (x2)

MATECHE GONDHARI (by Prakash Kote)**Chorus:**

Gondhari, Amhi Gondhari (x2)

We are the praisers of the Mother

Aiche Gondhari, Amhi Mateche Gondhari (x2)

We are the praisers of the Mother

Gondhari, Amhi Gondhari (x2)

Zhala Dharmacha Bazar., Uth.la Sarvacha-Azar. (x2)

The Dharma has lost its meaning, there was an epidemic of ego

Lakar Baghun. Bejar., Ayi Ali Dhartivar (x2)

The children became harrassed, so the Mother came on the earth

Maya Ayichi Uthali, Doki Shatrunchi Phut.li (x2)

The love of the Mother manifested, the enemies were destroyed

Dori Papanchi Tut.li, Shakti Ali Dhartivar. (x2)

The end of the sins is aproaching, the Shakti has come on the earth

Dil. Yogach. Avhan., Adva Padla Ho Saitan. (x2)

She challenged the devils with Her Yoga, and they were destroyed

Zhalo Bhaktit. Bebhan., Swarg Dis.la Dhartivar. (x2)

We have gotten lost in Her devotion, we saw the Heaven and the earth

Sthan. Devach. Janal., Adishakti Manal. (x2)

We recognised God and we started adoring the Adi Shakti

Tichya Puj.La Bandhal., Divandi Pitli Gavbhar. (x2)

We worshipped Her and the whole village knew this

Gav Ultan. Ala Sara, Dhenya Aichya Bhandara (x2)

The whole village came back to us to take the blessings from Mother

Tin. Kela Ho Ishara, Ij. Ali Angavar. (x2)

She made a sign and all felt the love of God

Hit. Nahi Khel Khanduba, Kara Fakt. Toba Toba (x2)

In Sahaja Yoga, it is not wastage of life (like with false gurus)

Hit. Devashich Dharuba, Manda Tyachache Sansar. (x2)

Here we have direct relation with God Himself and one love to spread only His message

Nahi Sangat. Ata Phar., Je Al. Te Zhalat. Par. (x2)

I am not going to tell you more, those who came have got their realisation

Kara Bhakticha Bigar., Haya Ho Mokshacha Pagar. (x2)

You only have to have devotion and you will certainly get the Moksha (liberation).

GONDHAL. MANDILA

Mayetza Niz.Rup. Aitza Gondhal. Mandila
An. Gondhal. Mandila Na Deva Gondhalala Yav.

Ude Ga Ambabai, Ai Ude Ga Ambabai (x2)

E Moreshvar. Gana, Gondhala Yave
Vayitzya Ganapati, Gondhala Yave
Kolhapurchi Laksh.Mi, Punyachi Parvati
Sattarchi Mangalayi, Gondhala Yave
Gondhala Yave, Tumhi Gondhala Yave (x2)

Ruta Koy.Namai, Gondhala Yave
Tulzhapurchi Bhavani, Gondhala Yave
Patalnicha Bhairav Deva, Nashikchya Kalurama
Phaltanchya Rama, Tumhi Gondhala Yave
Gondhala Yave, Tumhi Gondhala Yave (x2)

Mhas.Vad Siddha, Gondhala Yave
Ratnagiri Jyotiba, Gondhala Yave
Karandi Yelobai, Kauthyanchi Yamabai
Junnarchi Shivabai, Gondhala Yave
Gondhala Yave, Tumhi Gondhala Yave (x2)

Vadi Ghoryachi Bolai, Gondhala Yave
E Satisamindara, Gondhala Yave
E Naw.Lath. Tarangala, Gondhala Yave
Bhartari Mata, Agachi Pita Na Ahilya, Sahilya
Bhaktanchya Gala
Tehtis Koti Deva Gondhala Yave
Gondhala Yave, Tumhi Gondhala Yave (x2)

Ude, Ude, Ude, Ude, Ude, Ude, Ude, Ude ... !

Ambabaichya Navan. Gondhul. Mandila
Gondhal. Mandila Na Deva Gondhalala Yave
Aho Karan.-Karan. Amhi Gondhul. Mandila

Gondhal. Mandila Na Deva Gondhalala Yave

Chorus:

Amhi Gondhali Gondhali (x2)
 Aitze Gondhali Ho, Matetze Gondhali
 Amhi Aitze Gondhali Ho, Mateze Gondhali
 Ude, Ude, Ude, Ude, Ude, Ude, Ude, Ude ... !

Deva Karan. Bhakt. Karan. Gondhal. Mandila
 Gondhal. Mandila Na Deva Gondhalala Yave
 E Kulaswamini Pujya Devata Gondhal. Mandila
 Gondhal. Mandila Na Deva Gondhalala Yave
 Tujhya Karan. Nam.La Lagun. Gondhal. Mandila
 Gondhal. Mandila Na Deva Gondhalala Yave

(Chorus)

Dongaraichya Nava N. Ho Gondhal. Mandila
 Gondhal. Mandila Na Deva Gondhalala Yave
 Kulaswamichya Nava N. Ho Gondhal. Mandila
 Gondhal. Mandila Na Deva Gondhalala Yave
 Yamaichya Nava N. Ho Gondhal. Mandila
 Gondhal. Mandila Na Deva Gondhalala Yave

(Chorus)

Tujhya Karan., Bhakt. Dhav.La Gondhal. Mandila
 Gondhal. Mandila Na Deva Gondhalala Yave
 Zuryazuryan. Rajya Karav. Gondhal. Mandila
 Gondhal. Mandila Na Deva Gondhalala Yave
 Tumha Karan. Namr. Ho Un. Gondhal. Mandila
 Gondhal. Mndila Na Deva Gonghalala Yave

(Chorus)

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PAYALA NAMAN.

Payala Naman. Ho Karito Vandan.)
 Payala Naman. Ho Payala Naman.)
 Tumhi Aika Ho Gunijan. Mi Karito Kathan.) (x2)
 Payala Naman. Ho Payala Naman.)

Are Ho

Payla Naman. Karuni Vandan.
 Ida Manduna, Ida Devala
 Ida Gavala, Ida Patlala
 Ani-Ida Mandarila ...

Amhi Sang.To Naman. Tumhi Aika Ho Gunijan.
 Payala Naman. Ho Payala Naman.
 Amhi Karito Kathan. Tumhi Aika Ho Gunijan.
 Payala Naman. Ho Payala Naman.

Vis. Katali Hara Amhi Ghet. Phule (x4)
 Az. Ghaz. Gauri Var. Tzavari Dule (x2)
 Vis. Katali Hara Amhi Ghet. Phule (x4)
 Lahan. Mula Muli Zamuna Chimukali (x2)
 Khel. Bhatukalitza Khelatan. Natali (x2)
 Akalechya Chikhalat. Netr. Phule (x2)
 Vis. Katali Hara Amhi Ghet. Phule (x4)

E Ganpati Ala Ann. Natzun. Gela, Ra)
 Ganpati Ala Ann. Natzun. Gela) (x2)
 O Nat.Var. Par. Mang. Zala, Ra
 Nat.Var. Par. Mang. Zala
 E Ganpati Ala Ann. Natzun. Gela, Ra)
 Ganpati Ala Ann. Natzun. Gela) (x2)

Are Ho ...

Payala Naman. Ho Karito Vandan.
 Payala Naman. Ho Payala Naman.

(Repeat)

JIVAN. HE TAV. CHAR.NI

Jivan. He Tav. Char.Ni, Mate Ar.Piyale (x4)

Tu Mata, Mi Balak. (x2)

Akshay. He Pale

Mate Tu Didh.Le

Tu Av.Ni Tuch. Gagan. (x2)

Tu Jivan. Tuch. Pavan. (x2)

Vyapuniyaa Sarv. Bhuvan. (x2)

Tishthasi Darshanule

Duritansi Dahak.Tu (x2)

Bhaktansi Shital. Tu (x2)

Tav. Jyoticha Teje (x2)

Vishwa He Prakashale

Saumya Tej. Hasya Vadan. (x2)

Antari Tav. Sapt. Bhuvan. (x2)

Ek. Asuni Tu Anek. (x2)

Charachara Vyarpiyale

Nav. Jivan. Tu Didh.Le (x2)

Sthiti Tinhi Palikadale (x2)

Dipasam. Mam Tanus (x2)

Mahadip. Ban.Vile

Tu Mata, Mi Balak. (x2)

Akshay. He Pale

Mate Tu Didh.Le

α ω α ω α ω α ω α ω α ω α ω α

KADHI, KADHI (Kabir)

Majitz. Hakk Maz.La(x2)

Yete Kadhi Kadhi

Majitz. Hakk Maz.La

Yete Kadhi Kadhi

Gar.Dit. Shoddh. Mazha (x2)

Ghete Kadhi Kadhi

Majitz. Hakk Maz.La

Yete Kadhi Kadhi

Gar.Dit. Shoddh. Mazha

Ghete Kadhi Kadhi

Andhar. Ved.Nancha (x2))

Ghela Lutun. Chandra) (x2)

Andhar. Ved.Nancha

Ghela Lutun. Chandra

Tzahul. Tzandanachi (x2))

Yete Kadhi Kadhi) (x2)

Gar.Dit. Shoddh. Mazha

Ghete Kadhi Kadhi

Awaz. Ha ... Awaz. ... Awaz. ...

Awaz. Ha Kunatza Alhe Kunitz Nahi (x2)

Hi Dhul Anganichi (x2))

Gate Kadhi Kadhi) (x2)

Gar.Dit. Shoddh. Mazha

Ghete Kadhi Kadhi

Parkya Gharat. Maja(x2)

Parkya Gharat. Mazhya Kaule Hi Sukhachi (x2)

Majetz. Dhuk. Ata (x2))

Has.Te Kadhi Kadhi) (x2)

Gar.Dit. Shoddh. Mazha

Ghete Kadhi Kadhi

Majitz. Hakk Maz.La

Yete Kadhi Kadhi

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OMKAR. PRADHAN. RUPA GANESHANCHE

(by Saint Tukaram)

'Music of Joy 1'

Chorus:

Omkar. Pradhan. Rupa Ganeshantse (x2)

Omkara is the principal form of Shri Ganesh

He Tinhi Devantse Jan Masthan. (x2)

The very birthplace of these three Gods

Omkar. Pradhan. Rupa Ganeshantse (x2)

Omkara is the principal form of Shri Ganesh

Akar. To Bramha, Ukara To Vishnu (x2)

Shri Brahmadeva resides in the 'A', Shri Vishnu in the 'U'

Makar. Mahesha Zaniyela

And Shri Shiva (Mahesh) in the 'M'

Aise Tinhi Deva, Jethuni Utpanna (x2)

All the three Gods were born

Toha Gajanan. Mayabapa

Out of Gajanana Mayabapa (Shri Ganesh).

Tuka Mhane Aisi, Ahe Ved.wani (x2)

Tukaram says: 'This is the work of the Vedas!'

Pahavi Purani Vyasachiya

Search the Holy Scriptures of Vyasa!

ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ ॐ

OMKAR. SWARUPA (Saint Naneshwara)

Raga: Bhairagi

Omkar. Swarupa (x3)

Tuz. Namu (x3)

O Embodiment of Omkara, Salutations to You!

Chorus:

Omkar. Swarupa Sadguru Samartha (x2)

O Embodiment of Omkara, All-Powerful Sat-Guru

Anathachya Natha

Lord of all those who are helpless

Tuz. Namu (x5)

Namu May.bapa Guru Krupadhana)

Salutations to You who are our Mother and Father, Treasure of Mercy and Grace! >

Toriya Bandh.na Maya Moha) (x2)

You break the bindings of illusions and worldly temptations

Moh.jal. Mazhe Kon. Nir.shil.

Who will take me out of my weaknesses

Tuz.Vin. Dayala Sadgururaya (x2)

If not You, my compassionate Sat-Guru?

Tuz. Namu (x9)

Sadgururaya Mazha Anand.sagar.

My Sat-Guru is an ocean of joy and happiness

Trailokya Adhar. Gururav. (x3)

He is the Support of this universe and of the three worlds

Gururav. Swami Aseswayamprakash. (x2)

My Master, My Guru, He is the embodiment of Light

Jyapurhe Udas. Chandr. Ravi (x3)

In front of Him, even the sun and the moon appear as dull

Ravi, Shashi, Ag.Ni, Nen.tichya Rupa (x2)

He is Himself in the form of the sun and moon

Swatprakash. Rupa Nene Ved. (x3)

He is both the Light and the Vedas

Tuz. Namu

Swatprakash. Rupa Nene Ved., Tuz. Namu

Tuz. Namu (x3)

Eka Janardani Guru Parabramha (x2)

Eknath says: 'My Guru verily is Parabramha.

Tayatze Painam Sada Mukhi (x3)

His name always dwells in my mouth.'

Tuz. Namu

Tayatze Painam Sada Mukhi

Tuz. Namu (x3) Tuz. Namu (x ...)

TUZZHE RUP. PAHUNIYA

'Glow of Love' — Nirmal Sangeet Sarita

Chorus:

Tuzhe Rup. Pahuniya (x2)

Seeing Your serene and majestic state,

Mi Dangg. Zhalo, Ai

We stand stunned and astonished.

Tuzhe Rup. Pahuniya, Mi Dangg. Zalo

Seeing Your serene and majestic state, we stand stunned and astonished.

Tuzhe Nam. Gheta, Gheta, Mi Dhanya Zhalo (x2)

Just by chanting Your name I am blessed.

Tuzhe Rup. Pahuniya

Tuch. Maulihi Amuchi, Tuzhya Savalit. Alo (x2)

You are our beloved Mother and we are protected by Your shadow from the scorching of sin and evil.

Tuzhya Chintani Mi Ranguni Samadist. Zhalo (x2)

By going into meditation I have risen above the conscious level and have thus achieved my samadhi.

Tuzhya Charanachi Dhul. Kapali Milyalo

Having come in such a state I applied the dust of Your Lotus Feet to my forehead as a gesture of my reverence to You.

Tuzhe Nam. Gheta, Gheta, Mi Dhanya Zhalo (x2)

Just by chanting Your name I am blessed.

Tuzhe Rup. Pahuniya

Nirmal Ase Rup. Zanu Prakashachi Jyot. (x2)

Your Divine appearance is as radiant as the glow which banishes darkness.

Niranandachi Tu An., Premachi Dor., Amhi Mot. (x2)

We are the containers getting filled in the well of Your Nirananda, pulled by the rope of love.

Hya, Arpanane Ai Zanu, Amrut. Mi Pyalo

With this surrender of dipping my container (body) in the Niranand I feel I am drinking nectar with every dip I take in Your well of everlasting joy.

Tuzhe Nam. Gheta, Gheta, Mi Dhanya Zhalo (x2)

Just by chanting Your name I am blessed.

Tuzhe Rup. Pahuniya

Kuni Mhane Lakshmi Tula, Kuni Mhane Saai (x2)

Some call You by the name of Lakshmi and some call You Sai (Sai Baba of Shirdi).

Kuni Mhane Saraswati, Amhi Mhanu Aai (x2)

Some call You Saraswati but we call You Mother.

Tuzhya Navane Ga Aai, Pavan. Mi Zhalo

I get sanctified and purified by chanting Your very name.

Tuzhe Nam. Gheta, Gheta, Mi Dhanya Zhalo (x2)

Just by chanting Your name I am blessed.

NIRMALA, KITI VARANAVI TUJHIGA STHUTI

Raga: Bhimpalasi, one of Shri Mataji's favourite Ragas
'Glow of Love' — Nirmal Sangeet Sarita

Chorus:

Nirmala, Kiti Varanavi Tujhi ga Sthuti (x2)

Words are inadequate to describe all Your qualities and praise them

Man.Vala Detes., Man.Vala Detes. Devachi Anubhuti

You have given the experience of Divinity to mankind

Nirmala, Kiti Varanavi Tujhig. Sthuti (x2)

Words are inadequate to describe all Your qualities and praise them

Murlicha Swarat. Tu, Hrud. Spandacha Layita Tu (x2)

I have experienced You in the notes of the flute, and in the rhythm of the heartbeat

Anandacha Sarit. Tu, Sagaracha Bhartit. Tu

You also exist in every moment of joy, You are present in the high tide of the ocean.

Prematsa Sapeksh. Tu, Dhar.matsa Apeksh. Tu(x2)

You are the One Who connects us to eternal love, You are the foundation of all religion

Kar.matse Mokshatsa Tu, Mar.matse Laksh. hi Tu

You are the salvation of all our deeds, You are the ultimate of all the essences.

Manav.teche Tatw. Tu, Nirgunantse Sattw. Tu (x2)

You are the principle behind all human value systems, You are the purity of the formless

Kartutwache Kartutwa Tu, Jivananche Astitwa Tu

You are the action behind all the duties we are bound to do, You are the very existence of life.

Sangeetatsa Sur. Tu, (Solos, x...) Prematsa Mahapur. Tu (x2)

You are the melody of the music, You are the overflow of the river of love.

Denyasathi Atur. Tu, Anandatsa Sagar. Tu

You are eager to give generously, You are the ocean of everlasting joy.

Kiti Varnavi Tujhi Ga Sthuti (x...)

Words are inadequate to describe all Your qualities and praise them.

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ANDHAR. PHAR. AHE (Kabir)

Pan.Ti Zapun. Theva (x2)
Andhar. Phar. Ahe (x2)

Thora Ujed. Theva (x2)

Chorus:

Andhar. Phar. Ahe (x2)

Ale Chahu Dishani (x2))
Tufan. Vismrutiche) (x2)
Tufan. Vismrutiche
Nati Zapun. Theva (x2)

Shishira Taya Divyat. (x2))
He Godhatil. Shant.) (x2)
He Godhatil. Shant.
Hrudaye Zapun. Theva (x2)

Karlya Dhagat. Viz. (x2))
Ahe Punha Tapun.) (x2)
Ahe Punha Tapun.
Gharati Zapun. Theva (x2)

Shodhat. Kasturichya (x2))
Ahet. Paradhi He) (x2)
Ahet. Paradhi He
Har.Ne Zapun. Theva (x2)

Wat.Til Par.Ke (x2))
Aphulech. Shwas. Ata) (x2)
Aphulech. Shwas. Ata
Hatat. Hat. Theva (x2)

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PRATHAM. TULA VANDITO

Pratham. Tula Vandito Krupala (x2)
 Gajanana Gan.Raya ... (x2) (Chorus)
 Pratham. Tula Vandito Krupala (x2)

Vighnavinashak. Gunijan.Palak.)
 Durit. Timir. Har.Ta) (x2)
 Sukh.Karak. Tu Vitt.Vidarak.)
 Tuch. Tujhyasar.Kha) (x2)
 Vagr.Tunda Bramhand.Nayaka)
 Vinayaka Karunaya) (x2)

Siddhivinayak. Tuch. Ananta)
 Shivatm. Dya Mangala) (x2)
 Sindhur.Vadana Vidyadisha)
 Jyadipa Vatsala) (x2)
 Divya Ishvara Sahayya Karave)
 Ha Bhav.Sindhu Laraya) (x2)

Gaj.Vadana Tav. Rup. Manohar.,)
 Shukrandan Shiv.Suta) (x2)
 Chintamani Tu Asht.Vinayak.,)
 Sakalanchi Devata) (x2)
 Riddhi-Siddhichya Varajyaya,)
 Dei Krupechi Chhaya) (x2)

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GAJANANA SHRI GAN.RAYA

Chorus:

Gajanana Shri Gan.raya)

O Gajanana (Elephant headed), Ganaraya (Lord of Ganas), >

Adi Vandhu Tujh. Moraya) (x2)

Our first praise goes to You, Moraya!

Mangal. Murti Shri Gan.raya

Shri Ganaraya, auspicious Form,

Adi Vandhu Tujh. Moraya

Our first praise goes to You, Moraya!

Gajanana Shri Gan.raya)

O Gajanana (Elephant headed), Ganaraya (Lord of Ganas), >

Adi Vandhu Tujh. Moraya) (x2)

Our first praise goes to You, Moraya!

Sindhur. Chaichit. Dhavali Ang. (x2)

Your whole body is the colour of sindhur (coral red powder).

Chandan. Uthi Khul.Virang. Khul. Virang.

The sandalwood paste adding to Your beauty.

Baghata Manas. Hote Dang. Hote Dang.

After witnessing Your Form, O Lord, we get lost in ecstasy.

Jiv. Jad.La Charani Tujhiya

Our whole life we abandon at Your Lotus Feet.

Adi Vandhu Tujh. Moraya

Our first praise goes to You, Moraya!

Gauri Tanaya Bhal.chandra (x2)

Son of Gauri, Bhalachandra (wearing the moon as a crest jewel),

Deva Krupecha Tu Samudra, Tu Samudra

O God, You are the Ocean of Grace.

Var.Da Vinayak. Karun. Gara, Karun. Gara

O Vinayaka, Giver of blessings, Ocean of compassion,

Av.ghe Vigh.ne Nisi Vilaya

Please remove all obstacles!

Adi Vandhu Tujh. Moraya

Our first praise goes to You, Moraya!

α ω α ω α ω α ω α ω α ω α ω α

GAN.NAYAKA SHUBH.DAYAKA

Chorus:

Gan.nayaka...
 Gan.nayaka Shubh.dayaka
 Yave Tumhi Giri Khandara
 Sainyadhricha Hrudaya Madhye
 Lenyadricha Ya Mandira
 Gan.nayaka...

Shiv. Nericha Shiv. Shambhucha
 Sahavas. Pavan. Labhala
 Pukali Giri Tav. Mandiri
 Ho Punya Sanchay. Avara
 Giri Jatmaja...,
 Giri Jatmaja Tav. Murti He
 Sindhur. Char.chit. Sundara

Toduniya Bhav. Pash. He
 Bhav. Talacha Gun.ha Tuni
 Tapi Vaisale Bahu Kasht.le
 Ka Viarth.te Yogi Muni
 Bhakti Tujhi...,
 Bhakti Tujhi Sukh.dayini
 Sap.ka Uga Mag. Achara

α ω α ω α ω α ω α ω α ω α ω α

ZULZUL VAHE (Ganesha Bhajan)**Chorus:**

Zulzul Vahe Punya Jarlatsa
 Nir.zar. Ho, Nir.zar. Ho
 Shri Vighneshwar. Sadhana Shubhankar.
 Ozhar. Ho, Ozhar. Ho

Gan.Rayala Vigh.nasur. Ye)
 Sharan. Jite, Sharan. Jite) (x2)
 Bhakta Janana Bhay. Davil. Ka
 Maran. Tite, Maran. Tite
 He Vigh.neshwar. Charan. Dayeche
 Pazhar. Ho, Pazhar. Ho
 Shri Vigh.neshwar. Sadhana Shubhankar.
 Ozhar. Ho, Ozhar. Ho

Krushna Shirletsa Mushak. Dhave)
 Da- Rashi, Da- Rashi) (x2)
 Taisha Par.te Bhaktancha
 Sankat. Rashi, Sankat. Rashi
 Bhovya Chirante Mandir. Hechir.
 Sundar. Ho, Sundar. Ho
 Shri Vighneshwar. Sadhana Shubhankar.
 Ozhar. Ho, Ozhar. Ho

α ω α ω α ω α ω α ω α ω α ω α

MARAN.CHE MELE (Marathi Hymn Book)

‘Atma Ki Chadar’ (Sheet of Soul) — Nirmal Sangeet Sarita

Chorus:

Maran.Ch Mele)
 Prabhu Mazhe Vijayi Zhale) (x3)

In the resurrection of Christ, death has suffered a humiliating defeat by its own death, and my Lord has emerged out victorious over death.

Pashchim. Nat.li, Purv. Hi Nat.li (x2)

To celebrate the resurrection of the Lord, the whole Cosmos appears to be jubilant and have decked up to welcome the victorious Lord.

Var. Dutanchi Sainya Bhar.li (x2)

Likewise, even in Heaven, Angels have assembled like an army to accord their welcome to the resurrected.

Anuraga Madhye Priti Ram.li (x2)

Their belief and love in Christ is further accentuated by the Resurrection.

Maran.che Rad.le Prabhu Mazhe Vijayi Zhale

Seeing all these celebrations, Death wept bitterly on its defeat.

Shav. Kartachi Hasu Lag.li (x2)

Everyone was in a mood of enjoyment and they were laughing merrily.

Nisar.ga Ne Bhule Uzar.li (x2)

The nature also expresses its joy by showering the flowers all over.

Sant. Maham.Che Shire Lav Vili (x2)

Saints and Seers bow down in sheer reverence.

Bhakt.hi Nam.le Prabhu Mazhe Vijayi Zhale

Even the devotees bowed down in surrender, thus showing their devotion and faith in Jesus Christ.

Ucchitz. Prabhula Naman. Karu Ya (x2)

In resurrection, Christ was reborn and to this newborn we bow down and salute in reverence.

Nav.sumananche Marl. Arpuya (x2)

By garlanding him with fresh flowers full of fragrance.

Gani Manohar. Yas Gavuya (x2)

We will adulate him by singing his praises.

Tujhi Mam. Bas.le Prabhu Mazhe

He has now created a permanent abode in my heart because of His glorious victory over death.

α ω α ω α ω α ω α ω α ω α ω α

GURU TOTZ. MANAVI KHARA MAZHA

'Worship' — Nirmal Sangeet Sarita

Chorus:

Guru Totz. Manavi Khara Mazha (x2)

He only will be my true guru

Guru Zhotz. Banavil. Mam. Mazha (x2)

The One who makes me my own guru

Anant. Yugatza Mazha Sampala Shodh.)

The seeking I was doing for infinite years has now come to an end

Sakal. Dharma Satwatza Mazh. Zhala Ha Bodh) (x2)

I have now attained the knowledge of the essence of the total religion

Lopavila Trah. Anik. Ha Krodh.

As a result the murmuring and the tempered ego has subsided

Dhyan. Maya Bhogashi Zhalo Abhog

As a result I have become detached from wealth, temptation and materialism.

Sakshat. Guru Dev. Guru Ek. Mev)

In actuality guru is God since your guru has no equivalent. He is ultimate, beyond comparison

Guru Dnyan.punji Duji Nahi Thev.) (x2)

The knowledge and the wisdom which guru gives is the only wealth I have and none other

Guru Tutz. Vitthala Hari Tu Mahadev.

O Guru You are all pervading, You are my Vithal, You are my Hari and also my Mahadev

Guru Charani Payi Vidya Satya Mev.

At Your Lotus Feet O Guru, I have attained the true knowledge.

Guru Vin. Jivan. He Khar.ka Varil Bij.)

The life without the guru is as meaningless as the seed lying on the rocky and infertile land

Asuni Bhuvvari Pari Puthe Na Ankurati) (x2)

Even though such a seed is on the Mother Earth it cannot sprout since the land is rocky and infertile

Guru Prem. Vrushti Ne Zail. Bhed

But one such seed and its land gets drenched by the incessant shower of love of the guru (which is manifested in his concern for his disciple)

Guru Dnyan. Te Hoy. Pari Purnachi

Then the intensity, energy and potency of such a shower is so great that even though the seed is on rocky land, it sprouts and thus the knowledge which the guru showers on his disciple becomes fruitful and worthy of the guru.

α ω α ω α ω α ω α ω α ω α ω α

SHRI HANUMAN. STHUTI

Anjanichya Suta, Tula Ramatza Var.dan.
Ek. Mukhane Bola, Bola Jay Jay Hanuman. (x2)

He Divya Tujhi Ram. Bhakti, Bhavya Tujhi Kay.
Bal. Pani Gela Kitu, Suryala Dharaya, Ha! (x2)
Are Hadar.li Hi Dhar.ni, Thar. Thar.le Aas.man.
Ek. Mukhane Bola, Bola Jay Jay Hanuman.

Lakshman. Ali Murcha, Laguniya Ban.
He Dron.giri Sathi Raya, Kele Tu Udan. (x2)
He Tal.hata Vara Aala, Gheuni Panch.pran.
Ek. Mukhana Bola, Bola Jay Jay Hanuman.

He Sitamayi Shodhasati, Ghatalisa Lanka
Tithe Rama Namatsa Tu, Vaz.vila Danka, Re Danka (x2)
Are Daitya Khava Ale Sare, Pari Has.le Bibhishana
Ek. Mukhana Bola, Bola Jay Jay Hanuman.

Har. Tula Nav.ratnancha, Janakine Ghat.la
Pahiles. Fodun. Moti, Rama Kothe Aat.la, Ha! (x2)
Are Ugh.duni Aapuli Chati, Davile Prabhu Bhag.wan.
Ek. Mukhana Bola, Bola Jay Jay Hanuman.

He Aale Kiti Gele Kiti, Sampale Bharara
Tujhya Pari Nawatsare, Azuni Darara, Ha! (x2)
He Dhavat.ye Lav.kari, Amhi Zhalo Re Hairana
Ek. Mukhana Bola, Bola Jay Jay Hanuman.

Dhanya Tujhe Ram.rajya, Dhanya Tujhi Seva
Tujhe Bhakt. Amhi Sare, Gunavanta Deva, Ha! (x2)
Bol. Kuni Ghetto Tula, Pingalevara Aaza
Ek. Mukhana Bola, Bola Jay Jay Hanuman.

Shri Raam. Lakshman. Janaki Jay Bol. Hanuman. Ki !

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GURU EK. JAGI TRATA

Sukhanchya Kshanat. Vyathanchya Ghanat.
Ubha Pathishi Ek Adrushya Hat.

Chorus:

Guru Ek. Jagi Trata (x3)

Guru Dayasindhu Guru din Bandhu (x2)

Guru Janani Janm. Data

Ghanat.mat. Zanu Dip. Chet.vi (x2)

Tan.manat. Chaitanya Zag.vi (x2)

Kan.kanat. Zanu Pran. Dol.vi (x2)

Ze ho Arup. Tya Dei Rup. (x2)

Kari Murt. To Amruta

Guru Saman. Kuni Nahi Soyara (x2)

Guru Vin. Nahi Thara (x2)

Guru Nidhan. Guru Moksh. Asara (x2)

Dev. Daiv. Labhe Sadaiv. (x2)

Guru Charan. Labh. Hota

HE PREM. MURT. JAGI ALE

'Mohobbat Ka Khazana' — Nirmal Sangeet Sarita

He Prem. Murt. Jagi Ale (x2)

Mam. Zhale, Man. Dhale (x2)

He sarv. Jagi Sanchar.le...

Bal. Vadan. Tav. Baghuni Khrista (x2)

Sakal. Durit. May. Zhale Asta (x2)

Nav. Divya Rup. Jagi Lyale (x2)

Mam. Zhale, Man. Dhale (x2)

He Sarv. Jagi Sanchar.le...

Manmath. Sakhaya Tujha Par.na (x2)

Vadan.Vahile Tav. Sanstavana (x2)

He Sarv. Tula He Didh.le (x2)

Mam. Zhale, Man. Dhale (x2)

He Sarv. Jagi Sanchar.le...

KESHAVA MADHAVA

Keshava Madhava)

O Keshava, O Madhava (Lord Krishna),

Tujhya Namat. Re God.wa (x2)) (x2)

There is so much sweetness in Your name.

Tujhya Sar.kha Tutz. Deva)

No one equals You.

Tula Kunatsa Nahi Heva) (x2)

You have nothing to envy to anyone.

Veloveli Sankatatuni Tarisi Man.va

Every time we fell into calamities, You pulled us out of them, O Madhava.

Veda Houn. Bhakti Sathi)

You are fond of devotion.

Gop. Gadyansaha Yamune Kathi) (x2)

With all Your friends Gopas and Gopis, on the banks of River Yamuna,

Nanda Gharicha Gayi Ha Kisi Gokuli Yadava

You grazed the cows of Nanda's house in Gokul.

Vir. Dhanurdhar. Partha Sathi)

With the brave archer Arjun,

Chakri Sudhar.shan. Gheun. Hathi) (x2)

Taking the Sudarshan chakra in Your hand,

Rath. Hakuniya Pandavancha Pal.visi Kaurava

You became the charioteer of the Pandavas and made the Kauravas run for their lives!

HE GOVINDA (J. & C. Singh)

Sloka:

Vancha Kalputaru Bhayesche
Kribasindhu Bhye-Evache
Patitnam Pawanebhyu
Vaishnuve Bhyu Namoh Namah

He Krishna Karuna Sindhur
Deena Bandhu Jagatit Pate
Gopesh. Gopikakant.
Radhakant. Namostute

Hariharinaam, Hariharinaam,
Hariharinaam He Kev.lam
Kalo Nastjev. , Nastjev. , Nastjev. ,
Gatiranyatha

Refrain:

He Govind., He Gopal. (x2)
He Dayal. Nam

Pran. Nath. Anath. Sakhe (x4)
Din.dard. Nivas

He Somerath. Agamya Puran. (x4)
Mohamaya Ghal

Andh. Kup. Mahabhayan. (x4)
Mataji Par. Utar



SHRI MATAJI VANDU TAV.CHAR.NA

Bhajan from Australia for the 70th Birthday Celebrations of
Shri Adi Shakti, Shri Mataji Nirmala Devi, Delhi, 21 March 1991.

Chorus:

Shri Mataji Vandu Tav.char.na,

Shri Mataji, we bow to Your Lotus Feet

Nirmal he Vishwa apule

You've created this faultless creation

Yoga tav.dila, Ashirvad. dya Amha

And You have also given us Sahaja Yoga to enjoy the life.

*[Apulya Janm. dina, Ashirvad. dya Amha]

[And You have also given us Sahaja Yoga to enjoy the life. On Your birthday.]

Vandu Tav.char.na

Please give us Your Blessings as we worship Your Lotus Feet.

Nirmal He Vishwa apule

Yoga tav. dila... Shri Mataji

*[Apulya Janm. dina, Shri Mataji]

[On Your birthday, Shri Mataji.]

Tuts. Majha Janani, Vinati tav. Amuchi))

You are our Divine Mother))

*[Hya Shubhadini, Vinati tav. Amuchi] >)

[On this auspicious day]))

Amuchya Hridayat. Raho) (x2) > (x2)

And we have a special request to You))

Mangal. Murti hi Apuli))

May Your auspicious presence be felt))

Mangal. Murti hi Apuli

In our hearts all the time.

Amuche Jivan, Tav. Sevet Lago))

Shri Mataji, we beg You that may our lives be spent in serving You and Your great work through Sahaja Yoga. >)

Janmo Janmi Heets. Icha) (x2))

We have desired this for many lifetimes. >)

Aap.nachi Charan.ganga) (x2)

May Your Lotus Feet, which are pure, auspicious and holy like the Ganges, and which emit endless Divine Vibrations, >)

Amuchya Sahasrari Raho))

Reside in our Sahasraras.

* These lines to be sung on Shri Mataji's birthday.



SHRI GANESHA KINARYALA LAV

Chorus:

Hya Deshachi Budhaleli Nau (x2))

The boat of this country has lost its bearing/direction

Shri Ganesha Kinaryala Lau (x2)) (x4)

Shri Ganesha, please steer it to the shore

Bhaktachya-Hakela Ubha Rah.si (x4)

You stand by your devotees all the time

Sankat.kali Tu Dhau.ni Yeshe (x4)

In times of danger Your protection is immediate

Nako Dhan. Dau.La-Tishi Maz. Hau (x2)

Please take away this greed and attachment to wealth and material possessions
so that the right path may be revealed.

Shri Ganesha Kinaryala Lau (x2)

Shri Ganesha, please steer our boat to the shore

Tufan. Vad.Li Sut.La Vara (x4)

Our boat is on the water, the wind is blowing and a storm is brewing

Ithe Na Kunatsa Adhar. Mala (x4)

There is no-one around to help

Roj. Nighe Majya Mukhi Tujhe Nau (x2)

We are devotees of Yours

Shri Ganesha Kinaryala Lau (x2)

Shri Ganesha, please steer our boat to the shore

Sukh. Na Hi Kothe Ale Hya Sansari)

O Shri Ganesha there is no happiness in this world without You >

Saumsaratsa Bhar. Sara Doyiwari (x3)) (x2)

You are the support of the whole world

Tu Dakhav. Maz. Mala Gaon (x2)

Please direct us to the village that is the Kingdom of God (in my heart)

Shri Ganesha Kinaryala Lau (x2)

Shri Ganesha, please steer our boat to the shore

Sansari Pal.Na Hya Nau.ketsa (x4)

This boat can drift anywhere in the world

Adhar. Ahe Ha Jivanatsa (x4)

Shri Ganesha, our life is in Your hands

Hya Vishwa-chya Hakela Tu Dhau (x2)

The universe is calling You, please come to our aid

Shri Ganesha Kinaryala Lau (x2)

Shri Ganesha, please steer our boat to the shore

VRINDAVANI VENU (Ajit Khadkhade)

Vrindavani Venu Vazhe (x4)

In Vrindavan, a sweet flute melody is heard.

Vrindavani Venu

In Vrindavan, a sweet flute...

Venu Kavanacha May. Vazhe (x2)

O Lord, You reside in this beautiful flute tune.

Venu Nade Govar.dhanu Gazhe (x2)

When this flute plays, the Mount Govardhan itself echoes with music.

Pucch. Pasaruni Mayur. Viraje (x2)

Its tail widely open, the peacock takes a seat.

Maz. Pahata Bhas.Ti Yadava Raze (x2)

Beholding the scene, I feel like the Yadava King Himself sits on His throne.

Trun. Tzara Taru Visarali (x2)

Lost in this divine music, the cattle stops eating and stays still.

Gayi Vyaghra Eke Thayi Zhali (x2)

Cow and tiger, both join together and listen.

Pakshi Kule Nivant. Rahili (x2)

All birds stay still, ashamed of their own singing,

Vairabhava Samul. Visarali (x2)

Forgetting their petty quarrels.

Dhwani Manjul. Manjul. Umatati (x2)

A sweet flute melody is heard,

Vati Run. Zhun. Run. Zhun. Vazati (x2)

Rhythmed by the wind which sounds like the anklets.

Dev. Vimani Baisoni Sthuti Gati (x2)

All Gods, mounted on their flying chariots, sing the praise of the Gokul Lord,

Bhanudasa Bhavali Prem. Bhakti (x2)

While I, Bhanu Das, got lost in devotion and love.

Prem. Bhakti, Prem. Bhakti

Devotion and love.

Venu Nade (x3) Govar.dhanu Gazhe (x2)

When this flute plays, the Mount Govardhan itself echoes with music.

MAVEN. NAYANI ANAND. (Pune Yuva Shakti)**Chorus:**

Maven. Nayani Anand. Hridayat. Satchitanand. (x2)

Anand. Kiti Ha Motha

Saukyaas. Khadhi Na Tota

Kana Kanaat.

Kana Kanaat. Nirmalanand.)

Hridayat. Satchitanand.) (x2)

Maven. Nayani Anand. Hridayat. Satchitanand.

Sagunat. Mauli Ali, (Ah...) (x2)

Nirgunat. Janiv. Jidhali

Neej. Rupi Rangale Dhyan.)

Jad. Tech. Wate Chaitanya) (x2)

Anand. Kiti Ha ...

Lobhas. He Nirmal. Rup.)

Satchitanand. Ghan. Charan.) (x2)

Yogyanche Antim. Sthan.)

Mokshache Sakshat Rup.) (x2)

Anand. Kiti Ha ...

Hridayat. Jaya Dhyayile (Ah...) (x2)

Chitat. Jaya Sathavile

Pahun. Rup. Te Dola)

Anand. Hridhayi Jagiyala) (x2)

Anand. Kiti Ha ...

Dainya Dukh. Pap. Nashiyale (Ah...) (x2)

Mokshatse Dar. Ughade

Dhanya Zhali Amuch. Bhakti)

Sapadali Jeevan. Mukti) (x2)

Anand. Kiti Ha ...

HE PRABHO (Marathi Hymn Book)**Chorus:**

He Prabho Tu Nyana Rupe
 Kalpavruksha Lavile (x2)
 Baharalya Shakha Tayanchya
 Chintani Man. Rangile
 Vishwa He Samavile

Ya Padasi Akalili, Surya Chandrachi Prabha (x2)
 Bheduni Tya Brahmarandhra
 Vyapile Awaghya Nabha (x2)
 Manthuniya Sapt. Sindhu Jagan. Te Je Vyapile (x2)
 Vishwa He Samavile

Sanskriti Gangogh. Vahe, Tyamadhe Awagawuni (x2)
 Shodhanya Shiv. Saty. Sundar.
 Divya Shraddha Ghewuni (x2)
 Chalale Path. Sadhanecha, Guru Padate Paw.le (x2)
 Vishwa He Samavile

Nyan. Rupa He Virata, Anu Anut. Tuj. Pahude (x2)
 Shakti Yukti Namrata De
 Sheel. Shubh. Sankalp.de (x2)
 Atmanyane Nishchaye Man., Chetana May. Jah.le (x2)
 Vishwa He Samavile

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AVATARUNI MATE, KALIYUGI HYA (Alibag Group)

Chorus:

Avataruni Mate, Kaliyugi Hya (x2)

Marg. Sahaja Dawila

Na Ayi Amha Sahaj Yog. Tumhi Dila (x2)

Bhondugirichya Bazari Hya)

Wali Navata Pidotana Hya) (x2)

Hat. Phironi Tav. Mayecha (x2)

Dnyan. Deep. Tewila

Na Ayi Amha Sahaj Yog. Tumhi Dila (x2)

Phirun. Dam.lo As.ta Jawali)

Olakh. Tyachi Na Dili Koni) (x2)

Tumhi Satyatsa Marg. Da-uni (x2)

Antari Prakash. Dila

Na Ayi Amha ...

Dev. Devatanchi Sthane Dawili)

Jya Jya Chak.ri Vas.lelianchi) (x2)

Mantra Ucharita Saptachakrantsa (x2)

Prakash. Antari Dila

Chaitanyalah.ri Vahu Lag.ta)

Garwa Mate Sharira Ala) (x2)

Kundalini Mata Jagrut. Hota (x2)

Ananda Brahmandila

Dhar.ma Adhar.matsa Ghola Ghaluni)

Asuranhi Ha Khel. Mandila) (x2)

Daya Kshama Shantitsa Sandesha Deuni (x2)

Vishwa Dharma Dila

Atmasakshatkar. Jagruti Deuni)

Par. Kele Tumhi Amhala) (x2)

Bhagya Amutse Udaya Ale (x2)

Tavacharani Thawa Dila

DHYAN. TE RANGERLE SAHASRARA DWARI

(Sangli, 1985)

'Music of Joy 2'

Dhyan. Te Rangerle Sahasrara Dwari (x2)

Mukhi Nama Ghetā (x2))

Nirmala Che Dwari) (x2)

Dhyan. Te Rangerle Sahasrara Dwari (x2)

Charani Tujhya Baisat. Majhe, Man. Te Nirmale (x2)

Sushumna Cha Marge (x2))

Swarupa Cha Nili) (x2)

Apara Ukara Makarati Brahma (x2)

Chaitanyatsa Garbh. (x2))

Mooladhara Dhari) (x2)

Anandacha Bhoori, Antari Baheri (x2)

Chaitanyacha Sagari (x2))

Amhi Maru Dubi) (x2)

Sahasrara Bhed., Konhi Nahi Kela (x2)

Adi Shakti Nirmala (x2))

Ata Karya K.ri) (x2)

Kal. Dhaw. Bheti, Nako Raho Duri (x2)

Swarupa Sakshat. (x2))

Tujhya Ga Samoori) (x2)

Yogi Raj. Zhale, Sadu Sant. Ale (x2)

Ayila Pratile (x2))

Agnya Chakra W.ri) (x2)

Premachi Hi Ganga, Chaitan-nyacha Sagari (x2)

Ananta Swarupi (x2))

Wani Maulya Dh.ri) (x2)

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TSALA CABELLA PUJELA

Chorus:

Tsala Cabella Pujela Sajvu Sundar. Ma Nirmala (x2)
Mata Bhagavati Parvati Gauri Ganesha Vanduya (x2)

Tripurasura ais. kope, Shiva shank.rala toke (x2)
Tripurasura ais. kope, Shiva shank.rala toke
Putra Ganapati Ganapati Rani Sahayala Dhawala (x2)

Tripuratsa nash. kela Gana Yetechi Raheela (x2)
Tripuratsa nash. kela Gana Yetechi Raheela
Daha Shundhantsa Shundhantsa (Aha)
Visa Hatantsa Shob.la (x2)

Rupa Devi Nirmalache amhi Pahu Sahasrarate (x2)
Rupa Devi Nirmalache amhi Pahu Sahasrarate
Amba Bhavani Janani Bhakta Tara Av.tar.lya (x2)

Chorus:

Let's go to Cabella for the puja, and let's decorate our beautiful Mother Nirmala.
Shri Mataji is Bhagawati and Parvati (the Mother of Shri Ganesha),
so let's worship Her in the form of Shri Gauri Ganesha.

1. When Lord Shiva was challenged by the demon Tripurasura, his son, Shri Ganesha, ran to the battlefield to help his father.
2. Shri Ganesha assumed a majestic and gigantic form with 10 trunks and 20 hands, and killed the demon tripurasura all by himself without the help of his Ganas.
3. The most beautiful form of the Devi Nirmala we can realise through our Sahasrara.

The great Mother, who is Queen of Bhava (the giver of life to the universe) and who is the Highest, Compassionate Mother, has incarnated to give realisation to her devotees and to save her children.

JAY JAY BHAVANI**Chorus:**

Jay Jay Bhavani, Jay Jay Shivani)
 Victory to Shri Mataji Nirmala Devi who is the Queen of Bhava (Shiva, giver of light to the universe)
 Nir.mal. Mata Jay. Devi) (x2)
 Victory to the Goddess Mother Nirmala

Mangal. Dayini Nir.mal. Ma (x2)
 O Mother Nirmala, You are the Giver of auspiciousness

Vidya Dayini Nir.mal. Ma (x2)
 O Mother Nirmala, You are the Giver of knowledge

Shakti Dayini Nir.mal. Ma (x2)
 O Mother Nirmala, You are the Giver of power to Your devotees

Jay. Mahalakshmi Nir.mal. Ma (x2)
 Victory to Shri Mataji Nirmala Devi who integrates the power of Mahalakshmi,

Jay. Mahakali Nir.mal. Ma (x2)
 Victory to Shri Mataji Nirmala Devi who integrates the power of Mahakali,

Jay. Mahasaraswati Nir.mal. Ma (x2)
 Victory to Shri Mataji Nirmala Devi who integrates the power of Mahasaraswati

Sahaj. Yog. Dayini Nir.mal. Ma (x2)
 O Mother Nirmala, You are the One who grants spontaneous self-realisation

Sahasrar. Swamini Nir.mal. Ma (x2)
 The One who resides on Sahasrara

Moksh. Pradayini Nir.mal. Ma (x2)
 And gives us moksha, liberation from birth and death

Vishw. Vilasini Nir.mal. Ma (x2)
 O Mother Nirmala, the whole universe is for Your pleasure

Vishw. Vinodini Nir.mal. Ma (x2)
 You are magnetic and fascinating so You win the heart of the whole universe

Vishw. Sambharini Nir.mal. Ma (x2)
 And You are the One who protects the whole universe

Anand. Dayini Nir.mal. Ma (x2)
 O Mother Nirmala, You are the giver of joy to Your devotees

Brahmanand. Dayini Nir.mal. Ma (x2)
 O Mother Nirmala, You are the giver of supreme joy to Your devotees

Chidanand. Dayini Nir.mal. Ma (x2)
 O Mother Nirmala You are the giver of complete bliss and awareness to Your devotees

Gar.v. Nashini Nir.mal. Ma (x2)

Dukh. Vilasini Nir.mal. Ma (x2)

Satt. Gatti Dayini Nir.mal. Ma (x2)

Shakti Dayini Nir.mal. Ma (x2)

Bhakti Dayini Nir.mal. Ma (x2)

Jagahit. Karini Nir.mal. Ma (x2)
 O Mother Nirmala, You are the source of benevolence for the whole universe

Nir.mal. Mata Jay Devi

(x ...)

AI GIRI NANDINI

SHANKARACHARYA'S PRAISE OF THE DIVINE MOTHER

'The Universe Sings'

Ai Giri Nandini Nandit. Medini

O beloved Daughter of the mountains, the One who brings about great joy to the earth,

Vishw. Vinodini Nandanute

The One who brings joy to the whole universe, I prostrate myself before You who are of the form of complete bliss

Girivar. Vindhya Shiroadhini Vasini

Your holy abode is in the king of the mountains, the Vindhya

Vishnu Vilasini Vishnu Nute

Shri Vishnu is filled with joy when He meditates on You. I seek refuge at Your Lotus Feet

Bhagavati He Shiti Kanth. Kutumbini

O great creatrix of this universe, the great Goddess who is the Wife of Lord Shiva, the blue throated one, and of the family of Lord shiva

Bhuri Kutumbini Bhurikrute

You belong to the universal family and for You the whole universe is Your family. You are the One who does the greatest of great actions, namely giving self-realisation.

Chorus:

Jay. Jay. Hai Mahishasur. Mardini)

Victory to You O Great Goddess who killed the terrible demon, Mahishasura

Ramyak. Par.dini Shailasute) (x3)

You are the One with the beautiful luminous face, Daughter of the king of the Mountains, Shri Parvati, the Wife of the One who has the matted locks, that is Lord Shiva

Sur.var. Varshini Dur.dhar. Dhar.shini

On the Gods You shower auspicious blessings. Enemies of the Gods are so powerful, yet You are able to keep them away.

Dur.mukh. Marshini Har.sharate

You are the Destroyer of the evil faced ones (demons). You are the giver of uninterrupted happiness

Tribhuvan. Poshini Shankar. Toshini

You are the One who looks after and sustains all the three worlds, the One who is the ultimate joy of Lord Shankara.

Kilbisha Moshini Ghosharate

You alone can destroy all our sins which You do by giving us self-realisation. Yet for the enemies of the gods and of Your children, You always wear a ferocious expression that says "beware!"

Danuj. Niroshini Kshititut. Roshini

You show to the Gods that You are pleased with them. Yet to the sons of Diti who are the demons, (different from Aditi, the Mother of the Gods) You always show Your displeasure.

Dur.mud. Shoshini Sindhusute

Even though there may be demons who have great strength, You can take their evil strength away

Ai Shat. Khanda Vikhandit. Runda

O Goddess You cut the demons into 100 parts and then cut them again and scatter the pieces

Vitundit. Shunda Gajadhipate

And pulverise the remaining parts into less than dust — even those demons that could be described as powerful as the King of Elephants.

Ripu Gaja Ganda Vidarana Chanda

The demons who are as strong as elephants or as ferocious as lions,

Parakrama Shunda Mrugadhipate

You alone, O Great Goddess, cut them and smash them into nothing

Nijabhuj. Danda Nipatit. Chanda

All this You do by using Your own powerful arms, without the help of anyone else. And after having destroyed them completely, if anything remains there, You scatter that also away

Vipatit. Munda Bhatadhapate

You cut off their heads in one sweep and toss them away like balls

Dhanu Ranu Shanga Rana Kshana Sanga

In the battlefield You are so absorbed in the battle that Your arm moves continuously shooting arrows. Your entire body shakes as if You are dancing and Your bangles make musical sounds

Parisphut. Danga Natatkatake

Even while You are continuously brandishing the force of the Gods, You do it with total concentration, with grace and beauty

Kanak. Pishanga Pushatka Nishanga

O Great Goddess, You destroyed the demon Vatuke, when You shot Your arrows in the battlefield

Vasad Bhata Shrunnga Hata Batuke

They looked like flashes of of gold and yellow light shining from Your bow and they made sounds that are pleasing to the ear

Krut. Chaturanga Bala Kshiti Ranga

And You very presence fills this army of Gods with enthusiasm, joy and valour, and even their arrows which are in the quiver on their backs shine forth with new colours

Ghatada Bahu Ranga Ratada Bhatuke

Seeing all this, Lord Bhairava dances in front of You in great ecstasy, repeating over and over again "Jai Mataji, Jai Mataji!"

Jay. Jay. Japya Jaye Jayashabda

O Great Goddess, who brings salvation to the world, our complete prostration before You. Constant incantation of Your Holy Name is the most supreme prayer that a devotee can take for his own meditation

Parastuti Tatpara Vishwanute

And when he gets absorbed in saying Your Name, the need for other sounds and language falls away. O Goddess, who have brought salvation to this world, we constantly prostrate ourselves before You.

Jhana Jhana Jhinjita Jhinkruta Nupura

Lord Shiva, who, though beyond sound and language, when He hears the sound of Your wondrous ornaments moving against one another,

Jinjita Mohita Bhutapate

When You are in battle or in dance and make sounds like Jhana JhanaJhinjita and Jhinkruta, He becomes totally filled with joy and leaving His meditation desires to hear these heavenly sounds again and again.

Natina Natartha Natina Nata Nayaka

O Great Goddess, who took the form of Shri Ardha Narishwara, when You dance in the company of other great dancers, You put them all to shame

Naatita Natya Yuganu Rate

For Your divine cosmic dance You always have the greatest musicians and singers accompany You.

Ayi Sumanas Sumanas Sumanas

(Here the poet uses the word Sumanah 4 times; each time it denotes a different aspect of the Devi.)

With Your beautiful mind, You are also like a soft flower. Though we are seeing You in the form of Shri Durga, Your mind is as that of Lord Shiva and Shri Parvati

Sumanas Sumanohara Kantiyute

Your being is so beautiful, and seeing You in this beautiful form our minds become as pure as those of the Gods, and we worship You even more because You are the one who is totally efulgent and all kinds of lights emanate from You.

Shrita Rajani Rajani Rajani

(Here the word Rajani has four different meanings)

The night takes Your protection. Beautiful. You are the one whose Aarti we do

Rajani Rajanikara Vakravrute

You are the One who has no birth; You are eternal; in Your hand You hold a lotus; Your noble face shines like a full moon

Sunayana Vibhrama Rabhrama Rabhrama

We see Your beautiful eyes under the lovely dark eyebrows that look like a cluster of bees

Rabhrama Rabhrama Radhipate

Your name is also Shri Brahmari Devi; when You raise Your eyebrows, the three lines that are formed on Your forehead are the three worlds themselves, and simply by the movement of Your eyebrows You create and dissolve the three worlds

Sahita Maharnava Malla Mattalika

In the battlefield when You are faced with great fighters

Vallika Rallika Mallarate

You do battle with them in the way in which they fight

Vir.chita Vallika Pallika Mallika

When You are confronted with such powerful demons who use no weapons, You become totally absorbed in that battle

Jhillika Bhilika Vargavrute

And make plans to destroy them after You have tired them. All this brings great joy to th Bhil tribals who were being harassed by these Mallas.

Sitakruta Phulli Samulla Sitaruna

Your actions are so beautiful, like the rays of the rising sun, and become apparent to us as if flowers are suddenly blossoming on creepers

Tallaja Pallava Sallalite

Seeing all these beautiful actions Lord Shiva becomes pleased.

Kamala Dalamala Komala Kanti

Those beautiful pure clusters of lotuses that emit very gently and sweetly beautiful light

Kala Kalitamala Bhala Late

You have made these flowers blossom by Your own powers and have put them in Your hair.

Sakala Vilasa Kala Nilaya Krama

Heavenly swans have the power to discriminate and when they recognise all of your great work,

Keli Chalati Kala Haunsa Kule

They are filled with complete joy and move around in an excited manner

Alikula Sankula Kuvalaya Mandala

Just as clusters of bees are attracted to groups of fragrant lotuses

Mauli Milad Bakulati Kule

The stars come in clusters attracted to Your forehead.

SAR.VA MANGALA (Adi Shankaracharya / Swiss S.

Yogis)

'Music of Joy 1'

Sar.va Bhuta Yada Devi
Bhuktimukti Pradayini
Twam Stuta Tuyate Ka Wa
Bhavantu Param Uktayam

When You have been lauded as the embodiment of all beings, the Devi (the Effulgent One), and Bestower of the enjoyment and liberation, what words, however excellent, can praise You?

Chorus:

Sar.Va Mangala Mangalye
Shive Sarvartha Sadhike
Sharanye Tryambake Gauri
Nirmala Ma Namostute

Salutation be to You, O Shri Nirmala Ma, O You who are the good of all good, O auspicious Devi, who accomplish every object, the Giver of refuge, O three-eyed Gauri!

Sarvasya Buddhi Rupena
Janasya Hrudi Samsthite
Swargapavarga De Devi
Nirmala Ma Namostute

Salutation be to You, O Shri Nirmala Ma, O You who abide as intelligence in the hearts of all creatures and bestow enjoyment and liberation.

Kalakasthadi Rupena
Parinama Pradayini
Vishwasya Uparatau Shakte
Nirmala Ma Namostute

Salutation be to You, O Shri Nirmala Ma, You who, in the form of minutes, moments and other divisions of time, bring about change in things, and have thus the power to destroy the universe.

Srusti Sthiti Vinashanam
Shakti Bhute Sanatani
Gun Ashraye Gun. Maye
Nirmala Ma Namostute

Salutation be to You, O Shri Nirmala Ma, You who have the power of creation, sustentation and destruction and are eternal. You are the substratum and embodiment of the three Gunas.

Shankha Chakra Gada Sharnga
Gruhita Param Ayudhe
Prasida Vaishnavi Rupe

Nirmala Ma Namostute

Salutation be to You, O Shri Nirmala Ma, O You who hold the great weapons of conch, discus, club and bow, and take the form of Vaishnavi (Shakti of Vishnu), be gracious.

Lakshmi Lajje Maha Vidye
Shraddhe Pushti Swaddhe Dhruve
Maha Ratri Maha Maye
Nirmala Ma Namostute

Salutation be to You, O Shri Nirmala Ma, who are good fortune, modesty, great wisdom, faith, nourishment and Swadha, O You who are immovable, O You, great Night and great Illusion.

Sarva Swarupe Sarva Ishe
Sarvashakti Samanvite
Bhayebhyas Trahi No Devi
Durge Devi Namostute

O Queen of all, You who exist in the form of all, and possess every might, save us from error, O Devi. Salutation be to You, Devi Durga!

Etat Te Vadanam Saumyam
Lochanatraya Bhushitam
Patu Nah Sarva Bhutebhyah
Katyayani Namostute

May this benign countenance of Yours adorned with three eyes, protect us from all fears. Salutation be to You, O Katyayani!

Jwala Karalam Atya Ugram
Asheshasura Sudanam
Trishulam Patu No Bhiters
Bhadrakali Namostute

Terrible with flames, exceedingly sharp, destroyer of all the asuras, may Your trident guard us from fear. Salutation be to You, O Bhadrakali!

SAT CHIT ANAND. RUPAM

Sat Chit Anand. Rupam
Shivo Ham, Shivo Ham
Sat Chit Anand. Rupam
Shivo Ham, Shivo Ham

JAY JAGADAMBE

Jay Jagadambe Mata Bhavani
Nirmala Mata Jagadambe

Jay Jagadambe Purna Kadambe
Nirmala Mata Jagadambe

YA DEVI SARVA BHUTESHU

Namo Devyai Maha Devyai
Shivayai Sa Tatam Namah.
Namah. Prakrutyai Bhadrayai
Niyatah Pranatah Sma Tam

The Gods said: Salutation to the Devi, to the Mahadevi. Salutation always to Her who is ever auspicious. Salutation to Her who is the primordial cause and the sustaining power. With attention, we have made obeisance to Her.

Raudrayai Namo Nityayai
Gauriyai Dhatriyai Namo Namah
Jyotsnayai Cha Indu Rupinyai
Sukhayai Sa Tatam Namah.

Salutation to Her who is terrible, to Her who is eternal. Salutation to Gauri, the supporter (of the universe). Salutation always to Her who is of the form of the moon, moonlight and happiness itself.

Kalyanyai Pranata Vruddhyai
Siddhyai Kurmo Namo Namah.
Nairrutyai Bhubhrutam Lakshmyai
Sarvanyai Te Namo Namah.

We bow to Her who is welfare; we make salutations to Her who is prosperity and success. Salutation to the consort of Shiva who is Herself the good fortune as well as misfortune of beings.

Durgayai Durga Parayai
Sarayai Sarva Karinyai ,
Khyatyai Tatha Eva Krishnayai
Dhumrayai Sa Tatam Namah.

Salutations always to Durga who takes one across in difficulties, who is the author of everything; who is the knowledge of discrimination; and who is blue-black as also smoke-like in complexion.

Atisaumya Atiraudrayai
Natas Tasyai Namo Namah.
Namo Jagat. Pratishthayai
Devyai Krutiyai Namo Namah.

We prostrate before Her who is at once most gentle and most terrible; we salute Her again and again. Salutation to Her who is the support of the world. Salutation to the Devi who is of the form of the Will.

Ya Devi Sarva Bhuteshu
Vishnumaya Iti Sans Thita
Namas Tasyai Namas Tasyai
Namas Tasyai Namo Namah.

Magic Of Vishnu

Salutations again and again to the Devi who in all beings is called Vishnumaya (Magic of Vishnu).

Ya Devi Sarva Bhuteshu
Chaitanya Ityabhidhyate
Namas Tasyai Namas Tasyai
Namas Tasyai Namo Namah.

Self Consciousness

Salutations again and again to the Devi who abides in all beings as consciousness.

Ya Devi Sarva Bhuteshu
 Buddhi Rupena Samsthita
 Namas Tasyai Namas Tasyai
 Namas Tasyai Namoh Namah.

Intelligence

Nidra	Sleep	Kshuddha	Hunger
Chaya	Shadow	Shakti	Cosmic power
Trushna	Thirst	Kshanti	Patience
Jati	Cast	Lajja	Modesty
Shanti	Peace	Shraddha	Faith
Kanti	Charm	Lakshmi	Wealth
Vrutti	Activity	Smruti	Remembrance
Daya	Compassion	Tushiti	Comfort
Matr.	Divine Mother	Bhranta	Agitation, Confusion

Indriyanam Adhishthatri
 Bhutanam Cha A Khilishu Ya
 Bhuteshu Sa Tatam Tasyai
 Vyapti Devyai Namoh Namah.

To the all-pervading Devi who constantly presides over the senses of all beings and governs all the elements

Chiti Rupena Ya Krutisnam
 Etad. Vyapya Sthita Jagat
 Namas Tasyai Namas Tasyai
 Namas Tasyai Namoh Namah.

Salutations again and again to Her who, pervading this entire world, abides in the form of consciousness.

Stuta Suraih Purvam Abhishta Samshtayat
 Tatha Sura Indrena Dineshu Sevita
 Karotu Sa Nah Shubha Hetur Ishwari
 Shubhani Bhadranya Abhiantu Cha A Padah

Invoked of yore by the Devas for the sake of their desired object, and adored by the lord of the Devas every day, may She, the Ishwari, the source of all good, accomplish for us all auspicious things and put an end to our calamities!

Ya Sampratam Cha Uddhata Daitya Tapitair
 Asmabhir Isha Cha Surair Namasyate
 Ya Cha Smruta Tat Kshanam Eva Hanti Nah
 Sarva Apado Bhakti Vinamra Murtibhih

And who is now again, revered by us, Devas, tormented by arrogant asuras and who, called to mind by us obeisant with devotion, destroys this very moment all our calamities.

MAHALAKSHMI STOTRAM

SHRI NIRMALA DEVI NAMOSTUTE

‘The Universe Sings’

Namastestu Maha Maye
Shri Pithe Sur.Pujyate
Shankh. Chakra Gada Haste
Shri Nirmala Devi Namostute

O Shri Mahalakshmi, salutations to You who are Mahamaya, who are the seat of wealth and beauty, who are worshipped by Gods, & who have the conch, the wheel & the mace in Your hands.

Namaste Garuda Rurhe
Kolha Sur. Bhayankari
Sarv. Pap. Hare Devi
Shri Nirmala Devi Namostute

O Shri Mahalakshmi, salutations to You who are riding on Garud (the eagle), who creates terror in the demon kola and who are the Goddess removing all the sins.

Sarvagnye Sarv. Var.De)
Sarva Dusht. Bhayankari) (x2)
Sarva Dukh. Hare Devi
Mahalakshmi Namostute (x2)

O Shri Mahalakshmi, salutations to You who are omniscient, who are giving all the boons, who are the terror to all the wicked and who are the Goddess removing all the sufferings.

Siddhi Buddhi Prade Devi)
Bhukti Mukti Pradayini) (x2)
Mantr. Bhute Sada Devi
Mahalakshmi Namostute (x2)

O Shri Mahalakshmi, salutations to You who are the Goddess giving fulfilment (Siddhi) and intelligence, who give enjoyment and salvation and who are always the mantra personified.

Adyantar. Hi Te Devi
Adi Shakti Maheshwari
Yog. De Yog. Sambhute
Shri Nirmala Devi Namostute

O Shri Mahalakshmi, salutations to You who have no beginning and no end, who are the Adi Shakti (primordial Divine Power) and the great Goddess who are born of Yoga.

Sthul. Sukshma Maha Raudrai
Maha Shakti Maho Dhare
Maha Pap. Hare Devi

Shri Nirmala Devi Namostute

O Shri Mahalakshmi, salutations to You who are subtle and solid (sthul), who are very fierce, almighty and with a big belly and who removes great sins.

Padmasan. Sthite Devi)
 Par. Brahma Swarupini) (x2)
 Parameshi Jagan Mat.
 Mahalakshmi Namostute

O Shri Mahalakshmi, salutations to You who are seated on the lotus, who are in the form of Parabrahma, who are the greatest controller and who are the Mother of the universe.

Shwetambar. Dhare Devi)
 Nana Alankar. Bhushite) (x2)
 Jagat Sthite Jagan Mat.
 Mahalakshmi Namostute

O Shri Mahalakshmi, salutations to You who are clad in white robes, who are adorned with various ornaments, who exist everywhere in the universe and are the Mother of the universe.

Shri Nirmalam Stakam Stotram
 Yat Pare Bhakti Mannarah
 Sarv. Siddhi-Ma-Vapnoti
 Rajyam Prapnoti Sarvada

Ek.-Kalam Parhe Nityam
 Maha Pap. Vinashanam
 Dwi-Kalam Yad Parhe Nityam
 Dhan.-Dhanya Samandhitah

Tri-Kalam Yad Parhe Nityam
 Maha Shatru Vinashanam
 Shri Nirmala Devi Bhava Nityam
 Prasannah Var.dha Shubhah

Namastestu Maha Maye
 Shri Pithe Sur. Pujyate
 Shankh. Chakra Gada Haste
 Shri Nirmala Devi Namostute

Namastestu Maha Maye)
 Shri Pithe Sur. Pujyate) (x2)
 Shankh. Chakra Gada Haste
 Mahalakshmi Namostute (x2)

Om... Twamewa Sakshat...
 Shri Jagan Mata...

Mahalakshmi Sak-shat...
Shri Nirmala Devi Namoh Namah. (x3)

GURU STUTI

'Adi Shakti Poojan Vol. II' — Sanjay Talwar

Brahmhanandam, Parama Sukhadam
Kevalam Gyanamurtim
Dwandatitam Gaganasadr.sham
Tatwamasya Adi Lakshyam

Primordial egg of the universe, giver of pleasure
Alone, all- knowing, beyond pain, heavenly being
Highest sign of auspiciousness.

Ekam Nitya Vimalam Achalam
Sarvadhi Sakshi Bhutam
Bhava Tatman Triguna Rahitam
Sadgurum Tam Namami

Alone, pure, eternal, Immovable Mountain
Wise, seeing all creatures.
Purest soul, beyond the three gunas
Object of our meditation.

Chaitanyam Shashwatam Shantam
Yomatitam Niranjanam
Nadi Bandu Kalatitam
Tasmai Shri Gurave Namah.

The name of that Guru is eternal peace,
Heavenly purity, rays of the sun beyond time.
Reverence to that holy Guru.

Gurur Brahma, Gurur Vishnu,
Gurur Devo Maheshwara
Guruh Sakshat Parabrahma
Tasmai Shri Gurave Namah.

That Guru is the essence of Brahma, of Vishnu, of Mahesha.
That Guru is truly the Parabrahma.

Dhyan. Mulam Guroh
Puja Mulam Guroh Padam
Mantra Mulam Guroh Vakyam
Moksha Mulam Guroh Krupa

That Guru is the root of meditation,
The source of worship is the Lotus Feet.
That Guru's speech is the source of Mantras.
Truly the very form of that Guru is the source of Moksha.

Akanda Mandala Karam
Vyaptam Yena Chara Charam
Tat Padam Darshitam Yena
Tasmai Shri Gurave Namah.

Miraculously, the circles of my wandering have ended
At the sight of the Guru's Lotus Feet.
All praise to that Guru.

Agyan Iti marandhasya
Gyanam Jana Shalakaya
Chakshurun Militam Yena
Tasmai Shri Gurave Namah.

That Guru points us beyond ignorance
To the hidden opening in the lotus which leads
to the nectar of divine knowledge

GANESH. STHUTI

Chorus:

Hem.Ja Sutam Bhaje Ganesh. Mish. Nandanam
 Ek.Dant. Vavr.tund. Nag. Yagya Sutr.kam
 Rakt. Gatr. Dhumr. Netr. Shukl. Vastr. Manditam
 Kalp. Vruksh. Bhakt. Raksh Namostute Gajananam

I worship Shri Ganesh who is the son of Shiva and Parvati, who has the sacred thread of a snake, who is adorned with white robes and who has the face of an elephant. O Lord, salutations to You who have one tooth and red limbs and smoke-like eyes and who fulfils all our desires and who verily is the protector of devotees.

Pash. Pani Chakr. Pani Mush. Kadi Rohinam)
 Agni Koti Surya Jyoti Vajr. Koti Nirmalam) (x2)
 Chitr. Mal. Bhakti Jal. Bhal. Chandr. Shomitam
 Kalp.Vruksh. Bhakt. Raksh Namostute Gajananam

I worship Shri Ganesh who rides a mouse, who is pure and bright like millions of flames of fire like the splendour of the sun and like millions of diamonds, one who is decorated with a net of beautiful designs of colourful garlands and also with a crescent moon on the forehead. O Lord, salutations to You who fulfils all our desires and who are the protector of devotees.

Bhut. Bhavya Havya Kavya Bhragur Bhag. Varchitam)
 Divya Vahine Kal. Jal. Lok. Pal. Vanditam) (x2)
 Purn.Brahm. Suryavan. Purusham Purantakam
 Kalp. Vruksh. Bhakt. Raksh Namostute Gajananam

I worship Shri Ganesh who is the past and future, who is oblations and who is worshipped by Bhrgu and Bhargawa (Rishis). The One who has a divine army, who is the trap of death itself, who is saluted by all the eight Lokpalas (protectors of the worlds), who is Purna, Brahma, who is bright like the sun, the ancient and first God. O Shri Ganesh, salutations to You who fulfil all our desires and who are the protector of devotees.

Vishw. Virya Vishw. Surya Vishw. Karm. Nirmalam)
 Vishw. Harta Vishw. Karta Yantr. Tantr. Pujitam) (x2)
 Chatur Mukham Chatur Bhujam Sevitur Chatur Yugam
 Kalp.Vruksh. Bhakt. Raksh Namostute Gajananam

I worship Shri Ganesh who is the valour of the universe, the sun of the universe, who performs various tasks, who is holy (pure), who is the destroyer and creator of the universe, who is worshipped here and there (by yantra and tantra), who has four faces, four hands and who is worshipped throughout the four ages. O Shri Ganesh, salutations to You who fulfil all our desires and who are the protector of our devotees.

SANSKRIT SHLOKAS (Marriage Ceremony)

Swasti Shri Gananayakam Gaj.mukham Moreshwaram
Siddhidam

Ballal Stu Vinayakastath Marne Chintamani Sthevaram
Lenyadri Girijatmakam Suvaradam Vighneshwaram Ojharam
Graye Ranjan Sansthit Gan.pati Kuryat Sada Mangalam

Kasturitolakam Lalat.pat.le Vakshah.sthale Kaustubh.
Nasagrevar Nav Mauktikam Karat.le Venukare Kankanam
Sarvange Harichandanam Sulalitam Kanthe Cha Muktavali
Gop.si Pariveshthito Vijayate Kuryat Sada Mangalam

Ramo Raj.mani Sada Vijayate Ramam Ramesham Bhaje
Ramenabhihata Nishacharacharam Ramay.tasmai Namah.
Ramannasti Parayanam Parataram Ramatya Daso Smayaham
Ramachittalayah Sadabhavatu Me Kuryat Sada Mangalam

Yam Bramhavarunedraru Dramarutah Stunvanti Divyestavai
Vedam Sangapradakramopanishade Gayanti Yam Samagah
Dhyanavastita Tadgaten Manasa Pashyanti Yam Yogino
Yasyant Vidur Sura Suragana Kuryat Sada Mangalam

Ya Kundedutushar Har Dhav.la Ya Shubhravastravruta
Ya Vinavar Dandamandit.kara Ya Shwet.padmasana
Ya Bramhachyut Shankar.prabhutibhirdeve Sada Vandita
Samanpatu Saraswati Bhagawati Kuryat Sada Mangalam

Lakshmih Kaustubhaparijatak. Sura Dhanvantarishchandrama
Gavah Kamadudha Sureshwar.gajo Rambhadi Devangana
Ushvah Saptmukho Vish Haridhanu Shankhohmrut. chambuye
Ratnanih Chaturdesh Pratidin Kuryat Sada Managalam

Ganga Sindhu Saraswati Cha Yamuna Godavari Narbhada
Kaveri Sharayu Mahendratanaya Charmanvati Vedika
Kshipra Vetr.vati Mahasur.nadi Khyata Cha Ya Gandaki
Purn Purnajaleh Samudr. Sahita Kurvantu Me Mangalam
Shubh.lagan Sav.dhan

JAY GAN.RAYA, SHRI GAN.RAYA

'Maa Adi Shakti' — Simple

Jay Gan.raya..., Shri Gan.raya...

Victory be to Shri Ganesh, the Lord of Ganas!

Chorus:

Jay Gan.raya..., Shri Gan.raya...)

Jay Gan.raya, Shri Gan.raya)

Mangal. Murti Moraya) (x2)

O Auspicious One, O Moraya!

Siddhi Vinayak., Mangal. Data ... (x2)

O Granter of all powers, O Giver of Auspiciousness

Asht. Vinayak., Mangal. Dayak.)

O God who assumed eight forms as swayambhus, Giver of Auspiciousness

Mangal. Murti Moraya) (x2)

O Auspicious One, O Moraya!

Sindhur. Vadana, Sankat. Har.Na ... (x2)

O Holy One whose face is red with Sindhur (kumkum), O destroyer of all sorrows

Sindhur. Vadana, Sankat. Har.Na)

Mangal. Murti Moraya) (x2)

O Auspicious One, O Moraya!

Moraya ..., O Moraya ...

CHITANAND. RUPAH.

Chitanand. Rupah., Shiv Oham, Shiv Oham (x2) (**Chorus**)

I am eternal bliss and awareness, I am Shiva, I am Shiva

(Nirmalananda Rupah., Shiv Oham, Shiv Oham (x2))

Shri Ma Nir.mal, Shiv Oham, Shiv Oham (x2)

Manobuddhi Ahamkar. Chitta Ni Na Aham (x2)

I am neither intelligence nor mind, nor chitta am I, nor ego am I

Nach. Shutr. Jibhe, Nach. Khan. Metre

I am neither the ears nor the tongue, nor smell, nor sight, nor touch

Nach. Bhyo Na Buddhi, Na Tejo Na Vayu

Nor water, fire and air, ether and earth, nor light

Nach. Pran. Sandhyo, Na Vai Panch. Vayu (x2)

I am neither the Prana nor the five vital breaths

Na Va Sapt. Dhatum, Na Va Panch. Kosh.

I am not the seven elements of the body nor any of the five sheaths of the body's being

Na Va Pan. Pado, Nacho Past. Payo

Nor hands, nor feet, nor tongue, nor heart, nor the eyes, nor the head

Na Me Dwesh. Rago, Na Me Lobh. Moh. (x2)

No liking, loathing, greed have I within,

Madho Naeva Me Naeva Maksar. Bhav.

Nor mind's desire of things, nor desired things

Na Dharmo, Na Chhatho, Na Kamo, Na Moksh.

I have nothing of pride or liberation, nor ego, nor Dharma itself

Na Punyam, Na Papam, Na Saukhyam, Na Duhkham (x2)

I know no virtue, vice, pleasure and pain

Na Mantra, Na Pitham, Na Veda, Na Yagya

Nor mantra or sacred place, nor sacrifice, I know nothing of Vedas

Aham Bhojanam Naeva, Bhojyam Na Bhokta

I am neither the eater nor the food, nor the act of eating

Na Me Mrutya Shanka, Na Me Jati Bheda (x2)

I have no death, nor lineage

Pita Naeva Me Naeva Mata Na Janam Na

No father have I got, nor mother, nor birth

Na Bandhur, Na Mitram, Gurur Naeva Shishyam

Nor brother, not even friends, nor Guru nor disciple

Aham Nirvikalpo, Nirakar. Rupo (x2)

I have no form or fancy, everywhere I am, existing far beyond the senses

Vi Buddhya Tya Sarv-Atr. Sar.v Endralyanam

I am all pervading, I am not to be known; I am, and that is all that can be known

Sada Me Samatpan Na Mukti Na Bandh.

I surrender neither to liberation nor to entanglements

Shiv Oham, Shiv Oham)
Satchitanand Oham) (x...)

GURU ASHTAKAM (Adi Shankaracharya)

(Eight Stanzas In Praise Of The Guru)

Shareeram Suroopam Sada Roga Muktam

Though your body be comely and ever remain in perfect health,

Yashashcharu Chitram Dhanam Meru Tulyam

Though your name be unsullied, and mountain-high your hoarded gold

Chorus:**Manashchenna Lagnam Guroranghri Padme**

Yet if the mind be not absorbed in the Guru's Lotus Feet,

Tatah Kim Tatah Kim Tatah Kim Tatah Kim

What will it all avail you? What indeed will it all avail?

Shri Mataji, Shri Mataji, Jai Mataji, ...**Kalatram Dhanam Putra Poutra Adi Sarvam**

Even if fortune blesses you with riches and a virtuous wife

Gruham Bandhawah Sarvam Etaddhi Jatam

With children and their children, with friendship and the joys of home

Shadangadi Vedo Mukhe Shastra Vidya

Though the lore of the Vedas take up its dwelling on your tongue

Kavitvadi Gadyam Supadyam Karoti

Though you be learned in scripture, gifted in writing prose and verse

Videsheshu Manyah Swadesheshu Dhanyah

Even if you be honoured at home and famed in foreign lands

Sadachara Vruteshu Matto Na Chanyah

Given to pious deeds and ever averse to wickedness

Kshama Mandale Bhoopa Bhoopala Vrundaih

Though you become, at last, the emperor of the universe

Sada Sevitam Yasya Padaravindam

Though you possess for servants the mightiest of kings of the earth

Yashash Ched Gatam Dikshu Dana Pratapat

Even if every nation resounds with your beneficence

Jagadvastu Sarvam Kare Yat Prasadat

Yet if the mind be not absorbed in His Lotus Feet, by whose grace everything in this world is won

Na Bhige Na Yoge Na Va Vaji Medhe

Though you pursue no pleasures, derive no happiness from wealth or spouse

Na Kanta Sukhe Naiva Vitteshu Chittam

Reject the powers of yoga, and scorn the fruits of sacrifice

Aranye Na Va Swasya Gehe Na Karye

Even if you are ready to dwell in the forest as at home

Na Dehe Mano Vartate Me Twanardhhye

No more attached to work, unstrained by the body

Gurorashtakam Yah Pathet Punya Dehi

That noble soul who ponders these verses in the Guru's praise

Yatir Bhoopatir Brahmachari Cha Gehi

Of all ascetics and students, of all rulers and worldly men

Labhhet Vanchhitartham Padam Brahma Sangyam

Will attain the Brahman, the treasure coveted by all

Gurorukta Vakye Mano Yasya Lagnam

By applying his mind with constant zeal to the Guru's teaching

GANESHA, GANESHA (English Sahaja Yogis)

Chorus:

Ganesha, Ganesha (x2)

Ganesha, O Ganesha!

Jai Jai Shri Ganesha

Victory to Lord Ganesha!

Sumukha Ekadanta (x2)

You are the One with a beautiful face and one single tusk

Kapila Gajakarnaka (x2)

The Eternal One who has elephant ears

Gajakarnaka (x2)

The One who has elephant ears

Lambodar Vikata (x2)

You are the big-bellied God, having a huge form

Vighnanasha, Ganadip (x2)

Destroyer of all obstacles and leader of the Ganas

Ganadhip (x2)

Leader of the Ganas

Dhumraketu Ganadhyaksha (x2)

You are the grey-bannered Chief of the Ganas

Bhalachandra Gajananah (x2)

Elephant-headed God who supports the moon on His forehead

Gajanana (x2)

Elephant-headed God

SHRI NIRMALA NAMASKAR (Italian Folk Tune)

(Shri Mataji's 108 Names)

Shri Maha Nirmala Mahati
 Shri Maha Rajni Adi Shakti
 Shri Mahagrasa Mahasana
 Shri Maha Tripurasundari (x2)

Shri Sarveshwari Sarvamayi
 Shri Sarva Mantra Swarupini
 Shri Jayatsena Tripureshi
 Shri Maheshwari Mahadevi (x2)

Shri Mahalakshmi Mahakali
 Shri Sarvadhara Maharupa
 Shri Papahara Mahapujya
 Shri Maha Pataka Nashini (x2)

Shri Maha Maya Maha Sattva
 Shri Maha Shakti Maharathi
 Shri Mahabhoga Rajy.lakshmi
 Shri Maha Virya Maha Buddha (x2)

Shri Mahabala Mahasiddhi
 Shri Maha Yogeshwari
 Shri Maha Tantra Maha Mantra
 Shri Mahayantra Shiva Murti (x2)

Shri Maha Kailasha Nilaya
 Shri Maha Bhairava Pujita
 Shri Maheshwari Mahakalpa
 Shri Maha Tandava Sakshini (x2)

Shri Vishwa Mata Vishwa Grasa
 Shri Nirakara Nirvikara
 Shri Nirmalambika Prakriti
 Om Twamewa Parameshwari (x2)

Shri Maha Kamesha Mahisi
Shri Maha Yogini Malini
Shri Maha Mata Nirmala Ma
Shri Adi Devi Srivastava (x2)

Namastasye Namastasye Namastasye)
Namoh Namah) (x2)
Namastasye Namoh Namah

RUPAM DEHI

Chorus:

Rupam dehi Jayam dehi
Jasho dehi Disho jahi

Chatur Bhuje Chatur Vaktra
Samstute Parmeshwari

Nirmala Ma Himachal Sutanath
Samstute Parmeshwari

Dehi Saubhagyam Arogyam
Dehi Devi Param Sukham

Videhi Devi Kalyanam
Videhi Vipulam Shriyam

Vidya Vantam Yashasvantam
Lakshminantamch Man Kuru

TWAMEWA MATA

Twamewa Mata sah Pita Twamewa

You are the Mother, You are the Father,

Twamewa bandhu sah sakha Twamewa

You are the relation, You are the friend

Twamewa vidya dravinam Twamewa

You are the technique, You are mercy,

Twamewa sarvam, mama Deva Deva

You are everything, O my God, my God.

Apradah sahasrani

I must have committed a thousand sins

Kriyante ahernisham maya

In my life from day to day;

Daso'ham iti mam Matwa

Please accept me as Your servant.

Kshamaswa Parameshwari

(x2)

O Mother, forgive me.

Kshamaswa Parameshwara

O Father, forgive me.

Awahanam na Janami

I know not how to invoke You,

Na Janami tavarchanam

I know not how to welcome You,

Poojam shaiwa na Janami

I know not how to do Your Puja

Kshamya tam Parameshwari

(x2)

Forgive me, Adi Shakti.

Kshamya tam Parameshwara

Forgive me, O Supreme One.

Mantrahinam kriyahinam

I have no mantras, I hve done nothing,

Bhaktihinam Sureshwari

I have no devotion, O Great Goddess,

Yat pujitam mayadevi

And yet whatever my prayers have been to You,

Pari purnam tadastu me

Please fulfil them, O Mother, through Your grace.

MATAJI NIRMALA DEVI

Chorus:

Mataji Nirmala Devi (x2)

Adi Shakti Parabrahma (x3)

Nish.kalanka Parameshwari (x3)

Nityamukta Leela Vinodini (x3)

Padmasana Bhunaveshwari (x3)

SONG TO SHRI KRISHNA

Adaram Madhuram, Vadanam Madhuram
Nayanam Madhuram, Bhajitam Madhuram
Rudayam Madhuram, Kam.lam Madhuram
Madhuradipate Rakhilam Madhuram

Vach.nam Madhuram, Charitam Madhuram
Vach.nam Madhuram, Malitam Madhuram
Chalitam Madhuram, Bramitam Madhuram
Madhuradipate Rakhilam Madhuram

Vinur Madhurana, Renur Madhurana
Panir Madhurana, Padav Madhurana
Mrutham Madhuram, Sathyam Madhuram
Madhuradipate Rakhilam Madhuram

Geetham Madhuram, Pritham Madhuram
Bhuktham Madhuram, Suktam Madhuram
Rupam Madhuram, Tilak Madhuram
Madhuradipate Rakhilam Madhuram

Prar.nam MadhuraM, Tarnam MadhuraM
Har.nam MadhuraM, Smr.nam MadhuraM
BhavitaM MadhuraM Sh.mitam MadhuraM
MadhuraDipate Rakhilam MadhuraM

Gunja Madhura, Mala Madhura
Yamuna Madhura, Viji Madhura
Sarilam MadhuraM, Kam.lam MadhuraM
MadhuraDipate Rakhilam MadhuraM

Gopi Madhura, Veena Madhura
Yuktam MadhuraM, Bhuktam MadhuraM
Drushtam MadhuraM, SistaM MadhuraM
MadhuraDipate Rakhilam MadhuraM

Gopa Madhura, Wawo Madhura
Yastir Madhura, Srusti Madhura
Dalitam MadhuraM, Phalitam MadhuraM
MadhuraDipate Rakhilam MadhuraM (x3)

PRAYER FOR SURRENDER

Awahanam na Janami

I know not how to invoke You,

Na Janami tavarchanam

I know not how to welcome You,

Poojam shaiwa na Janami

I know not how to do Your Puja

Kshamyam tam Parameshwari (x2)

Forgive me, Adi Shakti.

Kshamyam tam Parameshwara

Forgive me, O Supreme One.

Mantrahinam kriyahinam

I have no mantras, I have done nothing,

Bhaktihinam Sureshwari

I have no devotion, O Great Goddess,

Yat pujitam mayadevi

And yet whatever my prayers have been to You,

Pari purnam tadastu me

Please fulfil them, O Mother, through Your grace.

Gatam Papam Gatam Duknam

Gatam Daridra me Vacham

Agatam Parama Chaitanyam

Punyo Aham Tava Darshanat

Anyataha Sharanamnasti

Twameva Sharanam Mama

Tasmad Karunya Bhavena

Raksha Raksha Parameshwari (x2)

Raksha Raksha Parameshwara

Apradha Shahasrani

Kriyante Ahernisham Maya

Dasoyam Iti Mam Matwa

Raksha Raksha Parameshwari (x2)

Raksha Raksha Parameshwara

Karacharana Kritam Vakayajam Karmajamwa

Shravana Nayana Jamwa Mansam va Paradham

Vihitam Vihitamwa Sarva me Tat Kshamasva

Jai Jai Karunabde Shri Mahadev Shambho (x3)

SHRI GANESHA PANCH RATNAM

Names of Shri Ganesha

Muda Karata Modakam, Sada Vimukti Sadhakam
Kala Dhara Va Taunsa Kam, Vilasi Loka Rakshakam
Anaya Kaika Nayakam, Vinashi Tebha Daityakam
Nata shubhashu Nashakam, Namami Tam Vinayakam

Na Te Tarati Bheekaram, Na Voditarka Bhasvaram
Na Mat Surari Nirjaram, Na Tadhi Kapa Duddharam
Sureshvaram Nidheeshvaram, Gajeshvaram Ganeshvaram
Maheshvaram Tamashraye, Paratparam Nirantaram

Samasta Loka Shankaram, Nirata Daitya Kunjaram
Dareta Rodaram Varam, Vare Bha Vaktra Maksharam
Krupa Karam Kshama Karam, Muda Karam Vashas Karam
Manas Karam Namaskrutam, Namas Karami Bhaskaram

Akincha Nati Majanam, Chiranta Nokti Bhajanam
Purari Poorvi Nandanam, Surari Garva Charvanam
Prapancha Nasha Bheeshanam, Dhananjay Adi Bhooshanam
Kapola Dana Var.n.nam, Bhaje Purana Var.n.nam

Nitanta Kanta Danta Kanti, Manta Kanta Katmajam
Achintya Rupa Manta Heena, Manta Raya Krunthanam
Hrdantare Nirantaram, Vasanta Meva Yoginam
Tameka Danta Meva Tam, Vichintya Yami Santatam

Namami Twam Vinayakam, Namami Twam Vinayakam (x2)

Namami Twam Vinayakam, Namami Twam Vinayakam (x2)

Namami Twam Vinayakam, Namami Twam Vinayakam (x ...)

SHIVA-ASHTAKAM (Adi Shankaracharya)

Pashunam Pateem Papa Nasham Paresham
 Gajendrasya Krutim Vasanam Varenyam
 Jata Joota Madhye Sphuradganga Varim
 Maha Deva Mekam Smarami Smararim

Mahesham Suresham Surarati Nasham
 Vibhum Vishwa Natha Vibhootyanga Bhoosham
 Viroopaksha Min Dwar.k. Vanhi Trinetrām
 Sadananda Mide Prabhum Pancha Vaktram

Gireesham Ganesham Gale Neela Varna
 Gavendradhi Roodham Ganateeta Roopam
 Bhavam Bhasvaram Bhasmana Bhooshitangam
 Bhavani Kalatram Bhaje Panch. Vaktram

Shiva Kanta Shambo Shashankardha Mole
 Maheshana Shoolin Jata Joota Dharin
 Twameko Jagad Vyapako Vishwa Roop.
 Praseed. Praseed. Prabho Poorn. Roop. (x3)

Parathman. Mekam Jagad Veej. Madyam
 Nireeham Nirakaram Omkara Vedyam
 Yato Jayate Palyate Yen. Vishwam
 Tameesha Bhaje Leeyate Yatr. Vishwam

Na Bhoomir Na Chapo Na Vanhir Na Vayu
 Na Chakasham-Aste Na Tandra Na Nidra
 Na Greeshmo Na Sheetam Na Desho Na Vesho
 Na Yasyasti Murtis Trimoorti Tameede

Ajam Shashvatam Karanam Kar.Nanam
 Shivam Kevalam Bhasakam Bhasakana
 Tureeyam Tamah Par.madyant. Heena
 Prapadye Param Pavanam Dvaita Heenam

Namaste Namaste Vibho Vishwa Moorte
 Namaste Namaste Chidanand. Moorte
 Namaste Namaste Tapo Yoga Gamyā
 Namaste Namaste Shruti Dyan. Gamyā

NAMAMI SHANKAR.M SHANKAHARAM

(Raga: Shankara; Taal: Keharwa)

Namami Shankar.m Shankaharam (x2)
 Samu Jwala Vala Kalita Shashadharam)
 Namami Shankar.m Shankaharam) (x2)

Shanta Suradwani Shrota Prasaram (x2))
 Sheeta Bhasmasheeta Smashan. Charam) (x2)
 Shiromani Shivani Shantakaram

Sar.pa Sushovita Dhavala Shareeram (x2))
 Shamana Garala Payi Vishwambharam) (x2)
 Shauharari Varahari Shivambaram
 Pranamami Shankaram Shubamkaram
 Shara-na Shankata Tapahara

OM NAMASHIVA, OM NAMASHIVA

(from Ramayana TV series)

Chorus:

Om Namashiva, Om Namashiva,
Om Namashiva, Namashiva, Namashiva
O Lord Shiva, Salutations to You again and again

Dam.ru Paani, Shool. Paani He Nat.rajan.
Namo Namo, Namo Namo, Namo Namo
Sheesh. Gang. Bhasm. Ang. Kar.te Dharan.
Namo Namo, Namo Namo, Namo Namo
Dam.ru Paani, Shool. Paani He Nat.rajan.
Namo Namo

O Natarajan (the Supreme Dancer) who has the Dam.ru in one hand, and Trident (Trishu) in the other hand, Salutations to You again and again. You are the one who has the holy river Ganges on Your head and as ornaments You are smearing Your body with ashes out of which You create beautiful beings. Salutations to You again and again.

Tum. Adi Dev. anadi ho, Tum. ant. heen. anant. ho
Om Namashiva
Shrimant. Ho Bhag.vant. Ho, He Nath. Gir.ja kant. ho
Om Namashiva Namashiva Namashiva Namashiva
Sashil. Rachat. Tan.virath., He Trilochan. Namo Namo...

You are the beginning and have no beginning. You are endless and ever present. You are the Supreme and Sole Controller of everything. O Lord, You are the husband of the daughter of Himalaya (Shri Parvati). You are the embodiment of all virtues and You are the Supermost that is the Omnipotent. O Lord who has three eyes (Trilochan), Salutations to You again and again.

(Chorus)

Nisaar. Is. Sansar. Me Shivanam. Keval. Saar. He
Om Namashiva
Shiv. Shakti He, Shiv. Bhakti He, Shiv. Mukti Ka Adhar. He
Om Namashiva Namashiva Namashiva Namashiva
Rom. Rom., Om Om, He Agnashan.
Namo Namo, Namo Namo, Namo Namo

This universe has nothing in essence and You are the only essence of this universe. (The world is futile, transient, and impermanent, and You are the very Essence, Omnipotent, Omniscient, and Omnipresent). Your name is present in each and every atom and molecule of this universe — Om, that is Omkara. O Lord Shiva, the Destroyer of all materialistic desires, Salutations to You again and again.

(Chorus)

GAIYE GANAPATI JAGAVANDANA

(Deepak Verma - 'Samarpan - *Surrender*')

Gaiye Ganapati Jagavandana (x4)
Gaiye Ganapati Jagavandana (x2)
Shankara Suvana Bhavani Nandan (x2)
Gaiye Ganapati Jagavandana (x2)

Siddhi Sadhana Gaja Vadana Vinayaka (x4)
Kripa Sindhu Saundara Sabadayaka (x2)

Modhaka Priya Modha Mangala Data (x4)
Vidya Vanibhee Buddhi Vidata (x2)

Mangata Yogi Janakara Jore (x4)
Basahu Shri Mataji Mana Somore (x2)