

Bi - na - ti Su - ni - ye

A - di Shak - ti Me - ri

F

C

Dm

F

ye A - di Shak - ti Me - ri Pu - ja - na Ka - A - di

Dm

F

- ji - ye Pu - ja - na Ka - A - di kar. Di - ji - ye ra - na -

(one of many possible versions)

The Sahaja Bhajan Book

gat. Hri - day - ja - ri Bi - na - ti Su - ni - ye

Me - ri Bi - na - ti Su - ni - ye A - di Shakti Me - ri

Verse

Dm

C

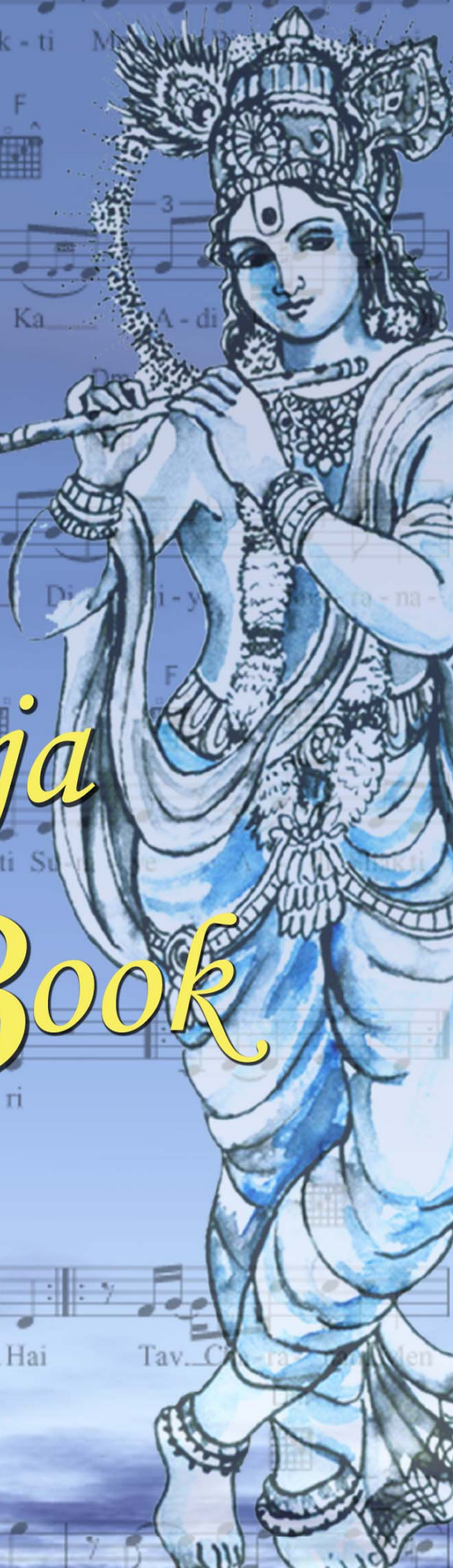
Dm

Gu - ru Cha - ra - nan. Ki La - gi La - gan Hai Tav. Cha - ra - men

Dm

C

20



The Sahaja Bhajan Book

Dedicated to

Her Holiness

Shri Mataji Nirmala Devi

*the source and inspiration of all songs and melodies
and to all the present and future Sahaja Yogis of the world*



Mother,
All Creation is the expression of Your love.
It knows no boundaries and exists everywhere.



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Preface

Music has always played an important role in spiritual tradition. Since ancient times it has been composed and sung as a pure expression of love and joy; more specifically the joy that one's spirit experiences enveloped in its love for the Divine.

A *bhajan* is a simple and lyrical form of music that is based on Indian classical *ragas* (scales) and *taal*s (rhythms). The word *bhajan* originates from *bhaj* (to serve). It has the same root as the word *bhakti* (devotion).

Bhajans often relate stories from the lives of saints, angels, gods, and incarnations of the Divine. They use a lyrical style to teach the listener the simple truths and pleasures of a spiritual existence and also serve as a medium by which a devotee may praise the glory of God. In essence, they are simple songs that can be sung and played with ease. Typically, a singer leads a group of devotees through the song and is usually accompanied by no more than a harmonium and tabla.

It would be wrong to say that it is the singer who sings a bhajan. It is just that his spirit plunges into the ocean of love, and every cell of his body becomes filled with pure *bhakti*. Every look, gesture, movement, and word of the performer begins to radiate divine love all around him, and it is that love which lights up everything around, opens up hearts and unifies souls into one huge ocean of joy.

Unlike in the West, traditional Indian music instruction does not rely on transcription and notation, but is mastered through diligent practice and repetition. This provides the musician some room for improvisation and grants him a degree of creative license. Indian musicians learn their songs by heart and always add elements of improvisation to breathe fresh life into their performances.

This book serves as a baseline for Sahaja Yogis that would like to be able to play and sing some of the most popular bhajans in the Sahaja music repertoire but are unable to make the journey to learn them at the Sahaja Music Academy in India. The purpose of this book is not to capture all the nuances of the bhajan but to present it in its simplest form.

We hope that this book will encourage you to dedicate some time in your day to learning these songs. As you know, singing these songs is one of the most joyful ways to express our bhakti, improve our vibrations, and deepen our spiritual experience.

The songs in this book are presented in the original keys in which they were recorded wherever possible. You should find that though the key may at times seem complicated from the point of view of the western tonal system, it is well suited to the song you are attempting to sing. We have proposed chords based on the melodic structure of each song. We hope that these will introduce a variety of western instrumental accompaniments into your sessions and help your collective paint colorful variations of these beautiful songs! For some songs the rhythmic elements were very difficult to notate. An example is *Omkar Swarupa* which has alternating bars with the same metrical pulsations. In this song, the duration of the bars is always the same, as the tabla player doesn't change the metrical frame, despite his use of impressive rhythmical variety.

We have tried to make the music for these bhajans easy to grasp, independent of your musical experience, but accuracy has been a priority. You may find that some bhajans require more time and practice to master than others. You may also find that some of the instrumental parts are a bit more difficult to follow as they are transcriptions of what is played by the musical masters that created the original recordings.

By presenting you with this book we hope to expose you to the extraordinary richness and subtlety of enlightened Indian music and the deep and infinite joy that you will experience by playing and singing these songs of devotion to our holy Mother.

Jai Shri Mataji!

The 3 Great Mantras for Sahasrara

1. Mantra

C  G  C 

Om Twa - me - va Sak - shat Shri Ma - ha - lak - shmi

G7  C 

Ma - ha - sa - ras - wa - ti Ma - ha - ka - li Tri - gu - nat - mi - ka Kun - da - li - ni Sak -

G7 

shat Shri A - di Shak - ti Ma - ta - ji Shri

C/G  Ab  C 

Nir - ma - la De - e - vi Na - moh Na - ma - ha

2. Mantra

G  C 

Om Twa me va Sakshat Shri Kal - ki Sak - shat Shri A - di Shak - ti Ma -

G7  C/G  Ab  C 

ta - ji Shri Nir mala De - e - vi Na - moh Na - ma - ha

G  C  G7 

3. Mantra

Om Twa me va Sak - shat Shri Kal ki Sak - shat Shri Sa - has - ra - ra Swa -

mi - ni Mok - sha Pra - dai - yi - ni Ma - ta - ji - Shri

C7 F G

C/G Ab C/G G Am

Nir ma la De - e - vi Na - moh Na - ma ha Shri Nir ma la De -

F6 C/G G

- e - vi Na - moh Na - ma - ha Shri

C/G Ab C

Nir - ma - la De - e - vi Na moh Na - ma - ha

Detailed description: This is a musical score for guitar, consisting of four staves of music. Each staff contains a line of music with lyrics underneath. Above the lyrics are guitar chord diagrams for various chords: C7, F, G, C/G, Ab, Am, F6, and C. The music is written in a treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. The lyrics are in Sanskrit/Hindi and describe a devotion to a deity.

Ai giri Nandini

Sanskrit 2

F F F F



ai gi ri Nan di ni Nan di t. Me di ni Vish w. Vi no di ni Nan da nu te

B^bmin F F C F

5



Gi ri va r. Vin dhya Shi ro dhi ni Va si ni Vish nu Vi la si ni Vish nu Nu te

F F F FF

9



Bhaga va ti He shi ti Kan th. Ku tum bi ni Bhu ri Ku tum bi ni Bhu ri kru te

B^bmin B^bmin F F F F C F

13



Ja y. Ja y. He Ma hi sha su r. Mar di ni Ram ya k. Par di ni Shai la su te

C F

17




shai la su te

Amhi Bi Ghadalo

Chorus

Marathi 2


A
D
G
D
A
A
D



A - mhi Bi Gha - da - lo__ Tu - mhi Bi Gha - da - lo A mhi Bi Gha da - lo__ Tu -

G
D
Verses D
G
A


4



mhi Bi Gha - da - lo Ma - ta - jin - cha San - ge__ Mu - le Bhi_ Gha - da - li Ma -

D
G
A
G

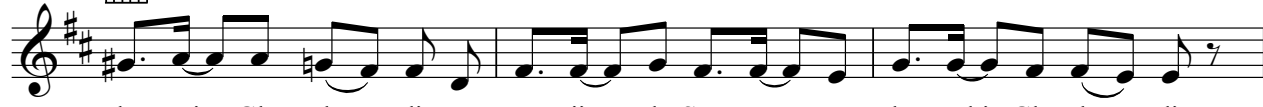
7



ta - jin - cha San - ge__ Mu - le Bhi_ Gha da - li Ma - ta - jin - cha San - ge__ Mu

E
D
D
G
A

10



le Bi_ Gha - da - li Ma - ta - jin - cha San - ge__ Mu - le Bhi_ Gha da - li

A
D
G
D
A


13



Mu - le Bi Gha - da - li__ Chai - ta - nyat.__ Nha - li

A
D
G
D

15





Mu - le Bi Gha - da - li__ Chai - ta - nyat.__ Nha - li

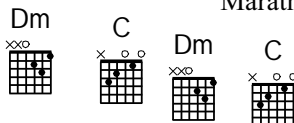
Amhi Matajincha

Marathi 14


Dm



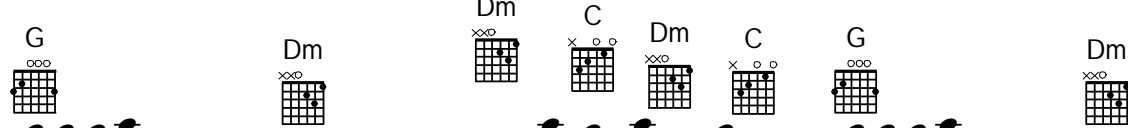
Dm C Dm C




4




G Dm C Dm C G Dm




7




Dm C Dm Dm C



10



Dm C Dm Dm



A - mhi_ Ma-ta-jin-cha Char-na-si A-

13



Dm C Bb A



lo A mhi_ Ma ta jincha Char - na-si A - lo Chai-ta-nya-cha San-ge A-mhi

17




Dm C Dm Dm




Am-ri- tat._Nha-lo A-mhi Am ri tat._Nha lo A mhi_ Ma ta-jin cha Char - na-si A-

20



Dm C



lo

24

Dm Dm C Dm Dm C Dm

27

1.+2.+6. Verse

Dm G Dm

Ja - niv. Ti Ji - va Ka - dhi Na - hin Zha - li Ja niv. Ti

30

Dm C Dm

2.

Zha - li Shak - ti Kun - da - li - ni Sha - rir. Vya - pi - li Ja niv. Ti

33

G Dm C

Ji - va Kadhi Na - hin Zha - li Shak - ti Kun - da - li - ni Sha rir. Vya

36

Dm Dm

(2x ad. lib. flute)

pi - li Tu - zhya Char. na - si Ye - ta A

39

Dm C Bb A (etc.)

Char. na - si Ye - ta Ja - gru - tis. A - lo Chai ta - nya cha San ge A - mhi

42

3.+4. Verse

Dm G Dm

Brah - ma - dev. San - ge Re Vish - nu - chya San - ge Shak - ti - van.

45

A - mhi Bhag - va - ti An - ge Brahma - dev. An - ge Shri

48

Dat - ta Gu - ru Nam. Ghe - ta A

50

Dat - ta Gu - ru Nam. Ghe - ta A - na - ha - ti A - lo Chai ta - nya cha San ge A - mhi

53

5. Verse

Krish - na Ra - dha Ye - shu Ma - ry A - mha - San - ge Nam. Ghya

56

Nir - mal. A - mhi Tum. San - ge Sha - ran. Te Tya - na Ja - ta

59

Tu - zhya Bhe - ti A - lo Chai - ta - nya - cha San - ge A - mhi

APNE DIL.ME

Prelude

q = 100
C

G

C

Hindi 41

4

Chorus

7

C F C

10

G C

13

G F C

16

F C G

1. Interlude





20

F C G

23

C G C





1. Verse

26    




Dhyan_ Ka-ro Chit-t. Ka - bu_ Ka-ro Kun-da - li - ni_ Tum Ap. ni_ Ja-

29 




ga - ya_ Ka-ro 1. Pah - le_ 2. Thand_




32    

Chai - ta - nya Swa - yam_ Ba ha - ya_ Ka - ro_ Ap. ne Dil Me_ Sa haj_ Ko_ Ba-




35   

sa - ya_ Ka-ro Ap. ne_ Dil Me_ Sa- haj_ Ko_ Ba - sa - ya_ Ka-ro

38  2. Interlude  

41    2. Verse


Mul_ dhar Se_ Khi - li_ Sa - has

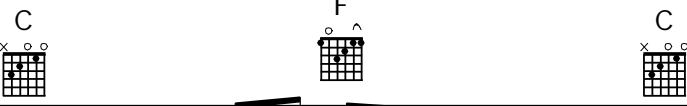
44   

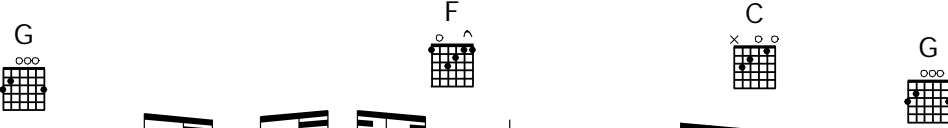
rar_ Pe_ Khu - li Nir - mal - ta Se_ Su - shum - na_ Me Bah_ ti_ Cha - li


47 1. 2.

Mul_ Bah_ ti_ Cha - li A - di

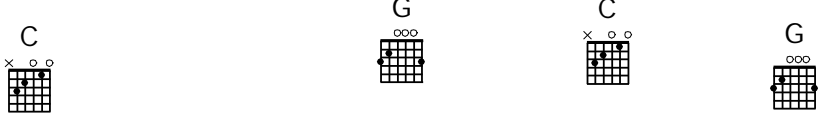
50  Shak - ti__ Ko Ai - se__ U - bha - ra__ Ka - ro__ Ap. ne__ Dil Me_ Sa haj._ Ko_ Ba-

53  sa - ya_ Ka ro Ap. ne_ Dil Me_ Sa haj._ Ko_ Ba - sa - ya_ Ka ro 3. Interlude

57  Shud - dha_

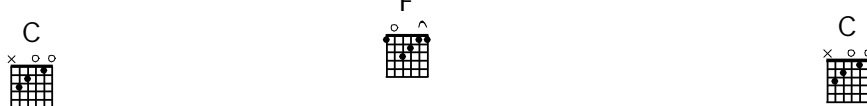
61  Shud - dha_

3. Verse



64  I - chha_ Ka - ro Sak - shi Rup.____ Dha - ro Bhav - sa gar Moh.____ Ka Ai - se


67  Par_____ Ka - ro Shud - dha_ Ni - ra -

70  nand. Ka_ Kshi - tij. Tum_ Ba - rha - ya_ Ka - ro_ Ap. ne Dil Me_ Sa haj._ Ko_ Ba-




73  sa - ya_ Ka - ro Ap. ne_ Dil Me_ Sa - haj._ Ko_ Ba - sa - ya_ Ka - ro Ra chai -


4

76  







- ta Ki_ Tum Rach. Na_ Ra - cha - ya_ Ka-ro_ Ra chai - ta Ki_ Tum Rach. Na_ Ra -

79   






cha - ya_ Ka-ro_ Ap. ne_ Dil Me_ Sa haj._ Ko_ Ba - sa - ya_ Ka-ro Ap. ne_

82   Coda 



Dil Me_ Sa haj._ Ko_ Ba - sa - ya_ Ka-ro Nir - mal_ Tum Bo - lo Sahaj._

85  




Nir - mal_ Tum Bo - lo etc.

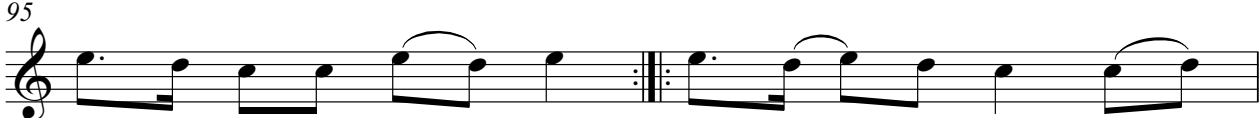
88  




91   



95 



97



Ap.ni Panah Me

Hindi 97

Chorus

Gm F

Ap. ni Pa- nah. Me Ha- me Rakh. na Si -

6

Gm

khe Ham. Nek. Rah. Par. Chal. na

10

1. 2.

Ap. ni Pa nah. Me Ha me Rakh.

14

F Gm

na Si - khe Ham. Nek. Rah. Par. Chal.

18

1. 2. 5. 1. Interlude Eb

na Ap. na

23

F Gm F





28

Gm F Gm F





32

Eb Gm Eb 1+2. Verses F Gm






Kam. Krodh. Lobh. Mo - h. Ma tsar.
Ksha- ma - van. Ko-i Tu- jha Sa Na-hin Ma

36    







Aur_ A - ham - kar.____ se Ham.____ ko Ba - cha - na
He_ Pa - ra - mesh - wa - ri He____ Shubh.____ Ka - ri

39    



Kam.____ Krodh.____ Lobh.____ Mo - h.____ Ma tsar.____
Ksha ma - van.____ Ko - i Tu jha_ Sa Na - hin Ma

42     



Aur_ A - ham - kar.____ se Ham.____ ko Ba - cha - na Ma - ya Me Gir.
He_ Pa - ra - mesh - wa - ri He____ Shubh.____ Ka - ri Nya - ya Karm.____

45      

Jau____ Na Ma - ta Ma - ya Me_ Gir. Jau____ Na Ma - ta
Bhak - ti De De - vi Nya - ya Karm.____ Bhak - ti De De - vi

48  

Ap.____ ni Ni - gah.____ Me Ha - me_ Ra - kh. Na Aa____ Ap.____
Ma_ Cha - ra - no A - kshay Pad.____ De - na Aa____ Ka - ru

52  (2nd time Chorus) 

ni____ Ni - gah.____ Me_ Ha me_ Rakh.____ na Si -
na____ Ki Chav.____ Me_ etc.

56   

khe Ham.____ Nek.____ Rah.____ Par.____ Chal.____ na Ap.____

60 2. Interlude

na F Gm F Gm F

65

69 Eb F Gm

Detailed description of the musical score: The score is for a piece in G minor (one flat). It consists of three staves of music. The first staff, measures 60-64, begins with a 2-measure rest. The melody is: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff, measures 65-68, continues the melody: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The third staff, measures 69-72, continues: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Chord diagrams are provided for Gm (x03203), F (x0332), Eb (x0212), and na (x0332).

Apne Hriday Ke

Slow Fm Eb Fm Hindi 36
 Eb

A - p. Ne Hri - day Ke_ Sa - re Dwar_ Khol_ Prem. Da - yi - ni Ma Ki Ho

4 Fm Eb Fm Chorus

Kri - pa_ An_ Mol A - p. Ne Hriday Ke_ Sa - re Dwar_ Khol_

7 Eb Fm

Prem Da - yi ni Ma Ki Ho Kri pa_ An_ Mol Prem. Da - yi - ni Ma_ Ki Ho_

10 Bbm Fm Eb Fm

Kri - pa An_ mol_ Prem_ Da - yi ni Ma Ki Ho Kri pa_ An_ Mol

13 Eb Fm Eb Fm

A - p. Ne Hriday Ke_ Sa re Dwar Khol_ Prem Da yi ni Ma Ki Ho Kri pa_ An. Mol

17 Eb Fm (Instrument)

20 Eb Fm

23 **Fm** 1. Verse **Bb**
 (Men)
 Nir - ma - la Ma_ Ko_ Jis_ Ne_ Ja - na Us_ Ka Hi Hit_

26 **Fm**
 (Women)
 Ho_ Ne_ Wa - la Nir - mala Ma_ Ko_ Jis_ Ne_ Ja - na


30 **Bb** **Fm** **Bb**
 (All)
 Us_ Ka Hi Hit_ Ho_ Ne_ Wa - la Ji - van_ Me_ Am_

33 **Fm** **Eb** **Fm**
 rit_ Ras_ Khol_ Prem_ Da - yi ni Ma Ki Ho Kripa_ An_ Mol



36 **Eb** **Fm** **Eb**
 Chorus
 A - p. Ne Hriday Ke_ Sa - re Dwar. Khol_ Prem. Da - yi - ni Ma Ki Ho

39 **Fm** **Db** **Eb/Bb** **F/C**
 (Instrument)
 Kripa_ An_ Mol

43 **Bbm/Db** **F** **Bbm**
 2. Verse
 (Men)
 Jag_ Ba - wa - re!_ Khud_ Ko_ Jan_

46 (Women) 

Aa [etc.] Jag.. Ba - wa - re!__

49  

Khud.. Ko_ Jan__ Ap.. ni Hi_ Shak - ti__ Peh.. Chhan!__

52  (All) 



Jag - rit.. Kar.. Ke__ Vo_ Path.. Kho__ Nir.. nan-da Nir..nan-da


55    Chorus

Jha - re An..mol A - p. Ne Hri - day Ke__ Sa-re Dwar.Khol__

58    (Instrument)



Prem.. Da-yi ni Ma Ki Ho Kri pa__ An.. Mol

61  

64  3. Verse (Women)


So - yi At - ma Me__

67

Bb  Fm 

Swa - nand. Ja - ga Brah - ma - nand. Ka Rag. Sa - ma - ya

70 (Men)

Bb 




So - yi At - ma Me Swa - nand. Ja - ga Brah ma - nand. Ka

73

Fm  (All)

Rag. Sama - ya Li - la - nand. Me Ji - van. Tol.

76

Eb  Fm  Eb  Chorus



Nir. nan da Nir. nan da Jha - re An. mol A - p. Ne Hri - day Ke

79

Fm  Eb  Fm 



Sa - re Dwar. Khol Prem. Da - yi - ni Ma Ki Ho Kri pa An. Mol

82

Bbm  Fm 

Prem. Da - yi - ni Ma Ki Ho Kri pa An. mol

84

Eb  Fm  (3x)

Nir. nan - da Nir. nan - da Jha - re An. mol

Aya Hum Dar.Bar. Tumhare

Hindi 43

Prelude

Gm (sitar) Bb Gm

4 Bb D

7 (flute) tr tr

10 Bb Gm D7

14 Gm Bb Gm Chorus

17 Bb Gm Bb Gm

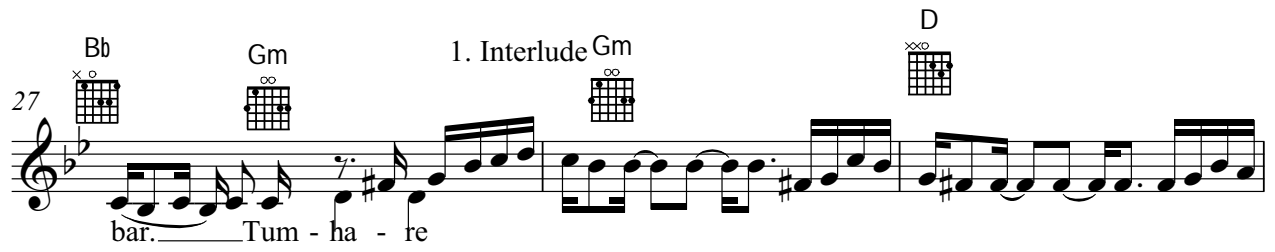
20 D Gm

22 Gm D Gm Bb

24 Gm Bb Gm

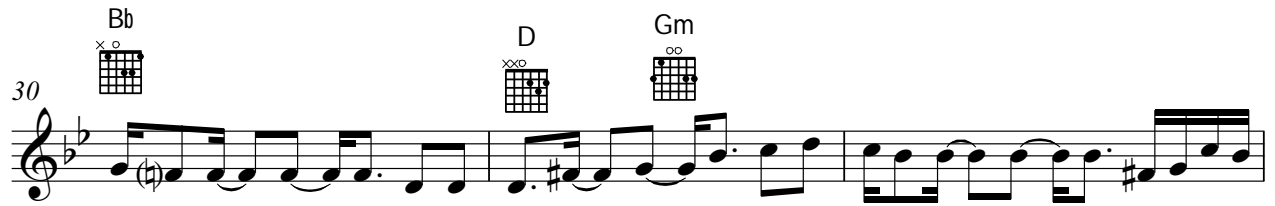
A - ya Hum Dar...
 bar... Tum - ha - re A - ya Hum Dar... bar... Tum - ha - re
 Ba - hut... Di - nan... Ka Bhu - la Bhat... Ka
 Le... Le... Shri Man... Cha - ran... Ti - ha - re
 A - ya Hum Dar... bar... Tum - ha - re A - ya Hum Dar...

27 **Bb** **Gm** 1. Interlude **Gm** **D**

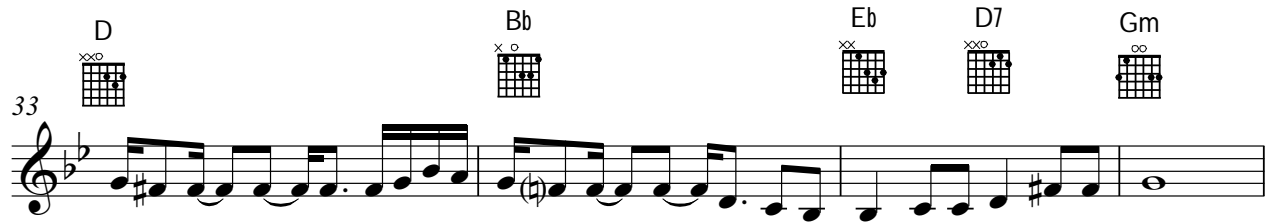


bar. Tum - ha - re

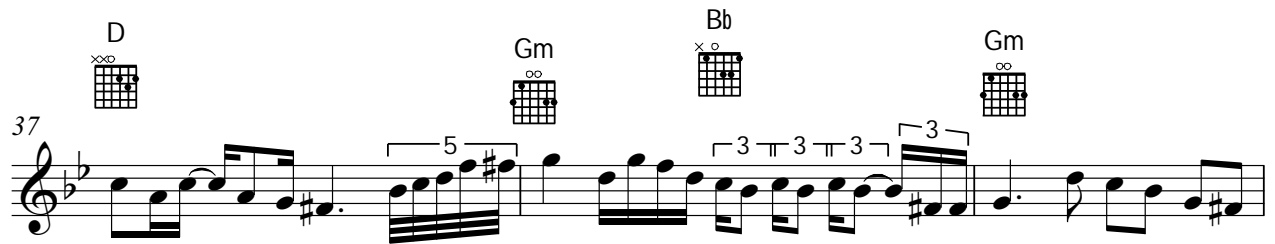
30 **Bb** **D** **Gm**



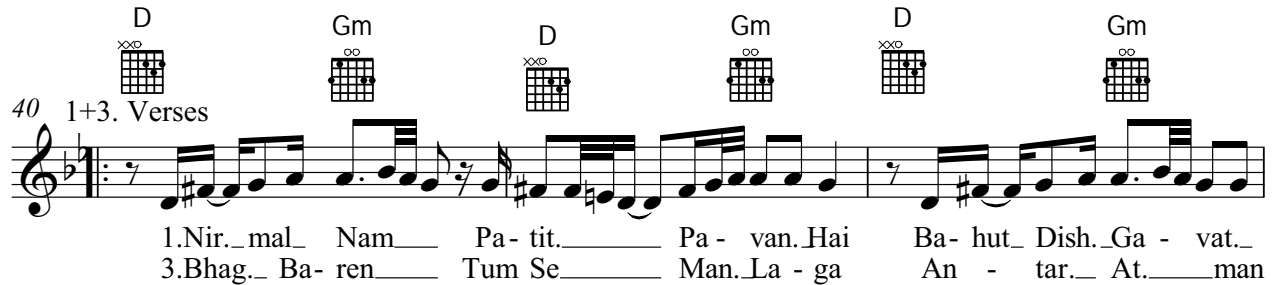
33 **D** **Bb** **Eb** **D7** **Gm**



37 **D** **Gm** **Bb** **Gm**

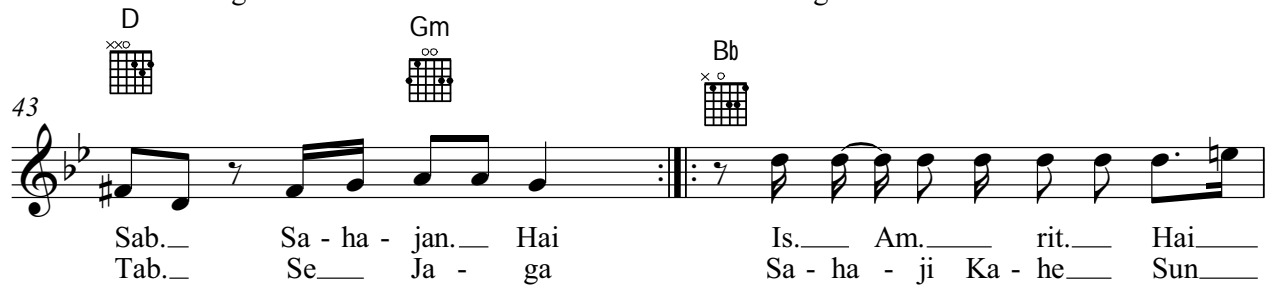


40 1+3. Verses **D** **Gm** **D** **Gm** **D** **Gm**



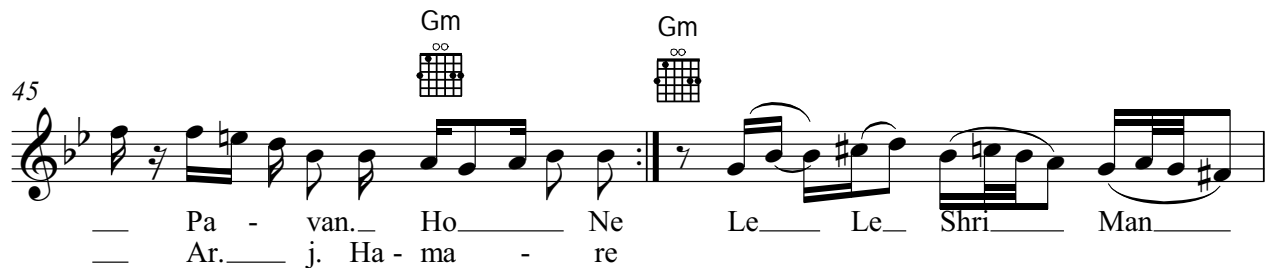
1. Nir. mal. Nam. Pa. tit. Pa. van. Hai Ba. hut. Dish. Ga. vat.
3. Bhag. Ba. ren. Tum Se. Man. La. ga An. tar. At. man

43 **D** **Gm** **Bb**



Sab. Sa. ha. jan. Hai Is. Am. rit. Hai
Tab. Se. Ja. ga Sa. ha. ji Ka. he. Sun

45 **Gm** **Gm**



Pa. van. Ho. Ne. Le. Le. Shri. Man.
Ar. j. Ha. ma. re

47
 Cha - ran. — Ti ha - re — A - ya Hum Dar. — bar. — Tum - ha - re

50 2. Interlude (sitar)
 A - - - ya Hum Dar. — bar. — Tum - ha - re

53
 (Instrumental line)

56 (flute) *tr*
 (Instrumental line)

59 *tr* *tr* *tr* *tr*
 (Instrumental line)

62 (sitar)
 (Instrumental line)

66
 Dhan. Na - hin Man - gu Man - gu Na Sat - ta

69
 — Dhan. Na - hin Man - gu Aaetc.

72

Gm D Bb D

76

Gm D C

Dhan. NahinMan - gu Man - guNa Sat - ta Dhun - de Pa - tik. Te-re

79

Bb D Bb Gm

Pyar. Ka Ras. ta Nir. mal. Chanv. Ki Than - di Phu - har. Men

D.S. e poi Coda

82

D Coda Gm Gm

Bahut. Dinan. Ka Bhu la Bhat. Ka Le Le Shri Man

85

D Gm Bb Gm Bb Gm

Charan. Ti ha - re A - yaHum Dar. bar. Tunha - re

88

Bb Gm

A - - ya Hum Dar. bar. Tum - ha - re

90

Bb Gm

A - - ya Hum Dar. bar. Tumha - re

Be Khabar

Intro+Chorus Hindi 2

q. = 90

C#m E C#m B

4 C#m C#m E

Be Kha-bar Ho-ke Ap. Yu-Na Ja-i-ye

7 C#m B C#m C#m 1. Interlude

Ap. Ko Ha-ma-ri Ka-sam Laut. A-i-ye

10 B C#m





14 B C#m

17 1. Verse C#m






Dal da-lo Me Hai Pha-se A-nek. Jiv Jan. te Na-hin Ye Bat.

20 F# C#m





Hai A-jib Jo Sa-tya Hai Vo Kah. Ga-ye Chi-ran. Jiv

23    



Aj. Va - hi Sa - tya Ja - na Sa - jiv_____ Kru - pa Ho Shri Ma - ta - ji Ki

26     

Khud. Ko Pai - ye_____ Ap. Ko Hama - ri Kasam Laut. A - i - ye




Chorus 29    




Be Kha - bar Ho - ke Ap. Yu - Na Ja - i - ye Ap. Ko Hama - ri Kasam

32   

2. Interlude

Laut. A - i - ye

35   

38   





Chhi

41 2. Verse 





pi Na - shi - li Shak - ti - ya Ja - han. Me_____ Sak - shi Ban - ke In - ko Jan._____

44  




Li - ji - ye Khai. Hai I - si Me Ap. - ki Hu - zur_____

47    





Atm. Sa - kshat. kar. Li - ji - ye Krupa Ho Shri Ma - ta - ji Ki

50    

Khud. Ko Pai - ye Ap. Ko Ha - ma - ri Ka - sam

52    Chorus



Laut. A - i - ye Be Kha - bar Ho - ke Ap. Yu - Na Ja - i - ye

55     3. Interlude

Ap. Ko Ha ma - ri Kasam Laut. A - i - ye

58  

62   

65  

68     3. Verse

Zin - de - gi Ke Ras. Te A - jib. Hai

71

F#m C#m C#m

In-me Is Ta-rah Cha-la Na Ki - ji-ye Sa- haj..Me U- tar.KeDe-khi

74

C# F#

ye Hu - zur_____ Kun - da - li - ni Yog. Jan. Li - ji - ye_____

77

C#m B G# C#m C#m B

Krupa Ho Shri Ma-ta-ji Ki Khud. Ko Pai - ye_____ Ap. Ko Hama - ri Ka - sam

80

C#m C#m Chorus E

Laut. A - i - ye Be Khabar Ho - ke Ap. Yu - Na Ja - i - ye

83

C#m B C#m E

4. Interlude

Ap. Ko Ha ma - ri Kasam Laut. A - i - ye

86

C#m G# C#m

89

E C#m

92

G# C#m 4. Verse

Shri Ma - ta - ji Ke Rup. Hi A - nek. Hai_____

95

C#7 F# C#m

A - di Shak - ti Un - ko Man... Li - ji - ye Ar... ti U - ta - ri - ye Un

98

C#7 F#

ki Hu - zur... Shrad - dha Rup... Dil Me Sthan... Di - ji - ye

101

C#m B G# C#m C#m B

Krupa Ho Shri Ma - ta - ji Ki Khud. KoPai - ye... Ap... Ko Hama - ri Kasam

104

C#m C#m E

Chorus+coda

Laut... A - i - ye Be Kha - bar Ho - ke Ap... Yu - Na Ja - i - ye

107

C#m B C#m C#m

Ap... Ko Hama - ri Kasam Laut... A - i - ye

110

E C#m B C#m

Bhar.de It.ni

Hindi 16

Prelude
q = 90

A D/A A D

4 Chorus

A D/A A D

Bhar.. De.. It.. ni

7

A D C

Bhak- ti Ma Me- re Ang. Ang. Me Jai - se Ram. Ke

10

D C D

Baj.. Rang.. Me Ma Jai - se Ram. Ke Baj.. Rang.. Me Ma

13

A D

Baj.. Rang.. Me Baj.. Rang.. Me Bhar.. De.. It.. ni

16 Interlude

A D D

Bhak- ti Ma Me - re Ang. Ang. Me

19

G D G C

23

Em D Em D

26 1+2+3. Verse

D G D G D

Bhar.de It. ni Pri - ti Ma Bhar.de It. ni Pri - ti Ma

30

G D C Am

Jit. Na Pa - ni Sa - gar. Me Ka - mi Na - hin Ho - gi Ta - bhi

33

A D A

Ta - nik Te - re Pya - r. Ke A - gar. Me

35

D

Chorus

Pyar. Ke A - gar. Me Bhar. De It. ni

37

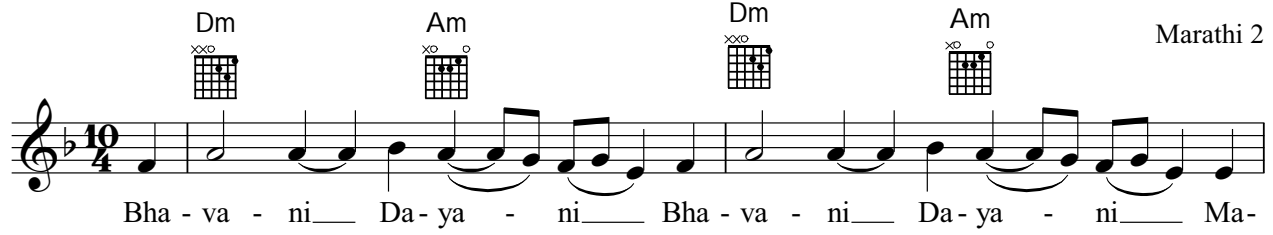
A D

Bhak - ti Ma Me-re Ang. Ang. Me

Bhavani Dayani

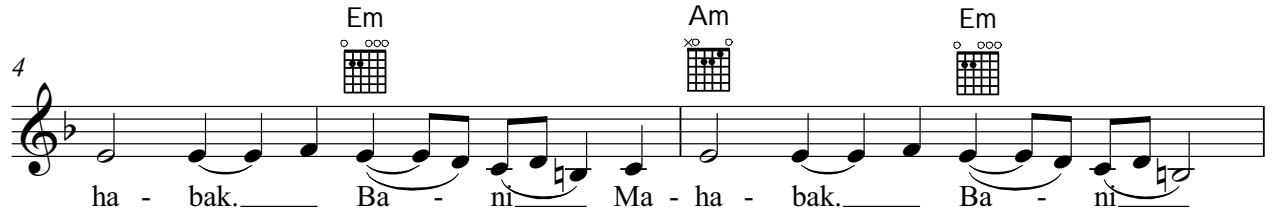
Marathi 2

Dm Am Dm Am



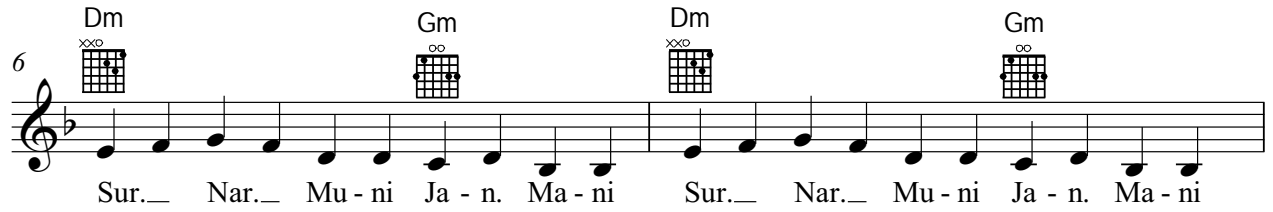
Bha - va - ni___ Da - ya - ni___ Bha - va - ni___ Da - ya - ni___ Ma -

4 Em Am Em



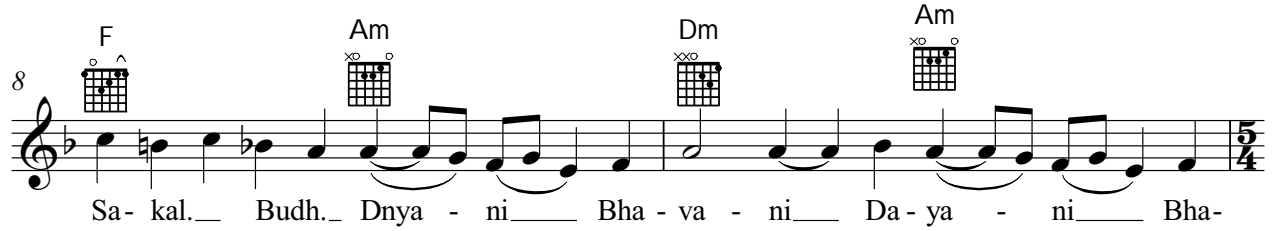
ha - bak._____ Ba - ni_____ Ma - ha - bak._____ Ba - ni_____ Ma -

6 Dm Gm Dm Gm



Sur.____ Nar.____ Mu - ni Ja - n. Ma - ni Sur.____ Nar.____ Mu - ni Ja - n. Ma - ni

8 F Am Dm Am



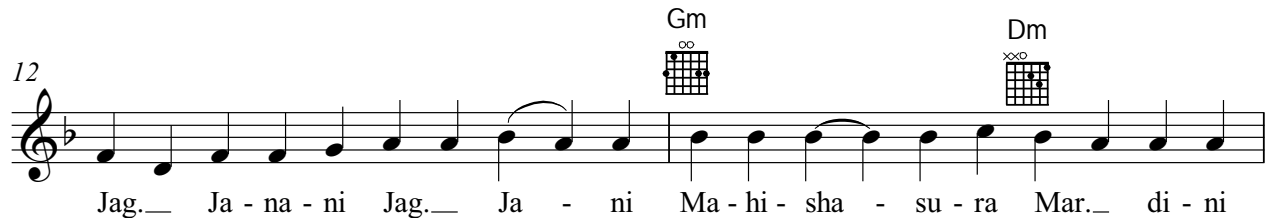
Sa - kal.____ Budh.____ Dnya - ni_____ Bha - va - ni___ Da - ya - ni___ Bha -

10 Dm



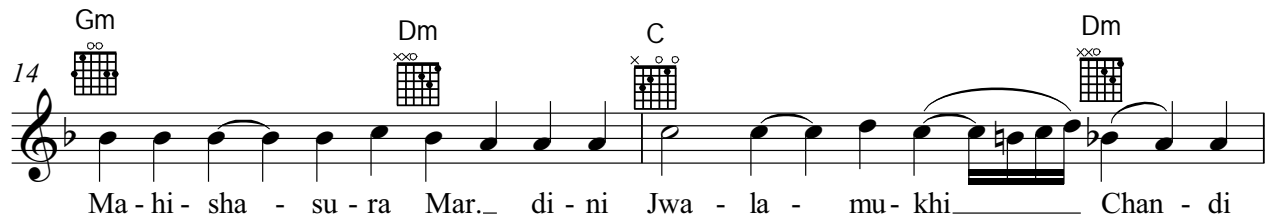
va - ni Jag.____ Ja - na - ni Jag.____ Ja - ni

12 Gm Dm







Jag.____ Ja - na - ni Jag.____ Ja - ni Ma - hi - sha - su - ra Mar.____ di - ni





14 Gm Dm C Dm






Ma - hi - sha - su - ra Mar.____ di - ni Jwa - la - mu - khi_____ Chan - di

16  C  Dm  F  Am





Jwa - la - mu - khi Chan - di A - ma - ra Pad. Da - ni - Bha -

18  Dm  Am  Dm  Am





va - ni Da - ya - ni Bha - va - ni Da - ya - ni Ma -

20  Em  Am  Em



ha - bak. Ba - ni Ma - ha - bak. Ba - ni

22  Dm  Gm  Dm  Gm


Sur. Nar. Mu - ni Ja - n. Ma - ni Sur. Nar. Mu - ni Ja - n. Ma - ni

24  F  Am  Dm  Am

Sa - kal. Budh. Dnya - ni Bha - va - ni Da - ya - ni Bha -

26  Dm  Am

va - ni Da - ya - ni Bha -

27  Dm

va - ni Bha - va - ni Bha - va - ni

Binati Suniye

Hindi 71

Chorus

Dm C F C Dm C

Bi - na - ti Su - ni - ye A - di Shak - ti Me - ri Bi - na - ti Su - ni -

4 F C Dm F

ye A - di Shak - ti Me - ri Pu - ja - na Ka A - di - kar. Di

7 Dm F Dm

- ji - ye Pu - ja - na Ka A - di kar. Di - ji - ye Sha - ra - na -

(one of many possible versions)

10 C F C

gat. Hai Hri - day Pu - ja - ri Bi - na - ti Su - ni - ye A - di Shakti

13 Dm C F C Dm

Me - ri Bi - na - ti Su - ni - ye A - di Shakti Me - ri

1. Verse

17 Dm C Dm F

Gu - ru Cha - ra - nan. Ki La - gi La - gan Hai Tav. Cha - ra - nan. Men

20 Dm C Dm

U - ta - ra Swar - g. Hai Pa - ra - mesh - war. Hai Man - gal. Ka - ri

23

C Dm F

Para meshwar.Hai Man gal.Ka - ri Kho - ye.Sa- dhak. Par. U

27

Dm C F C

ta - ri Bi - na - ti Su - ni - ye A - di Shak - ti

29

Dm C F C Dm

Me - ri Bi-na-ti Su-ni - ye A - di Shak ti Me - ri Pu - ja-na

2. Verse

32

Dm C Dm F

Prit. Ba-he A - vi - ral. Na - ya - nan. Se He Vi - ja - yesh - wa - ri

35

Dm C Dm

Bhav. Bhay. Bhan- jan. Ma A-i - si Shubh. Shak-ti Di - ji - ye

38

C Dm

Ma A-i - si Shubh. Shak-ti Di - ji - e Sab. Men Ja - ge A -

41

F Dm C F C

nan - t. Vi - ha - ri Bi - na - ti Su - ni - ye A - di Shak-ti

44

Dm C F C Dm

Me - ri Bi - na - ti Su - ni - ye A - di Shak - ti Me - ri Pu - ja - na

3. Verse

47

Dm C Dm F

Aur Ka - hu Kya An - tar - ya - mi At - ma Bo - dh. A - nu

50

Dm C Dm

bhu - ti Ki Da - tri A - di Gu - ru Gu - ru - o Ki Ma - ta

53

C Dm

A - di Gu - ru Gu - ru - o Ki Ma - ta Is - Vi - nit. Ko

56

F Dm C F C

Gu - ru Pad - Di - ji - ye Bi - na - ti Su - ni - ye A - di Shak ti

59



Dm C F C Dm

Me - ri Bi - na - ti Su - ni - ye A - di Shak - ti Me - ri Pu - ja - na







62

F Dm F






Ka A - di kar. Di - ji - ye Pu - ja - na Ka A - di kar. Di

65  

- ji - ye Sha ra na - gat. Hai Hri day Pu - ja - ri Bi - na - ti Su - ni -

68      

ye A - di Shak - ti Me - ri Bi - na - ti Su - ni - ye A - di Shak - ti

71    (slow)  

Me - ri Bi - na - ti Su - ni - ye A - di Shak - ti Me - ri

BOLO ADI SHAKTI

Hindi 88

Violin

♩=92

Em

Vln

3

gliss.

E

Vln

5

gliss.

E

Vln

7

Dm

E

Dm

Vln

9

Em

Bo - lo A - di Shak - ti Shri_ Ma - ta - ji Shri

Vln

11

G

Em

Nir - ma - la De - vi Ki Jai Bo lo A - di Shak - ti Shri_ Ma - ta - ji Shri

Vln

13

G

Nir - ma - la De - vi Ki Jai Ma - ha - la - kshmi Ma - ha - sa - ras - wa - ti Ma - ha

15

Dm Em Dm Em C

1. ka - li Ki Jai Bo - lo 2. ka - li Ki Jai Ma - ha - la - kshmi Ki Jai Ma - ha

Vln

18

Gm Dm Em

sa - ras - wa - ti Ki Jai Ma - ha - ka - li Ki Jai Bo - lo

Vln

20

G

A - di Shak - ti Shri Ma - ta - ji Shri Nir - ma - la De - vi Ki Jai Ma ha -

Vln

22

Em

la - kshmi Ma - ha - sa - ras - wa - ti Ma - ha - ka - li Ki Jai

Vln

24

(Flute)

Dm

Vln

27

Em F Dm

Vln

31

Em

(Vln.)

Ma

34

Bhak - ti Pri - ya___ Ma Nish - ka - ma Ma Bhakti Pri - ya___ Ma

Vln

37

Nishka - ma He Nir - gun... Ma___ Nish pap... Ma He

Vln

40

Nir - gun... Ma___ Nish - pap... Ma Sa -

Vln

42

ra Brah - mand... Hai_ Jis - me Ra - cha Nir - mal Ki Jai Sa -

Vln

44

ra Brah - mand. Hai_ Jis - me Ra-cha Nir - mal Ki Jai Ma - ha

46

la kshmi Ma hasaraswati Ma-ha-ka - li Ki Jai Bo-lo A-diShak - ti Shri_ Ma ta - ji Shri

Em

49

Nir - ma-la De - vi Ki Jai Ma ha - la - kshmi Ma ha - sa - ras - wa - ti Ma ha -

G

51

ka - li Ki Jai Bo - lo ka - li Ki Jai

Dm Em Dm Em

Bolo Shiva Shiva Shambhu

Hindi 118

4x

Bo - lo Shiv... Shiv... Sham - bhu_

5

F F/C Bb F/C F

4x

Bam Bam Bam A - re Ga - o - re _____ Ye_ Nam Har... Dam Ye_

9

Nam Har... Dam Jab... Tak... Hai Hai_ BhayiDamMeDam Hai_ BhayiDam Me DamBo lo

13

Verses

4x

F Dm

Shiv...Shiv...Sham bhu_ Bam BamBam He Pra-la-yan- kar... Bheem.Bha-yan- kar...

17

F/C F F Dm

He Pra-bhu Shan- kar... Swa-mi He Vish- vesh- war... He Pa-ra-mesh- war...

21

F/C F F/C F F F/C

Ish- war...An- tar... Ya- mi Ish war...An- tar... Ya- mi Ye Dhun... Hai

26

Bb F/C F

Ut - tam A - nu - pam Ut - tam A - nu - pam Sa - re Jag... Ke Ya - hi

30

4x

Pee-tam Pa-ram Ya hi Pee - tam Param Bo lo Shiv...ShivSham bhu_ BamBamBam A-re

34

Ga-o - re_____ Ye_ Nam Har.Dam Ye_ Nam Har.Dam Jab._ Tak.Hai Hai_

39

Bhayi Dam Me Dam Hai_ Bhayi Dam Me Dam Bo-lo Shiv._ Shiv._ Sham bhu_

42

4x (Coda, 2x)
Bam Bam Bam Bam Bam Bam Bam Bam Bam Bam Bo - lo

45

Shiv._ Shiv._ Sham - bhu_ Bam Bam Bam bhu_ Bam Bam Bam

Durgati Har.ni Durga Ambe

(Version - Music of joy)

(Intro ad. lib.)

Hindi 33

Chorus

Dur-ga-ti Har... ni Dur-ga Am - be Te - ri Jay Jay - kar... Ho

6

Te - ri Jay Jay - kar... Ho Te - ri Jay Jay - kar... Ho

11

Te - ri Jay Jay - kar... Ho Ma Te - ri Jay Jay - kar... Ho

15

Dur - ga - ti Har... ni Dur - ga Am - be Bhav... Bhay... Ha - ri - ni

19





Bha - va - ni Am - be Char... non Men Na - mas - kar... Ho Te - re

22

Char... non Men Na - mas - kar... Ho Dur-ga-ti Har... ni Dur-ga Am - be

27


Te - ri Jay Jay - kar... Ho Te - ri Jay Jay - kar... Ho Te - ri Jay Jay -

32    




kar. Ho Te - ri Jay Jay - kar. Ho Ma Te - ri Jay Jay -

37    1. Verse 



kar. Ho Dur - ga - ti Har. ni Dur - ga Am - be Te - ri Hi A -

42 





bhas. Men Jyo - ti Ka Su - raj. Chandr. Si - Ta - re Te - ri Hi Ma

46   




Shak - ti Le - kar. Kha - re Hu - e Hai Sa - re Sukh. Da - yi Ho

50  





Sukh. Da - yi Ho Sru - shti Sa - ri Sru - shti Sa - ri Sukh. Da - yi Ho

54    

Sru - shti Sa - ri Hal. Ka Dukh. Ka Bhar. Ho Te - ri Jay Jay -

58   

kar. Ho Te - ri Jay Jay - kar. Ho Ma

62    Chorus  etc.

Te - ri Jay Jay - kar. Ho Dur - ga - ti Har. ni Dur - ga Am - be

67 2. Verse

Em G

He Ma - ha - de - vi He Ma - ha - de - vi He Ka - lya ni He Ka - lya ni

71

Em D

i Ka - nya - ni

75

Em Em

He Ma - ha - de - vi

80

D

He - Ka - lya - ni Dush - to__ Ka Sam - har.__ Ka - ro Man - gal.__ May Var.__

84

C

__ Dan. Do Ma - ya__ Bhav..Se Be - ra__ Par Ka-ro Ma Bhav.Se Be - ra__

88

Em G Em

Par Ka-ro Bhav.. Bhak - ti Men Bhav.. Bhak - ti Men Sha ra - nan.__ A - e

92

G Em C

Sha - ra - nan.__ A - e Bhav..Bhak - ti Men Sha ra nan.__ A - e Bin - ti Ma Swi -

96

Em C/E Em C

kar Ka - ro__ Te - ri Jay Jay - kar.__ Ho__ Te - ri Jay_ Jay -

101

Em C Em

kar. Ho Ma Te - ri Jay Jay - kar. Ho

Chorus

104

Em C/E etc.

Dur - ga - ti Har. ni Dur - ga Am - be

Gajanana Shri Ganaraya

Marathi 51

Prelude

q = 66

A D E A A

7 E A D A A Chorus

Ga-ja-na-na Shri

13 Ga-na-ra-ya A-di Van-dhu Tu-zh. Mo-ra-ya Man-gal- Mur-ti

18 Shri-Ga-na-ra-ya A-di Van-dhu Tu-zh. Mo-ra-ya

24 Gaja-na na Shri Gana ra-ya A-di Van-dhu Tuzh. Mo-ra-ya Interlude

29 D E A A 1. Verse

Sin- dhur- Chai- chit. Dha-va- li

35 Ang- Sin- dhur- Chai- chit. Dha-va- li Ang- Chan- dan-

41 E A

U- thi Khul- Vi- rang. Khul- Vi rang- Ba- ghat-

47

D E A

Ma- nas... Ho - te... Dang... Ho - te... Dang... Ji - v. Jad... la

54

E D E A

Cha - ra-ni Tu-jhi-ya A - di Van - dhu Tuzh... Mo-ra - ya

60

Chorus Interlude

A E A A

Gaja-na na_ Shri_ Gana ra-ya A-di Van- dhu_ Tuzh. Mo-ra-ya

65

D E A A 2. Verse

Ga-u - ri Ka-nha-ya Bhal...

71

E A

Chan-dra De - va Kru pe- cha... Tu Sa- mu- dra... Tu Sa- mu- dra

78

D E A

Var... da Vi- na - ya- ka Ka- run... Ga- ra Ka- run... Ga - ra Av... ghe...

85

E D E

Vigh... ne Ne - si... Vi- la- ya A - di Van - dhu Tuzh... Mo - ra-

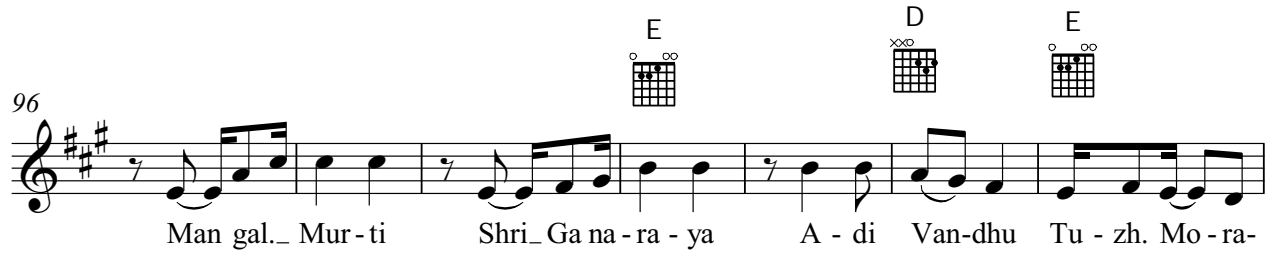
91

Chorus

A A E A

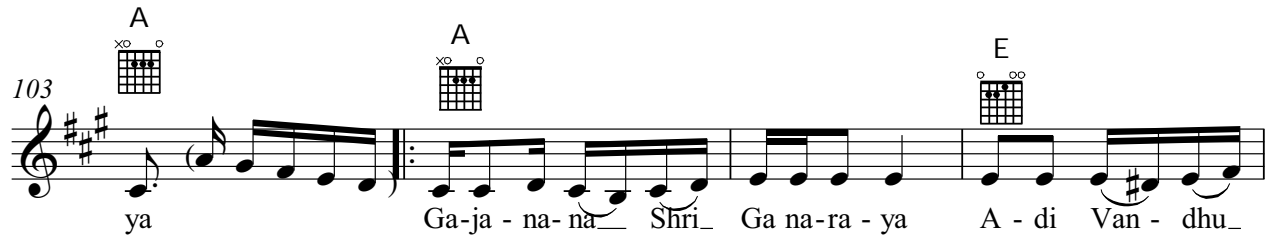
ya Gaja-na na_ Shri_ Ga - na ra-ya A-di Van dhu_ Tu- zh. Mo- ra ya

96



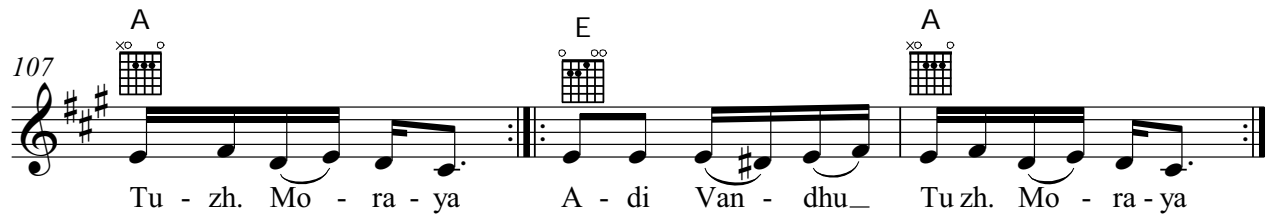
Man gal... Mur - ti Shri_ Ga na - ra - ya A - di Van - dhu Tu - zh. Mo - ra -

103



ya Ga - ja - na - na_ Shri_ Ga na - ra - ya A - di Van - dhu_




107



Tu - zh. Mo - ra - ya A - di Van - dhu_ Tu zh. Mo - ra - ya

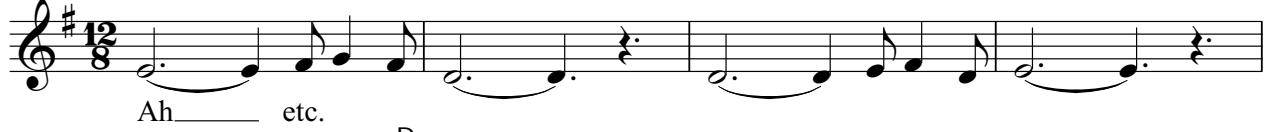
Ganesh. Sthuti

Sanskrit 11

Em  D  Em 

5

Ah_____ etc.



D  Em 



Chorus Em  D 

9

Hem. Ja Su - tam Bha - je Ga - nesh. Mish. Nan - da - nam
Rakt. Gatr. Dhumr. Netr. Shukl. Vastr. Man - di - tam



Em 

11


Ek. Dant. Vagr. Tund. Nag. Ya - gya Sutr. Kam
Kalp. Vruksh. Bhakt. Raksh Na - mo - stu - te Ga - ja - na - nam



Em  D  Em 


14





Verses Em 

18


Pash. Pa - ni Chakr. Pa - ni Mush. Ka - di Ro - hi - nam



D  Em 

21

Ag - ni Ko - ti Su - rya Jyo - ti Vajr. Ko - ti Nir - ma - lam



Em  D 

24

Pash. Pa - ni Chakr. Pa - ni Mush. Ka - di Ro - hi nam Ag - ni Ko - ti Su - rya Jyo - ti



27

Em G D

Vajr. Ko - ti Nir - ma - lam Chitr. Mal. Bhak - ti Jal. Bhal. Chandr. Sho - bhi - tam

30

Em D.C.

Kalp. Vruksh. Bhakt. Raksh Na - mo - stu - te Ga - ja - na - nam

30 (another version)

Em D.C.

Kalp. Vruksh. Bhakt. Raksh Na - mo - stu - te Ga - ja - na - nam

Ganesha, Ganesha

Em Am Em

Ga - ne-sha Ga - ne - sha Ga - ne-sha Ga - ne - sha Jay jay Shri Ga - ne- sha! Ga

Em D Em D Em

ne- sha 1. Su - mu - kha E - ka - dan - ta Su - mu - kha E - ka - dan - ta
 2. Lam - bo - dar Vi - ka - ta Lam - bo - dar Vi - ka - ta
 3. Dhumra - ke - tu Ga - na - dya - ksha Dhumra ke - tu Ga - na - dya - ksha

C Am B7 C Am B7

Ka - pi - la Ga - ja - kar - na - ka Ka - pi - la Ga - ja - kar - na - ka Ga - ja -
 Vigh - na - na - sha Ga - na - dhip Vigh - na - na sha Ga - na - dhip O
 Ba - la - chan - dra Ga - ja - na - na Ba la - chan - dra Ga - ja - na - na Ga -

(last time)
 Am B7 Am B7 D.C. Em

karkar - na - ka Ga - ja - kar - na - ka Ga ne sha!
 Ga - na - dhip O Ga - na - dhip
 - ja - na - na Ga - ja - na - na

Am Em Am E

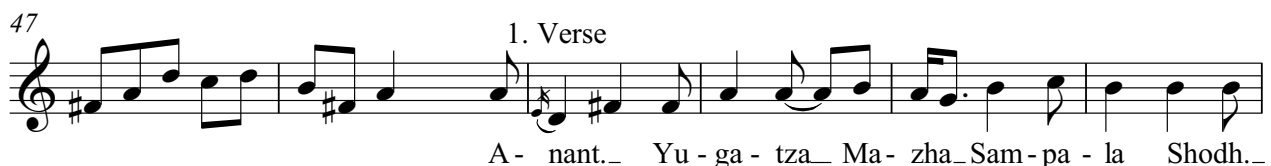
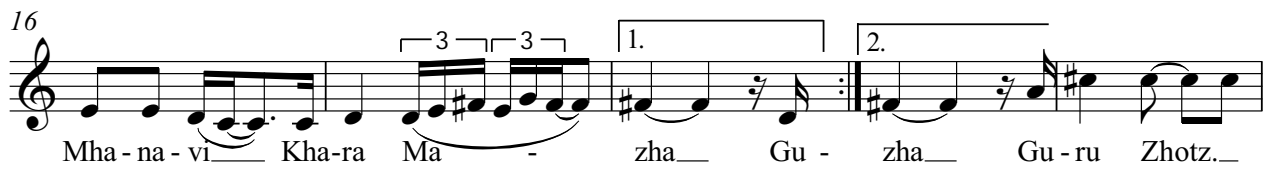
Jay jay Shri Ga - ne- sha! Jay jay Shri Ga - ne sha!

Guru Totz.

Prelude

Marathi 55

q = 88



59

A - nik... Ha Krodh... Dhan... Ma - ya Bho - ga - shi Zha - lo

64

Chorus

A - bhog... Gu - ru Totz... Mhana - vi... Kha - ra Ma - zha... Gu -

69

2. Interlude

zha...

75

81

86

2. Verse

Sa - kshat... Gu - ru Dev... Gu - ru Ek... Mev... Gu - ru Dnyan...

91

Pun - ji Du - ji... Na - hin Thev Sa kshat... Gu ru Dev... Gu - ru Ek...

97

Mev... A... A... A...

101

etc. A

105

Sa kshat... Gu ru Dev...

110


Guru Ek... Mev... Gu - ru Dnyan... Pun - ji Du - ji... Na - hin

115

 Thev Gu-ru Tutz. Vit - tha-la Ha-ri Tu Ma-ha- dev. Gu-ru Cha-ra-ni

121

 Pa - yi Vi-dya Sa - tya Mev. Gu - ru Totz. Mhana-vi Kha

126

 ra Ma - zha Gu - zha

131



135


141

 DhaNi Re_Sa Sa Re Ga_Re Ga Pa Sa Ni Sa DhaGa Pa_


147
 3. Verse

 Gu-ru Vin. Ji- van. Hai Khar.Ka Va-ri-l. Bij. A

153

 su- ni Bhu - va - ri Pa-ri Pu- the Na An- ku- ra- ti Gu- ru Prem.

158

 Vrush - ti Za - il. Bhed. Gu - ru Dnyan. Te Ho - y

163
 Chorus

 Pa-ri Pur - na- chi Gu - ru Totz. Mhana-vi Kha ra Ma -

168

 - zha Gu - zha Gu - ru Zhotz. Ba-na vil. Nam. Ma -

173

zha. Gu - ru Totz. Mha - na - vi Kha-

176

ra Ma - zha Gu - zha

Hai Mata Mahan Ap.ni

(Awaz uthaenge)

Hindi 62

Chorus   

A - waz U - tha - en - ge Ham. Sa - haj. Ba - ja - en - ge Hai

6   

Ma - ta Ma - han. Ap. - ni Ye Geet. Su - na - en - ge A -

10    

ge La La La(etc.)

15    1.Verse

Chai

19  

ta - nya Ba - he Ja - ha Tak. Ma Hai Roop. Tum - ha - ra Hi Hai

23   1. D

Ni - ra - kar. Phir Bhi Hai Swa roop. Tum - ha - ra Hi Chai

27  

Hi Ye Shak - ti Roop. Tum - ha - ra Ham. Sab ko Di - kha - e -

31     etc.

ge Hai Ma - ta Ma han. Ap. - ni Ye Geet. Su na - en - ge

36 2. Verse

D

An... mol... Kha-za - na... Ban. Ga-ya Dil... Te - ri Mo-hab- bat...

40

G A

Se... Pa-ri - var - tit... Har. shit... Ban. Ga-ya Ye... Te - ri... Ul... fat...

44

1. D 2. D A

Se An... Se Pra-ti - bha Ki Te - ri Ba - te Ham... Sab. Ko Su - na - en -

49

(8va-----) D G A D etc.

ge Hai Ma - ta Ma han... Ap. - ni... Ye Geet. Su na - en - ge

Hari Bol

Em
D
Em
D

Em
D
Em
D
Em

G
D
G
D
B7

Em
D
Em
D
Em

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Ha-ri Bol Ha-ri Bol Ha-ri Ha-ri Bol Ha ri Bol Ha ri Bol Ha ri Ha ri Bol
 Mu - kun - da Ma - dha - va Go - vin - da Bol Mu - kun da Ma - dha va Go - vin da Bol
 Ke - sha - va Ma - dha - va Go - vin - da Bol Kesha - va Ma - dha va Go - vin da Bol
 Mukun - da Ma - dha va Go - vin da Bol Mu kun da Ma - dha va Go - vin da Bol

Har.Kal

(Sanjay Talwar)

Prelude

7

13

17

21

25

29

34

Chorus

Har..

1+3. Interlude

Verses

Kal... Ja - nam Le - kar Kai A - sur... Vi - nash... Ki - ye De -

vi Nir. mal... Ma Ne Kai Rup... Gra - han... Kar... Ke Har...

Kal... Ja - nam Le - kar

Is... Kal... Men Phir A - kar Ha - me

Dha - nya Ka - ra - ya Hai Is... Bar... Kri - pa Kar... Ke Ha - me

38

Ab Fm Eb

Par. Ka-ra - ya Hai Ap-ni A-sur. Vri-ti KaHa-me Swa Vi

42

Db Eb Fm Ab Fm

nash. Si - kha - ya Hai Har. Kal. Ja nam Le - kar Kai

2+4. Interlude

46

Ab Fm Fm Eb Fm Fm Eb Fm

A sur. Vi nash. Ki - ye

52

Fm Eb Fm

56

Fm Eb Fm

etc.

HAR. KAL. JANAM. LEKAR

Chorus:

Har. Kal. Janam Lekar
In every age You took birth
Kai Asur. Vinash. Kiye
And destroyed many demons
Devi Nirmal. Ma Ne
Godess-Mother Nirmala
Kai Rup. Grahan Kar. Ke
Whose numerous incarnations
Har. Kal. Janam
Took place in many forms

I. Verse

Is. Kal. Me Phir Akar
While coming in this age
Hame Dhanya Karaya Hai
You have blessed us
Is. Bar. Kripa Kar. Ke
So this time
Hame Par. Karaya Hai
You gave us realisation
Apni Asur. Vriti Ka Hame
And You taught us how to destroy
Swa Vinash. Sikhaya Hai
The demonical habits inside us

II. Verse

Vo Pahi Liya Ham. Ne
Finally we have got
Jise Janmon Se Dhun Dhen Ham
What we were seeking for lives
Sansar. Me The Kit. Ne
When You knew that in this world
Jabh. Gyat. Hua Ye Pang
Too much mud(negativity) is there
Ma Dhip Jala Kar. Ke
*Then you enlightened the lamps of
our lives*
Maha Yog. Karaya Hai
To make us accomplish Maha Yog

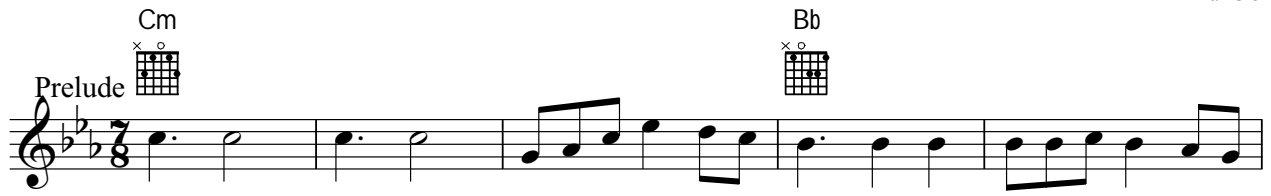
III. Verse

Jab. Atm. Samarpan. Ho
When there is surrender of the Spirit
Ma Charanon Men Arpit. Ho
To the Mother's Feet
Sab. Rag. Mite Ap. Ne
Then we get rid of all the problems
Jab. Chakr. Niranjit. Hon
When our Chakras get enlightened
Kis. Purn. Ahuti Se
And there is full surrender
San Vid. Ko Paya He
Then we get the real wisdom

Har. Pal. Vicharon Me

Hindi 38

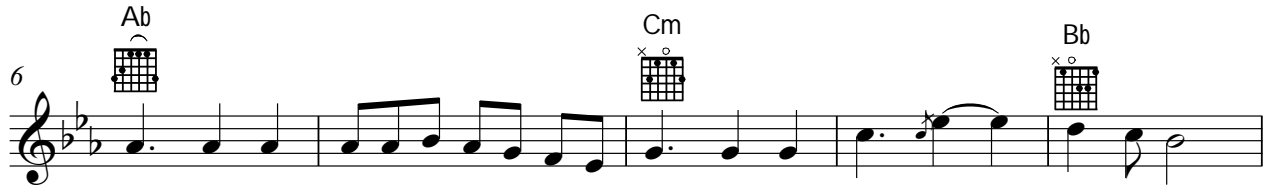
Prelude



Cm

Bb

6

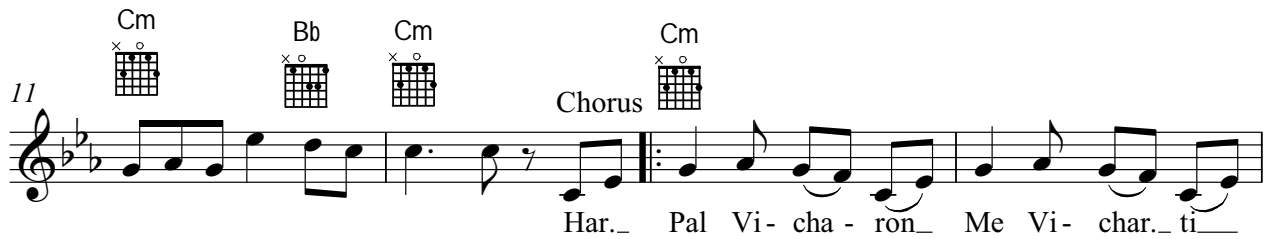


Ab

Cm

Bb

11



Cm

Bb

Cm

Chorus

Cm

Har. Pal Vi-cha-ron Me Vi-char-ti

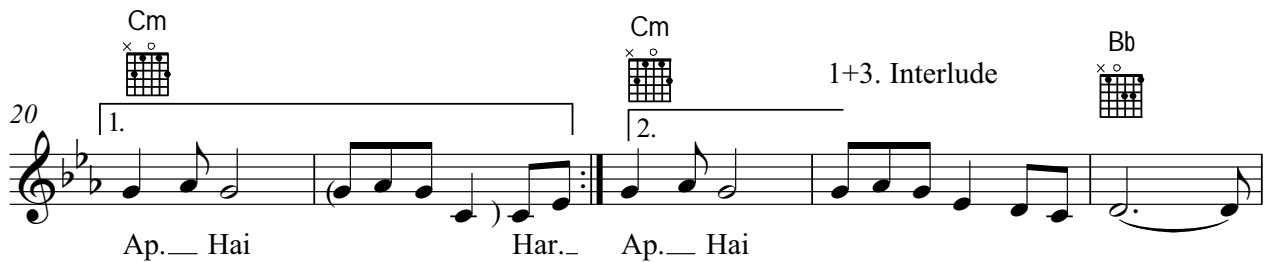
15



Bb

A - di Ma - Vo - Ap. - Hai Ab - Ya - ha To - Ab - Va - ha Mu - jhe Bhas - Ti Hi -

20



Cm

Cm

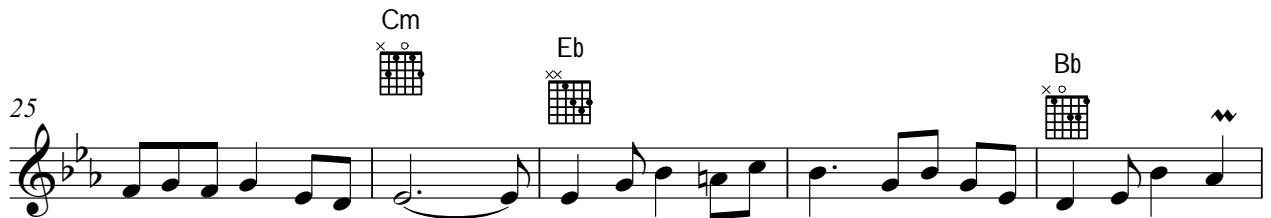
1+3. Interlude

Bb

1. Ap. - Hai

2. Har. - Ap. - Hai

25



Cm

Eb

Bb

30



Cm

Cm

G

Cm

Verses

G

Du - ri - yo Me - Ap. - Hai

Du - ri - yo Me -

36 Cm G Eb G

Ap. Hai Naz. Di - ki-yo Me Ap. Hai Me - re Hri-day Me

41 Cm Ab Bb Cm Chorus

Baith. Kar Me - re Khu - di Ka Nap. Hai Har.

45 Cm Bb

Pal Vi cha - ron Me Vi char. ti A - di Ma Vo Ap. Hai Ab. Yaha To

50 Cm Cm

Ab. Va ha Mujhe Bhas. Ti Hi Ap. Hai Har. Ap. Hai

55 Cm G Ab 2. Interlude

2. Interlude

59 Cm Cm etc.

Na -

Hasat. Ali

Marathi 11

Chorus (first 2x)

D G D Dm D

Ha- sat_ A - li_ Nir- mal_ Ai_ Gha-lu-ni Pain- zan_ Pa - yi Ai_

Verses

5 Dm D D Dm

Gha-lu-ni Pain - zan_ Pa - yi Na-va- rat.-nan-tza Mu- kut_Shi-ra - var_

9 D Dm D G D

Kan- thi_ Sho - bhe Mo - ti - har_ Sun- dar_ Ma - zhi_ Nir- mal_ Ai_

13 Dm D Dm D

Gha - lu-ni Pain - zan_ Pa - yi Ai_ Gha - lu-ni Pain - zan_ Pa - yi

He Adi Ma

Marathi 3

Chorus

He___ A di Ma He_ A - nti Ma He___ A di Ma He_ A - nti Ma Je

6

Wan - chhi - le Te Tu Di - le Je Wan - chhi - le Te Tu Di - le Kal -

10

- pa___ Dru - ma He___ A di Ma He_ A - nti Ma He___ A di Ma He_

14

Verses

A - nti Ma Ya Ma - ti - che A - kar. ___ Tu Shi - shi - rat. ___ Ya Ma - dhu

18

mas. ___ Tu De - shi Mru - ta Tu A - mru - ta Pu - ru - shot - ta - ma He___

22

___ A di Ma He_ A - nti Ma He___ A di Ma He_ A - nti Ma

He Govind.

Marathi 60

Intro. Eb



Aa

6 Bb



Van - cha Kal - pu - ta - ru Bha - yesh - che Kri - ba Sin - dhu Bhye E -

9 Eb



- va - che Pa - ti - ta - nam Pa - wa - ne - bhyu Vai shnu - ve - bhyu Na - mo -

12

Na - mah He Krish - na Ka - ru - na Sin - dhu -

16 Ab Eb



- r. Dee - na Ban - dhu Ja - ga - tit Pa - te Go - pesh - Go - pi - ka -

20 Bb Eb



kan. Ra - dha Kant. Na mo - stu - te

24 Bb Eb



Ha - re - re - nam Ha - re - re - nam Ha - re - re - nam Ma - ya Vra Ke - va - lam Ka

27 Bb



lo Nas - tye - va Nas - tye - va Nas - tye - va Ga - ti - ran - ya - tha

31 Eb

Aa

35 Bb Eb Eb

Aa Hai Go vind.

40 Bb Eb Eb

Hai Go - pa - l. pa - l. De - Da - ya - l.

45 Eb Bb

Nath. Hai Go vind. Hai Go - pa - l.

51 Eb Bb Eb Eb

pa - l. De Da - ya - l. Nath Pran. Nath. A

58 Ab Eb Ab





na - th. Sa - khe Pran. Na - th. A - na -

63 Eb Bb Eb




-th. Sa - khe Deen. Dar - den Ni - war

68 Eb Bb Eb



Hai Go vind. Hai Go - pa - l. pa - l. De Da

74    




ya - l. Nath Hai Go- vind. Hai Go-

80   

pal. pal. De Da- yal. Nath

86   



Hai Go vind. Hai Go- pa - l. pa - l. De Da

92    1. Verse





ya - l. Nath Hai Sa- ma- ra - th. A - gam - ya

98 Pu - ra- na Hai Sa- ma- ra - th. A - ga - mya Pu - ra- na

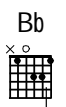

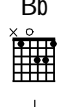
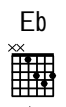
103 Hai Sa- ma- ra - th. A - ga - mya Pu - ra - na Mo- ha Ma - ya

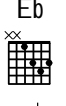
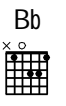
109    Chorus 

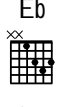
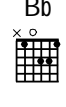
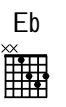
Dha - l Hai Go vind. Hai Go- pa - l.

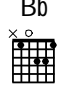
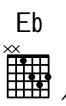
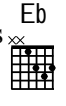
115    

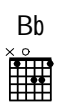
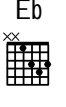
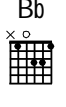
pa - l. De Da- ya - l. Nath Hai Go vind.

122  Hai Go- pal.  pal.  De Da- yal.  Nath

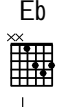
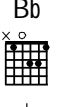
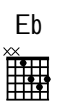
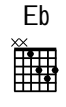
128  Hai Go vind.  Hai Go - pa - l. pa - l.

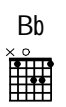
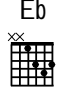
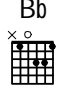
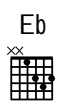
134  De Da - ya - l. Nath   2. Verse An - dha Koop. Ma - ha - bha

141  yan.  Ma - ta - ji Pa - re U - tar.  Chorus Hai Go

147  vind.  Hai Go - pa - l. pa - l. De Da - ya - l. 

153  Nath  Hai Go- vind.  Hai Go- pal.

159  pal.  De Da- yal.  Nath  Hai Go vind.

166  Hai Go - pa - l. pa - l. De Da - ya - l. Nath   

He Nirmala Ma

Hindi 98

C F G

F C C F G7 C

Hai Nir - ma-la Ma___ Hai Nir - ma-la Ma___ Te

F G C C

ra Pyar___ Mo- ksha___ Ka A - nand.____ Hai Ma Tu Swar Ki De - vi Ye
De - vo Ne Sam - jhi___
Tu A - di Shak - ti Sa

G C

San - git.____ Tujh. Se Har Shabd. Te - ra___ Hai Har Git.____ Tujh. Se
Muni - yo ne Ja - ni Chai - tan Ki Bha - sha___ Pu - ra - non___ Ki Va - ni
has - rar Vi - ra - ji Chai - tan Lu - ta - ti_____ Saty. Yug. Ja - ga - ti

G F C F C F C C

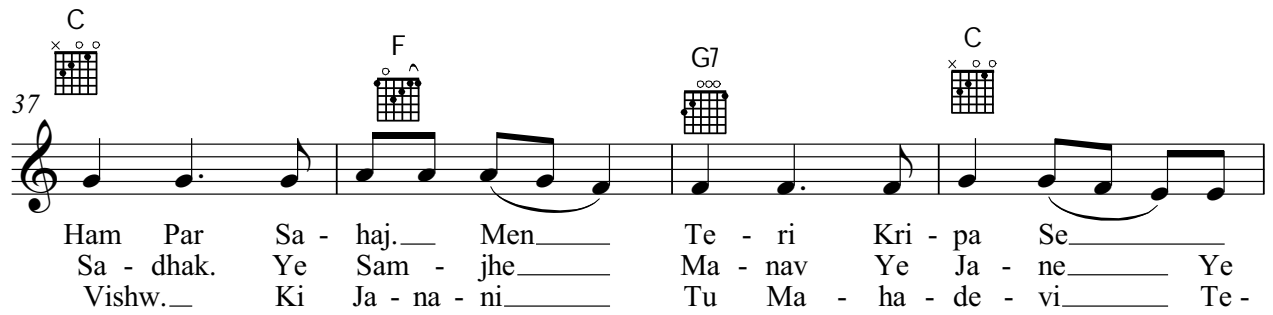
Oh Tu Swar Ki De - vi Ye
De - vo Ne Sam - jhi___
Tu A - di Shak - ti Sa-

G C

San - git.____ Tujh. Se Har Shabd. Te - ra___ Hai Har Git.____ Tujh. Se
Muni yo ne Ja - ni Chai tan Ki Bha sha___ Pu - ra - non___ Ki Va - ni
has - rar Vi - ra - ji Chai tan Lu - ta - ti_____ Saty. Yug. Ja - ga - ti

37

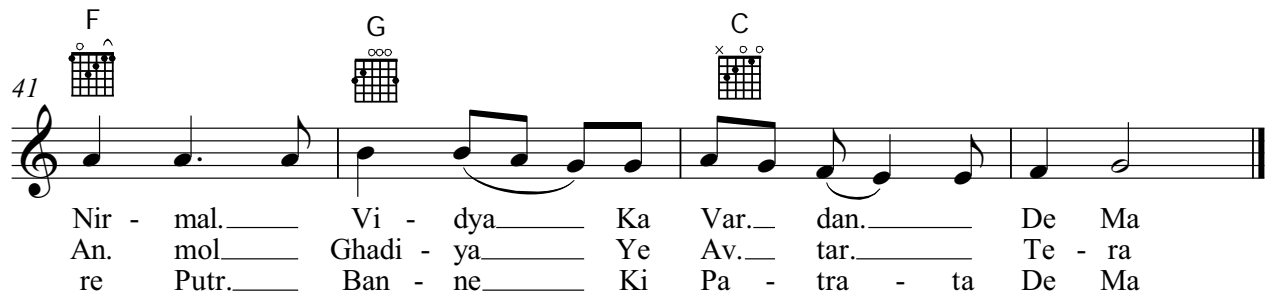
C F G7 C



Ham Par Sa - haj. Men Te - ri Kri - pa Se
 Sa - dhak. Ye Sam - jhe Ma - nav Ye Ja - ne
 Vishw. Ki Ja - na - ni Tu Ma - ha - de - vi Te -

41

F G C



Nir - mal. Vi - dya Ka Var. dan. De Ma
 An. mol. Ghadi - ya Ye Av. tar. Te - ra
 re Putr. Ban - ne Ki Pa - tra - ta De Ma

Isi Liye

Hindi 25

Intro and Coda

Voice

Sat... Ja - nam... Jo Pu - nya Ki - ye Hai Sa - f. LHu - e... Sa -

4

Voice

re... re... I - si Li - ye Ma - ta - ji Ham. Ko

8

Voice

Dar - shan Hu - e... Sa - re Sa - re

12

Voice

17

Voice

Du - khi - yo Ka Dukh.

21

Voice

Dur... Ka - re Tu Ma - Nir - mal... De - vi

24





Voice


Ham... Sab... Ka Ut... Kar... Ka - re Tu Shan - ti Sukh... De -

Chorus




Interlude


Verses

27    




Voice 


-vi Sab. Dhar - mo Ko Chor. Cha - ra - na Me

30   

Voice 

Sab. Dhar - mo Ko Chor. Cha - ra - na Me

33   

Voice 

A - ye Sha - ran Te - ha - re I - si Li - ye Ma -

Chorus

36  

Voice 

- ta - ji Ham. Ko Dar - shan Hu - e Sa - re

Jay Ganesha Ji Ki Ma Ambe

Hindi 11



Em 

Voice 

Jay Ma-haKun-da-li-ni tu Am-be Jay Ma-haKun-da-li-ni tu Am-be Jay

6 

Ma - haKun - da - li - ni tu Am - be Jay Ma - haKun - da - li - ni tu Am - be

10 


Ja - y. Ga - ne sha ji ki ma Am - be Ja - y. Ga ne sha ji ki ma Am - be

14 


Ja - y Ja - ga - dam - be ja - y Ja - ga - dam - be Ja - y Ga - ne sha ji ki ma Am - be

18 


Ja - y Ja - ga - dam - be ja - y Ja - ga - dam - be Ja - y Ga ne sha ji ki ma Am - be

JAI MANGALAMURTI

Aarti 1

1.Verse



Su-kha-kar-ta Du-kha-kar-ta Var-ta Vigh-na-chi Nur-vi Pur-vi Prem_Kru-

8 pa Ja-ya-chi Sar-van-gi Sun-dar- U-ti Shen-da-ru-chi Kan-thi Jhal-ke

15 Mal- Muk-ta-fa-lan-chi Jay- Dev- Ja-ya Dev. Jay Man-ga-la-mur-

21 ti Dar-shan-ma-tre Ma-na-ka-ma-na Pur-ti Jay- Dev- Ja-ya

27 2.Verse Dev. Rat-na-kha-chi-ta Fa-ra Tu-za Gau-ri Ku-ma-ra Chan-da-na-chi

33 U-ti Kum-kum-ke-sha-ra Hi-re-ja-di-ta Mu-gu-ta Sho-bha-to Ba-

39 ra Run-jhu-n-ti Nu-pu-re Char-ni Gha-gari-ya Jay- Dev- Ja-ya

45

Ab Bb Eb

Dev. Jay Man ga lamur - ti Dar-shan ma-tre Ma-na-ka - ma-na Pur - ti Jay._

52

3.Verse Eb Ab Bb

Dev. Ja-ya Dev. Lam - bo - dar Pi - tam - bar Fa - ni - var. Ban - dha - na Sa -

58

Eb

ral Son - da Va - kra Tun - da Tri - na - ya - na Das. Ra - ma - cha Vat

64

Ab Bb

Pa - he Sa - da - na San - kash - ti Pa - va - ve Nir - va - ni Ra - ksha - ve Sur._

70

Eb Ab Bb

Chorus

var. van - da - na Jay. Dev. Ja-ya Dev. Jay Man-ga-la mur - ti Dar -

76

Eb

shan-ma - tre Ma - na - ka - ma - na Pur - ti Jay. Dev. Ja-ya Dev.

Jari Ashel.

Prelude

Db Ab Gbm Db (Baba Mama)

6 Chorus

Db Gbm Db

Ja - rî A - shel. Ant. Ji - va - nâ - châ Tu - jhyâ Ma - ra - nâ Ka - thî

9

Gb Db Gb Db

De - va - ne Jî - van. De - lai Hai De - va - ne Jî van. De - lai Hai

13

Gbm Db

Tu - ja - lâ Ja - ga - nya - sâ - thi Tuja lâ Jaganya sâ - thi

17

Db Gbm Db

Ja - rî A shel. Ant. Ji - va - nâ - châ Tu - jhyâ Ma - ra nâ Ka - thî

20 Interlude

23


1. Verse Db


Jo Ge - lâ To

27




Gbm Ab Db Gbm Ab Db Db Gbm


Lupt. Jhâ - lâ Jo Ge lâ To Lupt. Jhâ - lâ Ge - lâ To Na - Pa

31  Db







rat. Nyâ - sâ - thî Phu - kach. Mug. ha Kshan. Mo - la - cha

34  Db  Gbm  Db



Ka Tû Da - va - di - to Bhu - tâ - pâ - thî Bhû - tâ - pâ - thî

37 Chorus  Db  Gbm  Db



Ja-rî A shel. Ant. Ji - va - nâ - châ Tu - jhyâ Ma - ra nâ Ka - thî







40 Interlude




43  Db 2. Verse



Mûr - ta - tu - ni Jo

47  Gbm  Ab  Db  Gbm  Ab  Db



Jâ - î Mru - tâ - ka - re Mûr - ta - tu - ni Jo Jâ - î Mru - tâ - ka - re

50  Db  Gbm  Db






Ksha - nât. Tyâ - chi Nâ - ya - nâ - ti Kâ Dhâ - vâ - to Tû

53  Db  Gbm  Db



Sâv. lí Ma - ga - y Vyart. Ghe - vu - ní Hâ - tí Kâ - thî Hâ - tí Kâ - thî

Chorus

57   

Ja-rî A shel. Ant. Ji - va - nâ - châ Tu - jhyâ Ma - ra - nâ Ka - thî

60 Interlude






63 3. Verse  




Pudh. - chyâ Ksha - nâ - chyâ Vi

67   


châ - ra - ne Ksha - nât. Kya Kâ Tu Kar - to - sâ Dâ - ti

71   

But. - dyâ Sur. - yâ - chi Kâ Chin - tâ A - sa - te Pra - bha - ka - ra - sa Mâ

74   Chorus 

Pâh. - ti Ah Pâh. - ti Ah Pâh. - ti Ja rî A shel. Ant. Ji - va

78    

nâ - châ Tu - jhyâ Ma - ra - nâ Ka thî De - va - ne Jî van. De - lai Hai

82

Gb Db Gbm Db

De - va - ne Ji van. De - lai Hai Tuja lâ Jaga nya - sâ - thi

86

Tu - ja - lâ Ja - ga - nya - sâ - thi

88

Db Gbm Db

Ja - rî A shel. Ant. Ji - va - nâ - châ Tujhyâ Ma - ra - nâ Ka - thî

Jari Ashel.

Chorus

Jari Ashel. Ant. Jīvanâchâ
Tujha Marenat. Ji
Jari Ashel. Ant. Jīvanâchâ
Tujha Marenat. Ji
Devâni Jīvan. Hai Tere (x2)

1. Verse

Jo Gelâ To Lupt. Jhâlâ To (x2)
Gelâ To Na Parat Nyâsâthî (x2)
Phukach Mug.ha Kshan Molacha
Ka Tû Davadito Bhûtâpâtî, Bhûtâpâtî.

2. Verse

Mûrtatuni Jo Jâi Mrutâkare (x2)
Kshanât. Tyâchi Nâyanâti (x2)
Kâ Dhâvato Tû Sâv.li Magay. Vyârt. Ghevunî
Hâtî Kâthî, Hâtî Kâthî

3. Verse

Pudh.chyâ Kshanâchyâ Vichârâne Kshanât. Kya Kâ Tu Kartosâ Dâti (x2)
But.dyâ Sur.yâchi Kâ Chintâ Asate
Prabhakarasa Mâ Pâh.ti, Ah Pâh.ti, Ah Pâh.ti.

Jay Ganaraya

Sanskrit 13

Chorus

D

Men

Women

Men

Jay Ga - na - ra - ya Jay Ga - na ra - ya Shri Ga - na ra - ya

4

Women

All

A

D

Shri Ga - na - ra ya Jay Ga - na - ra - ya Shri Ga - na - ra - ya Man - ga - la - mur - ti Mo - ra - ya

7

A

D

Verses

Men

D

E

Man - ga - la - mur - ti Mo - ra ya Sid - dhi Vi - na - ya - ka_ Man - ga - la

10

D

Women

D

E

D

Da - ta Sid - dhi Vi - na - ya - ka_ Man - ga - la Da - ta

13

All

A

D

(etc.)

Ash - ta Vi - na - ya - ka Man - ga - la Da - ya - ka Man - ga - la - mur - ti Mo - ra - ya

(Coda)

15

Men

A

Women

Men

Man - ga - la - mur - ti Mo - ra - ya Man - ga - la - mur ti Mo - ra ya Man - ga la - mur - ti

18

D

Women

Chorus

D

(etc.)

Mo - ra - ya Man - ga - la - mur - ti Mo - ra - ya Jay Ga - na - ra - ya

Jay Ganesh.

Hindi 1

Chorus

Jay Ga - nesh Jay Ga - nesh Jay Ga - nesh. De - va Ma - ta Te - ri Par. va - ti

4

Pi - ta Ma - ha - de - va Ga - na - pa - ti De - va Ga - na - pa - ti De - va Ga na pa - ti De - va

8

Ga - na - pa - ti De - va Jay Ga - nesh Jay Ga - nesh Jay Ga nesh. De - va

Verses

11

An - dhan. Ko Ankh. Det. Ko - dhan. Ko Ka - ya Ban - jan. Ko Putr. Det.

14

Nir - dhan. Ko Ma - ya Ga - na - pa - ti De - va

16

Ga - na - pa - ti De - va Ga - na - pa - ti De - va Ga - na - pa - ti De - va

Jay Jagadambe

Sanskrit 5

First slow, then faster



Jay Ja-ga-dam-be Ma-ta Bha-va-ni Nir-ma-la Ma-ta Ja-ga-dam-be

5



Jay Ja-ga-dam-be Pur-na Kad-am-be Nir-ma-la Ma-ta Ja-ga-dam-be

Jivan. Hai

(Sanjay Talwar)

Prelude

Gm F Eb

4

Gm Gm F

7

Eb Gm Gm F

11

Gm Chorus Gm F Gm Cm

15

Ji- van. Hai Yeh_ A-p. na__

Gm F Gm Gm F Gm Cm





19

Vyarth. I- se Kion_ Kho- na Ji- van. Hai Yeh_ A-p. na__










Gm F Gm Bb F

23





Vyarth.. I- se Kion_ Kho- na Bij. Rup. Men Pa - ya__

27    




Kion Na Vriksh. Ba - na - yen Sun - dar. Van. Hai Sa-





30         




ja - na Ji - van. Hai Yeh Ap. na Vyarth. I - se Kion.




34  Interlude   

Kho-na

38   

41    

45   

49    Verses

Ka - le Ka - li Yu - ga

52
 Ke_ Sar_pon Ko Ai - sa Ma - za Cha - ka - ya_ At - ma Ke

56
 Hi_ Dar.shan Se Jhu-ta Dar_ pan Tu - ta_ Ma-dhu A-nu- bhav.Se

60
 Thum Bhi To - ro Mi - thya Vish - ma - yi Sap - na_

Chorus 63
 Ji - van_ Hai_ Yeh Ap_ na_ Vyarth_ I - se Kion_ Kho - na

JIVAN. HAI YEH APNA

Chorus:

Jivan Hai Yeh Apnâ
This is our life
Vyarth. Ise Kion Khonâ
Why to waste it
Jivan Hai Yeh Apna
This is our life
Vyarth. Ise Kion Khona
Why to waste it
Bîj. Rûp. Men Pâyâ
We have got it in the form of seed
Kion Na Vriksh. Banâyen
Why not to let it grow as a tree
Sûndar. Van. Hai Sajânâ
To decorate like in a beautifull park

I. Verse:

Kâle Kali Yug. Ke Sarpon Ko
The villain demons from this dark Kali Yug.
Aisâ Mazâ Chakhâyâ
She found the way
Atmâ Ke Hi Darshan Se
After giving the self realisation
Jhûthâ Darpan Tutâ
To break the mirror of illusion
Madhu Anubhav. Se
With the sweet experience
Thum. Bhi Toro
You break also
Mithyâ Vishmay. Sapnâ
The falsehood of the poisonous dreams

II. Verse:

Kam. Krodh. Aur Lobh. Moh. Kâ
She removed lust, anger, greed, attachements
Hai Main Rûp. Mitâyâ
And ego from us
Shudh. Icchâ Ki Mâtâ Pâkar
After getting the mother of pure desire (Kundalini)
Ânand. Jînâ Pâyâ
We got the joy of the life
Sahaj. Yog. Men Ânand. Pâo
To get this joy through Sahaj Yog.
Yeh. Âdhikâr. Tumhârâ
Is your right

Jog.wa

Dm

Marathi 7



A - na - di Nir - gu - ni

Cm

Dm



4



Pra ga - ta - li Bha - va - ni U - de Bai U - de Bai U - de Bai U - de A - na - di Nir gu - ni

Cm

Dm



7



Pra ga - ta - li Bhava - ni U de Bai U de Bai U de Bai U de Mo - ha - mahi - sha - sur.

Cm

Dm



10



Mar - da - ni La - go - ni U - de Bai U de Bai U de Bai U de Mo hamahi - shasur.

Cm

Dm



13



Mar - da - ni La - go - ni U de Bai U de Bai U de Bai U de Tri - vi - dha ta - pan - chi

Cm

Dm



16



ka - ra - va - ya zha - da - ni U de Bai U de Bai U de Bai U de Tri vi - dhata - pan chi

Cm

Dm



19



ka ra - va - ya zha da - ni U de Bai U de Bai U de Bai U de Bhak - ta la - gu - ni

Cm

Dm



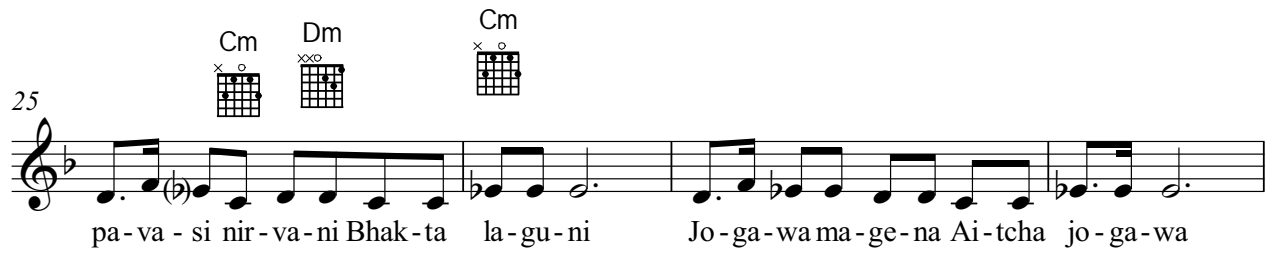
22



pa - va - si nir - va - ni U - de Bai U - de Bai U - de Bai U - de Bhak ta la - gu - ni

25

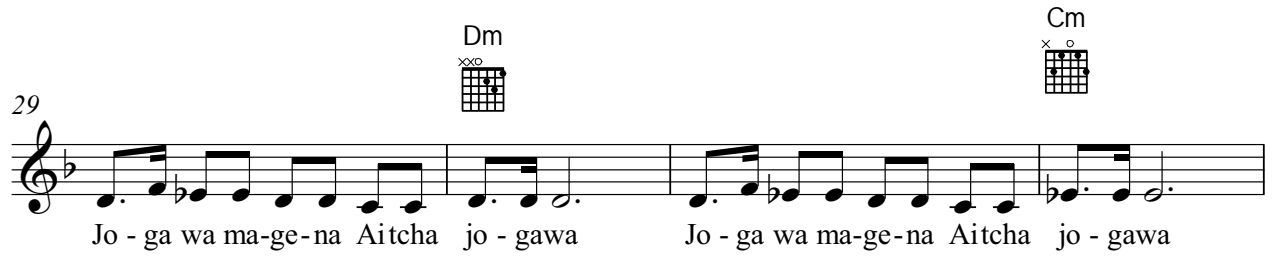
Cm Dm Cm



pa - va - si nir - va - ni Bhak - ta la - gu - ni Jo - ga - wa ma - ge - na Ai - tcha jo - ga - wa

29

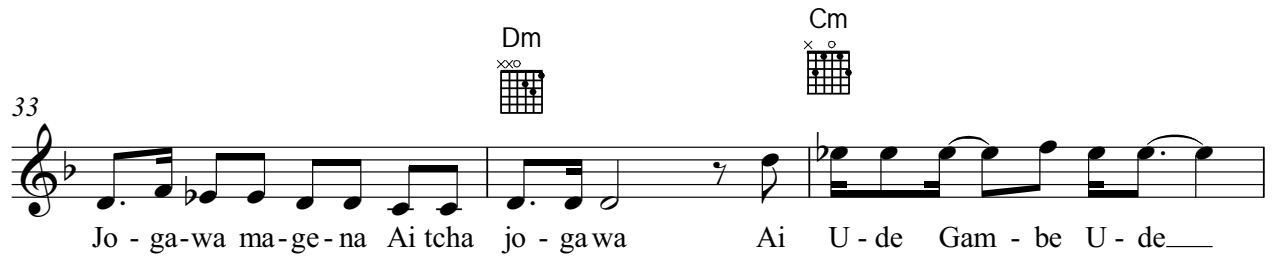
Dm Cm



Jo - ga wa ma - ge - na Aitcha jo - gawa Jo - ga wa ma - ge - na Aitcha jo - gawa

33

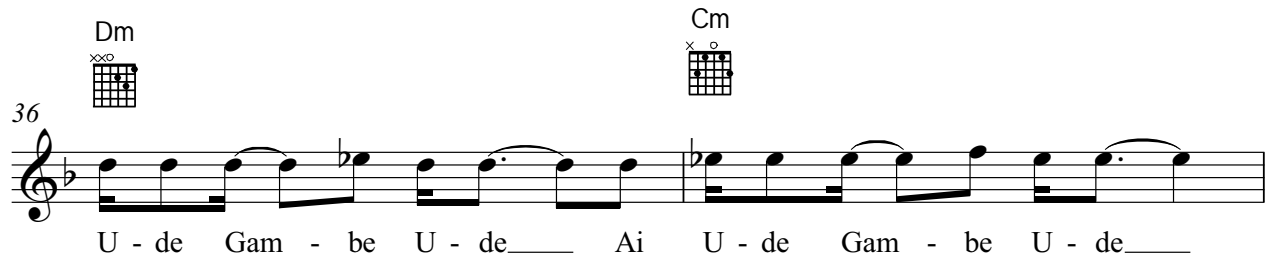
Dm Cm



Jo - ga - wa ma - ge - na Ai tcha jo - ga wa Ai U - de Gam - be U - de___

36

Dm Cm



U - de Gam - be U - de___ Ai U - de Gam - be U - de___

38

Dm



U - de Gam - be U - de___ U - de U - de U - de U - de U - de U - de Ho

KRISHNA GOVIND.

Hindi 32

q = 100

Intro

C

G

C

4

F

G

C

F

Chorus

Krish - na_ Go - vind._ Go - vind._

7

C

F

C

Gâ yâ_ Ka - ro Krish - na_ Go - vind._ Go - vind._ Gâ - yâ_ Ka - ro Pyâ - r._

10

G

C

Mo - han_ Hri - day Me_ Bi - thâ - yâ_ Ka - ro_ Pyâ - r._ Mo - han_ Hri - day Me_ Bi -

13

G

F

C

thâ - yâ_ Ka - ro_ Krish - na_ Go - vind._ Go - vind._ Gâ - yâ_ Ka - ro Krish - na_

16

F

C

G

1. Interlude

Go - vind._ Go - vind._ Gâ - yâ_ Ka - ro

20

F

C

G

23

C

G

C

Verses 1+3

1. La gâ -
3. Mukh se -

26

C G C G

-yâ Ka - ro Dhyān Chit. Me Sa - ma - kar Bhag. Man. Ka - hi Phir La
 Gâ - yâ Ka - ro Man Ran - gâ - yâ Ka - ro Rang Men Nhâ - yâ Ka - ro Tan Du

29

C

wo Jâ - ma - kar La - gâ - Ba - te
 lâ - yâ Ka - ro Mukh - se Kah - ta

32

D C G F

Chorus

San - to Ki Us. ko Pa - rhâ - yâ Ka - ro Krish - na Go vind. Go vind.
 Tuk. ryâ Cha - ran Râj Lu - tâ - yâ Ka - ro

35

C F C

Gâ yâ Ka - ro Krish - na Go vind. Go vind. Gâ - yâ Ka - ro Pyâ - r.

38

G C

Mo - han Hri day Me Bi - thâ - yâ Ka - ro Pyâ - r. Mo - han Hri day Me Bi -

41

G F C





thâ - yâ Ka - ro Krish na Go vind. Go vind. Gâ - yâ Ka - ro Krish na


44


F C C

2. Interlude

Go vind. Go vind. Gâ - yâ Ka - ro



47    




50  **2. Verse** 


2. Ko i Kah. - te Hai Bhag. Van. Khâ - te Na - hin Sha - ba




53  




1. ri Ki Ta - rah Koi Khi - lâ - te Na - hin Ko - i



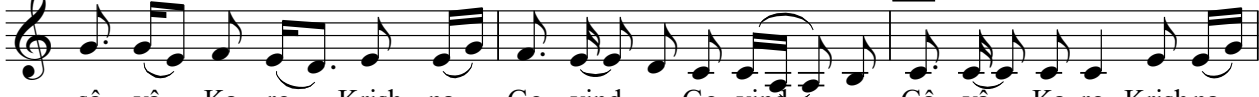
56 


2. lâ - te Na - hin Yad. Nir - mal Ki Dil Men Ba -




59   **Chorus** 




sâ - yâ Ka - ro Krish - na Go vind. Go vind. Gâ yâ Ka - ro Krish na



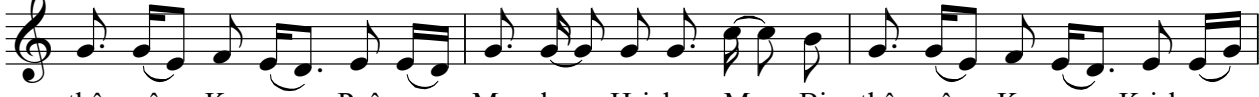
62  

Go vind. Go vind. Gâ - yâ Ka - ro Pyâ - r. Mo - han Hri day Me Bi -



65   






thâ - yâ Ka - ro Pyâ - r. Mo - han Hri day Me Bi - thâ - yâ Ka - ro Krish na



68   

Go vind. Go vind. Gâ - yâ Ka - ro Krish na Go vind. Go vind.






71  *d'al segno*    


Gâ - yâ__ Ka-ro Go - vind.____ Bo - lo Ha - ri__ Go - pal.____ Bo - lo

74 


Go - vind.____ Bo - lo Ha - ri Go - pal.____ Bo - lo Go - vind.____ Bo - lo Ha - ri__

77   

Go - pal.____ Bo - lo Go - vind.____ Bo - lo Ha - ri Go - pal.____ Bo - lo

80 

Go - vind.____ Go - vind.____ Go - vind.____ Bo - lo Go - vind.____ Go - vind.____

83 

Go - vind.____ Bo - lo Go - vind.____ Bo - lo__ Go - vind.____ Bo - lo

86

Go - vind.____ Go - vind.____ Go - pal.____ Bo - lo

Krishna Jinka Nam. Hai

Hindi 106

Prelude (Keyb.) (Perc.) (Keyb.) (Guit.)

6 (with Tabla)

9 Chorus B E B E

Kri-shna Jin - ka Nam. Hai Go - kul. Jin - ka Dham. Hai

13 E A D E A D

Ai - se Shri Bhag. van Ko Ai - se Shri Bhag. van. Ko

17 D Em D Em

Va - ram - var. Pra nam. Hai Va - ram - var. Pra nam. Hai

21 E A E A D A E E I. Verse

Ye - sho - da Jin - ki

26 A D E E

Mai - ya Hai Nand. Ji Ba - pa - ya Hai Ai - se Shri Go -

30 A D E A D

pal. Ko Ai - se Shri Go - pal. Ko Va - ram var. Pra

34

Em D Em 2. Interlude E A E (Flute)

nam. Hai Va-ram var. Pra nam. Hai

39

A D A E 2. Verse E

Lut. Lut. Ka-ji Ma-khan. Kha-yo

43

A D E E A D

Bal. Bal. Sang. Dhe-nu Cha-ra-yo Ai-se Lee-la Dham. Ko

47

E A D D Em

Ai-se Lee-la Dham. Ko Va-ram var. Pra nam. Hai

51

D Em B E Chorus

Va-ram var. Pra nam. Hai Kri shna Jin-ka Nam. Hai

55

B E E A D






Go-kul. Jin-ka Dham. Hai Ai-se Shri Bhag.van Ko

59




E A D D Em

Ai-se ShrBhag. van. Ko Va-ram var. Pra nam. Hai





3. Interlude

63    (Harm.)  







Va - ram var. — Pra - nam. — Hai

67    3. Verse 





Dru - pad. — Su - ta Ko —

71    





Laj. — Ba - cha - yo Ra - ha - se Ga - ja - ko Phan - da Chu - ra - yo — Ai - se Kri - pa —

75      

Dham. — Ko — Ai - se — Kri - pa — Dham. — Ko — Va - ram var. — Pra

79     Chorus

nam. — Hai — Va - ram var. — Pra nam. — Hai Kri shna Jin - ka —

83    

Nam. — Hai — Go - kul. — Jin - ka — Dham. — Hai Ai - se Shri Bhag. —

87     

van — Ko — Ai - se — Shri Bhag. van. — Ko —

90

D

Em

D

Em

Va-ram var. Pra nam. Hai

Va-ram var. Pra nam. Hai

Detailed description: This is a musical score for guitar, page 90. It features a single staff in treble clef with a key signature of one sharp (F#). The music is divided into two measures. The first measure contains the lyrics 'Va-ram var. Pra nam. Hai' and is accompanied by a D major chord diagram (x02321) and an Em minor chord diagram (022000). The second measure contains the same lyrics and is accompanied by a D major chord diagram (x02321) and an Em minor chord diagram (022000). The score includes a repeat sign at the beginning and end of the first measure, and a repeat sign at the end of the second measure.

Kundalini

Am G F E 4 E Am

5

9

etc.

Kun - da - li - ni Kun - da - li - ni Nir - ma - la Ma - ta Ma - ta - ji

Jay Nir - ma - la Shak - ti Bha - ga - va - ti Nir - mal Bhak - ti

Kun - da - li - ni Kun - da - li - ni Nir - ma - la Ma - ta Ma - ta - ji

A - di Shak - ti Nir - ma - la De - vi Nir - ma - la Ma - ta Ma - ta - ji

Jay Nir - ma - la Shak - ti Bha ga - va - ti Nir - mal Bhak - ti

Kun - da - li - ni Kun - da - li - ni Nir - ma - la Ma - ta Ma - ta - ji

Ma Ham Pe Krupa Kar.na

Hindi 59

Prelude Dm

(sitar)

Dm C Dm Dm A

4

G Dm Dm C Dm

7 (flute)

Dm C Dm Dm

10

C Dm Dm A

Ma Ham Pe Kru - pa Kar. na Ma

13

G Dm Dm Dm G

1. 2.

17

Dm A Dm G Dm A

Ham PeDa - ya Kar. na Ma na Vai - kunt - th. To Ya

20

G Dm/A A Dm Dm

hi Hai Vai kunt - th. To Ya hi Hai Me Hri - day Men Ra - ha Kar. na Ma Ham Pe Kru - pa Kar.

23

A Dm G Dm Dm

1. 2.

na Ma Ham PeDa ya Kar. na Ma na

Interlude

27 Dm (sitar) C Dm (flute) Dm A Dm F

31 C Dm A Dm F Dm A

35 Verses Dm A

38 G Dm Dm A G Dm

42 A Dm G Dm

46 A Dm G Dm

50 A Dm G Dm

54 G Dm Dm A

Dhun - den - ge Ra - g. Ban. Kar Vi -
na Ke Ta - r. Ban. Kar Dhun
den - ge Ra - g. Ban. Kar Vi - na Ke Ta - r. Ban. Kar Bas..
Ja - o Shri Ma Nir. mal Te Hri day Men. Pyar. Ban. Kar Bas..
Ja - o Shri Ma Nir. mal Te Hri day Men. Pyar. Ban. Kar Te Hri
day Men Pyar. Ban. Kar Har. Ra - gi - ni Ki Dhun Par Har..

58       Chorus

Ra - gi - ni _____ Ki DhunPar Swar. Ban Ke U - tha_ Kar. na Vai -

62      

kunt - th- To ___ Ya hi _____ Hai Vai kunt - th. To ___ Ya

65       

hi _____ Hai Me Hri - day Men Ra ha_ Kar. na Ma Ham Pe Krupa_ Kar. -

69    

na Ma_ Ham Pe Da ya_ Kar. na Ma na

1. 2.

Ma Nirmal. Pyar. Ka

Hindi 60

Preludem (and 2. Interlude)

Em (sitar) D Em C/E D Em Am

1.

Em D Em Am D Em Em

5

(flute) 3

9

Chorus

Ma Nir. mal. Pyar. Ka

D Em Em

13

1.

2.

Sa - gar. Hai Ham I - s. Me Dub. te Ja - te Hai Ma Ja - te Hai Ham.

G D G

17

Nav. Sa - haj. Ki Charh. Bai - the Ham. Nav. Sa - haj. Ki

D Em

20


Charh. Bai - the Bha - va - sa - gar. Ko Tar. Ja - te Hai Ma

Em D Em






23





1.



Nir. mal. Pyar. Ka Sa - gar. Hai Ham I - s. Me Dub. te Ja - te Hai Ma

27  1+3. Interlude (flute)




Ja - te__ Hai

30     



33    

37 (sitar)   Verses





Bho - le pan... Men... A... Kar... te Ga - nesh

40   

Ta - tw. Ko Pa - te__ Hai Bho - le - Hai Chai - ta - nya Men Rah... te Hu

44  

e Ham... Sach - chid - a - nand... Ho Ja - te__ Hai Ham...

47     Chorus

Sach - chid - a nand... Ho Ja - te__ Hai Ham... Nav... Sa haj... Ki... Charh... Bai - the Ham...

51

G D

Nav. Sa- haj. Ki Charh. Bai - the Bha - va - sa - gar. Ko Tar.

54

Em Em D

Ja - te Hai Ma Nir. mal. Pyar. Ka Sa - gar. Hai Ham

57

Em Em

I - s. Me Dub. te Ja - te Hai Ma Ja - te Hai

Ma Tere

(Baba Mama)


Prelude




F Eb F



8



F Eb



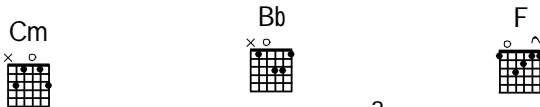
14




F Bb



20

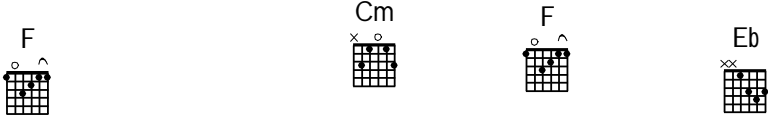


Cm Bb F




Chorus

25

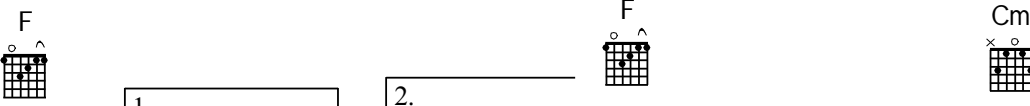


F Cm F Eb




Ma Te - re Nir - mal. Prem. Ko Me - ra Shat. Shat. Pra

31




F Cm




nam Tujh. Ko Te - ra Har. Bach - cha

37






F Cm F



Pya - ra Tujh. Ko Te - ra Har. Bach - cha Pya - ra Ra - van. —





43


Bb  F 



Ho Ya Ram Ra- van. Ho Ya Ram



49

F  Cm  F  Eb 




Ma Te - re Nir - mal. Prem. Ko Me - ra

55



F  Cm 


1. Interlude





Shat. Shat. Pra nam


63

Bb  F 



69

Eb  F 








75



1. Verse

80

Cm  F  Cm  F 



Ram Ne Pap. Ni - va - ran. Ka-ra-ne Ram Ne Pap. Ni

86

Bb F Bb F

va - ran... Ka-ra-ne Ra- van... Pa - pi... Ko... Sam - ha - ra

92

Cm F Bb F Bb

Ram... Ne Pap... Ni - va - ran... Ka ra-ne Ra- van... Pa - pi

98

F F Bb

Ko... Sam-ha - ra Ra-van Ru - pi Pap... Tu... Ne Ha - ta - kar

104

Bb F F

Ha-ma-ra Ram... Sam-va - ra Ma... Te

109

Cm F Eb F

re Nir - mal... Prem.Ko Me-ra... Shat..Shat... Pra- nam... (etc. Interl.1)

2. Verse

116

Cm F Cm F

Pap... Se Ghri-na Pa - pi... Se... Pyar... Pap... Se Ghri-na

122

Bb F Bb F

Pa - pi... Se... Pyar... Ye... I - sa Ki... Shik - sha Hai

128 Cm F Bb F Bb

Pap Se Ghrina Pa - pi Se Pyar Ye I - sa Ki

134 F Bb

Shik - sha Hai Pyar Se Pa - pi Ko Pu - nit Kar. Do

140 Bb F F

Te - ri Ye Di - ksha Hai Ma Te - re Nir -

146 Cm F Eb F 2. Interlude F

mal. Prem. Ko Me - ra Shat..Shat.. Pra - nam

153 Eb F

160 F Eb

166 F Bb

172 Cm Bb F 3. Verse F

Ram Ra

177

Cm F F

him Shyam Sha-mim Ram Ra-him

182

Cm F Bb F

Shyan Sha mim Do-non Hi Te-ri An-khon Ke Ta-re

188

F Bb Bb

Phir Ye Ja-gat Men Bhed Bhav Kai-sa Sab Te-re

193

F F Cm

Sab Hai Du-la-re Ma Te-re Nir-mal

199

F Eb F F (etc. Interl.1)

Prem Ko Me-ra Shat Shat Pra-nam Tu

205

Bb F F Eb Cm

Pyar Ka Sa-gar Ma Phir Bhi Ma-nav Kion Pya-

211

F Eb Bb

sa Hai Pya-sa Ja-gat Ko Pyar Se Bhar Do

216

F Eb Bb F

Pya - se Ja - gat Ko Pyar Se Bhar Do Me - ri

221

Bb

Ye A - bhi - la - sha Hai Me - ri Ye A - bhi

226

F Chorus F Cm F Eb

la - sha Hai Ma Te - re Nir - mal Prem Ko Me - ra

233

F

Shat Shat Pra nam Tujh Ko Te - ra

239

Cm F Cm F

Har Bachcha Pya - ra Tujh Ko Te - ra Har Bachcha Pya - ra

245

F Bb

Ra - van Ho Ya Ram Ra - van Ho Ya

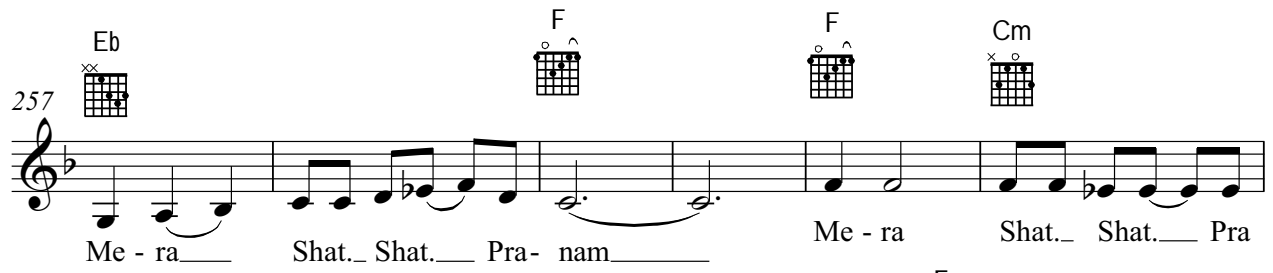
251

F F Cm F

Ram Ma Te - re Nir - mal Prem Ko

257

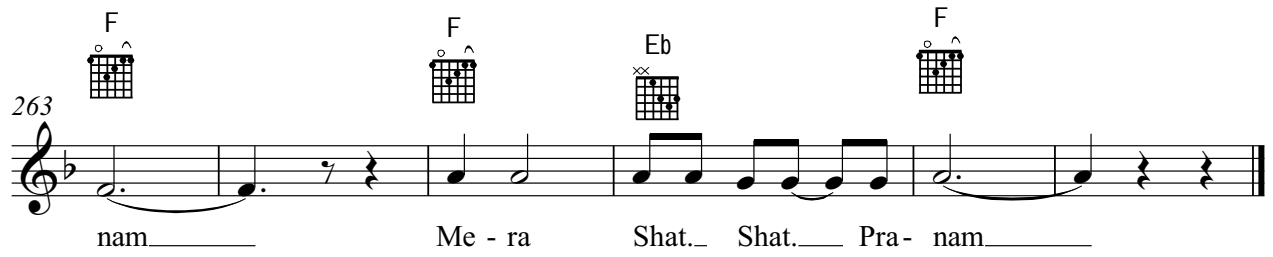
Eb F F Cm



Me - ra Shat. Shat. Pra - nam Me - ra Shat. Shat. Pra

263

F Eb F



nam Me - ra Shat. Shat. Pra - nam

MÂ TERE NIRMAL. PREM KO

Chorus

Mâ Tere Nirmal Prem Ko Merâ Shat Shat Pranâm
Tujhko Terâ Har Bachchâ Pyâsâ Râvan Ho Yâ Râm

I.Verse

Râm Ne Pâp Nivâran Karne
Râvan Pâpî Ko Samhârâ
Râvanrûpî Pâp Tûne Hatâkar
Hamârâ Râm Samvârâ

II.Verse

Pâp Se Ghrinâ Pâpî Se Pyâr
Ye Îsâ Kî Shikshâ Hai
Pyâr Se Pâpî Ko Punit Kar Do
Terî Ye Dîkshâ Hai

III.Verse

Râm Rahîm Shyâm Shamîm
Donon Hî Terî Ânkho Ke Târe
Phir Ye Jagat Men Bhed Bhâv Kaisâ
Sab Tere Sab Hain Dulâre

IV.Verse

Tû Pyâr Ko Sâgar Mân
Phir Bhî Mânâv Kyon Pyâsâ Hai
Pyâse Jagat Ko Pyâr Se Bhar Do
Merî Ye Abhilâshâ Hai
Merî Ye Abhilâshâ Hai

MAHALAKSHMI STOTRAM

Sanskrit 8

Slow

Dm

C Dm

Na - mas - tes - tu Ma - ha Ma - ye Shri Pi - the Su - r. Pu - ji - te

6

Dm Em Dm C Dm

Shan - kh. Chak - r. Ga - da Has - te Shri Nir - ma - la De - vi Na - mo - stu - te Na

10

Dm Gm/D Dm Dm

mas - te Ga - ru - da__ Ru - rhe Ko - la - su - r. Bha - yan - ka - ri__ Sarv. Pap. Ha

14

Em Dm C Dm Dm

Fast (Instrument)

re__ De - vi Shri Ni ma la De - vi Na mo - stu te

19

Em Dm Dm

Sar - va - gnye Sar - v. Va - r. de Sar - v. Dush - t. Bha

24

C Dm Dm Gm/D

yan - ka - ri Sar - v. Du - kh. Ha - re__ De - vi__

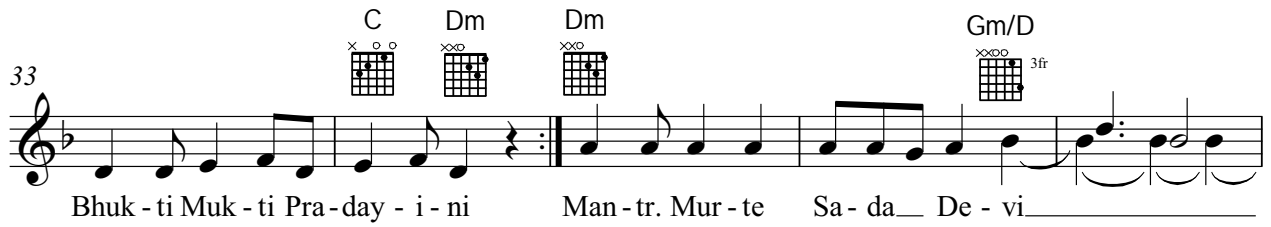
29

Dm C Dm Dm

Ma - ha - la - kshmi Na - mo - stu - te Sid - dhi Bud - dhi Pra - de De - vi

33

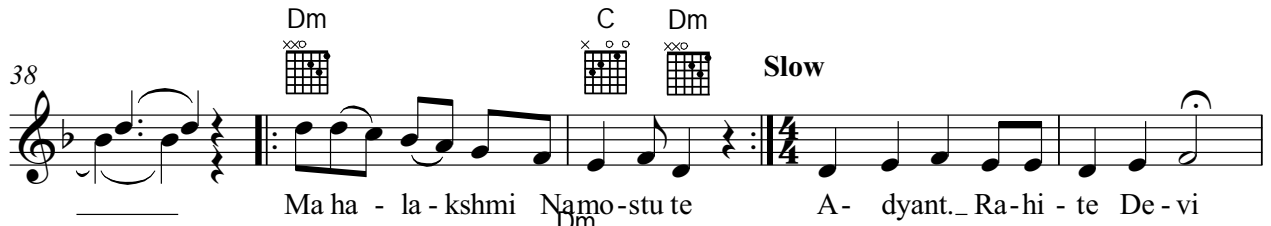
C Dm Dm Gm/D 3fr



Bhuk - ti Muk - ti Pra-day - i - ni Man - tr. Mur - te Sa - da__ De - vi

38

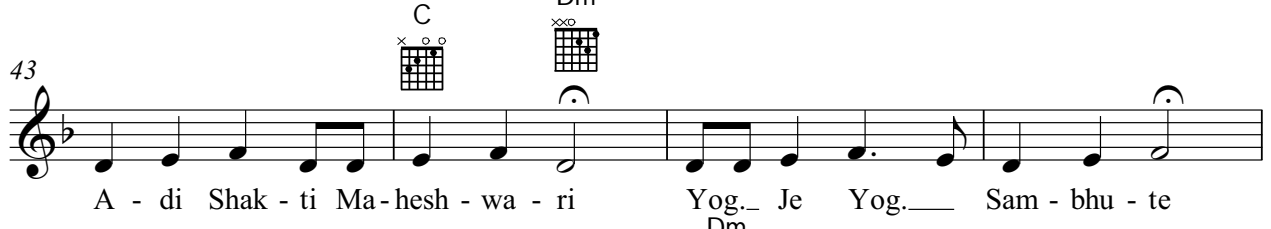
Dm C Dm Slow



Ma ha - la - kshmi Na-mo-stu-te A - dyant. Ra - hi - te De - vi

43

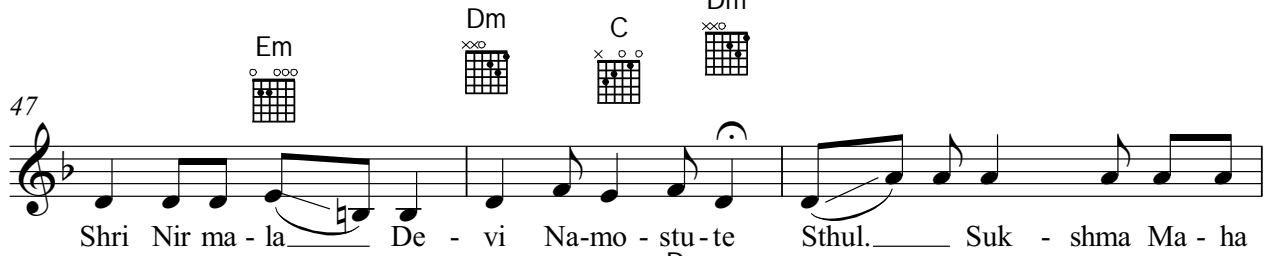
C Dm



A - di Shak - ti Ma - hesh - wa - ri Yog. Je Yog. Sam - bhu - te

47

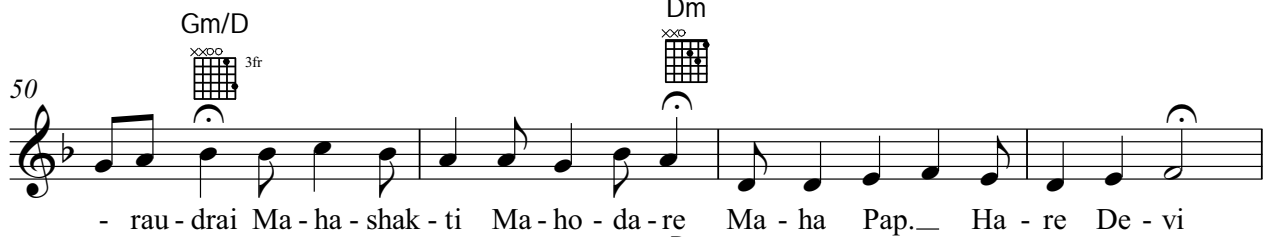
Em Dm C Dm



Shri Nir ma - la De - vi Na-mo - stu-te Sthul. Suk - shma Ma - ha

50

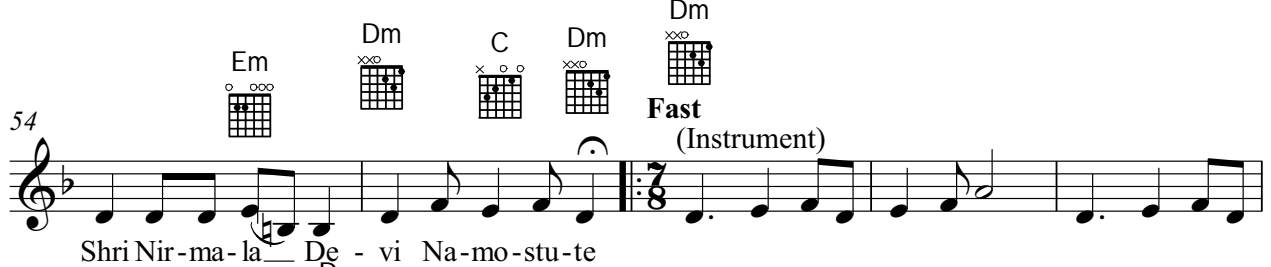
Gm/D 3fr Dm



- rau - drai Ma - ha - shak - ti Ma - ho - da - re Ma - ha Pap. Ha - re De - vi

54

Em Dm C Dm Dm Fast (Instrument)



Shri Nir - ma - la De - vi Na - mo - stu - te

59

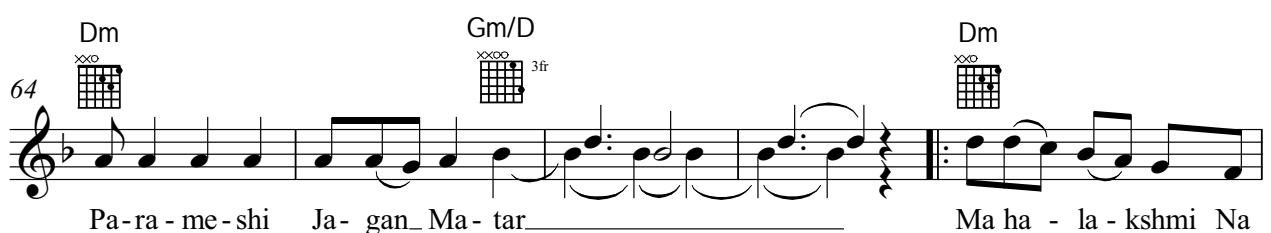
Em Dm C Dm Dm



Pad - ma - san. Sthi - te De - vi Par. Brah - ma Swa - ru - pi - ni

64

Dm Gm/D 3fr Dm



Pa - ra - me - shi Ja - gan Ma - tar Ma ha - la - kshmi Na

69

C Dm Dm C Dm

mo-stu te Shwe-tam- bar. Dha-re De- vi Na-na A-lan- kar. Bhu-shi-te

74

Dm Gm/D

Ja - gat Sthi - te Ja - gan. Ma - ta

77

Dm C Dm (next Verses slow)

Ma - ha - la - kshmi Na - mo - stu - te

80 **Fast** (Instrument)

Dm Em Dm Dm (1. Verse in the end)

Na - mo - ste - stu

85

C Dm Dm Gm/D

Ma-ha Ma-ye ShriPi-the Sur. Pu - ji-te Shankh. Chakr. Ga-da Has-te

90

Dm C Dm Mantra Dm

Ma ha - la - kshmi Na - mo - stu-te Om

95

C

Twa - me - va Sak - shat Shri Ja - gan Ma - ta

100

Dm

Dm

Ma - ha - lak - shmi Sa - kshat Shri Nir - ma - la

104

C

Dm

De - vi Na - moh Na - mah






3x






Mahamaya Mahakali

Chorus







Hindi 1






Am  
Ma-ha - ma - ya Ma - ha - ka - li jai She - ra - wa - li Bha - va - ni Nir - ma - la Ma

5 Am  Dm  Am  Dm  Am 
Nir - ma - la ma oh Nir - ma la Ma Nir - ma - la ma oh Nir - ma la Ma

9 Am  Dm  Am  Dm  Am 
Nir - ma la ma oh Nir - ma la Ma Nir - ma la ma oh Nir - ma la Ma

13 Am  
Ma - ha - ma - ya Ma - ha - ka - li jai She - ra - wa - li Bha - va - ni Nir - ma - la Ma

17 Am  Couplet Dm  Am  Am  Dm  Am 
Na am. Nir - ma - la Sha - kti da - ta Ma - ta pi - ta aur. sa kha vi - da - ta

21 Am  Dm  Am  Dm  Am 
sa kha vi - da - ta Ma - ta sa - kha vi - da - ta sa kha vi - da - ta Ma - ta sa kha vi - da - ta

25 Am  
Ka - re san - to ki ra - kh. - wa - li jai She - ra - wa - li Bha - va - ni Nir - ma - la Ma Da Capo

Ma Ne Hai Diya

(Sanjay Talwar)

Prelude
Em D Em

Chorus
4 Em D

Ma Ne Hai Di - ya Ai - sa Na - va_ Ja - nam_ Na Ham Ra - he Wo Ham

7 E Em Interlude Em D

Aur Ra - he Na Gam_ Ma Ne Hai Di - ya

10 Em D Em

13 E A E Verses




Sa - haj_ Yog_ Se Atm_ Bodh_ Mi - la Atm_ Gyan_ Se

16 D E D E

1. Ham - ko Wo_ Mi - la 2. Kam - ko Wo_ Mi la

18 E A Em



Jo_ Ta - la - sh. Te Phir_ Ra - he_ The Ham

20    Chorus

Kai Ja - nam Se Ham Ho - ke Dar - ba - dar Ma Ne Hai Di - ya

23 

Ai - sa Na - va Ja nam Na Ham Ra - he Wo Ham

25  

Aur Ra - he Na Gam Ma Ne Hai Di - ya

MA NE HAI DIYA

Chorus:

Mâ Ne Hai Diyâ Aisâ Nâv. Janam
Mother has given us such a new birth
Na Ham Rahe Na Ham Aur Rahe Na Gam
That I have no ego and sorrow
Mâ Ne Hai Diyâ Aisâ Nâv. Janam
Mother has given us such a new birth
Na Ham Rahe Wo Ham Aur Rahe Na Gam
That I have no ego and sorrow
Mâ Ne Hai Diya

I. Verse:

Sahaj. Yog. Se Âtm. Bodh. Milâ
Through Sahaj Yog we got the knowledge of the spirit
Âtm. Gyân. Se Hâmko Wo Milâ
Through this knowledge we have found ourselves
Sahaj. Yog. Se Âtm. Bodh. Milâ
Through Sahaj Yog we got the knowledge of the spirit
Âtm. Gyân. Se Hâmko Wo Milâ
Through this knowledge we have found ourselves
Jo Talâsh.te Phir Rahe The Ham
What I was seeking here and there
Kai Janam. Se Ham Hoke Darbadar
From many lives wandering door to door

II. Verse:

Tum Se Kyâ Kahe Sûjh.tâ Nahin
I find no words to say to you
Nirvichâr. Men Soch. Hai Nahin
As in nirvichar are no thoughts
Tum Se Kyâ Kahe Sûjh.tâ Nahin
I find no words to say to you
Nirvichâr. Men Soch. Hai Nahin
As in nirvichar are no thoughts
Jo Aham Bachâ Charanon Men Dharâ
What is left in me I put at Her feet
Pûj. Te Hain Mâ Ko Har.Kadam Pe Ham
We worship mother at every step

III. Verse:

Ham Ko Jo Mile Mâ Kâ Rûp. Hai
All our achievements are Mother's firm
Jo Karam Bahe Mâ Swarûp. Hai
All our good deeds are nothing else than Her Grace
Ham Ko Jo Mile Mâ Kâ Rûp. Hai
All our achievements are Mother's firm
Jo Karam Bahe Mâ Swarûp. Hai
All our good deeds are nothing else than Her Grace
Chetanâ Agar Men Prakâsh. Hai
If our consciousness is enlightened
Leheron Se Rangi Roshani Men Ham
We are in the coloured waves of the light (knowledge)

Mata, Oho Mata

Hindi 66

Chorus

Ma - ta O - ho Ma - ta Ham. Te - ra Ka - re Jag. ra - ta Nir - mal

5 Ma - ta Ka Shubh. A - g. Man Ha - me Pa gal Ba - na - ta O _____

10 Ma - ta O ho Ma - ta O _____ Verses Tu. Hi Dur - ga _____

15 Tu. Hi Ka - li Tu. Hi Chan - di Bha - va - ni Ma Nir - ma - la Ki Jay Bo - lo _____

19 Jay Bo - lo Dush. man Chal - ko Chal - ne Wa - li Bhak - to Ki Kal -

23 ya - ni Ma Nir - ma - la Ki Jay Bo - lo Jay Bo - lo Jhum. Jhum. Na - cho Re

27 Jhum. Jhum. Na - cho Mai - ya Ke Char - no Ko Chum. Chum. Na - cho

30

Ma - ta O-ho Ma - ta Te-ra Ru - pa In Nai - n. Ko Bha - ta O - ho

34

Ma - ta O-ho Ma - ta Ham. Te-ra Ka-re Jag. ra - ta Nirmal

38

Ma - ta Ka Shubh. A - g. Man Ha - me Pa - gal Ba - na - ta

41

O Ma - ta O - ho Ma - ta etc.

Matajinche Swapna

Prelude (Flute and Harmonium)

Marathi 22

q.=108

The musical score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It includes guitar chord diagrams for Bm, D, A, G, and Bm. The lyrics are in Marathi and are written below the musical staff. The score is divided into sections: a prelude (measures 1-4), a chorus (measures 5-15), and a bridge (measures 16-18). The lyrics are: 'Ma - ta - jin - che Swap - na Sa - haj. _', 'Sa - ka - ri - le Jam. la Ha Me - la', and 'O - wa - la O - wa - la Va - dhu - va - ras. _ O - wa - la'. The score includes first and second endings for the chorus and bridge sections.

3

5

7

10

13

15

Chorus

Ma - ta - jin - che Swap - na Sa - haj. _

Sa - ka - ri - le Jam. la Ha Me - la

Ma - ta - jin - che Swap na Sa haj. _ Sa - ka - ri - le Jam. la Ha Me - la

O - wa - la O - wa - la Va - dhu - va - ras. _ O - wa - la

Ma - ta - jin - che Swap na Sa haj. _ Sa - ka - ri - le Jam. la Ha Me - la

18

Ma - ta - jin - che Swap - na Sa - haj. _

20

D Bm G Bm

Sa - ka - ri - le Jam. la Ha Me - la

23 1. Interlude (flute)

D

25

Bm G Bm

1. Verse

27

Bm D A D

Nan - da Sau - khya Bha - re A - shir - va - di - lya A - i Aa

30

Bm D A D

Nan - da Sau - khya Bhare A - shir - va - di - lya A - i

33




Bm D A Bm

Tu - mha Ka - mi Na - hi Swar. gan - an - dat. Ka - hi Aa




36

Bm D A Bm

Tu - mha Ka mi Na - hi Swar. gan - an - dat. Ka - hi

39   





Tyan - chya Sa - ni - dhat._ Tri - gu - nit._ Ho - il Ha Tyanchya Sa - ni - dhat._

42   

Trigu nit._ Ho - il Ha Nir._ma - l._ A - nan - da - cha So - har - la Aa_

45  





Pre - ma - cha_ So - har - la

47 **Chorus**    

Ma - ta - jin - che Swap na Sa haj._ Sa - ka - ri - le_ Jam. la Ha Me - la



50



Ma - ta - jin - che Swap - na Sa - haj._

52    

Sa - ka - ri - le_ Jam. la Ha Me - la

2. Interlude (Flute)

55  

57  

1.

2. Verse

59    *gliss*

61      

64     

67     

70    

73  

76    

79     

82

Ma - ta - jin - che Swap - na Sa- haj.---

84

D Bm G Bm

Sa - ka - ri - le Jam. la Ha Me - la

3. Interlude (Harmonium)

E A

E

3. Verse

E Bm A

Ka - ru Sa - ja - ri Man - ga - la - gau - ra Je - vha La - gel Do -

E E E D

-ha - la ha - la Sa - ha - ja - che Ye - ti - l.





Bm A Bm



Chim - k. le Pra - ti - ni - dhi Ma - ry Wa Go - pa - la

102  
 Ma - ry Wa Go - pa - la Pan Don. Pu - re 






105  
 Jast. Na - ko Don. Pu - re Jast. Na - ko Ho - il Gho - ta - la

108  
 Ho - il Gho - ta - la

111    
 Bha - vi - shya De Ma - u - li - chya Ha - ti  Ma - u - li - chya Ha - ti

114  
 Ba - gh. te Ji Sa - ka - la Aa

116   
 Ba - gh. te Ji Sa - ka - la

118 **Chorus**     
 Ma - ta - jin - che Swap - na Sa haj. Sa - ka - ri - le Jam. la Ha Me - la

121 
 Ma - ta - jin - che Swap - na Sa - haj.

123

D Bm G Bm A

Sa - ka - ri - le Jam. la Ha Me - la O - wa - la O - wa - la

126

Bm D Bm

Va - dhuva ras. O - wa - la Ma - ta jin - che Swapna Sa haj. Sa - ka - ri - le




129


G Bm G Bm G Bm






Jam. la Ha Me - la Jam. la Ha Me - la Jam. la Ha Me - la

Mauline Tothavile


Marathi 27

F#m  B  F#m 








B  F#m  F#m  F#m  B 


5 Chorus







Ma-u - li-ne To-tha-vi-le Da-ar.

F#m  B  B  Bm  F#m 


9








Ma u - li-ne Totha vi-le Daar Ho-u-ni Za A-ta Ga-dya Par

F#m  E  F#m  E 


13








Sa - ha - ja - chya Ban - dha - nat. Chai - ta - nya La - ha - rin - cha

F#m  E  F#m  B  Bm 


15



Ni-ran-tar. Ho-i Tuj. Var. Va - r. Ho-u-ni Za A-ta Ga-dya

F#m  B  Bm  F#m  Interlude F#m 

18



Par Ho-u-ni Za A ta Ga - dya Par

B 

22



25

F#m B F#m F#m B F#m

1. Verse

29

F#m E F#m

Chit-ta-cha Ash-wa-la La- gam... DeMa-na-cha

32

F#m E F#m

Chit - ta - cha Ash - wa - la La - gam... De Ma - na - cha

34

F#m E F#m B Bm

Ho- shil... Mag... Sa-va-yi Go- resh... war... Ho-u-ni Za A-ta_Ga-dya

37

F#m B Bm F#m F#m

Interlude

Par Ho-u-ni Za A ta_Ga - dya Par

41

B

44






F#m B F#m F#m B F#m

2. Verse







48

F#m E F#m


Ba-hya Drish-ti-la A-ta Tu A - taOr-hu-ni Ge

51     

Ba - nya Drish - ti la A-ta Tu A - taOr hu ni Ge Swa Kar.Ma- chaHoTu Sak- shi_






54      





Dar___ Ho-u ni Za A ta_Ga - dya Par Ho u-ni Za___ A ta_Ga - dya

58   

Interlude


Par

62     





66    

3. Verse

Na Mi Gun - he - gar Na Tu Ko - na - cha Gun - he - gar_

69  

Na Mi Gun - he-gar Na Tu Ko-

71    

na-cha Gun he gar_ A - than - ga Sa - ha - ja - la Bhar - ti___ Par___

74

78


92

99

Mera Aham. Hai

(Shri Jesus 108 Names)

q = 130
Prelude

Em  D 




4


Em  D 



7



Em 


Chorus



Me - ra




10


Em  Am 



A - ham. Hai Sa-mar-pi-t. Tu-jhe A - jna Ke Swa-mi Te-re



14

G  D  Em 




Nam. Hain A - ne - kon Te-ri Kri-pa Sa- haj. Yog. Dha - mi Me ra

18

Em  D 

Interlude






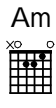
A ham. Hai Sa-mar-pi-t.

22

Em  Em 



1. 2.

25     Verses

Tu Hai Su-rya Tu A-jna Chakr..

28

Swa - mi - ni Hai Ksha - ma Pra - da - ya - ka Ksha - ma Swa - ru - p. Hai Tu Hai

31

Sham Dham Vai - ra - gya Ti - ti - ksha___ Da - yak Tu Shri Om - kar. ___ Hai Tu Shri

34

Chai - tany. ___ Hai Tu Hai A - di Pu - rush. ___ Sa - hasr. ___ Shirsh. ___ Tu Sa -

37 

has - raksh. ___ Hai Tu Shri Vish - nu Hai Tu Hai Vish - nu_ Sut Shri Ma - ha -

40 

vish - nu ___ Tu Hai Te - ri Kri - pa Sa - haj. ___ Yog. ___

42  Chorus etc.

Dha - mi Me - ra A - ham. ___ Hai ___ Sa - mar - pi - t.

Merâ Aham Hai Samarpit.

Chorus:

Merâ Aham. Hai Samarpit.
I surrender my ego
Tujhe Âjnâ Ke Swâmî
To You, Lord of the Agnya
Tere Nâm. Hain Anekon
Your names are numerous
Terî Kripâ Yog.dhâmî
Your blessing is Yoga

1. Group of Names:

Tu Hai Surya Tu Âjnâ Chakr. Swâmin. Hai
Kshamâ Pradâyak., Kshamâ Swarûp. Hai
Tu Hai Sham. Dam. Vairagy. Titikshâ Dâyak.
Tu Shri Omkâr. Hai, Tu Shri Chaitany. Hai
Tu Hai Âdi Purush. Sahasr. Shîrsh.
Tu Sahasrâksh. Hai, Tu Shri Vishnu Hai

Jay Shri Vishnu Sut. Shri Mahâvishnu Tu Hai
Terî Kripâ Yog.dhâmî

2. Group of Names :

Tu Hai Anant. Koti Brahmând. Dhârak
Shri Hirany. Garbh., Shri Purv. Ghoshit.
Tu Shri Brahmâ Vishnu Rudr. Sevit. Hai
Tu Shri Pâvitry. Dâyak., Tu Shri Gopâl. Hai
Tu Shri Krishn. Sut. Shri Gosevit. Hai
Shri Radhâ Nandan., Tu Shri Pâp. Nâshak.

Jay Shri Pâp. Vimochak Shri Prakash. Hai
Terî Kripâ Yog.dhâmî

3. Group of Names :

Tu Shri Âkâsh. Hai Mahâ Karuny. Rûpin.
Tu Shri Agni Hai, Shri Tapasvin. Hai
Tu Hai Ham Ksham Bîj. Shri Âtmâ Tu Hai
Shri Paramâtmâ Hai, Tu Shri Âmrit. Hai
Tu Shri Âtmâ Tâtw. Jât. Hai
Tu Shri Shânt. Hai, Nirvichârt. Hai

Jay Shri Kalki Shri Âdi Âjnâchakrasth.
Terî Kripâ Yog.dhâmî

4. Group of Names :

Tu Shri Ekâdashrudr. Sevit. Hai
Shri Utkrânti Tatw., Shri Utkrânti Âdhâr.
Shri Sarvochch. Mahâtmanas Mahâtahankar.
Tu Shri Tury. Sthiti, Pradâyak. Hai
Tu Shri Tury. Vâsin Shri Dwâr. Hai
Mahâ Ganesh. Hai, Tu Shri Kârtikey.

Shri Abodhitâ Swarûp Abodhitâ Dâyak
Terî Kripâ Yog.dhâmî

5. Group of Names :

Tu Shri Shuddh. Shri Mângaly. Pradâyak.
Shri Audâry. Mahâlakshmi Netr. Tej.
Paripurn. Sahaj. Yogi Shâshwat. Hai
Âdi Sahaj. Yogi, Sreshth. Sahaj. Yogi
Tu Shri Sthanu Hai Tu Shri Sachchidânand. Ghan.
Shri Swairâchâr Nâshak., Dharm. Mârtand. Nâshak

Âdi Shakti Shri Mâtâjî Nirmalâ Devî
Pryamkartr. Sahaj. Yog. Dhâmî

6. Group of Names :

Shri Nirîchch. Shri Dhanâd. Shri Shuddh. Shwet.
Âdi Bâlak. Hai, Âdi Brahmachârin
Shri Purâtan Shri Alpha Cha Omega Hai Tu
Shri Samast. Sâkshin, Tu Shri Íshâ Putr.
Tu Shri Moh. Varjit. Hai Shri Mamtâ Hantrin
Tu Shri Vivek Hai, Shri Aghor. Nâshak.

Jay Shri Jnân. Rûp. Sadbuddhidâyak
Terî Kripâ Yog.dhâmî

7. Group of Names :

Tu Shri Sûjn. Shri Pûrn. Nâmr. Hai
Bhautikatâ Nâshak, Shri Ahankâr Nâshak.
Priti Ahankâr. Shoshak Ashuddh. Íchchá Nâshak
Shri Hrid Mandir. Sth., Shri Aguru Nâshak.
Shri Asaty. Khandin. Tu Shri Vansh.bhed Nâshak
Krodh. Nâshak. Hai, Âdi Shakti Archit.

Âdi Shakti Shri Mâtâjî Nirmalâ Devî
Pry. Putr. Sahaj. Yog.dhâmî

8. Group of Names:

Shri Pratisthân Kshetr. Nivâs Krit. Hai
Shri Cabella Vâsin, Sahasrar. Dwâr Vâsin
Nishkalank. Nity. Nirâkar. Hai
Nirvikalp. Tu Hai, Shri Lokâtît. Hai
Shri Gunâtît. Mahâyogin Nity. Mukh.
Tu Avyakt. Murtin, Shri Yogeswar. Hai

Jay Yog.dhâm. Yog. Swarûp. Jesus
Terî Kripâ Yog.dhâmî

Meri Mata Ka Karam

Qawwali

1. Chorus

Me-ri Ma-ta Ka Ka ram_Hai Me - ri Ma-ta Ka_ Ka-ram Nir-mal.
Nir-mal.

6

ram Hai Du-ni - ya Ke An - ju Man._ Men_ Ho_____ Du-ni-

11

ya Ke An - ju Man._ Men Ka - yam_ Me-ra Dh- ram._HaiMe-ri Ma-ta Ka Ka

16

ram_HaiMe-ri Ma-ta Ka_ Ka-ram Nimal. ram
Nimal.

21

etc.

26

Ma-ta Ka Ka- ram. Hai Me-ri Ma-ta Ka_ Ka-ram Hai ram Hai Me-ri

31

Ma-ta Ka_ Ka-ram Hai Me-ri Ma-ta Ka_ Ka-ram Hai Me-ri Ma-ta Ka Ka-

36

ram_Hai Me-ri Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka-ram Hai Me-ri

41

Ma-ta Ka Ka- ram_Hai Me-ri Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka

46

ram_HaiMe-ri Ma-ta Ka_ Ka-ram Hai Me-ri Ma-ta Ka_ Ka-ram HaiMe-ri

51

Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka

56

ram Hai Me-ri Ma ta Ka Ka ram Hai Me - ri Ma ta Ka Ka-ram Nir - mal.
Nir - mal.

61

ram Hai etc.

66

(End 1. Verse+2. Chorus)

Man - zil Ke Moksh. Ki Ab Ho Man-

71

zil Ke Moksh. Ki Ab. Pah. ncha Me-ra Ka-ram Hai Me-ri Ma ta Ka Ka

76

ram Hai Me - ri Ma ta Ka Ka-ram Nir - mal. ram Hai Man zil Ke Moksh.
Nir - mal.

81

Ki Ab. Pah. ncha Me-ra Ka-ram Hai Me-ri Ma-ta Ka Ka-ram Hai Me-ri
Nimal.

86

Ma ta Ka Ka-ram Nimal. ram Hai Ma-ta Ka Ka-ram Hai Ma-ta Ka Ka

92

ram Hai Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka-ram Hai

97

Ma - ta Ka Ka-ram Hai Ma - ta Ka Ka-ram Hai Me-ri Ma - ta Ka Ka

102

ram. Hai Me-ri Ma-ta Ka Ka-ram Hai Ma-ta Ka Ka-ram Hai

107

Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka-ram Hai

112

ram Hai Me-ri Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka-ram Hai Me-ri

117

Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka-ram Hai

120

ram Hai Me-ri Ma-ta Ka Ka-ram Nir mal. ram Hai Nir mal.

124 (End 2. Verse+3. Chorus)

Fir-daus Me-ri Se-he-j. Ho etc.

129

Me-ri Ma-ta Ka Ka-ram Hai

134

ram Ha Me-ri Ma-ta Ka Ka-ram Nimal. ram Hai Nimal.

140

Me-ri Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka-ram Hai

145

ram Nir-mal. ram Hai Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka Ka-ram Hai

150

ram_ Hai_ Ma-ta Ka Ka-ram Hai Me-ri Ma-ta Ka__ Ka- ram_ Hai_

155

Ma - ta Ka Ka-ram Hai Me-ri Ma-ta Ka__ Ka- ram_ Hai_ Meri Ma-ta Ka Ka

160

ram Hai Me-ri Ma-ta Ka__ Ka- ram_ Hai_ Ma - ta Ka Ka-ram Hai Me-ri

165

Ma-ta Ka__ Ka- ram_ Hai_ Me ri Ma-ta Ka_ Ka-ram Hai Me-ri Ma-ta Ka_ Ka

170

ram Ha Me-ri Ma-ta Ka Ka- ram Ha Me-ri Ma-ta Ka Ka-ram Ha Me ri Ma-ta Ka Ka

176

ram_ Hai Me - ri Ma - ta Ka Ka - ram__ Hai Me - ri

179

Ma - ta Ka__ Ka - ram Nir - mal. ram Hai

182(End 3. Verse+4. Chorus)

Sa - ha - ji Ho _____ etc.


187

Me-ri Ma-ta Ka Ka

192


ram_ Hai Me-ri Ma ta Ka_ Ka - ram Nimal. ram Hai Nimal.

197



Me - ri Ma - ta Ka Ka -

201



1. 2. (harm. etc.)

ram_ Hai Me - ri Ma - ta Ka Ka - ram Nirmal. ram Hai (after Verses 3-8, Chorus allways short)

(last Chorus+Coda)

206



(4x)

Ma - ta Ka Ka - ram Hai Me - ri Ma - ta Ka Ka - ram Hai Ma - ta Ka Ka -

211



ram Hai Me - ri Ma ta Ka Ka - ram Hai Sa Ga Ga Ga Ma Ma Ma Pa Pa Ga Ma Ma

216



Sa Ga Ga Ga Ma Ma Pa Ma Ga Sa Sa Ga Ga Ga Ma Ma Ma Pa Pa Ga Ma Ma Sa Ga Ga Ga Ma Ma

221



Pa Ma Pa Ma Ga Sa Sa Ga Ga Ga Ma Ma Ma Pa Pa Ga Ma Ma Sa Ga Ga Ga Ma Ma

226



Ga Ma Ma Ma Pa Pa Pa Dha Dha Ma Pa Pa Ga Ma Ma Ma Pa Pa Sa Ni Dha Pa

230



Ga Ma Ma Ma Pa Pa Pa Dha Dha Ma Pa Pa Ga Ma Ma Ma Pa Pa Sa Ni Sa Ni Dha Pa

234



Ga Ma Ma Ma Pa Pa Pa Dha Dha Ma Pa Pa Ga Ma Ma Ma Pa Pa

238



Pa Ni Ni Ni Sa Sa Sa Re Re Ni Sa Sa Pa Ni Ni Ni Sa Sa Re Sa Ni Pa Pa Ni Ni Ni Sa Sa

243

Sa Re Re Ni Sa Sa Pa Ni Ni Ni Sa Sa Re Sa Re Sa Ni Pa Pa Ni Ni Ni Sa Sa Sa Re Re Ni Sa Sa

248

Pa Ni Ni Ni Sa Sa Sa Ga Ga Ga Ma Ma Ma Pa Pa Ga Ma Ma Ma Pa Pa Pa Dha Dha

253

Pa Ni Ni Ni Sa Sa Sa Re Re Ni Sa Sa Pa Ni Ni Ni Sa Sa Sa Ga Ga Ma Ma Pa

258

Pa Ni Ni Sa Sa Ga Ga Ma Ma Pa Pa Ni Ni Sa Sa Ga Ga Ma Ma Pa Pa Ni Ni Sa Sa Sa

263

Ni Sa Sa Ni Sa Sa Ni Sa Sa Me-ri Ma-ta Ka Ka-ram HaiMe-ri Ma-ta Ka Ka-

268

ram_ HaiMe-ri Ma-ta Ka Ka-ram HaiMe-ri Ma-ta Ka Ka-ram_ Hai Me-ri

273

Ma-ta Ka_ Ka-ram HaiMe-ri Ma-ta Ka_ Ka-ram HaMe-ri Ma-ta Ka Ka-ram HaMe-ri

279

Ma - ta Ka Ka - ram Hai Me - ri Ma - ta Ka Ka - ram... Hai Me - ri

283

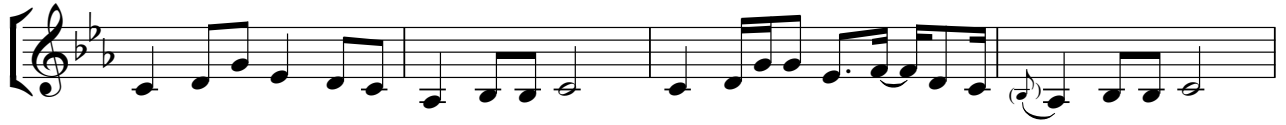
Ma-ta Ka Ka-ram_ HaiMe-ri Ma-ta Ka_ Ka-ram Nimal. ram Hai Nimal.

1. 2. (etc.)

Mohabbat Ka Khazana

Hindi 96

(Prelude-Harm.)



5



9



12



15



18



21



25



(Intro-Voice)

28



33



36



39

Bb Cm

42 Chorus

Kam Jis - ka Fa - kat... Ye Dau - lat... Dil Ki Lu - tan - na Hai

44

Mo - hab - bat Ka Kha - za - na Bhi... Mo - hab - bat Ka Kha - za - na Bhi

46

Kya... Khub Kha - za - na Hai... Kam Jis kaFakat... Ye Dau lat... Dil Ki Lu - tannaHai

49

Kam Jis kaFakat... Ye Dau lat... Dil Ki Lu - tan - na Hai Kam Jis ka Fa - kat... Ye
(second voice)

52

Dau - lat... Dil Ki Lu - tan - na Hai Kam Jis - ka Fa kat... Ye

54

Dau - lat... Dil Ki Lu - ta - na Hai Kam Jis - ka Fa kat... Ye

56

Dau- lat... Dil Ki Lu - ta na Hai Mo - hab-bat Ka Kha - za - na Bhi

58

Mo - hab bat Ka Kha - za - na Bhi Kya... Khub_ Kha - za - na Hai

60

Kam Jis-kaFa kat... Ye Dau lat...Dil Ki Lu - ta -na Hai Kam Jis-kaFa kat... Ye

63

Dau lat...Dil KiLu - ta -na Hai Kam Jis-kaFa kat... Ye Dau lat...Dil Ki Lu - ta - na Hai

66 Interlude

70

74 1. Verse

Kud...rat..Jo Ha-za-ra Ka-rish ma Di-kha-ti Hai... Kudrat..Jo Ha - za ra Ka - rish

77

ma Di - kha-ti Hai... Kud.rat..Jo Haza-ra Ka - rish ma Di - kha - ti Hai

80 (2.)

Vo_ Bhi_To Ek Tha - rha... Se In - sa - ko Mo - hab - bat Ba - ta - na_

82

Hai_ Ba - ta - na - Hai Ba - ta - na Hai... Kam Jis-kaFa kat... Ye

85

(etc.)



88

2.Verse



91



94



97



100

(etc.)



103



106



108



111



113



116 (etc.)
 Dau lat. Dil Ki Luta na Hai Kam Jis ka Fa kat. Ye Dau lat. Dil Ki Luta na Hai Har...

120
 Pak. Rish-te Ki Bu-ni yad. Mo-hab - bat. Hai Mo hab - bat...

123
 Hai (second voice) Har. Pak. Rish te Ki Bu ni
 Mo hab - bat. Hai

126
 yad. Mo - hab - bat. Hai Ma

128
 Ba - chhe Ka A - tul Ban - dhan Ma Ba chhe Ka A tul Ban dhan Us...

130
 Ka Hi Ek Na - mu - na Hai Na - mu - na Hai Na - mu - na Hai Kam Jis ka Fa kat. Ye

133 (etc.)
 Dau lat. Dil Ki Luta na Hai Kam Jis ka Fa kat. Ye Dau lat. Dil Ki Luta na Hai

137

145

153

Muz.rim Adil

Hindi 18

Prelude (and 2. Interlude)

q = 90

6

10

13

Muz..rim A - dil Ho Ga - ye Hai Ma - sum
Ka - til Ho Ga - ye Hai Sun. kar. Log. Ma - yil Ho Ga - ye Hai Kya Dil - va - le Aj..
Be - dil Ho Ga - ye Hai Be - dil Ho Ga - ye Muz..rim A - dil Ho Ga - ye Hai

1+3. Interlude

16

Verses

21

Da - nisht. Da - nisht Aj.. Ja - hil Ho Ga - ye Hai Da nisht. Danisht Aj..

24

Ja - hil Ho Ga - ye Hai To Ja - hil De - kho Shan E Mah - fil Ho Ga - ye Hai

27

Mah fil Ho Gaye Hai Ma - sa - ha - le Aur Bhi Mush

30

D C G

kil Ho Ga-ye Hai A-ri ji The Vo Mus-ta- kil Ho Ga-ye Hai Mus-ta

33

C G Last Chorus G F

kil Ho Ga - ye Hai Muz. rim A dil Ho Gaye Hai Ma - sum Ka til Ho Gaye Hai

36

C D G D G C

Sun. kar. Log. Ma yil Ho Ga - ye Hai Kya Dil-va - le Aj. Be- dil Ho Gaye Hai

39

D G D G D G

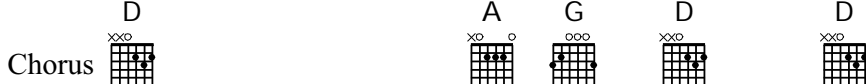
1. Be dil Ho Gaye Muz. rim 2. Be dil Ho Gaye Be dil Ho Gaye

Namami Shri Gan.Raaj.

Hindi 49


Chorus

D A G D D



Na - ma - mi Shri Ga - na - raj. Da - yal. Na - ma - mi Shri Ga - na

5 A G D A D



raj. Da - yal. Ka - rat. Ho Bhak - tan. Ka Pra - ti - pa - l. Ka -

8 A D D



rat. Ho Bhak tan. Ka Pra - ti - pa - l. Na - ma - mi Shri Ga - na

11 A G D D A G D



raj. Da yal. Na - ma - mi Shri Ga - na - raj. Da yal.

1. Verse

14 D G




1. Ni - shi - di - ni Dhya - n. Dha re Jo Pra - ni Ha - re Sa - kal. Bhav.

17 D



Ja - l. Ni - shi - di - ni Dhya - n. Dha - re Jo Pra - ni

20 G D A



Ha - re Sa kal. Bhav. Ja - l. Ja - na - m. Ma - ra - n. Se

23 D G D A G D



Ho - t. Ni - ra - la Na - hin Lag. ti Kar. Mal. Na

26

D A G D D A G D

ma-mi Shri_Ga na- raj. Dayal. Na ma-mi Shri_Ga na- raj. Dayal.

2. Verse

30

G D G D G

Lam- bo- dar. Gaj. Va- dan. Ma- no - har. Ga- li- phu- lo Ki

33

D G D G

Mal Lam- bo- dar. Gaj. Va dan. Mano - har.

36

D G D A

Ga- li- phu- lo Ki Mal Ri - dhi Sid - dhi

39

D G D A G D

Cha- ran. Du- la - ve Sho- bha- ta- se Du - r. Ha- re Na

42

D A G D D A G D

ma-mi Shri_Ga na- raj. Dayal. Na ma-mi Shri_Ga na- raj. Da yal.

3. Verse

46

D A

Mu- shak. Va- ha- na Tri- shu- la Pa- re- shu- dha- ra Chan- da- na Ti- la- ka_ Vi -

49

D A D G D

shal Bra - mha - di - pa Sa - ba Dhya - va - ta - Tum Ko

52

A G D D

A - ra - ji Tu - ka - rya Bal Na ma - mi Shri Ga - na

55

A G D D A G D etc.

raj. Da yal. Na - ma - mi Shri Ga - na - raj. Da yal.

Namo Namo Maria

Marathi 23

Freely

D Gm/D D

Na - mo Na - mo Ma - ri - a Na - mo Na - mo ma - ri - a Du - ta - cha Na - ma - skar

4

Gm/D D

Na - mo Na - mo Ma - ri - a Na - mo Na mo Ma - ri - a Du - ta - cha Na - ma - skar

7

Tempo $\text{♩} = 100$

C D

Tu - jhya Po - ti Janm. Ghe - i Pra - bhū Tar. Nar

9

Chorus

C D

Na - mo Na - mo Ma - ri - a Oh Oh - Oh Oh Na - mo Na - mo Ma - ri - a Du

12

Gm/D D

ta - cha Na - ma - skar Tu - jhya Po - ti Janm. Ghe - i

14

C D

Verses

Pra - bhū Tar. Nar Oh Oh Oh

17

Cm

Sarv. Stri - ya - ma - dhy - e Ahe Tuch. Ja - gat Dha - nya Dev. Bap. Zha - la Ahe

20

D D

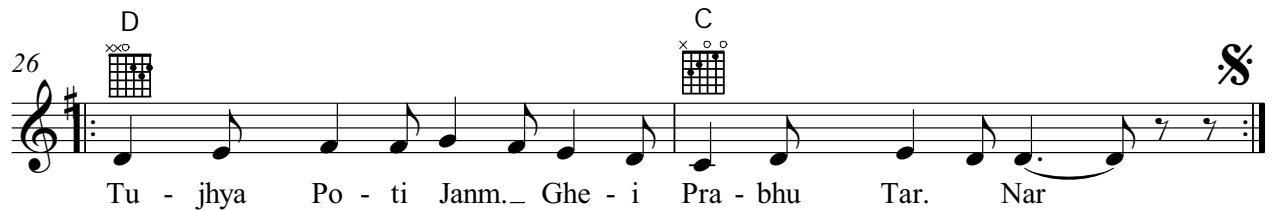
Tu - zha - la Pra - san - na Tu - zh. la Pra - san - na Ma - ri - ye - ne Ke - la

23 Cm C (or) D Gm/D



Oh Oh Oh Oh Ma - ri - ye - ne Ke - la Dev. Pu - tra - cha Swi - kar

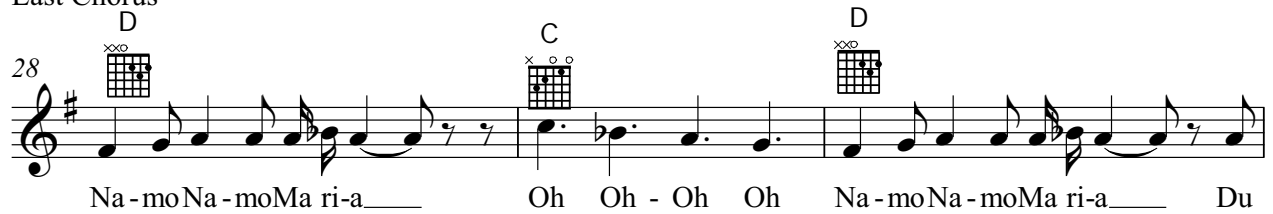
26 D C



Tu - jhya Po - ti Janm. Ghe - i Pra - bhū Tar. Nar

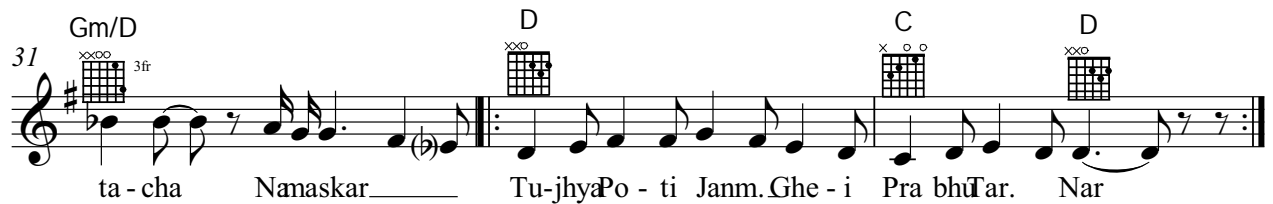
Last Chorus

28 D C D



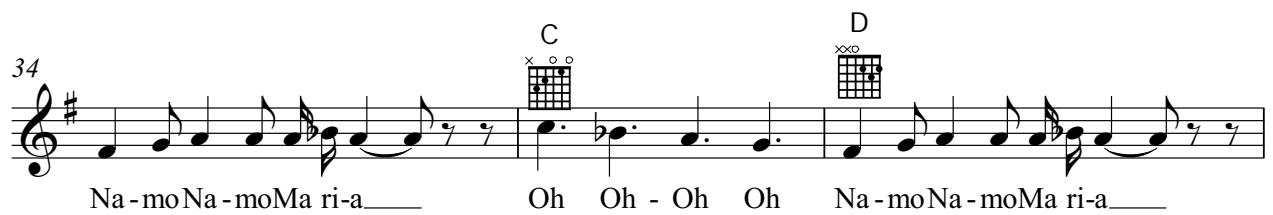
Na - mo Na - mo Ma ri - a Oh Oh - Oh Oh Na - mo Na - mo Ma ri - a Du

31 Gm/D D C D



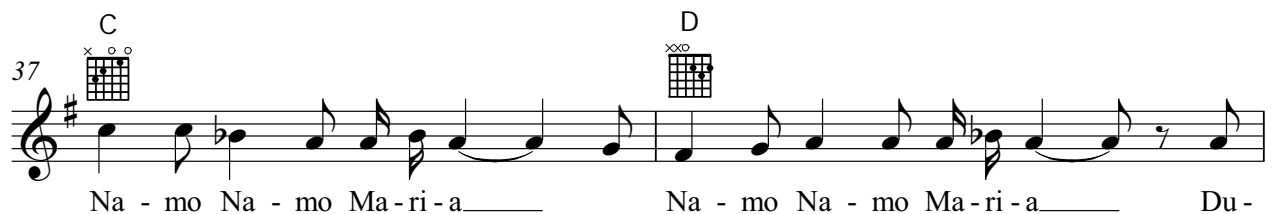
ta - cha Nanaskar Tu - jhya Po - ti Janm. Ghe - i Pra bhū Tar. Nar

34 C D



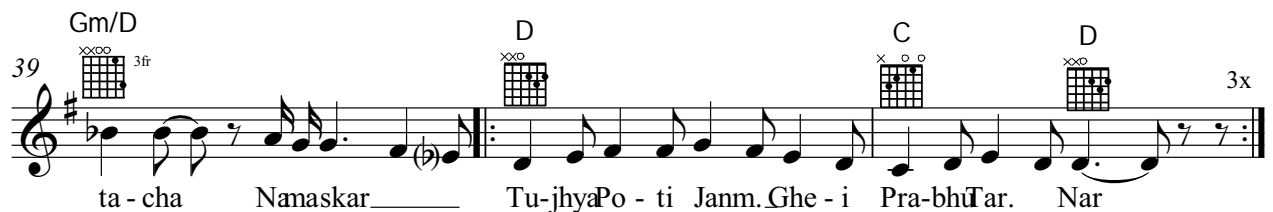
Na - mo Na - mo Ma ri - a Oh Oh - Oh Oh Na - mo Na - mo Ma ri - a

37 C D



Na - mo Na - mo Ma - ri - a Na - mo Na - mo Ma - ri - a Du -

39 Gm/D D C D 3x



ta - cha Nanaskar Tu - jhya Po - ti Janm. Ghe - i Pra - bhū Tar. Nar

Namostute

Marathi 1

Intro (slow)

Em D Am

7 Bm Em D

Chorus

Na - mo - stu - te Na - mo - stu - te

13 Am Bm Em

Shri Nir - ma - la De - vi Na - mo - stu - te Na - mo - stu

18 Em D

te Na - mo - stu - te Shri

22 Am Bm Em 1. Verse Em

Nir - ma la De - vi Namo - stu - te Ma - han Man - ga - le

27 Bm Em Em


He Sur - Vi - ma - le Ka - ri Ma - la Nish - pap Sa - myat Gya - ni


31 Bm Em Am/C

Gu - ru Swa - ta - cha Ho - ta Maj - A - nu - tap Nir - bhay - Ba - na - vi

35 Bm Am/C


Maz - la E - tu - ka Sa - kshi Mich - Swa - ta - chi Sa - kal - Ma - dhya

39  Bm G





A - sa - ta Ta - ri - hi Ra - ja - ni A - nu - re - nu - cha Ksha - ma - shil. Tu

43  D Am Em etc.





Ba - na - vi Maz. La Sha - ran. Sha - ran. Tu - ze Na - mos - tu

46. Verse  Em Bm Em



Tu - jhya Kri - pe - ne Ba - la - ma - dha li Ruj. ta La - bho Ma - la

50  Em Bm Em



Tu - jhya Kri - pe - ne Gya - ni Ho - u - na Ba - ghu De Dai - vi Li - la

54  Am/C Bm





Tu jhya Kri pe - ne Tript. Tript. Mi U - das. An - tar. Ya - mi

58  Am/C Bm



Tu jhya Kri - pe - chi Det. Jag - ru - ti Di - vya Shak - ti Ti Mi

62  G D Am Em etc.



Sar - va - swa - che De - un. Le - ne Ka - ri Dhany. Ma - te Na - mo - stu

3. Verse  Em Bm Em

66



Tu - cha Kha - ro - khar. Hya Vish - va - chi Ka - ra - ti An - tar. vi - thi

70

Em Bm Em

Tu cha Kha ro- khar. Ha - ri A - pa da De - un. Dhan Sam - pa - ti.

74

Am/C Bm

Sam - arth. Tu - chi Sam - arth. Ka - ri Maj. Di - vyat - va - chi Mur - ti.

78

Am/C Bm

Pa - ram. Man - ga - la Yu - gan - dha - ra - Tu Tu - chi A - di Sha - kti.

82

G D Am Em etc.

Tu - jhya Tha - yi Man. La - go De - un. Sa - haj. Yog. Ma - te Na - mo - stu.

Nirmala, Kiti Varnavi

Marathi 48

Intro.
C#m



3 (tabla)



6 E



9 B C#m




12 C#m B C#m





15 C#m C#m F#








18 C#m (short Chorus) B








la Ki-ti Var-na-vi Tu- jhi_Ga-Stu- ti Nir-ma -
ti Man..va- la De- tes... De - va - chi A- nu - bhu
ti Nirma - la Ki ti Varna vi Tu jhi GaStu




21    Interlude

ti Oh Ki - ti Var - na - vi Tu - jhi Ga Stu - ti

24   

27     Verses

1. Mur - li - chya Swa - rat. Tu
 2. Pre - ma - chya Sa - peksh. Tu
 3. Man - va - te - che Tat. va Tu
 4. San - git - a - chya Sur. Tu

30   

Hru - day_ Span - da - chya La - i - t. Tu i - t. Tu
 Dhar. ma - cha A - peksh. Tu Tu
 Nir - gu - na - che Satv. Tu Tu
 Pre - ma - cha Ma - ha - pur. Tu Tu

33     Last Chorus

A - nan - da - chya Sa - rit. Tu Sag. ra - chya Bhar - tit. Tu Nir - ma
 Kar. ma - che Mo - kshak. Tu Mor. ma - che Laksh. Hi Tu
 Kar - tut - va - chi Kat - tut - va Tu Jiv. na - che As - titv. Tu
 De - nya - sa - thi A - tur. Tu A - nan - da - chya Sa - gar. Tu

36   

la Ki ti Var na vi Tu jhi Ga Stu - ti Nirma

39

C#m C#m F#

ti Man. va - la De - tes. De - va - chi A nu - bhu

42

C#m B

ti Nirma - la Ki ti Varna vi Tujhi GaStu

45

C#m B C#m

ti Oh Ki - ti Var - na - vi Tujhi Ga Stu - ti A - v. Ki - ti

48

B C#m Coda C#m

Var na - vi Tu - jhi Ga Stu - ti Ki - ti Var - na - vi Tu - jhi Ga Stu

51

E

ti etc.

55

C#m

59

Om Bhur Bhuvah

English 1

Chorus

Shri Ga - ne - sha Jay Shri Ga - ne - sha Shri Ga - ne - sha

5

Jay Shri Ga - ne - sha Om Bhur Bhu - va Swa - ha Ma - ha - ga - na - pa - ti De - va Na - mah

8

Om Bhur Bhu va Swa - ha Ma - ha - ga - na - pa - ti De - va Na - mah We

Verses

10

bow to the Son of Lord Shi - va We sing to our glo - rious Lord We

12

pray to the one who is wor - shipped first Our e - le - phant hea - ded God Shri Ga

(last) Chorus

14

ne - sha Jay Shri Ga - ne - sha Shri Ga - ne - sha Jay Shri Ga - ne - sha

18


Om Bhur Bhu va Swa - ha Ma - ha - ga - na - pa - ti De - va Na - mah

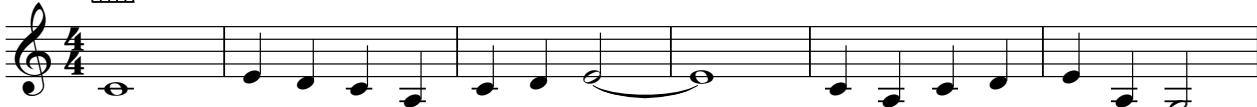
20

Om Bhur Bhu - va Swa - ha Ma - ha - ga - na - pa - ti De - va Na - mah

Omkar Pradhan.

Marathi 45

Intro.  C






Sa Ga Re Sa Dha Sa Re Ga_____ Sa Dha Sa Re Ga Dha Pa_____

7









Ga Pa Dha Sa Dha Sa Dha Pa_____ Pa Dha Sa Re Ga Re Ga

12 Chorus  C  F/C









Ga Pa Dha Pa Ga Re Sa Om - kar Pra - dha - na_____

17  C  G  C  C  F/C









— Rup._____ Ga - ne - shan - che Om - kar Pra dha - na_____

21  C  G  C  C  G








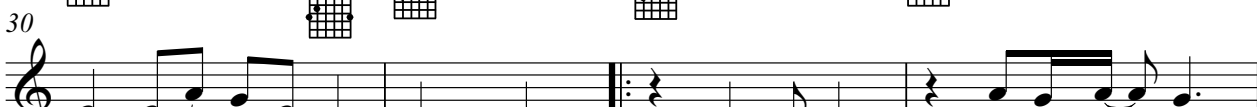
— Rup._____ Ga ne - shan - che He Ti - nhi De - van - che Jan. Ma -

26  C/G  F/A  C  C  F/C



sthan._____ He Ti - nhi Om - kar Pra dha - na_____

30  C  G  C  C  F/C



— Rup._____ Ga - ne - shan - che

34

C G C C C F

A - kar.____ To Brah - ma
 Tu - ka__ Mha - ne Ai - si

39

C F

U - kar.____ To Vi - shnu_____ A kar.____ To Brahma U kar.____ To
 A - he__ Ved.____ Va - ni_____ Tu ka__ Mha ne Ai - si A - he__ Ved.____

44

C F C

Vi - shnu Ma - kar.____ Ma - he - sha____
 Va - ni Pa - ha - vi Pu ra - ni____

47

G C etc.

— Za - ni - ye - la Om - kar
 — Vya - sa - chi - ya

2. Verse

50

C F C

Ai - se Thu - ni De - va Je - thu - ni____ Ut - pan - na

54

F C

To - ha____ Ga - ja - na - - - na

56

G C etc.

— Ma - ya Ba - pa____ Om - kar

Omkar Swarûp.

Marathi 46

Intro. D Adim/C D

Om-kar Swa rû - p. Om-kar Swa-rû - p. Om kar Swa rû - p. Â

7 Adim/C D Chorus

Tu-z. Na-mo Om-kar Swa rû - p.

13 Adim/C D Adim/C

Sat Gu-ru Sam-ar - th. Om-kar Swa rû - p. Sat Gu ru Sam-ar - th. A-

19 D Adim/C

nan - tha - chya Na - tha Tu - z. Na - mo _____ Tu - z. Na - mo _____

25 D Interlude 1

Tu-z. Na-mo Tu z. Namo Tu z. Namo

31

37

42

47 1. Verse

Na-mo Ma-y. _____ Ba - pâ _____ Gu-ru Kru-pa-dha - na

53

 To - ri - yâ _____ Ban-dh. Nâ _____ Ma - ya - Mo-ha Mo - h. Jhal Ma - zhe_

59

 Ko - n. Ni - r. Shi - l. Tuz. Vin. A - yâ - l. Sad-gu-ru-ra - yâ

65
 Chorus

 Tuz. Na - mo Tuz. Na - mo Om - kar Swa rû - p. Sat Gu ru Sam

71

 ar - th. Om kar Swa rû - p. Sat Gu ru Sam - ar - th. A - nan tha chya Na - tha

78

 Tu z. Na mo _____ Tu z. Na mo _____ Tu z. Namô Tu z. Namô Tu z. Namô

85
 Interlude 2

91

97
 2. Verse

 Sad - gu - ru - ra -

103

 -yâ Mâ - zhâ Â - nan - d. Sâ - gar Trai - lo - kya Â - dha r. _____

108

 Gu - ru - râ - o Trai - lo - kya Â - dhar. Gu - ru - râ _____ Trai - lo - kya_

115

 Â - dha - r. Gu - ru - râ - o Gu - ru - râ - o Swâ - mi A - se - swa - yam Pra

121

kâ-sha Gu-ru-râ - o Swâ - mi A - se-swa-yam Pra - kâ-sha Jyâ-pu-re U-

127

dâs. Chan - dr. Ra - vî Jyâ-pu-re U - dâs. Chan - dr. Ra

133

vî Jyâ-pu-re U - dâ - s. Chan - dr. Ra - vî Ra - vî Sha

139

shî Ag. ni Nen. Ti-chyâ Rûp. Ra - vî Sha

145

shî Ag. ni Nen. Tichyâ Rû - p. Swat Pra - kâsh.

151

Rû - p. Ne - n. Ve - d. Swat Pra - kâsh. Rû - p.

156

Ne n. Ve - d. Tuz. Na - mo Swat Pra - kâsh.

161

Rû - p. Tuz. Na - mo Tuz. Na - mo Tuz. Namo

166

(here can follow either Chorus or Interlude 1) 3. Verse

Tuz. Namo E - ka Ja - nar - da - ni Gu - ru Pa - ra - brah - mâ

172

brah - mâ Ta - yâ - tze Pai - nâm Sa - dâ Mu - khî Ta - yâ - tze

178

Pai - nâm Sa - dâ Mu-khî Tuz..Na-mo Tuz..Namo

184

Ta - yâ - tze Pai - nâm Sa - dâ Mu - khî

189

Tuz..Na-mo Tuz..Namo Tuz..Namo Om-kar Swa rû - p.

Chorus

195

Sat Gu ru Sâm - ar - th. Om-kar Swa rû - p. Sat Gu ru Sâm - ar - th. A-

201

nan - tha - chya Na - tha Tu - z. Na - mo Tu - z. Na - mo

206

Tu - z. Na-mo Tu - z. Na-mo Tu - z. Na-mo



3x

Powada

Marathi 15

Verses

G

Pahi-le Na-man..Ho Gan..ra - ya-la Pahi le Na man..Ho Gan..ra -

5



-ya-la Dus-re Na- ma- na_ A-di- shak - ti-la Dusre Na - ma na_ A-di shak

9

C




G





-ti-la Tis-re Na- man..Sa- haj..Yo - ga-la Gau_ A - ta Ra Po - wa- dya -

13


D




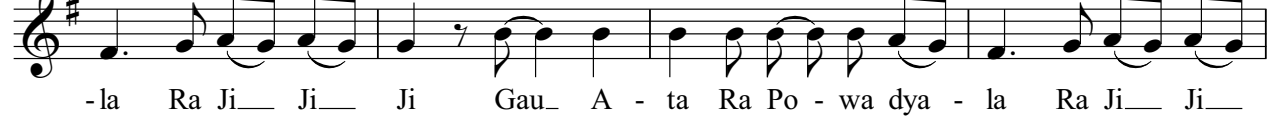
G



G




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
-la Ra Ji__ Ji__ Ji Gau_ A - ta Ra Po - wa dya - la Ra Ji__ Ji__

17


G





G



D



G

Ji Gau_ A - ta Ra Po - wa dya - la Ra Ji__ Ji__ Ji Ji Ji Ji Ji

Pukar. Kar

Hindi 20

Prelude

Cm Bb

5 Chorus

Cm Cm Bb

Pu- kar. Kar Bu- la Ra- hi MaKun- da - li - ni Tum

9

Cm Ab Eb

he Jo Shak- ti - ya Tum- ha - ri Hai Un- hi - ko

12

Cm Eb G

Kion Na Pa Hi Lo Pu- kar. Kar Bu- la Ra-

15

Cm Cm Cm

hi Ma Kun- da - hi La etc.

18

Bb

21 1. Interlude

Fm Cm Bb

25

Ab Cm Bb

29    1. Verse





Na Thi Kha - bar Ha-me Sa- haj. Gyan.

32 







Ki Na Thi Fi - kar Ha - ma - re U - than. Ki Pa - ri Na -

35 







zar Jo At. ma Pe Ap. ni Ut - tha Sa - wal. Kion Na Is - ko Ja - na

38    Chorus







Le NaThi Kha - Le Pu kar. Kar Bu la Ra - hi Ma Kun da

42   







li - ni Tum - he Jo Shak - ti - ya Tum - ha - ri

45   









Hai Un - hi - ko Kion Na Pa Hi Lo Pu kar.

48   





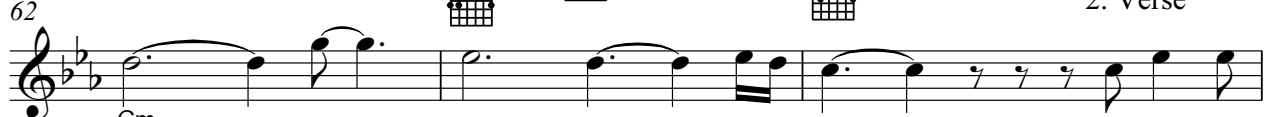




Kar Bu - la Ra - hi La etc.

51  






54   2. Interlude  





58   

62     2. Verse 

65  Ko - i Bhi 
Dosh..Ho Bhut.. Kal.. Ka_____ Ka-ri Ho Gal - ti-ya Ha- zar.. To-bhi

68  
Kya?_____ Ja - bhi Sa - bhi Ko Dil Se Maf.. Kar Di - ya_____ Hu - i Kri

71     Chorus 
pa HamPe A - diMa Ki_____ Ko-i Bhi Ki_____ Pu kar.. Kar_____ Bu la Ra

75    
hi_____ M&Kun-da - li - ni Tum-he_____ J&Shak-ti - ya_____ Tunha - ri

79 Eb Cm Eb

Hai _____ Un-hi - ko Kion _____ Na Pa Hi Lo _____ Pu kar. _____

82 G Cm Cm

Kar _____ Bu - la Ra - hi _____ La etc.

85 Bb

88 Fm Cm 3. Interlude Cm Bb

92 Ab Cm

95 Bb Ab Cm 3. Verse

Di - ya Ja -

98 Cm

la - lo Ma Ki Tas. _____ Vir. _____ Pe _____ Pa - sa - re Hath. Kar lo Dhyan. Ma

101 Bb

Pe _____ Char - hi Ba - li Ja - bhi A - han. _____ kar. _____ Ki _____ Hri - day Men

104

G Cm Cm

Lau Ja - le - gi Ma Ke Pyar... Ki Di - ya Ja - Ki Pu kar... Chorus

107

Cm Bb Cm

Kar Bu la Ra - hi MaKun - da - li - ni Tum - he JoShak - ti -

111

Ab Eb Cm

ya Tumha - ri Hai Un - hi - ko Kion Na Pa Hi

114

Eb G Cm G

Lo Pu kar... Kar Bu la Ra - hi Pu kar... Kar Bu la Ra

118

Cm G

hi Pu - kar... Kar Pu - kar... Kar Pu - kar...

121

Cm

Kar Bu - la Ra - hi

Purvai Se

Hindi 100

Chorus

Pur - va - i Se Su gandh. Cha - li Ma - ha - ki Ma - ha - ki

5

Ye Mand. Cha - li Pur - li Pra - kri - ti Ko Muk - ti Men

9

Na - ha - la - te Cha - li Pra - li Jai - se Shab. Nam Dhoy Hri

13

day Ki Ka - li Pur - va - i Se Su gandh. Chai Ma - ha - ki Ma - ha - ki

17

Ye Mand. Cha - li

1. Interlude


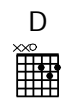
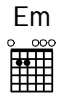
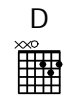
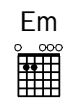
20

Ah

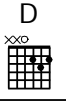
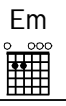
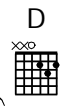
24

28

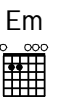
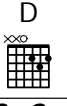
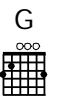
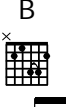
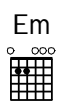
Ham Mukt. Kha - de Chai - tan. Path. Par Chai -

31     

tan_ Path.Par Nir - a - nand.Men Hai_ Vi - lin_ Tat.Par Vi - lin_ Tat.Par

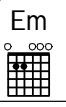
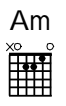
35   

lin_ Tat.Par Hai Tar_ Chi-ri Gun - jan_ Fai - li Hai

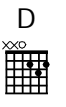
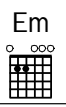
39      etc.

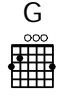
Tar_ Chi ri Gun - jan_ Fai - li Nir_ mal_ Ma Ki_ Kri - pa_ Hu - i Pur


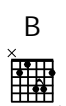

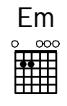


2. Interlude

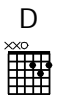
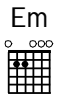
(sitar)  

43

45   (flute)


48 

52     (sitar)  

56  (flute)  (sitar) (flute)

58


Am



(sitar)

(flute)


Em



(sitar)

(flute)

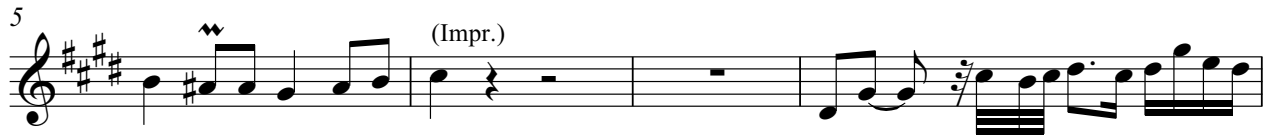
etc. (2+4. Verse)



Detailed description: The image shows a musical score for measures 58 to 61. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note on G4, followed by an eighth-note pair of A4 and B4, and another dotted quarter note on G4. Measure 59 continues with an eighth-note pair of A4 and B4, followed by a dotted quarter note on G4. Measure 60 features an eighth-note pair of A4 and B4, followed by an eighth-note pair of C5 and B4, and a dotted quarter note on G4. Measure 61 contains a half note on G4, followed by a quarter rest, another quarter rest, and a quarter note on G4. Above the staff, chord diagrams for Am and Em are shown. Instrument annotations '(sitar)' and '(flute)' are placed above specific notes. The text 'etc. (2+4. Verse)' is at the end of the staff.

Pyar. Bhare

Hindi 76



37



40 1+2. Verse



Jhil. Ka-hu Par. Us. Ko Bhi Hai Tal
 Jai Se Sari-ta Sa - gar. Me Ja-ye Ghul

43



In. Ke A - ge Sa - gar. Bhi O - jal
 Nir. mal. Man - gal. Ta Me Ga - ye Ham Ghul

46



Su - rya Pra - kash. Ho Ja - ye O - jhal
 Bhut. Bha - vishya Ki Chin - ta Gaye Ham Bhul

49

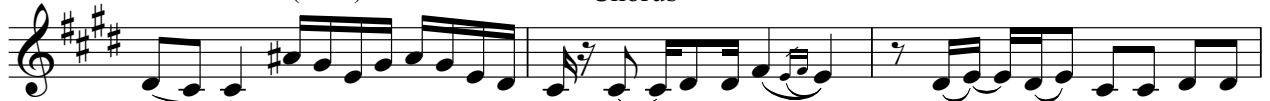


Tul na Se Bhi U - par. Uth. Ga - ya In. Nai - no Ka
 Su - gan - dha Maya Is. Che - t. na Se Nikh. re Hai Ye

52

(Instr.)

Chorus



Sthal. Phul Pyar. Bhare Ye Do Nir. mal.

55



Nain Jin. Se Mila Ye A-m. rit. MaHai

58

3. Interlude



Chain

62



65



Aan - su Jha - re Jha - re

68

 Bah. Ni-ka-le A- nu- kam- pa Jab. Ja - ti Ga-ta

71

 Ban. Sun. lo I- nhi Na-ya - no Se Ka- bhi

74

 Nit. Ka- ri Mi- the Sa- che Kha- re Bain

77

 Ji - van. Ka Sab. Sat-twa Hai In. Me Ji - van. Ka Sab.

80

 Sat- twa Hai In. Me Khud. Ko Kar. Do Purn. Sa- mar- pan.

83

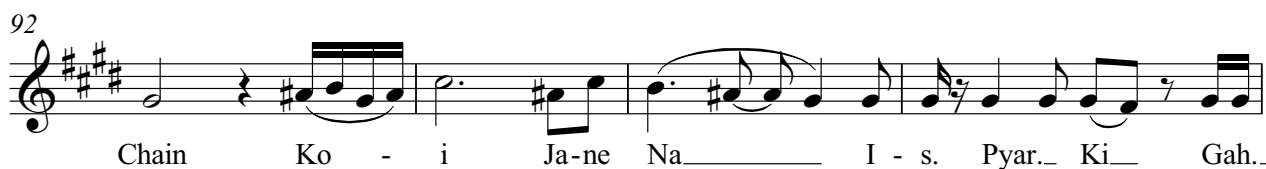
 Sab. Kuch Lu- ta Do Pa - ne Ko Ye An- kho Ka An.

86

 mol Dhan Pyar. Bha- re Ye Do Nir. mal.

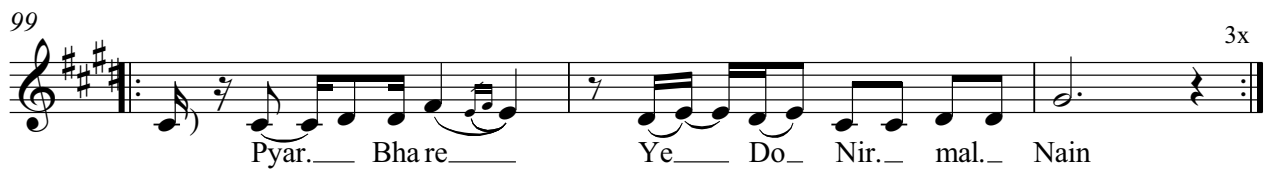
89

 Nain Jin. Se Mila Ye A- m. rit. Mai Hai

92

 Chain Ko - i Ja- ne Na I - s. Pyar. Ki Gah.

96

 Ra - yi In. An- kho Ki Gah. Ra - yi (Instr.)

99

 Pyar. Bha re Ye Do Nir. mal. Nain 3x

Rang. De Jhini

Hindi 74

Prelude
q = 90

The musical score is written in 4/4 time with a tempo of q = 90. It consists of six staves of music. The first staff is a prelude for the sitar, marked with a 'Dm' chord and a '3' triplet. The second staff continues the prelude, marked with 'Dm', '(flute) tr', 'Gm', and 'G' chords, and includes a '3' triplet. The third staff is the start of the chorus, marked with 'Dm', '(sitar)', 'Chorus Dm', and 'C' chords. The lyrics 'Rang. De Jhi- ni Ha-ri' are written below. The fourth staff continues the chorus with 'Bb', 'F', 'Dm', 'Dm', and 'C' chords, and the lyrics 'Ma_ Ke_ Rang_ Men_ Ka - ya Ka - ya Rang_ De Jhini Ha-ri'. The fifth staff continues with 'Bb', 'F', 'Dm', and 'Dm' chords, and the lyrics 'Ma_ Ke_ Rang. Men_ Ka - ya Rang_ Na_ De Is_'. The sixth staff continues with 'C', 'Dm', 'C', 'Dm', 'C', and 'Dm' chords, and the lyrics 'Chan - chal_ Man_ Ko Rang. Na_ De Is_ Chan chal_ Man_ Ko'. The seventh staff continues with 'C', 'Dm', 'C', 'Dm', and 'C' chords, and the lyrics 'Ap_ ne_ Rang_ Men Ma - ya Rang_ De Jhini Ha-ri'. Chord diagrams are provided for each chord: Dm (x02202), Bb (x02123), C (x02230), Gm (x02330), G (000233), F (01323), and Bb (x02123).

Dm (sitar) Bb C

4 Dm Gm G (flute) tr

8 Dm (sitar) Chorus Dm C

Rang. De Jhi- ni Ha-ri

12 Bb F Dm Dm C

Ma_ Ke_ Rang_ Men_ Ka - ya Ka - ya Rang_ De Jhini Ha-ri

15 Bb F Dm Dm (flute)

Ma_ Ke_ Rang. Men_ Ka - ya Rang_ Na_ De Is_

18 C Dm C Dm C Dm

Chan - chal_ Man_ Ko Rang. Na_ De Is_ Chan chal_ Man_ Ko

21 C Dm C Dm C

Ap_ ne_ Rang_ Men Ma - ya Rang_ De Jhini Ha-ri

24

Bb F Dm Dm C

Ma_ Ke_ Rang. Men_ Ka - ya Ka - ya Rang. De Jhini Ha-ri

27

Bb F Dm 1+3. Interlude Gm Dm

Ma_ Ke_ Rang. Men_ Ka - ya

32

35

Dm A F Dm Dm A F Dm

(sitar) (flute) (sitar)

Verses

39

F Dm F C

1. Ka - le_ Pi - le_ Ran - go_ Ka - ye_ Mai - la_ Ye Jag. Sa - ra
2. Ham Kya_ Ja - ne_ Bhak - ti_ Rang. Men_ Man Kai - se Rang. Pa - ye
3. Te - re_ Rang. Men_ Ai - se Rang - ge Ham. Du - ja_ Rang. Na_ La - ge

41

Bb Dm

1.

Is. Du - ni - ya Ke_ Sab. Ran - go_ Se Te - ra Hai_ Rang. Nya - re
Rang. Ja - ye - ga_ Us. Rang. Men Tu Jo_ Vo Rang. Cha - rha - ye
Tum. Bin. Ko - i_ Na - zar. Na A - ye In. Nai - no Ke A - ge

43

Bb Dm A Dm F C F

2.

Te - ra Hai_ Rang. Nya - re Sa - haj. Ko La - ga Hai Rang. Ye Te - ra_
Jo_ Vo Rang. Cha - rha - ye Tum. Nir - ma - la Ho Ham. Par. Kar. na
In. Nai - no Ke A - ge Jal. Ko Sthal. Ko Sa - re Ja - gat. Ko

46

A Dm F C F Bb C

Sa haj. Ko La - ga _____ Hai Rang. Ye Te - ra _____ Ko - i U - tar. Na
 Tum. Nir - ma - la _____ Ho Ham. Par. Kar. _____ na _____ Nir. mal. Rang. Ki
 Jal. Ko Sthal. _____ Ko Sa - re Ja gat. _____ Ko Ran - ga Rang. Ba

49

F A Dm C Bb F

Chorus

Pa - ya _____ Rang. De Jhini _____ Ha ri Ma_ Ke_ Rang. Men _____
 Cha - ya _____
 na - ya _____

52

Dm Dm C Bb F

Ka - ya Ka - ya _____ Rang. De Jhini _____ Ha - ri Ma_ Ke_ Rang. Men _____

55

Dm Bb C Dm

2. Interlude (sitar) (flute) tr

Ka - ya

59

Gm G

62

Dm

(to 2. Verse)

Sab.ko Dua Dena

Aarti 4

Chorus

D A G A

Sab. ko Du - a De - na Ma Sab. ko Du - a De - na

3

A G D

Jay Nir. mal. Ma - ta - ji

4

D G A D

Ham. Se Ka - ra Le - na Ma Sab. ko Du - a De - na

1.Verse

6

D A D A

Jag. Me San- kat. Ka - ran. Kit. NeLi - e A - va - tar Ma Kit. NeLi - e A - va - tar

9

A G D

Vi - shwa Me Te - ri Ma - hi - ma

10

D G A D

Tu Gan - ga Ya - mu - na Ma Sab. ko Du - a De - na

Shankar Bhole Bhale

Hindi 78

Intro. **A**
Men  Women

La - lat. Pe Hai Chan - dra - ma La - lat. Pe Hai Chan - dra - ma

4 **E**
Men  Women Men Women

Chan - dra - ma Chan - dra - ma Ja - ta Me Gan - ga - dhar. Hai Ja -

6 Men Women All

ta Me Gan - ga dhar. Gan - ga - dhar. Gan - ga - dhar. Hai La -
(Hai) (Hai)

8 **A** **E**
 

lat. Pe Hai Chan - dra - ma Ja - ta Me Gan - ga dhar. Hai Cha -
D

10 

ri Hai Bhasm. Ang. Pe Ga - le Me Sar - pa - har. Hai Ga -

12

le Me Sar - pa har. Hai Na - va Ra - he Hai Shesh. Dev. -

15 **A** **D** **E** **A** **E** **D**
     

Sar Tum - ha - ri Bhak - ti Me Hai Ko - ti - su - rya Ka Pra - kash Shiv. Tum - ha - ri Shak - ti Me

18 **A** **D** **A** **D**
   

Shiv Tum - ha - ri Shak - ti Me Shiv Tum ha - ri Shak - ti Me

21 **Chorus**

D E D E

Shan - kar... Bho - le Bha - le Shai - le - bi - ha - ri... Tri - pu -

24

D E D

ra - ri... Te - ri Li - la Pra - bhu Sab... Se Hai Nya - ri Oh... Shan - kar...

27 **Interlude**

D A E D

Nya - ri

31 **1. Verse**

D A D

Women Men

Sab... De - vo Me Ma - ha - dev... Tu Tuj... Sa Ko - i Na Du - ja Ah...

34

D

Women

Sab... De vo Me Ma - ha dev... Tu

37

A D D A D

Men Women

Ah... Sab... De vo Me Ma - ha dev... Tu Tuj... Sa Ko - i Na Du ja

40

D E D E

All

Bhak - ti Bhav... Se Sab... Kar... te Hai Bhag... van... Te - ri... Pu - ja Bhag... van...

43

D E D E D

Te - ri_ Pu - ja Shiv. ji Te - ra To Hai Shiv. ji Te - ra To Hai Rup. _ Ni

46

E D E

ra - la_ Bho - la Bha - la_ Te - ri Chha - bi Pe Sa - bhi Hai Ba - li

49

D E D E

Chorus

Ha - ri Oh_ Shan - kar. Bho le Bha le Shai - le - bi - ha - ri_ Tri pu

52

D E D

ra - ri_ Te - ri Li - la Prabhu Sab. _ Se Hai Nya - ri Oh_ Shan kar. _

55

D D A E D

Interlude

Nya - ri

2. Verse

59 (1-Men, 2-Women)







D E D

Sa - gar. _ Math. _ Kar Sa - bhi Dev. _ ta Am - rit. _ Par Lal. _ chha - he




61 (1-Men, 2-Women)

Bm A D





Tum a - bha - yan - kar. _ Vish Ko Pi - kar. _ Nil. _ Kanth. _ Kah. _ la - e

63 All      

Nil. Kanth. Kah. la - e Jo Bhi A-ya Sham-bo Jo Bhi A ya Sham-bo Sha-ranTi

66   

ha - re Dukh. Ha - ri Us - ki Nai - ya Tu - ne Par. U -

69    






Chorus

ta - ri Oh Shan - kar. Bho le Bha le Shai-le-bi - ha - ri Tri pu

72   




1.

ra - ri Te-ri Li-la Prabhu Sab. Se Hai Nya - ri Oh Shan kar.

75     

Interlude

Nya - ri

3. Verse   




79 Women Men

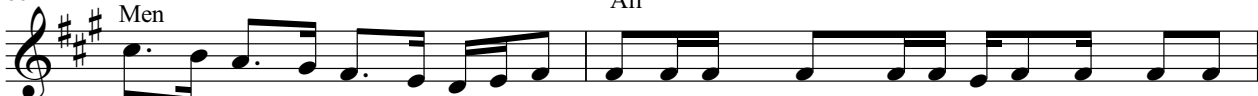
He Shiv. Shan - kar. Ja - ha Bhi Te - ra Dam. Dam. Dam. ru Ba - je He




82 


Women




— Shiv. Shan - kar. He Pra-la- yan - kar. He Shiv. Shankar. JahaBhi Te-ra


85    All
Men









87   
He Shiv... Shan - kar... Ja-ha Bhi Te - ra
Dam... Dam... Dam... ru... Ba - je Gar... je Na - na Rup... Te - re Gan...



89   
Sang... Sang... Te - re... Na - che Sang... Sang... Te - re... Na - che Te - ra...









92     
Ki - si - ni Bhi Te - ra... Ki - si - ni Bhi Bhed... Na Pa - ya... Ka - si






95    Chorus-Coda
Ma - ya... Bha - yi Tujh... Ko To Nan - di Ki Sa - va - ri Oh... Shankar...



98     
Bho le Bha le Shai - le - bi - ha - ri... Tri - pu - ra - ri... Te - ri



101  
Li - la Pra - bhū Sab... Se Hai Nya - ri Oh... Shan - kar... Nya - ri Te - ri



104

E D E D

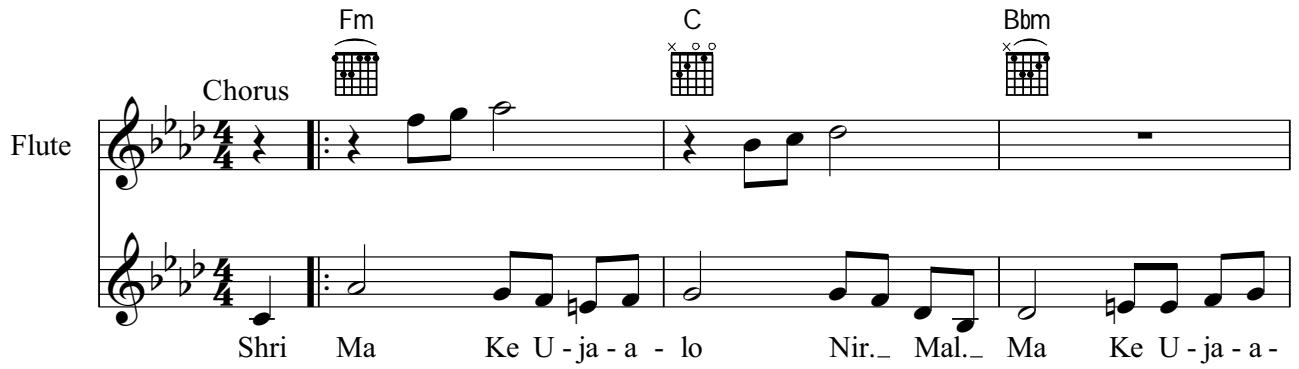
Li-la Prabhu Sab...SeHai Nya - ri Te-ri Li-la Pra - bhu Sab...SeHai Nya - ri

Shri Ma Ke Ujaalo

Hindi 50

Chorus

Flute

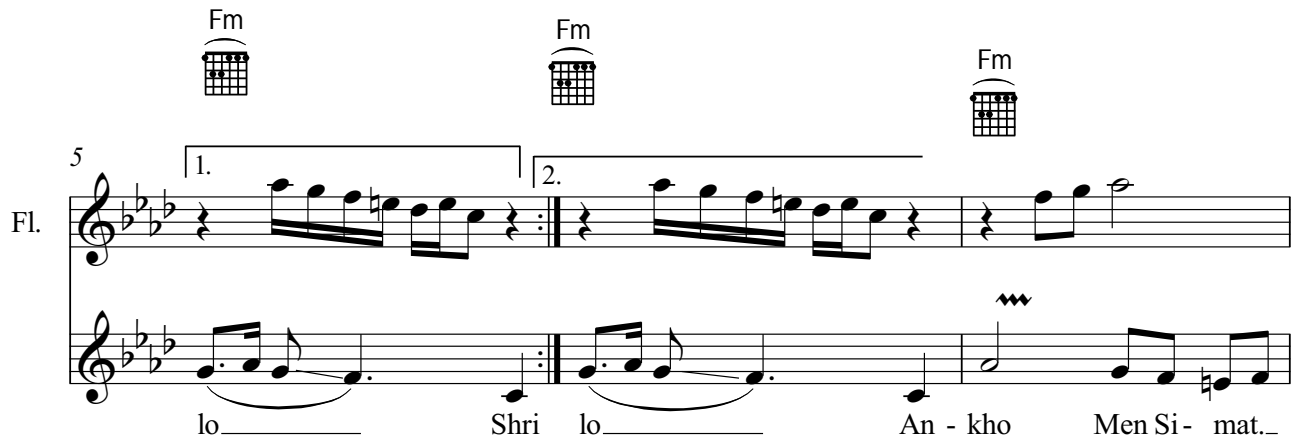


Fm C Bbm

Shri Ma Ke U - ja - a - lo Nir... Mal... Ma Ke U - ja - a -

5

Fl.

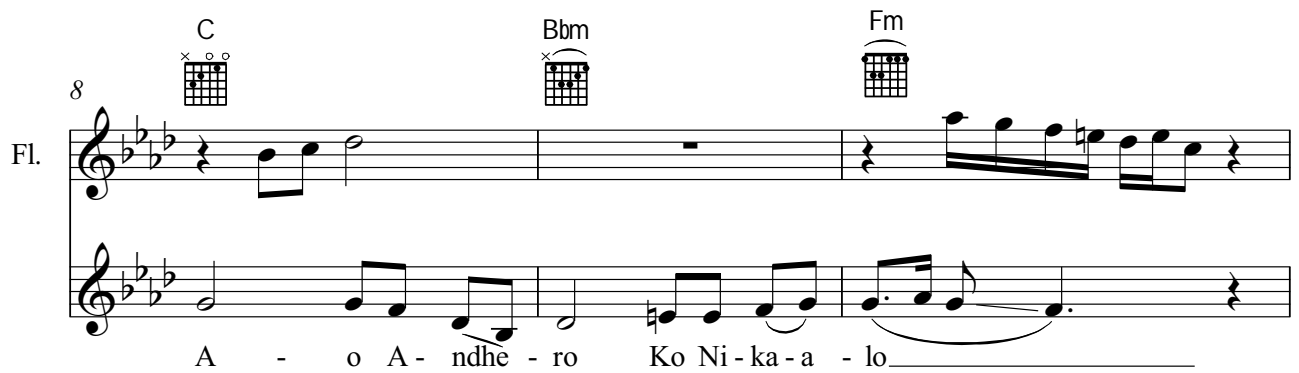


Fm Fm Fm

lo... Shri lo... An - kho Men Si - mat...

8

Fl.



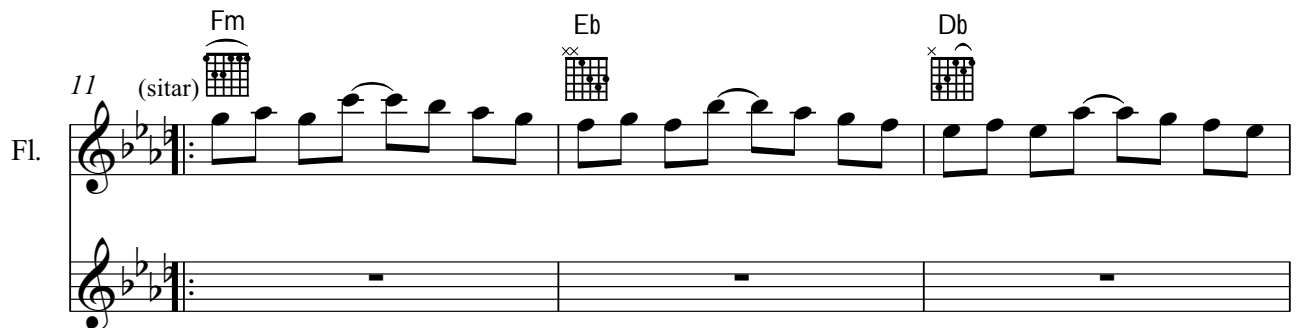
C Bbm Fm

A - o A - ndhe - ro Ko Ni - ka - a - lo...

1 and 3. Interlude

11

Fl. (sitar)



Fm Eb Db

A - o A - ndhe - ro Ko Ni - ka - a - lo...

14

C Fm C Fm Fm

1. 2.

Fl.

Verses

Jab. Sa- haj. Me A -

18

C Fm Eb

(sitar) (flute or chenai)

Fl.

- ye Hai To Ham. E - k. Hu-e Hai

22

Db Fm Fm

Fl.

Jab. Sa haj. Me A - ye Hai To Ham.

25

C Fm Fm

(sitar)

Fl.

E - k. Hu-e Hai Ras. Te Pe Te-re Chal. ke Sa- bhi.

29




C Fm Fm


(sitar)

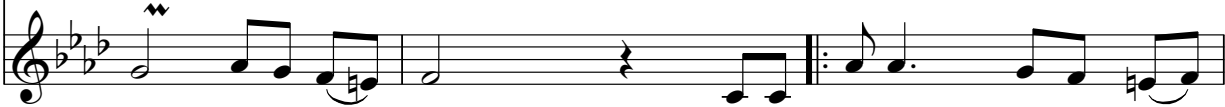
Fl.

Ne - k. Hu-e Hai Ras. Te Pe Te re Chal. ke Sa bhi.

33




C  Fm  (flute) Fm 


Fl. 




Ne - k. Hu-e Hai Har... Pag... Pe Sam - bha -

36





C  Bbm  1. 


Fl. 




- la Hai To A - ge Bhi Sam - bha - lo Har...

39





Fm  Chorus Fm  C  Bbm  2.


Fl. 

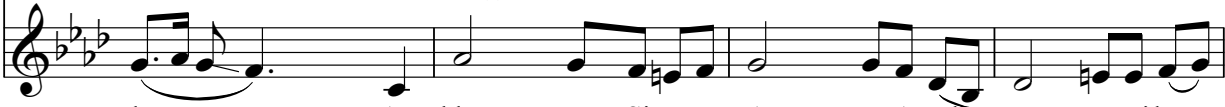


lo Shri Ma Ke U-ja-a - lo Nir... Mal... Ma Ke U-ja-a-

43





Fm  Fm  C  Bbm 


Fl. 

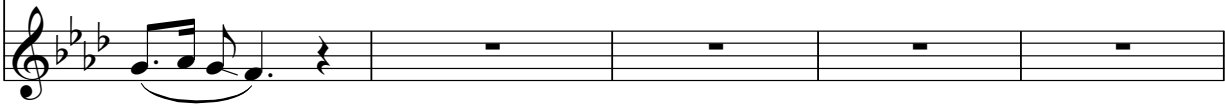


lo An - kho Men Si mat... A - o A ndhe - ro KoNika-a-

47

Fm  2. Interlude (chenai, flute in 8) C  Bbm  Fm 

Fl. 



lo

52

Fl.

Eb

Ab

C

Fm

56

Fl.

Eb

Ab

C

Fm

(etc.)

Sitting in the heart of the universe

English 84

Em C D Em C D Em

Ah _____ Ah _____

9 Em D Em

Sit-ting in the heart of the u - ni - verse we know your love is flo - wing through us

13 Em D Em

Sit-ting in the heart of the u - ni - verse we know your love is flo - wing through us Shri

17 Em D

Ma - ta - ji we lo ve you _____ Shri Ma - ta - ji we lo ve you _____ Shri

21 Em D

Ma - ta - ji we lo ve you _____ Shri Ma - ta - ji we lo ve you _____

25 Em D Em

Sit-ting in the heart of the u - ni - verse we know your love is flo - wing through us

29 Em D Em

Sit-ting in the heart of the u - ni - verse we know your love is flo - wing through us You

33   



are Ma-ha ka - li Ma-ha la_ xmi, you are_ Mo-ther A - di Sha kti You

37   



are Ma-ha ka - li Ma-ha la_ xmi, you are_ Mo-ther A - di Sha kti The

41   






power with-in us_ when you feel it our hearts re-joi - cing in Bhak - ti The

45   







power with-in us_ when you feel it our hearts re-joi - cing in Bhak - ti

49  







When we sur - ren - der we are in pa - ra - dise

51   



Sit-ting in the heart of the u - ni - verse we know your love is flo - wing through us

55   



Sit-ting in the heart of the u - ni - verse we know your love is flo - wing through us

SONG TO SHRI KRISHNA

Sanskrit 21



1.A da-ramMa-dhu-ram Va-da- namMa-dhu-ram Na-ya-namMa- dhu -ram
3.Vi- nur. Ma-dhu- ra Re - nur. Ma-dhu- raha Pa- nir. Ma- dhu- raha



Bha-ji - tamMa-dhu-ram Ru - da-yamMa-dhu-ram Kam. lam Ma-dhu-ram
Pa - dav Ma-dhu- raha Mrut- thyam Ma-dhu-ram Sa - thyam. Ma-dhu-ram



Ma-dhu- ra - di-pa-te Ra-khi- lam Ma-dhu-ram



2.Vach. nam Ma-dhu- ram Cha-ri- tam Ma-dhu-ram Vach. nam Ma dhu- ram
4.Git. tham Ma-dhu- ram Pri - thamMa-dhu-ram Bhuk - Tham Ma-dhu- ram



— Ma-li- tamMa- dhu-ram Cha-li-tam Ma-dhu-ram Bra-mi- tam Ma-dhu- ram
— Suk. tamMa- dhu-ram Ru - pamMa-dhu-ram Ti- lak. Ma-dhu- ram



Ma-dhu- ra - di - pa - te Ra - khi lam Ma - dhu - ram

SONG TO SHRI KRISHNA

Adaram Madhuras, Vadanam Madhuras
Nayanam Madhuras, Bhajitam Madhuras
Rudayam Madhuras, Kam.lam Madhuras
Madhuradipate Rakhilam Madhuras

Vach.nam Madhuras, Charitam Madhuras
Vach.nam Madhuras, Malitam Madhuras
Chalitam Madhuras, Bramitam Madhuras
Madhuradipate Rakhilam Madhuras

Vinur Madhurana, Renur Madhurana
Panir Madhurana, Padav Madhurana
Mrutham Madhuras, Sathyam Madhuras
Madhuradipate Rakhilam Madhuras

Geetham Madhuras, Pritham Madhuras
Bhuktham Madhuras, Suktam Madhuras
Rupam Madhuras, Tilak Madhuras
Madhuradipate Rakhilam Madhuras

Prar.nam Madhuras, Tarnam Madhuras
Har.nam Madhuras, Smr.nam Madhuras
Bhavitam Madhuras Sh.mitam Madhuras
Madhuradipate Rakhilam Madhuras

Gunja Madhura, Mala Madhura
Yamuna Madhura, Viji Madhura
Sarilam Madhuras, Kam.lam Madhuras
Madhuradipate Rakhilam Madhuras

Gopi Madhura, Veena Madhura
Yuktam Madhuras, Bhuktam Madhuras
Drushtam Madhuras, Sistem Madhuras
Madhuradipate Rakhilam Madhuras

Gopa Madhura, Wawo Madhura
Yastir Madhura, Srusti Madhura
Dalitam Madhuras, Phalitam Madhuras
Madhuradipate Rakhilam Madhuras (x3)

Swagat. Agat.

Hindi 10

Chorus

Gm Dm Gm Gm Dm Gm

Swa- gat... A - gat... Swa - ga-tam Ham.Sab... Kar...te Swa - gatam

5

Gm Dm Gm Gm

Aj. Ha - ma - re Bich. Pa - dha - re Shri Ma - ta - ji

8

Dm Gm Bb Gm F

Ap. Hi Ta - re Jhum. Jhum. Ke Jhum. Jhum. Ke

10

Gm Eb D Gm Dm Gm

Kar... te Hain Gan Swa - gat... A - gat... Swa - ga - tam

Verses

13

Gm Dm Gm Gm

Pu - jya - var... Ma - ta - ji Ke Dar... shan... Pa - kar Kar... te Hai Swa - gat...

16

Dm Gm Bb Gm F

Dil... Se Ga - kar Prem Phu - lon Ki Ma - la

18

Gm Eb D Gm Dm Gm

Pah... na - te Hain Swa - gat... A - gat... Swa - ga-tam

Tatah Kim

Hindi 33

1.+2.+3.+4. Verse



8



13 Chorus



20



26 *ad. lib.*



34 Interlude (count 6/8)



40 (count 3/4) 5.+7.+9. Verse



45



51 Chorus



57



64



71 *ad. lib.* Interlude

Jay Ma-ta - ji (ShriMa-ta - ji)

78

81 6.+8 Verse etc.(as 1. Verse)

Ya

Tere hi Gun. Gate Hai

Hindi 5

Chorus

F C F F

Te re Hi Gun. Ga-te Hai_ Tujh. ko Ni-sa-din Dhya-te Hain Te-ri Sha- ran._ Mein_

4 C Bb F Bb

Ae Hain Tu_ Hai_ Sa-re Ja- gat._ Ki_ Ja-na-ni Tu_ Hai_ Sa re Ja gat._ Ki_

8 F F C F

Ja-na-ni Tu Hai Shri Ma-ta_ Nish- chin- ta_ Gar- vi- ta Lo- ka- ti- ta Tu Hai

12 F C F

Nis- tu - la_ Nir - ma - la_ Van - da - ru - ja - na - va - tsa - la Tu - hai

15 F C F

Ni- rish- wa - ra_ Gam - bhi - ra_ Ni - ran - ta - ra Dhar - ma - dha - ra Tu Hai

18 F C F F

Nish- kri- ya_ Ni- rat- ya- ya Bhak- ti- pri- ya Ni- ra- ku- la Te - ri Kri- pa Ho_

22 C Bb

Ja - e_ Ham_ Par_ Tu_ Hai_ Sat Chit A - nan - da_

25 F Bb F

Ru - pi - ni Tu_ Hai_ Sat Chit A - nan - da_ Ru - pi - ni

Tujhya Pujani

Marathi 36

q = 90

Prelude

4

G D Chorus D

Tu - jhya_Pu - ja - ni Ar - cha

G A E D A D

7

ni Lin. Vha - ve Tu - jhe Nir - ma - la Nam. Am - hi Sma - ra - ve

D G A E D

10

Tu jhyaPu - ja ni Archa - ni Lin. Vha - ve Tujhe Nirmala Nam.

A D 1+3. Interlude E D A

13

Am - hi Sma - ra - ve

E D A

17

1+3. Verse D

20

Tu - jhya Dar - sha - na - la A - mhi Roj. Ya - le

Tu - va Da - vi - la Muk - ti - cha Marg. A - mha

A G D G D

22

Tu - jhya Man - di - ri Git. A - mhi Mha - na - ve

Tu - va Da - vi - la Muk - ti - cha Swarg. A - mha

213

25

A - mhi Mha na - ve Tu - jhya Kir - ta - ni Rat - ri Ran - gu - ni Ja - va
 cha Swarg_ A - mha Tu - jhya Kir - ti - che Gor_ ve Ni - ty a Ga - ve

28

Chorus

Tu - jhe Nir - ma - la Nam_ Am - hi_ Smara - ve Tu jhya Pu - ja ni Archa

31

ni Lin_ Vha - ve Tu jhe_ Nir mala Nam_ Am - hi_ Smara - ve

Fine

2. Interlude

34

38

2. Verse

A - mha - la Vi - sa - va

41

Pra - pan - cha - ma - dhye Tu A - mha - la Vi - sa - - -

43

-va Pra - pan - cha - ma - dhye Tu A - mha_ Pa - ti - ra - khi

45

D G D

— Bha - vi - shyā Ma - dhye Tu A mha la Vīsa - va Prāpan cha ma - dhye Tu

48

G D

A mha Pa - ti - ra - khi Bha - vi - shyā Ma - dhye Tu

50

D G D E D

Tu - jhya Char. na che A - mhi Das. Vha - ve Tujhe Nimla Nam...

53

A D D G A

Chorus

Am - hi Sma ra - ve Tu jhya Pu - ja ni Ar cha - ni Lin. Vha - ve

56

E D A D




d'al Segno al fine

Tu - jhe Nir - ma - la Nam. Am - hi Sma - ra - ve


Tuzhe Rup. Pahuniya

Marathi 47

Intro., slow

Gm  D  Gm 

Tempo (tabla) q = 90



A




5 Chorus


Gm 



Tu - zha_ Rup._ Pa - hu - ni - ya Tu - zha_ Rup._ Pa - hu - ni - ya

7

D  Gm  D 



Mi___ Dang.Zha-lo__ A-i Tu- zhe_ Rup.Pa-hu-ni-ya Mi___ Dang.Zha-lo

10

Gm  Eb  D 



Tu - zhe_ Nam._ Ghe - ta__ Ghe - ta__ Mi___ Dang._ Zha - lo




12


Gm  Eb  D  Gm  *Fine*








Tuzhe_Nam._ Ghe ta__ Ghe ta__ Mi_ Dang._ Zhalo Tuzha_ Rup._ Pa hu-ni-ya


1+3. Interlude

Gm  D  Eb 



19

Gm  D  C  D  Eb 



23 1+3. Verse

Gm 



Tu - zha_ Ma - u - li - hi A - mu - chi Tu - zha_ Sa - va - li - ta A - lo
Ku - ni_ Mha - ne Lak - shmi_ Tu - la Ku - ni_ Mha - ne Sa - i_____

25 Cm Gm

Tu - zha_ Chin - ta - ni Mi Ran - gu - ni Sa - ma - dis - ta Zha - lo
 Ku - ni_ Mha - ne Sa - ras - wa - ti_ A - mhi_ Mha - nu A - i

27 Cm Gm

— Tu - zha_ Chin - ta - ni Mi Ran - gu ni Sa - ma - dis - ta Zha - lo Tu - zha
 — Ku - ni_ Mha - ne Sa - ras - wa - ti_ A - mhi_ Mha - nu A - i Tu - zha

29 Bb C Gm

Cha - ra - na - chi Dhu - la Ka - pa - li Mil - ya - lo
 Na - va - na Ga A - i Pa - van_ Mi Zha - lo

31 D Gm Eb D

— Tu zhe_ Nam_ Ghe - ta_ Ghe - ta_ Mi_ Dang_ Zha - lo

33 Gm Eb D Gm

Tuzhe_ Nam_ Ghe ta_ Ghe ta_ Mi_ Dang_ Zha lo Tuzha_ Rup. Pa hu - ni - ya

36 D Dm G

2. Interlude

39 Gm D Gm

42 Gm 2. Verse

Nir - mal_ A - se Rup_ Za - nu Pra - ka - sha - chi Jyo - ta

44 Cm Gm

Ni - ra - nan - da - chi Tu An. Pre - ma - chi Dor. A - mhi Mot.

47 Cm Gm Bb C

Nira - nan da chi Tu An. Pre - ma chi Dor. Hya Ar - pa - na - ne A - i Za - nu

50 Gm D Gm Eb D

Am - rit. Mi Pya - lo Tuzhe Nam. Ghet a Ghet a Mi Dang. Zhalo

53 Gm Eb D Gm

Tuzhe Nam. Ghet a Ghet a Mi Dang. Zhalo Tuzha Rup. Pa hu ni - ya

d'al segno al Fine
(last time whole chorus)

Vishwa Vandita

Hindi 67

Intro. Am E



Sar - v. Man - ga - la Man - ga - lye Shi - ve Sar - var - th. Sa - di - ke

Am E



Sar - v. Man - ga - la Man - ga - lye Shi - ve Sar - var - th. Sa - di - ke

Dm E



Sha - ra - ne Triam - ba - ke Ga - u - ri Na - ra - ya - ni Na - mo - stu - te

E Am



Brah - ma - ru - pe - na Sa - da - nan - de Pa - ra - ma - nan - da Swa - ru -

E Dm



- pi ni Ri - dhi Sid - dhi Pra - de - de - vi Na - ra - ya - ni Na

E Am



mo - stu - te Sha - ra - na - ga - t. Di - - Dm narth..

E Dm



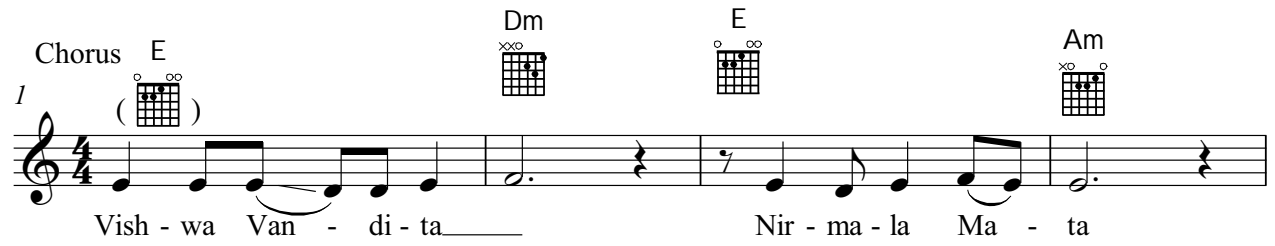
Pa - ri - kra - na Pa - ra - ya - ne Sarv. E Swarth. Ha -

E Dm



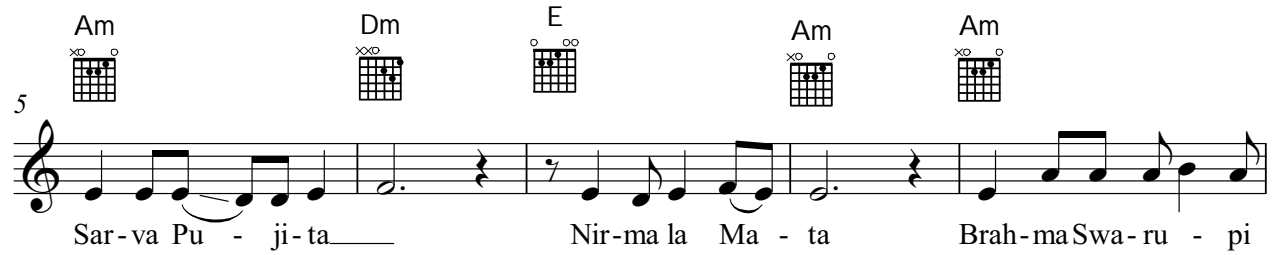
re De - vi Na - ra - ya - ni Na - mo - stu - te

Chorus E Dm E Am



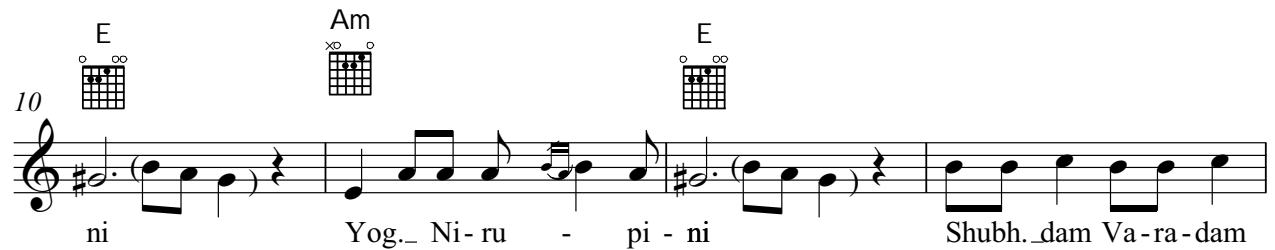
1 Vish - wa Van - di - ta Nir - ma - la Ma - ta

Am Dm E Am Am



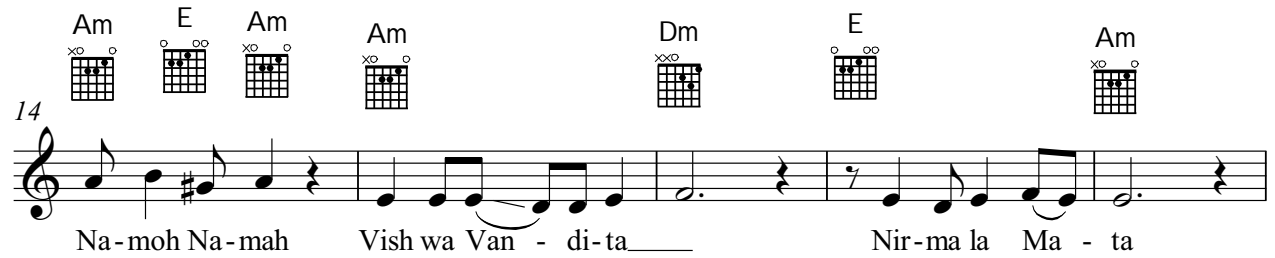
5 Sar - va Pu - ji - ta Nir - ma la Ma - ta Brah - ma Swa - ru - pi

E Am E



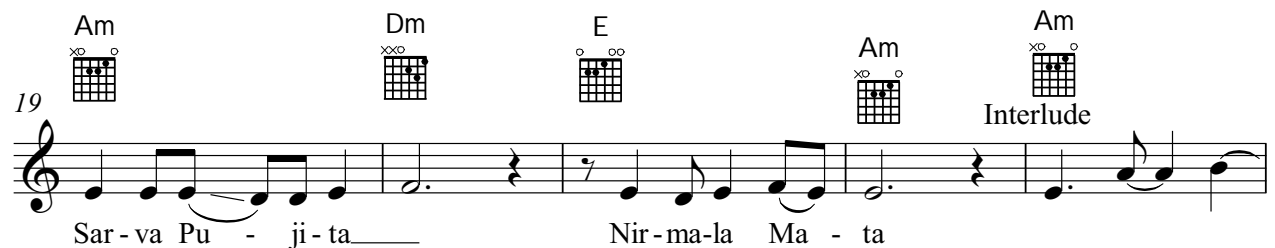
10 ni Yog - Ni - ru - pi - ni Shubh - dam Va - ra - dam

Am E Am Am Dm E Am



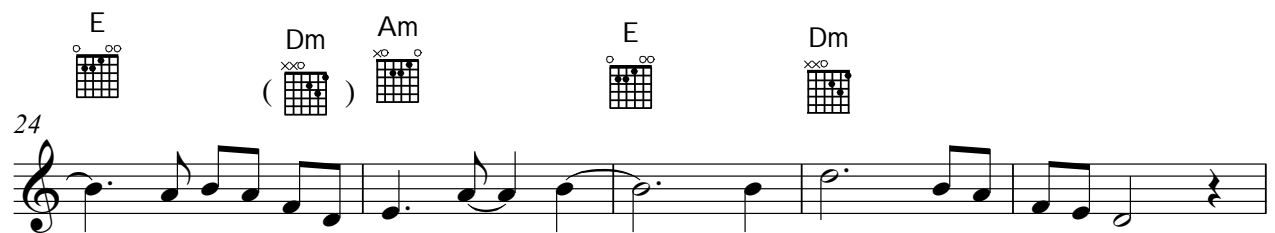
14 Na - moh Na - mah Vish wa Van - di - ta Nir - ma la Ma - ta

Am Dm E Am Interlude



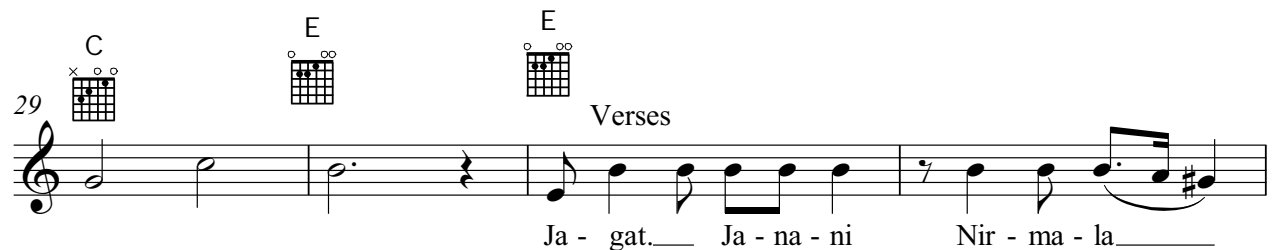
19 Sar - va Pu - ji - ta Nir - ma - la Ma - ta

E Dm Am E Dm



24

C E E Verses



29 Ja - gat Ja - na - ni Nir - ma - la

33

Dm E E

Mu - la - pra - kri - ti A - ki - lesh - war. Ki Ni - tya Sa - tya Sa - na - ta - na

37

Dm E Am E

Pa - ra - shak - ti Pa - ra - mesh - war. Ki Vish - wa - dha - ri - ni

41

Am E Am E Am E

Man - gal. ka - ri - ni Shubh. dam Va radam Na - moh Namah

45

Am Dm E Am Am

Chorus

Vish wa Van - di - ta Nir - ma la Ma - ta Sar - va Pu - ji - ta

50

Dm E Am

Nir - ma - la Ma - ta

53

Ye Atma Sakshatkar

(Baba Mama)

Prelude

Ab (flute - slow)

Gm

Bb

Eb

5

Ab (harm. - tempo)

Fm

8

Chorus

Fm

Eb

Fm

Ye Atm. Sak - shat. kar Ma Te - ra A - vish - kar

11

Fm

Eb

Fm

Ab

Atm. Sak - shat. kar Ma Te ra A vish - kar An - tar Men Jal. U - the

14

Eb

Ab

Ab

Eb

Fm

Dip. Ha - zar Ka - li Yug. Men Ki Ye Tu - ne Na - ye Cha - mat - kar. Ye

17

Fm

Eb

Fm

Fm

Atm. Sak - shat. kar Ma Te - ra A vish - kar Atm. Sak - shat. kar Ma

20

Eb

Fm

1. Interlude (harm.)

Ab

Bb

Te - ra A vish - kar

23

Ab Eb Fm (flute) Ab Eb Fm

1. Verse

27

Fm Eb Ab Fm

Su-san- ska- ron_ Ki Chat-ta-nen A-sak-ta Ki_ Antr._ la - yen

30

Fm Eb Ab Fm

Vai-shan-ka Ki_ Shank._ la-yen Par.yat Si Bha-di Man-tra - la - yen

33

Ab Fm

Sab._ Ka- han_ Dheh._ Ga- yi_ Ni- kal._ Kar._ Beh._ Ga- yi_ Te- ri_

35

Bb Fm Ab Ab

Ka- ru- na Ke Sandr._ Sa- gar._ Men A- ga- nit._ Ham_ Par._

38

Eb Ab Ab Eb Fm

Te- re Up._kar_ Ka li Yug._ Men Ki Ye Tu ne Naye_ Cha - matkar._ Ye

41

Fm Eb Fm Fm

Atm._ Sak- shat._ kar_ Ma Te- ra A vish - kar_ Atm._ Sak shat._ kar_ Ma

2. Interlude

44

Eb Fm Ab Fm

Te-ra A vish - kar

48

Eb Ab Fm Eb Fm

2. Verse

51

Fm Ab

A - tya - cha - ri Ka Dar - jan_____ Bhrash - ta - cha - ri Ka Mar - dan_____

55

Eb Fm

Vya - bi - cha - ri Ka_ Nar - dan_____ Gyan_ Vi - gyan_ Ka Sar - jan_____

59

Ab Fm Bb Fm

Pa - ri - var_ tit_ Sab_ Kai - se Hu - e Te - re_ Matr_ Prem_ Sa - gar_

62

Ab Ab Eb Ab

Men Tu_ Ne Su - jha - ya Is_ Par_ Us_ par

65

Ab Eb Fm Chorus Fm

Kali Yug_ Men Ki Ye Tu ne Naye_ Cha - mat kar_ Ye Atm_ Sak shat_ kar Ma

68 Eb Fm Fm Eb Fm

Te-ra A-vish - kar Atm. Sak- shat. kar Ma Te-ra A-vishkar

71 Ab Eb Ab Ab

An-tarMen Jal. U the Dip. Ha - zar Ka li Yug. MenKi Ye Tu ne

74 Eb Fm Fm Eb Fm

Na ye Cha - mat - kar. Ye Atm. Sak- shat. kar Ma Te-ra A vishkar

77 Fm Eb Fm Ab 3. Interlude (harm.)

Atm. Sak- shat. kar Ma Te-ra A vishkar

80 Bb Ab Eb Fm (flute)

(flute)

83 Ab Eb Fm Fm 3. Verse

Shak - ti - hin. Ki Muk. r. ta - ya Hai

86 Eb Ab Fm Fm

Dur-bhaKi Har. Chit. ba Hai Na-yi Jyo-ti Se Jag. Mag. HoGayi

89

Chords: Eb, Ab, Fm, Ab

Te - ri Ti - gan - dit. Ra - hen Shak - ti Da - yi Hu - e

92

Chords: Fm, Bb, Fm, Ab

Vir. Var. Ho Ga - ye Ja - ge Nir - a - nand. Ghar. Ghar. Men

95

Chords: Ab, Eb, Ab, Ab

Sab. ko Ja - ga - ne Hu - a Te - ra A - va - tar Ka li Yug. Men Ki Ye Tu ne

98

Chords: Eb, Fm, Fm, Eb, Fm

Na ye Chamat kar. Ye Atm. Sak - shat. kar Ma Te - ra A vish - kar

4. Interlude

101

Chords: Fm, Eb, Fm, Ab (flute.), Fm

Atm. Sak shat. kar Ma Te ra A vish - kar

105

Chords: Eb, Ab, Fm (harm.)

4. Verse


108

Chords: Eb, Fm, Fm

Nav. Yug. Kar. ta Hai Te ra A - bhi - nan - dan

111  

Nir- mal. MaSeNir- mal. Ma Ka_ Van-dan | TuMa-taHam Sa- haj. Yog. Ke

114 





Nan - dhan | Te - ra A - shis. Har. Ma - the Ka Chan - dan

117     

Te - ri Kri - pa Se — Bhar. ly - a Ham. Ne Sa - gar. Ga - gar. Men

121   





Te - re — Cha - ra - non Men Shat. Ko - ti Na - mas - kar

123    **Chorus**


Kali Yug. MenKiYeTune Naye. Cha - mat - kar. Ye Atm. Sak shat. kar Ma

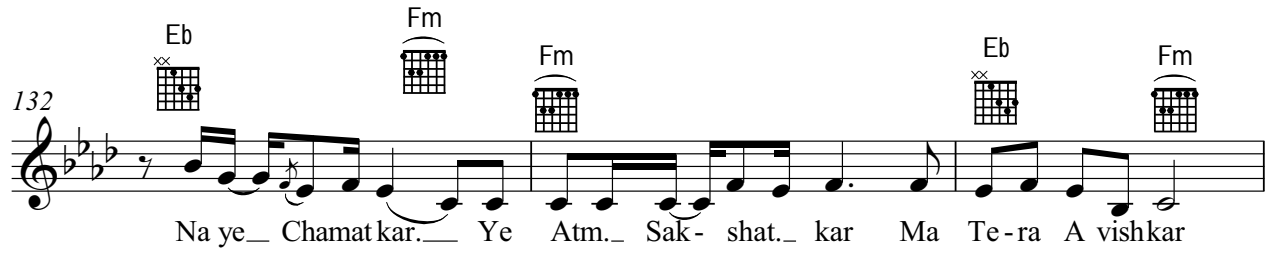
126     

Te - ra A - vish - kar Atm. Sak - shat. kar Ma Te - ra A - vishkar

129    

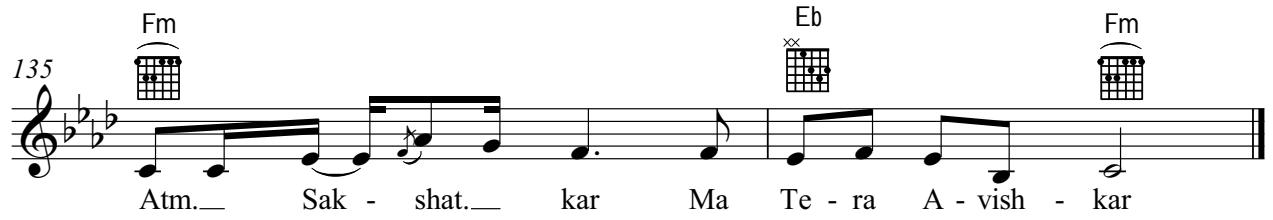
An - tarMenJal. U - the Dip. Hazar Ka li Yug. MenKi Ye Tu - ne

132



Na ye_ Chamat kar._ Ye Atm._ Sak- shat._ kar Ma Te-ra A vishkar

135



Atm._ Sak - shat._ kar Ma Te - ra A - vish - kar

Ye Atma Sakhshatkar

Chorus:

Ye Atma Sakshat.kar
The Selfrealisation
Ma Tera Avishkar (2x)
Is your invention,
Antar Men Jal. Uthe Dîp. Hazâr
It enlightened inside tousands of lights.
Kali Yug. Men Ki Ye Tune Naye Chamatkar
In this Kali Yuga You did a lot of new miracles.

1. Verse:

Susanskaron Ki Chattanen
Because of the rocks of good background
Âsakt. Ki Antr.layen
The weakness inside,
Vaishanka Ki Shanka.layen
The chains of doubts
Parvat Si Bhadi Mantr.layen
Which were build up like mountains
Sab. Kahan Dheh. Gayi
Got destroyed (uprouted)
Nikal. Kar. Beh. Gayi Teri
Got dissoluted in Your
Karuna Ke Sandr. Sagar. Men
Strong ocean of compassion.
Aganit. Ham. Par. Tere Up.kar
Numberless are your favours on us,
Kali Yug. Men Ki Ye Tune Naye Chamatkar
In this Kali Yuga You did a lot of new miracles.

2. Verse:

Atyachari Ka Darjan
The end of oppresors,
Bhrashtachari Ka Mardan
The distruction of corrupt
Vyabhichari Ka Nardan
And of immoral people,
Gyan. Vigyan. Ka Sarjan
Production of wisdom and science,
Parivartit. Sab. Kaise Hue Tere
All this things are done
Matr.prem. Sagar. Men
Through Your holy Mantras and ocean of love.
Tu Ne Sujhaya Is.par Us.par
You made us aware of this both sides (Discretion)
Kali Yug. Men Ki Ye Tune Naye Chamatkar
In this Kali Yuga You did a lot of new miracles.

3. Verse:

Shaktihin. Ki Mukr.tayâ Hai
You make us aware of powerless form
Dur.bha Ki Har. Chit.ba Hai
And aware of the bad fears
Nayi Jyoti Se Jag.mag. Ho Gayi
From the new light got enlightened
Teri Tighandit. Rahen
Your all beautiful paths
Shakti Dayi Hue Vir.var. Ho Gaye
People became powerfull and brave,
Jage Nirânand. Ghar. Ghar. Men
The bliss is awakened in every house,
Sab.ko Jagâne Hua Tera Avatar
You have incarnated to awaken everybody
Kali Yug. Men Ki Ye Tune Naye Chamatkar
In this Kali Yuga You did a lot of new miracles.

4. Verse:

Nav.yug. Kar.ta Hai Tera Abhinandan
This new era is worshiping You
Nirmal. Ma Se Nirmal. Ma Ka Vandan
We pray to the Pure Mother of Pure Mother;
Tu Mata Ham Sahajyog. Ke Nandan
You are the Mother, and we are the sons of Sahaj Yog
Tera Ashis Har. Mathe Ka Chandan
Your blessing is the sandal paste on the forehead
Teri Kripa Se Bhar.lya Ham.ne
Through Your blessings we have poured
Sagar. Gagar. Men
The whole ocean in a small pot.
Tere Charanon Men Shat. Koti Namaskar
We bow to Your Feet hunderts of times.

Zulzul Vahe

Marathi 53

E




4/4




Zul - zul Va - he Pu - nya Jar - la - cha Nir. Zar. Ho Nir. Zar. Ho


Bdim/D




4




E



Bdim/D



E



Shri Vigh - nesh - var. Sa - dha - na Shu - bhan - kar. O - zhar. Ho

Bdim/D



6



E



Interlude




Dm




O - zhar. Ho


E



Dm




E




1. Verse

Am




9




Ga - na - ra - ya - la Vigh - na - sur. ya


E



Am




12




Sha - ran. Ji - te Sha - ran. Ji - te Bhak - ta Ja - na - na Bha - ya Da - vil. Ka


Dm




E



E




15




Ma - ran. Ti - te Ma - ran. Ti - te He Vigh - nesh - var. Cha - ran. Da - ye - che


Bdim/D



E



18



Pa - a - zhar. Ho Pa - a zhar. Ho Shri Vigh - nesh var. Sa - dha - na Shu - bhankar.

21

Bdim/D E Bdim/D E

O - zhar. Ho O - zhar. Ho

2. Verse

23

Am E

Krish - na Shir - le - cha Mu - shak. Dha - ve Da Ra - shi Da Ra - shi

26

Am E Dm E

Tai - sha Par. Te Bhak - tan - cha San - ka - t. Ra - shi San - ka - t. Ra - shi

29

E

Bho - vya Chi - ran - te Man - dhir. He - chir. Sun - dar. Ho Sun - dar. Ho

32

Bdim/D E

Shri Vigh - nesh - var. Sa - dha - na Shu - bhan - kar.

33

Bdim/D E Bdim/D E

O - zhar. Ho O - zhar. Ho

