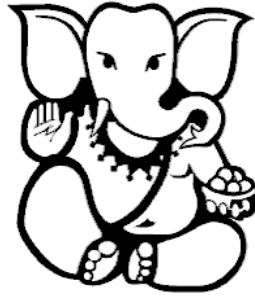




*Dedicated to Our Divine Mother
Her Supreme Holiness
Shrī Mataji Nirmala Devi,
The Infinite, Eternal and Pure.
May the three worlds resound
With Your praise.*



ॐ त्वमेव साक्षात्



श्री निर्मला देव्यै नमो नमः

Sahaja Yoga Songbook 2019

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This is an edited songbook, and includes the 275 most commonly sung songs in Sahaja Yoga collectives world-wide in the experience of the editors. The full songbook would now be at least twice as large!

Keys: The keys and chords for the songs have been reviewed and some lowered to make singing easier. While this may be comfortable for most people, a higher pitch is often better for loud collective singing, so there is a suggested fret for the Capo to achieve this – usually 2nd or 3rd fret.

Please send comments or suggestions to chris108m@yahoo.co.uk

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Gayatrī Mantra

Om Bhūḥ, Om Bhuvaḥ, Om Swaḥ, Om Mahaḥ, Om Janaḥ,

Om Tapaḥ, Om Satyam. Om Bhūr-Bhuvāḥ Swaḥ

Om Tat savitur varenyam, bhargo devasya dhīmahi,

Dhiyo yo naḥ prachodayāt.

Om āpo jyotī rasō- 'mṛitam, Brahma bhūr bhuvāḥ swar-om.

OM, You are the Seven Worlds, Earth, Atmosphere and Heaven, the World of Joyful Glory, the Collectivity of all beings, the Sacred Fire of Renunciation and the Ultimate Reality.

OM, We meditate on that most excellent Shri Savitṛi, the glorious splendour of the Divine, may He stimulate and direct our attention.

OM, You are the waters, the light, the Nectar of Immortality, You are the Supreme Spirit, Earth, Atmosphere, Heaven and the Primordial Sound OM.

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Notes on Sanskrit, Hindi and Marathi pronunciation

Sanskrit, Hindi and Marāṭhi are all written in **Devanāgarī** – ‘the Language of the Deities’ and are pronounced more or less the same way.

- 1 **Vowels.** The symbols **ā**, **ī** and **ū** are used for long vowels. Short **a** and long **ā** are different sounds, whereas long **ī** and **ū** are the short sounds lengthened.
 - **Short a** is the hardest vowel because it is so short. It is like the **u** in **but** or **a** in **local** – almost like saying the consonant without any vowel. **Ganapati** is ‘g-n-p-ti’ roughly like ‘gunner-putty’. ‘a’ is never hard as in **bat**.
 - **Long ā** as in **cart**, or **master**
 - **Long ī** as in **beet**. **Short i** as in **bit**.
 - **Long ū** as in **pool**. (eg **Mūlādhāra**) **Short u** as in **pull**, not as **fun** - which is short **a** (unless you come from Yorkshire).
 - **Ō** is always long, as in **modem**, and never short as in **modern**. So **Moksha** is pronounced ‘moke-sha’, **Om** rhymes with ‘home’.
 - **e** is always long in Sanskrit, but can be short in Hindi and Marathi. **Eka** sounds like English ‘acre’. Words ending in **e** are pronounced long **é**.
 - **au** and **ai** are diphthongs; **au** as in ‘proud’ and **ai** as in ‘pride’.
 - The symbols **ō** and **ē** are used where a final **o** or **e** joins with short **a** at the beginning of the next word as in **sthitō’si** which is **sthitō+asi**, or **namastē’stu** which is **namaste+astu**, so the vowel is lengthened.
- 2 The consonants with dots under **ṭ ṭh ḍ ḍh ṇ ḷ** and **ṣh** are pronounced with the tip of the tongue curled back against the roof of the mouth, with a half-r sound. (as in **Gaṇeśha**, **Iḍa Naḍi**, **Gondaḷi** etc.)
- 3 There are no fricatives in Sanskrit ie **th, v, f.**; so **th** is an aspirated **t** as in **boat’hook** eg. **Atharva**. Both **v** and **w** are used in writing Sanskrit but are the same letter. Normally **w** is used when joined with another consonant, eg. **twam**, **swāmī** and **v** is used when on its own, eg. **Shiva**, **Viṣṇu**; The sound is halfway between **v** and **w** like ‘vw’ i.e. **tvwam**. Try saying it as ‘w’ with the upper teeth touching the lower lip.
Ph is aspirated **p** as in ‘map-holder’ and not **f**. eg. **Phala** – ‘fruit’.

- 4 Final **h** as in **namah**, **namaḥ** or **namah^a** is an aspiration of the final vowel and not an extra syllable. It normally sounds like **nam.ha**.
- 5 **ṛ** is a vowel, usually written **ṛi**, as in **ṛitam** or **Kṛishna** and sometimes **ṛu**, as in **amṛut** or **gṛuha**. Properly it should be written **Kṛṣna**, **amṛt** or **gṛha**. Be aware that there is no full vowel sound after the **ṛ**.
r as a vowel or a consonant should be rolled in the Scottish manner with the tongue curled back and and not with the English tendency to elongate the vowel and drop the r (ie. 'dark' being pronounced 'daak')
- 6 The composite letter **jñ** is written **gñy** (eg. **Āgñyā**, **gñyāna**-*'knowledge'*)
It is pronounced –**gya** with the **g** nasalised.
g is always pronounced as in **begin** and not as in **vegetable**, which is **j**.
- 7 In Hindi and Marathi short **a** at the end of words and before long syllables is dropped so **Rāma** becomes **Rām**, **Sulabhā** becomes **Sulbhā** etc. This is not done in Sanskrit. This vestigial **a** is sometimes written as a full stop, as in **sab.ko**.
- 8 **s** is always unvoiced, ie. like **hiss** and not **his**.
- 9 In Marathi **j** is pronounced more like **z**, so '**jog.wa**' sounds like '**zog.wa**', and **ch** sounds like **tz**.
- 10 All other letters are pronounced roughly as in English.

Shri Guru Mantra

Gurur Brahmā Gurur Viṣṇu	<i>Our Guru is Shri Brahmā, Shri Vishnu,</i>
Gurur Devo Maheśhwarah	<i>And the Great God, Lord Shiva.</i>
Guruḥ sākṣhāt Parabrahma	<i>Our Guru is the Supreme Spirit manifest,</i>
Śhrī Mātājī Nirmalā Mā	<i>Our Holy and Immaculate Mother,</i>
Tasmai* Śhrī Gurave namaḥ	<i>Salutations to Her, our most Sacred Guru.</i>

* *Tasmai* –'to Him' is masculine. If addressing to Shri Mataji *Tasyai* –'to Her' may be used.

Ganesha Atharva Sheersha

The highest praise of the Lord of Gaṇas

**Om namaste Gaṇapataye
Twameva pratyakṣham tattwam-asi
Twameva kevalam kartā'si
Twameva kevalam dhartā'si
Twameva kevalam hartā'si
Twameva sarvam khalv-idam Brahmāsi
Twam sākṣhād-ātmāsi nityam**

*Om. Salutations to You, O Lord of the Gaṇas.
You are the Manifestation of the Divine Principle.
You alone are the Doer and Creator.
You alone are the Supporter and the Sustainer.
You alone are the Remover and Destroyer.
You are everything even the Formless Spirit.
You manifest the Spirit constantly. (1)*

Ṛitam vachmi, satyam vachmi

I speak Divine Law. I speak the Truth. (2)

**Ava twam mām
Ava vaktāram. Ava śhrotāram
Ava dātāram. Ava dhātāram
Av'ānūchānam-ava śhiṣyam
Ava paschāt-tāt. Ava puras-tāt
Av'ottarāt-tāt. Ava dakṣhiṇāt-tāt
Ava ch'ordhvāt-tāt. Av'ādharāt-tāt
Sarvato mām pāhi-pāhi sam-antāt**

*Protect thou me.
Be propitious to the speaker and the listener.
Watch over the one who gives and the receiver.
Show favour to the learned scholar and the pupil.
Protect from behind. Protect from the front.
Protect from the left side. Protect from the right side.
Protect from above. Protect from below.
From all directions protect me constantly. (3)*

**Twam vāṅ-mayas-twam chin-mayaḥ
Twam ānanda-mayas-twam
Brahma-mayaḥ
Twam sach-chid-ānand'ādvitīyō'si
Twam pratyakṣham Brahmāsi
Twam gñyāna-mayo vigñyāna-mayō'si**

*You are the Spoken Word and Pure Consciousness.
Joy is Your essence.
Formless Spirit is Your Nature.
You are Existence, Consciousness and Joy unequalled.
You are the Supreme Spirit manifested.
You are all Knowledge and Understanding. (4)*

**Sarvam jagad-idam twatto jāyate
Sarvam jagad-idam twattas tiṣthati
Sarvam jagad-idam twayi layam-eṣhyati
Sarvam jagad-idam twayi pratyeti
Twam bhūmir āpō-'nalō-'nilo nabhaḥ
Twam chatvāri vāk-padāni**

*This whole world is born from You.
This whole world is sustained by You.
This whole world will dissolve in You.
This whole world is returning to You.
You are Earth, Water, Fire, Air and Ether
You are the four stages of speech. (5)*

**Twam guṇa tray'ātītaḥ
Twam deha tray'ātītaḥ
Twam kāla tray'ātītaḥ
Twam mūlādhāra sthitō'si nityam
Twam Śhakti tray'ātmakaḥ
Twam yogino dhyāyanti nityam
Twam Brahmā twam Viṣṇus-twam
Rudras-twam Indras-twam
Agnis-twam Vāyus-twam
Sūryas-twam Chandramās-twam
Brahma bhūr bhuvaḥ swar-om**

*You are beyond the three attributes
You are beyond the three bodies.
You are beyond the three times.
You are eternally stationed at the Mooladhara.
You are the Essence of the three Śhaktis.
On You Yogis meditate constantly.
You are Lord Brahma, You are Shri Viṣṇu,
You are Lord Śhiva, You are Shri Indra,
You are the God of Fire, You are Lord of the Wind,
You are the Sun, You are the Moon,
Supreme Spirit, Earth, Sky, Heaven and Omkāra. (6)*

Gaṇādim pūrvam uchchārya
Varṇādim tad-anantaram
Anu-swāraḥ para-taraḥ
Ardhendu lasitam, tāreṇa ṛiddham
Etat-tava manu swa-rūpam
Gakāraḥ pūrva rūpam
Akāro madhyama rūpam
Anuswāraśh ch'āntya rūpam
Bindur utara rūpam
Nādaḥ sandhānam. Samhitā sandhiḥ
Saiśhā Gaṇeśha-vidyā
Gaṇaka ṛiṣhiḥ
Nichṛid gāyatrī chhandah
Gaṇapatir devatā
Om Gam Gaṇapataye namaḥ

Saying Gaṇas first letter (G) at the beginning,
The first letter of the alphabet (A) next.
And the nasal sound (M) after that.
The crescent resounding, completed with the Om.
This is the true form of Your mantra.
'G' is the first form.
'A' is the middle form.
And 'M' is the last form
Bindu (dot) is the finishing form on top
With the sounds united according to Sandhi.
In this manner, is the knowledge of Shri Gaṇeśha.
The composing seer is sage Gaṇaka.
The metre is a mixed Gāyatrī.
The presiding Deity is Shri Gaṇapati.
'Om Gam', Obeisance to the Lord of the Gaṇas. (7)

Eka-dantāya vidmahe
Vakra-tuṇḍāya dhīmahi
Tanno dantī prachodayāt

We seek the knowledge of the One-Tusked God,
We meditate on the Lord with a Curved Trunk,
May the God bearing a tusk stimulate us. (8)

Eka-dantam chatur-hastam
Pāśham ankuśha dhāriṇam
Radam cha varadam hastair-bibhrāṇam
Mūshaka dhvajam
Raktam, lambodaram
Śhūrpa-karnakam, rakta-vāsasam
Rakta gandh'ānu-liptāṅgam
Rakta puṣhpaiḥ su-pūjitam
Bhakt'ānu-kaṁpinam devam
Jagat kāraṇam achyutam
Āvir-bhūtam cha sriṣṭy'āḍau
Prakṛiteḥ puruṣhāt param
Evam dhyāyati yo nityam
Sa yogī yoginām varaḥ

One-tusked and four-handed,
Wielder of the noose and elephant goad,
Holding a tusk and giving boons with the hands,
Having a mouse as an emblem,
Red-coloured, with a big belly,
With ears like winnowing fans and clothed in red,
The body anointed with fragrant red sandalwood paste,
Auspiciously worshipped with red flowers,
Divinely Compassionate to devotees,
The Imperishable Origin of the world,
Becoming manifest at the beginning of creation,
Being beyond the Ādi Śhakti and the Supreme Spirit,
Whoever meditates in this way constantly,
That Yogi becomes the most excellent of Yogis. (9)

Namo Vrāta-pataye, namo Gaṇapataye
Namaḥ Pramatha-pataye
Namastē'stu lambodarāy'aika-dantāya
Vighna-nāshine Śhiva-sutāya
Śhrī varada-mūrtaye namo namaḥ

We bow to the Lord of Assemblies and Chief of Gaṇas
Prostrations to the Leader of Lord Śhiva's followers,
Obeisance to the Big-bellied, One-toothed,
Destroyer of Obstacles, the Son of Lord Śhiva
To the Embodiment of the highest state of blessedness,
Salutations again and again. (10)

Sākshāt Śhrī Ādi Śhakti Mātājī Śhrī Nirmalā Devyai namo namaḥ^a

Who is incarnated as Our Divine Mother, Shri Mataji Nirmala Devi, unending Salutations to You.

The 24 Names of Shri Vishnu

Om Shrī Keshavāya namaḥ

The Lord of Creation with beautiful hair.

Om Shrī Nārāyanāya namaḥ

'The Son of Man' and the Refuge of Mankind.

Om Shrī Mādhavāya namaḥ

The Sweet-natured Descendant of Madhu.

Om Shrī Govindāya namaḥ

The Saviour of the World.

Om Shrī Vishnave namaḥ

The All-pervading Supreme Being.

Om Madhu-sūdanāya namaḥ

The Killer of the demon Madhu.

Om Shrī Tri-vikramāya namaḥ

He who covered the three worlds with three steps.

Om Shrī Vāmanāya namaḥ

Incarnated as a short man.

Om Shrī Shrī-dharāya namaḥ

Bearing the mark Shrivatsa on the chest.

Om Shrī Hṛishī-keshāya namaḥ

The Controller of the senses.

Om Shrī Padma-nābhāya namaḥ

He whose navel-lotus gives birth to Lord Brahma.

Om Shrī Dāmodarāya namaḥ

The One who cuts the bonds of materialism

Om Shrī Saṅ-karshanāya namaḥ

The One who draws everything together.

Om Shrī Vāsu-devāya namaḥ

The Most Excellent Son of Shri Vasudeva.

Om Shrī Pradyumnāya namaḥ

The Radiant God of Love.

Om Shrī Aniruddhāya namaḥ

Unobstructed and Ungoverned.

Om Shrī Purush'ottamāya namaḥ

The Supreme Spirit and the Highest of Men.

Om Shrī Adhō'ksha-jāya namaḥ

The One who incarnates to save this world.

Om Shrī Narasimhāya namaḥ

The One who took the form of a Man-Lion.

Om Shrī Achyutāya namaḥ

Unchanging and imperishable.

Om Shrī Janārdanāya namaḥ

The Stirrer-up of Men and Punisher of the wicked.

Om Shrī Upendrāya namaḥ

The Younger Brother of Shri Indra.

Om Shrī Haraye namaḥ

The Remover.

Om Shrī Kṛishnāya namaḥ

Incarnated as the dark-skinned Lord Krishna.

Sākshāt Shrī Ādi Shakti Mātājī Shrī Nirmalā Devyai namo namaḥ.

- D A Sukha-kartā duḥkha-hartā vārtā vighnāchī,**
You create happiness and take away sorrow in times of trouble,
- A D Nurvi purvi prem. kṛupā jayāchī,**
You nourish us with love and shower us with blessings,
- D A Sarvāñgi sundar uti śhendurāchī,**
Your beautiful body is adorned with fragrant paste,
- A...D Kaṇṭhi jhalke māl. muktā phalānchī, Jay Deva, Jay Deva,**
And You wear a shining necklace of pearls.
- D A Jay Deva Jay Deva, Jay Maṅgala Mūrti, (O Śhrī Maṅgala Mūrti)**
Victory to God, Victory to God, Victory to the Embodiment of Auspiciousness,
- A... Darśhan mātre mana kāmanā pūrtī, (CHORUS)**
By Your Presence alone the wishes in our mind are fulfilled,
- D Jay Deva, Jay Deva ...Victory to You, O Lord God, Victory to God.**
- D A Ratna khachita pharā tuza Gaurī Kumarā,**
Wearing gold ornaments studded with gems, You are Adi Shakti's Son,
- A D Chandanāchī utī kumkum keśharā,**
You are anointed with sandalwood paste, kumkum and saffron,
- D A Hire jadita mukuṭa śhobhato barā,**
The diamond studded crown adds to Your beauty,
- A...D Rhūṅ-jhuṅṭī nūpure charṇī ghāgariyā, Jay Deva, Jay Deva,**
The jingling anklets on Your Feet are making heavenly music.

Lambodar pītāambar phaṇi var.bandhanā,

You have a big belly and wear a yellow silk dhoti and the sacred thread,

Saraḷ soṇḍa vakra tuṇḍa trinayanā,

Your unusual face has a curved trunk and three eyes,

Dāas. Rāmāchā vāṭ pāhe sadanā,

The servant of Shri Rāma is waiting for You in this house (body),

Sañkaṭi pāvāve, nirvāṇī rakṣhāve, suravar. vandanā,

*At times of problems You save us, from calamities **Jay Deva, Jay Deva,**
You protect us, You who are worshipped as the Greatest of the Deities.*

GDCG...D **Ārati Nirmalā Mātā, charni thevilā mi Mātā** (x2)
Arati of Nirmala Mata, I bow my head at Your feet (CHORUS)

GDCG **Ārati Nirmalā Mātā**

GDCG...D **Ādi Shakti Kundalinī, sarva vishwāchī Janani**
Primordial Energy Kundalini, Mother of the entire Universe

GDCG...D **Nirguna he rūpa tuzhe, zhāli saguna tu ātā**
Your form is formless, Now You are in form

GDCG...D **Shiva Vishnu tuzhe dhyāni, ṛishi muni te bhajani**
Shiva and Vishnu meditate upon You, Rishis and Saints sing You bhajans

GDCG...D **Lāvilesi Veda sarvā, darshan dile Sahastrāra**
You have made us all delirious, Giving blessed sight at Sahastrara

Bhairav'ādi Hanumānta, Yesu Ganesha he nāthā

Bhairava, Hanumana and others, Jesus, Ganesh and all Gods

Bhowatāli tujhiyā Māte, rangale he guna gātā

Surround You O Mother, Engrossed in singing Your praise

Saraswatī Kālīmāte, Mahālakshmī vidāte

Saraswati, Mother Kali, Mahalakshmi reside within You

Triguna he eka zhāle, rūpa Nirmalā he yetā

These three Gunas have one as You, Have taken the form of Nirmala

Jāgruta hi Kundalinī, Chhedi Sahastrāra yoginī

With Your blessings as the Kundalini rises, And pierces the Sahasrara

Ānanda to swarūpātsā, Kṛupā tujhi Māte hotā

This blissful joy of the enlightened soul, Is experienced by the grace of Mother

Karana te avatāra, Bhakta jana he tāranāya

The mission of Your present incarnation, To enable Your disciples to cross over

Sahaza hā yoga zhālā, Pāra kari tu anāthā

Has made the yoga easy, You give realisation to those who are weak and incapable

Dhyani rāho Tuzhe Nāma, Chitti akhandita prema

Let Your name be always in my meditation, Let the attention be full of love

Ananta he jiva pāyi, Dura karu nako ātā

Whilst the spirit seeks the infinite, Please do not ever keep us away from You

AARTI Sab.ko dua dena (Hindi)  *Capo: 3rd fret.* **Aartis 4**

<i>DA</i> Sab.ko duā denā, Mā	<i>Give Your blessings to all, O Mother,</i>
<i>A</i> Sab.ko duā denā	<i>Give Your blessings to all, Chorus</i>
<i>AGD</i> Jay. Nirmalā Mātājī (x2)	<i>Victory to Our Immaculate Holy Mother,</i>
<i>DG</i> Dil.me sadā reh.na, Mā	<i>Always dwell in our hearts, O Mother,</i>
<i>AD</i> Sab.ko duā denā	<i>Give Your blessings to all.</i>
<i>D</i> Jag.me sankat. kāran.	<i>Whenever the world was in danger,</i>
<i>DA</i> Kitane liye avatār, Mā,	<i>Mother, You have always incarnated,</i>
<i>A</i> Kitane liye avatār	<i>On this earth in different forms.</i>
<i>AGD</i> Vishwa me Terī mahimā (x2)	<i>Your Greatness fills the Universe, You are</i>
<i>DGAD</i> Tū Gangā Yamunā, Mā, sab.ko duā denā	<i>The sacred Ganga and Yamuna.</i>
<i>D</i> Jo bhī sharan. me āyā	<i>Whoever surrenders himself to You,</i>
<i>DA</i> Sukh. hī milā us.ko, Mā	<i>Gets complete satisfaction, O Mother,</i>
<i>A</i> Sukh. hī milā us.ko	<i>Gets complete satisfaction.</i>
<i>AGD</i> Bhaith. ke dil.me O Mā (x2)	<i>Once You have entered our hearts,</i>
<i>DGAD</i> Laut. ke nā jānā, Mā, sab.ko duā denā	<i>Do not go away, O Mother.</i>
Mānav. me avatar ke	<i>By incarnating in human form,</i>
Kar. diyā ujjārā, Mā	<i>You have enlightened our lives, O Mother,</i>
Kar. diyā ujjārā	<i>You have enlightened our lives.</i>
Kali yug. me māyā hai (x2)	<i>In spite of the illusions of Kali Yuga,</i>
Fir. bhī peh.chānā, Mā, sab.ko duā denā	<i>We have recognized You.</i>
Sant. jano kī dhartī	<i>The land of all the saints,</i>
Hai Bhārat. Mātā, Mā	<i>Is Mother India, O Mother,</i>
Hai Bhārat. Mātā	<i>Is Mother India.</i>
Is. dhar.tī par. ākar.* (x2)	<i>As You have incarnated in this land, please</i>
Duḥkh. se dūr. karanā, Mā, sab.ko duā denā	<i>take away our sorrows.</i>
Jab. dil. me āye tab.	<i>Whenever we so wish,</i>
Madhu sangīt. sun.lo, Mā	<i>We can listen to the sweet music inside,</i>
Madhu sangīt. sun.lo	<i>O Mother, to the sweet music inside.</i>
Hoya sake jo sewā (x2)	<i>Whatever service You wish us to do,</i>
Ham.se karā lenā, Mā, sab.ko duā denā	<i>Kindly ask us to do it, Mother.</i>

* previously written *āke*.

Jay Shri Shankara (Aarti to Shri Shiva)

Aartis 5

(Same tune as Ganesha Aarti)

- F C Jay Deva Jay Deva, Jay Shri Shankarā**
Hail O Lord, Hail Shri Shankara (Shiva as the One who gives serenity)
- C... F Ārati Ovāru tuza karpur Gaurā, Jay Deva Jay Dev (CHORUS)**
Arati is done using the circular motion to You who are as white as camphor
- F C Lavathawati vikrārā, brahmāndi mālā**
The endless thousand-fold created universes decorate You as mammoth garlands
- C F Vishe kantth kālā, trinetri jwālā**
Your throat is black with the poison, You have intense, raging flames in Your third eye
- F C Lāwanya sundara, mastaki bhālā**
The exquisitely, beautiful little girl (Ganga) is placed on Your head
- C... F Thethuniā jala Nirmal, vahe zhul zhulā, Jay Deva Jay Dev**
From there streams the babbling flow of the pure water, Hail O Lord,
- F C Karpura Gaurā Bholā, Nayani vishālā**
As white and pure as camphor, Innocent as a child, with large powerful eyes
- C F Ardhāngi Pārvati, sumanānchyā mālā**
Whose half body is that of Parvati, and wearing garlands of the pure-minded
- F C Vibhūtiche udhalana, shiti kantha-nilā**
Smeared with ash, being white even though dark blue throated
- C... F Aisā Shankara shobhe, Umā velhālā, Jay Deva Jay Dev**
In this way Shankara, whom Uma (Parvati) adores, looks attractive, Hail O Lord!
- F C Devi daityī sāgar, manthana pai kele**
Gods and demons churned the ocean
- C F Dhyamaji avajita, halāhala je uthale**
From that suddenly the poison (halahal) came forth
- F C Tetwā āsura pāne, prāshana kele**
You drank that with demonic valour and heartless courage
- C... F Nila-kantha nāma, prasiddha zhāle, Jay Deva Jay Dev**
From that the name Nilakantha (dark blue throated One) became famous, Hail O Lord!
- Vyagr'āmbara phanivara dhara, sundara madan'āri**
Wearing a tiger's skin, Keeper of the cobra Handsome Slayer of the God of love
- Panch'ānana Mana-mohana, muni jana sukha kāri**
Five faced One, captivator of the mind, The Giver of happiness to the saints and sages
- Shata-kotetse bij., vāche uchwāri**
The One who recites the seed word Rama from which emanates the Ramayana,
- Raghukula tilaka Rāmadāsa antari, Jay Deva Jay Dev**
Shri Shankara resides in the heart of ShriRamadas, Hail O Lord

Jay Jay Bhavani

Sanskrit 1

- Am G Am G D E
Jay jay Bhavāni, jay jay Shivāni, Nirmalā Mātā, jaya Devi (x2)
Victory to the Giver of existence, happiness and auspiciousness, Victory to Shri Mataji Nirmala Devi!
(CHORUS)
- G C G **Sahaj. Yoga dāyinī Nirmalā Mā** (x2)
O Mother Nirmala, You are the One who grants spontaneous self-realisation
- Am G Am **Sahasrāra swāminī Nirmalā Mā** (x2)
The One who resides in our Sahasrara
- C F C **Moksha pradāyinī Nirmalā Mā** (x2)
And gives us liberation from illusions
- G C G **Jaya Mahālakshmī Nirmalā Mā** (x2)
Victory to Shri Mataji Nirmala Devi as the Power of Evolution
- Am G Am **Jaya Mahākālī Nirmalā Mā** (x2)
Victory to Shri Mataji Nirmala Devi as the power of Existence and Destruction
- C F C **Jaya MahāSaraswatī Nirmalā Mā** (x2)
Victory to Shri Mataji Nirmala Devi as the Power of Creation
- Mañgala dāyinī Nirmalā Mā** (x2)
O Mother Nirmala, You are the Giver of Auspiciousness
- Vidyā dāyinī Nirmalā Mā** (x2)
O Mother Nirmala, You are the Giver of Knowledge
- Shakti dāyinī Nirmalā Mā** (x2)
O Mother Nirmala, You are the Giver of Divine Energy to Your devotees
- Vishva vilāsinī Nirmalā Mā** (x2)
O Mother Nirmala, the whole universe is for Your pleasure
- Vishva vimohinī Nirmalā Mā** (x2)
You are the One who fascinates and deludes the whole universe
- Vishva samhārinī Nirmalā Mā** (x2)
And You are the One who destroys the whole universe
- Ānanda dāyinī Nirmalā Mā** (x2)
O Mother Nirmala, You are the giver of joy
- Chid-ānanda dāyinī Nirmalā Mā** (x2)
O Mother Nirmala, You are the giver of the bliss of consciousness
- Brahm'ānanda dāyinī Nirmalā Mā** (x2)
O Mother Nirmala, You are the giver of supreme joy
- Bhuvana mohinī Nirmalā Mā** (x2)
You are the one who fascinates and deludes all mankind with Your Maya
- Jagad-uddhārinī Nirmalā Mā** (x2)
You raise this world up to higher consciousness
- Jaga-hita kārani Nirmalā Mā** (x2)
Oh Mother Nirmala, You are the one who gives benevolence to the universe

Shri Ādi Shankaracharya's praise of the Divine Mother

F#	Ai Girī Nandinī Nandita Medinī,	<i>O joy-giving Daughter of the Mountain</i>
“	Vishwa-vinodinī Nandanute,	<i>Giver of joy to the whole universe</i>
G F#	Girīvara Vindhya Shirodhī-nivāsini,	<i>Living in the Vindhya mountains</i>
F#	Vishṇu-vilāsini Jishu-nute,	<i>Charming Lord Vishnu, triumphant,</i>
“	Bhagavatī he shitī-kantha Kutumbinī,	<i>Abode of all Divine qualities,</i>
“	Bhūrī Kutumbinī bhūrī kṛute,	<i>Whose home overflows with plenty.</i>

Chorus

G F#	Jaya, jaya, he Mahishāsura Mardini,	<i>Victory to the Killer of Mahishasura</i>
F#	Ramya kapardinī Shaila-sute. CHORUS (X3)	<i>O Beautiful matted-haired Daughter of the Mountain.</i>

F#	Suravara Varshinī Durdhara Darshinī,	<i>You shower blessings on the Gods,</i>
“	Durmukha Marshinī Harsharate,	<i>And destroy the demons,</i>
G F#	Tribhuvana-poshinī Shankara-toshinī,	<i>Support of the 3 worlds and Lord Shiva,</i>
F#	Kilbisha-moshinī Ghosharate,	<i>You destroy all our sins,</i>
“	Danuja-niroshinī Kshita-suta-roshinī,	<i>You are angry with the demons</i>
“	Durmada-shoshinī sindhusute....	<i>And absorb their foolish arrogance.</i>

Ayi shata-khanda vikhandīta randa,	<i>You annihilate wrong-doers</i>
Vitundita shunda Gaj'ādhipate,	<i>As powerful as the king of elephants,</i>
Ripugaja ganda vidāraṇa chanda,	<i>Demons as strong as elephants or lions</i>
Parākrama shunda mṛig'ādhipate,	<i>Are completely smashed by You,</i>
Nijabhuja danda nipātīta khanda,	<i>With Your bare hands, unaided,</i>
Vipātīta Munda bhatt'ādhipate....	<i>You scatter their heads like marbles.</i>

Dhanur-aṇu-shanga raṇa-kshaṭa-sanga,	<i>On the battlefield, shooting arrows,</i>
Pari-sphurad-anga natat-katake,	<i>You move as if dancing,</i>
Kanaka pishanga pṛishat-kanishanga,	<i>In the battle, Your golden arrows flash</i>
Rasad bhata shṛinga hatā-batuke,	<i>Destroying the greatest of warriors..</i>
Kṛita chatur-anga bala-kshitir-anga,	<i>Your four arms give courage to the Gods,</i>
Ghatad bahur-anga ratad batuke....	<i>And new power to their weapons.</i>



F# Jaya jaya-japya jaye jaya-shabda,
" Parastuti tatpara vishwa-nute,
G F# Jhana jhana jhinjhīta jhinkṛita nūpura,
F# Shinjita Mohita Bhūtapate,
" Natīta natārtha natīn nata nāyaka,
" Nātita nātya yug'ānurate....

*Reciting Your Name brings victory
Repeating constantly the supreme
The sound of Your jingling anklets
Gives joy to Lord Shiva
O Mistress of all forms of dance
Your dance gives us the joy of union*

G F# Jaya, jaya, he Mahishāsura Mardini,
F# Ramya kapardinī Shaila-sute.

Chorus (x3)

Ayi Sumanas Sumanas Sumanas,
Sumanas Sumano-hara kāntiyute,
Shrīta Rajanī Rajanī Rajanī,
Rajanī Rajanī kara vaktravṛite,
Sunayana vibhramara bhramara,
Bhramara bhramara bhramar'ādhipate..

*In Your mind are all good qualities
You steal our minds with Your love
Unborn, Eternal, Mistress of the night
Holding a Lotus in Your hand.
Your beautiful eyebrows are like
Bees giving joy to the three worlds.*

Sahita mahārṇava malla matallika,
Vallika rallaka mallarate,
Virachīta vallīka pallīka mallika,
Jhillīka bhillīka vargavṛite,
Sitakṛita phulli samullasit'āruṇa,
Tallaja pallava sallalite....

*In battle with powerful demons
You fight them with their own weapons,
Becoming absorbed in the battle,
Your victory gives us great joy.
Your actions dazzle us like the sun,
Like beautiful blossoms they seem.*

Kamala-dalāmala komala kāntī,
Kalā kalitāmala bhālalate,
Sakala vilāsa kalā nilaya-krama,
Keli chalat-kala hañsa kule,
Ali-kula sañkula kuvalaya mandala,
Mauli milad bakulāli kule....

*Like beautiful lotuses of the night,
Your powers have made us blossom,
The power of discrimination
Makes us joyful like swans,
Like bees to fragrant flowers,
The stars adorn Your forehead.*

Sat-Chit-Ānanda Rūpam

Sanskrit 4

Em **Sat-chit-ānanda rūpam, Shivō 'ham, Shivō 'ham** *G* **(x6)** *Em*
I am Existence, Consciousness and Supreme Bliss, I am Shiva, I am Shiva!

E A	Sarva-bhūtā yadā Devi	<i>O Embodiment of all beings, Thou Effulgent Devi,</i>
B E	Bhukti mukti pradāyini	<i>The Bestower of enjoyment and liberation,</i>
E A	Twam stutā stutaye kā vā	<i>What words, however excellent</i>
B E	Bhavantu param'oktayah	<i>Can praise You?</i>
E A	Sarva maṅgala māṅgale	<i>O You who are the good of all good, (CHORUS)</i>
B E	Śhīve sarvatha sādhike	<i>O Auspicious Devi, who accomplishes every object,</i>
E A	Śharaṇye tryambake Gauri	<i>The Giver of Refuge, O Three-eyed Gauri,</i>
B E	Nirmalā Mā namō'stu te	<i>Salutations to Our Immaculate Mother Shri Mataji.</i>
E A	Sarvasya buddhi rūpeṇa	<i>O You who abide as intelligence</i>
B E	Janasya hṛidi samsthite	<i>In the hearts of all creatures,</i>
E A	Swarga-pavarga-de Devi	<i>And bestow enjoyment and liberation,</i>
B ...	Nirmalā Mā namō'stu te	<i>Salutations to Our Immaculate Mother Shri Mataji.</i>
E A	Kalā kāshthādi rūpeṇa	<i>O You of the form of the course of time,</i>
B E	Pari-ṇāma-pradāyini	<i>Bringing about change in things,</i>
E A	Viśhvasyo-paratau śhakte	<i>And have thus the power to destroy the Universe,</i>
B ...	Nirmalā Mā namō'stu te	<i>Salutations to Our Immaculate Mother Shri Mataji.</i>
	Sṛiṣṭi sthiti vināśhānām	<i>O You who have the power of Creation,</i>
	Śhakti-bhūte sanātani	<i>Sustenance and Destruction and are Eternal.</i>
	Guṇ'āshraye guṇa-maye	<i>O Substance and Embodiment of the three guṇas,</i>
	Nirmalā Mā namō'stu te	<i>Salutations to Our Immaculate Mother Shri Mataji.</i>
	Śhaṅkha chakra gadā śhārṅga	<i>O You who grasp the supreme weapons</i>
	Grihīta param'āyudhe	<i>Of conch, discus, club and bow,</i>
	Prasīda Vaiśhṇavī rūpe	<i>Be gracious, O Shakti of Shri Viśhṇu</i>
	Nirmalā Mā namō'stu te	<i>Salutations to Our Immaculate Mother Shri Mataji.</i>
	Lakṣhmi lajje mahā-vidye,	<i>You who are Prosperity, Modesty and Wisdom</i>
	Śhṛaddhe puṣṭi swadhe dhuve	<i>Faith, Nourishment and Self-establishment</i>
	Mahā-rātri mahā-māye	<i>The Great Night and Great Illusion,</i>
	Nirmalā Mā namō'stu te	<i>Salutations to Our Immaculate Mother Shri Mataji.</i>
	Sarva swarūpe sarveśhe	<i>O, You who exist as the form and Queen of all,</i>
	Sarva śhakti samanvite	<i>And possess every might</i>
	Bhaye bhyas-trāhi no Devi,	<i>Save us from error, O Devi.</i>
	Durge Devi namō'stu te	<i>Salutations be to You, O Devi Durga</i>



E A	Etathe vadanam saumyam	<i>May this benign countenance of yours</i>
B E	Lochana-traya bhūṣhitam	<i>Adorned with three eyes,</i>
E A	Pātu nah sarva bhūti-bhyah	<i>Protect us from all fears</i>
B...	Kātyāyani namō'stu te.	<i>Salutations be to You, O Katyayani</i>

	Jvālā karālam atyugram	<i>Terrible with flames, fiercely wielding a club,</i>
	Aśheṣh'āsura sūdanam	<i>Completely destroying all the demons,</i>
	Triśhūlam pātu no bhīter	<i>May Your trident guard us from fear,</i>
	Bhadrakālī namō'stu te	<i>Salutations be to You. O Bhadrakali.</i>

E A	Sarva maṅgala māṅgale	<i>O You who are the good of all good,</i>
B E	Śhīve sarvatha sādḥike	<i>O Auspicious Devi, who accomplishes every object,</i>
E A	Śharaṇye tryambake Gauri	<i>The Giver of Refuge, O Three-eyed Gauri,</i>
B...	Nirmalā Mā namō'stu te	<i>Salutations to Our Immaculate Mother Shri Mataji.</i>

Jay Jagadambe

Sanskrit 5

Em D G D A	Jay Jagadambe Mātā Bhavāni, Nirmalā Mātā Jagadambe	<i>Hail Mother of the world, who is all existence, who is Shri Mataji Nirmala Devi</i>
Em D Em D Em	Jay Jagadambe Purna-Kadambe, Nirmalā Mātā Jagadambe	<i>Victory to You O Mother of the World, of complete fragrance, Shri Mataji Nirmala Devi, You are the Mother of the World</i>

Ya Devi Sarva Bhuteshu

Sanskrit 6

Aparajita Hymn or 'Devi Suktam' from the *Devi Mahātmyam*.

A	Namo Devyai Mahā-devyai	<i>Salutations to the Devi, to the Mahādevi,</i>
D	Śhivāye satatam namaḥ,	<i>To You who is ever Auspicious,</i>
D A	Namaḥ prakṛutyai bhadrāyai	<i>To You who is the Primordial Cause,</i>
G D	Niyutāḥ praṇatāḥ sma tām.	<i>And the Sustaining Power, we bow to You.</i>
A	Yā Devī sarva-bhūteṣhu	<i>To the Devi who in all beings,</i>
D	Viṣṇu-māyeti śhabditā,	<i>is called Shri Viṣṇumaya,</i>
D A	Namas-tasyai, namas-tasyai	<i>Salutations to Her, Salutations to Her,</i>
G D	Namas-tasyai, namo namaḥ.	<i>Salutations to Her, again and again.</i>

A **Yā Devī sarva-bhūteṣhu** *To the Devi who in all beings,*
 D **Chetanetya bhi-dhīyate,** *is termed as Consciousness,*
 D A **Namas-tasyai, namas-tasyai** *Salutations to Her, Salutations to Her,*
 G D **Namas-tasyai, namo namaḥ.** *Salutations to Her, again and again.*

A **Yā Devi sarva-bhūteṣhu** *To the Devi who abides in all beings,*
 D **Buddhi rūpeṇa samsthitā,** *In the Form of Intelligence,*
 D A **Namas-tasyai, namas-tasyai** *Salutations to Her, Salutations to Her,*
 G D **Namas-tasyai, namo namaḥ.** *Salutations to Her, again and again.*

Nidrā rūpeṇa *Form of Sleep*
Kṣudhā rūpeṇa *Form of Hunger*
Chhāyā rūpeṇa *Form of Shadow*
Śhakti rūpeṇa *Form of Energy*
Tṛiṣṇā rūpeṇa *Form of Thirst*
Kṣhānti rūpeṇa *Form of Patience*
Jāti rūpeṇa *Form of Position by birth*
Lajjā rūpeṇa *Form of Modesty*
Śhānti rūpeṇa *Form of Peace*
Śhraddhā rūpeṇa *Form of Faith*
Kānti rūpeṇa *Form of Beauty*
Lakṣhmī rūpeṇa *Form of Good Fortune*
Vṛitti rūpeṇa *Form of Character*
Smṛiti rūpeṇa *Form of Memory*
Dayā rūpeṇa *Form of Compassion*
Tuṣṭi rūpeṇa *Form of Contentment*
Mātri rūpeṇa *Form of Mother*
Bhrānti rūpeṇa *Form of Delusion and Error*

Indriyānām adhiṣṭhātrī *To the All-pervading Devi,*
Bhūtānām chākhileṣhu yā *Who presides over the senses of all beings,*
Bhūteṣhu satatam tasye *And governs all the elements,*
Vyāpti-devye namo namaḥ *We bow to Her.*

Chiti-rūpeṇa yā kṛtsna *Salutations to Her who pervades the*
Etad-vyāpya sthitā jagat *Entire world in the Form of Consciousness,*
Namas-tasyai, namas-tasyai *Salutations to Her, Salutations to Her,*
Namas-tasyai, namo namaḥ *Salutations to Her, again and again.*

Sākṣhāt Śhrī Ādi Śhakti Mātājī Śhrī Nirmalā Devyai namo namaḥ

*Who is indeed incarnated as Our Divine Mother , Shri Mataji Nirmala Devi,
 Salutations to You, again and again.*

Mahalakshmi Stotram

Sanskrit 8

Dm **Namastē'stu Mahā-māye,**
Salutations to You O Great Creatrix,
“ **Śhri-pīṭhe sura-pūjite,**
Seated on a throne and worshipped by all the gods,
“ **Śhañkha chakra gada haste,**
With conch, discus and mace in Your hands,
Dm A Dm **Śhri Nirmalā Devī namō'stu-te.**
Shri Mataji Nirmala Devi, we bow to Thee.

Dm Gm **Namaste garuḍ'ārūḍhe**
Obeisance to You who rides on a condor,
Gm Dm A Dm **Kolhāsura bhayañ-kari,**
The Annihilator of the fox-demon Kolha,
Dm Gm **Sarva pāpa hare Devi,**
O Goddess who destroys all wickedness,
Dm A Dm **Śhri Nirmalā Devī namō'stu-te.**
Shri Mataji Nirmala Devi, we bow to Thee.

Slow

Dm **Sarva-gñya sarva-varade**
You are all-knowing, all wish fulfilling,
“ **Sarva-duṣṭa bhayañ-kari,**
The Destroyer of all wickedness,
Dm Gm **Sarva duḥkha hare Devi, aaah,**
The Goddess who removes all sorrows,
Gm Dm **Mahālakṣmī namō'stu-te.** (x2)
O Great Shakti of Shri Vishnu, we bow to Thee.

Dm **Siddhi-buddhi-prade Devi,**
O Devi, giver of success and intelligence,
“ **Bhukti-mukti pradāyinī,**
Grantor of worldly enjoyment and liberation
Dm Gm **Mantra-mūrte sadā Devi, aaah,**
Thou hast always the Mantras as Thy form,
Gm Dm **Mahālakṣmī namō'stu-te** (x2)
O Mahālakshmi, obeisance to Thee.

Fast

Ādy'ānta-rahite Devi, Ādi śhakti Maheśhwarī
O Goddess without beginning or end, Primordial Energy, Shakti of Lord Shiva
Yogāje yoga-sambhūte, Śhri Nirmalā Devī namō'stu-te.
Leading us to Yoga, Your nature is Yoga, Shri Nirmala Devi, we bow to You

Sthūla sūkṣhma mahā-raudre, Mahā-śhakti mahodare,
Both vast and subtle, of great fierceness, the great Power and great Compassion,
Mahā-pāpa hare Devi, Śhri Nirmalā Devī namō'stu-te.
Divine Remover of the greatest of sins, Shri Mataji Nirmala Devi, we bow to Thee.

Slow

Padm'āsana sthite Devi, Para-brahma swa-rūpiṇī, (x2)

O Devi, seated on the lotus, who is the Supreme Consciousness,,

Parameśhi jagan-mātar, aah, Mahālakṣhmī namō'stu-te.

Supreme Ruler and Mother of the Universe, Obeisance to Thee.

Śhwetāmbara-dhare Devi, Nān'ālañkāra bhūṣhite, (x2)

Goddess clothed in white, and decorated with various ornaments,

Jagat-sthite jagan-mātar, aah, Mahālakṣhmī namō'stu-te.

Residing on this Earth, O Mother of this world, Goddess of the Highest Wealth, we bow to Thee.

Fast

Dm A **Om Twameva sākṣhāt Śhrī Jagan-mātā**

F A Dm **Mahālakṣhmī sākṣhāt,**

Dm Gm ADm **Śhrī Nirmalā Devī namo namaḥ. (x3)**

Shri Mataji Nirmala Devi, You are verily the Mother of this Universe and the Power of Evolution. May the Three Worlds eternally bow at Your Lotus Feet.

Shrī Nirmal'aṣṭakam stotrah^a, Yah^a paṭhe bhaktimān naraḥ

Whoever says this praise of Shri Nirmala Devi becomes the greatest of devotees,

Sarva-siddhim uvāpnoti, Rājyam prāpnoti sarvadā.

He becomes all-powerful, a Lord among men and a dispenser of all good things.

Eka-kāle paṭhet nityam, Mahāpāpa vināśhanam,

Repeated once every day, great sins are destroyed,

Dvi-kālam yah^a paṭhet nityam, Dhana-dhānya samānvitaḥ

Repeated twice every day, great wealth and prosperity accrue.

Tri-kālam yah^a paṭhet nityam, Mahā-śhatru vināśhanam,

Repeated thrice every day, even the greatest of enemies is destroyed,

Mahālakṣhmīr-bhavet nityam, Prasanna varadā śhubhā.

Shri Mahālakshmi is ever pleased and bestows boons, happiness and auspiciousness.

Slow

Dm **Namastē'stu Mahā-māye, Śhrī-piṭhe sura-pūjite, (x2)**

Salutations O Great Creatrix, Seated on a throne and worshipped by all the gods,

Dm Gm **Śhañkha chakra gada haste, aah,**

Dm A Dm **Śhrī Nirmalā Devī namō'stu-te.**

With conch, discus and mace in Your hands, Shri Mataji Nirmala Devi, we bow to Thee.

Fast

Dm A **Om Twameva sākṣhāt Śhrī Jagan-mātā**

F A Dm **Mahālakṣhmī sākṣhāt,**

Dm Gm ADm **Śhrī Nirmalā Devī namo namaḥ. (x3)**

From the **Ganesha Stava-rajā** in the **Bhavishya Purana**.

Em D **Hemajā sutam bhaje Ganesham Īsha-nandanam**

We worship Shri Ganesh the son of Parvati~daughter of Himalaya and Isha- Lord Shiva

D Em **Ekadanta vakra-tunda nāga-yagñya sūtrakam**

Who has one tusk, a curved trunk, and a snake for a sacred thread (CHORUS)

Em D **Rakta-gātra dhūmra-netra shukla-vastra manditam**

Whose body is red, with smoke-coloured eyes, and clothed in white

D Em **Kalpa-vṛiksha bhakta-raksh. namō'stu-te Gajānanam**

Wish-fulfilling Tree, Protector of devotees, Salutations to You, O Elephant-faced Lord

Em D **Pasha-pāni chakra-pāni mūshak'ādi rohinam**

Holding a noose and a discus, gracefully riding the mouse

D Em **Agni-koti Sūrya-jyoti vajra-koti nirmalam**

Like the light from crores of fires, suns and thunderbolts, and spotlessly pure

Em D **Chitra-māla bhakti-jāla bhāla-chandra shobhitam**

Beautiful with a colourful garland, surrounded by devotion and a crescent moon on forehead

D Em **Kalpa-vṛiksha bhakta-raksh. namō'stu-te Gajānanam**

Bhūta-bhāvya havya kāvya bhrigur bhārgav'ārchitam

The past and future, ceremonies and oblations worshipped by Bhrigu and Bhargawa

Divya-vahni kāla-jāla loka-pāla vanditam

With a divine army, the trap of death itself, worshipped by all the protectors of the world

Pūrṇa-brahma sūrya-varna purusham purāntakam

The complete Divine Nature, bright as the sun, Supreme Spirit, Destroyer of the demons' city

Kalpa-vṛiksha bhakta-raksh.....

Vishva-vīrya vishva-sūrya vishva-karma Nirmalam

You are the Power, the Light and the Performer of the Universe, O Holy Lord

Vishva-hartā vishva-kartā yantra tantra pūjitam

The Destroyer and Creator of the universe, who is worshipped by sacred techniques

Chatur mukham chatur bhujam sevitur chatur yugam

Who has four faces, four hands and who is worshipped throughout the four ages

Kalpa-vṛiksha bhakta-raksh.

The original **Ganesha Stuti** has two more verses

Ṛiddhi buddhi aṣṭa-siddhi nava-nidhāna dāyakam

Giver of fulfillment, intelligence, eight powers, nine forms of devotion

Yagñya-karma sarva-dharma sarva-varna architām

Performer of ceremonies, all righteousness, worshipped by all castes and races

Pūta dhūmra duṣṭa muṣṭa dāyakam vināyakam,

Peerless Giver of purifying smoke, Remover of wickedness

Kalpa-vṛiksha.....

Harṣha-rūpa varṣha-rūpa puruṣha-rūpa vanditam } (x2)
Who is worshipped in the forms of Joy, the rainy season and Supreme Spirit
Shūrpa-karna rakta-varna rakta-chandana lepitam }
Ears like winnowing fans, red-coloured, anointed with red sandal paste,
Yoga-iṣhta yoga-sṛiṣhta yoga-dṛiṣhti dāyakam
The Controller, Creator, Overseer and Giver of Yoga. **Kalpa-vṛiksha....**

Jay Ganaraya, Shri Ganaraya

Sanskrit 13

- D* **Jay. Ganarāyā, (Jay. Ganarāyā)** } (x2)
Shrī Ganarāyā (Shri Ganarāya) }
D **Jay. Ganarāyā, Shrī Ganarāyā** } (CHORUS)
A D **Mañgala-mūrti Morayā** } (x2)
Victory be to Shri Ganesh, the Lord of Ganas
O One of Auspicious Form, O Moraya!
- D* **Siddhi vināyaka, mañgala-dātā** (x2)
O Lord of Unmatched Powers, O Giver of Auspiciousness
- D* **Ashta-vināyaka, mañgala-dāyaka** (x2)
O God who assumed eight forms as swayambhus, Giver of Auspiciousness
- A D* **Mañgala-mūrti Morayā** (x2)
O Auspicious One, O Moraya!

Sindura-vadanā, sankata-haranā (x2)

O Holy One whose face is red with kumkum, O destroyer of all sorrows

Sindura-vadanā, sankata-haranā (x2)

Ganapati-bāppā Morayā (x2)

O Auspicious One, O Moraya!

Nirmalā Mātā, Ānanda dātā, (x2)

O Mother Nirmala, You give us Joy,

Nirmalā Mātājī, Ganesha Jananī, (x2)

O Shri Mataji, who is the Mother of Shri Ganesha

Mañgala-mūrti Morayā (x2)

O One of Auspicious Form, O Moraya!

DA Mano-buddhy'ahamkār. chittā ni nāham

I am neither intelligence, nor mind, thought, nor ego am I

ADAD Nacha shrotra jivhe, nacha ghrāna netre

I am neither the ears, nor the tongue, nor smell, nor sight, nor touch

DAD Nacha vyoma-bhūmi, na tejo na vāyu

Nor water, fire, air, ether, earth, nor light

ADAD Chid-ānanda rūpah, Shivō'ham, Shivō'ham (x4) (CHORUS)

I am Eternal Bliss and Awareness, I am Shiva, I am Shiva

DA Nacha prāna samgñyo, na vai pañcha-vāyur

I am neither the Prana-'life breath', nor the five vital breaths

ADAD Na va sapta-dhātur, na vā pañcha-kosha

I am not the seven elements of the body, nor any of the five sheaths

DAD Na vāk pāni-pādo, na chopastha pāyu

Nor hands, nor feet, nor tongue, nor organs of reproduction and excretion

DA Na me dvesha-rāgau, na me lobha-mohau

No liking or loathing or greed have I within

ADAD Mado naeva me, naeva mātsarya-bhāvaḥ

Nor mind's desire of things, nor object for its desiring

DAD Na dharmo, na chārtho, na kāmo, na mokshaḥ

I have no Dharma, no wealth, no pleasure or liberation (4 aims of life)

Na punyam, na pāpam, na saukhyam, na duh:kham

I know no virtue, vice, pleasure or pain

Na mantrō, na tīrtham, na vedā, na yagñyā

Nor mantra, nor sacred place, nor sacrifice. I know nothing of Vedas

Aham bhojanam naeva, bhojyam na bhokta

I am neither the eater, nor the food, nor the act of eating

Na me mṛtya shanka, na me jāti bhedaḥ

I have no death, nor lineage

Pitā naeva me, naeva mātā, na janma

No father have I, nor mother, nor birth

Na bandhur, na mitram, gurur naeva shishyam

Nor brother, not even friends, nor Guru, nor disciple

Aham nirvikalpo, nirākāra rūpo

I have no form or fancy, everywhere I am, existing far beyond the senses

Vibhur-vyāpya sarvatra sarv'endriyāni

I am all-pervading, I am not to be known; I am and that is all that can be known

Sadā me samatvam na muktir na bandha

I surrender neither to liberation, nor to entanglements

DAD Shivo'ham, Shivo'ham, Sach-chid-ānando'ham

(x~)

Tatah Kim – Guru Ashtakam by Ādi Shankarachārya Sanskrit 15

E A B

Shariram surūpam, sadā roga muktam

B A

Yashash-charu chitram dhanam meru tulyam

Though your body be comely and ever free of disease

Though your name be unsullied, and mountain-high your hoarded gold

E A E

Manash-chenna lagnam Guror-anghri padme (CHORUS)

Yet if the mind be not absorbed in the Guru's Lotus Feet

A

E (x3)

C[#]m B F[#]m A

Tatah kim, tatah kim, tatah kim, tatah kim, Shrī Mātājī (x4)

What will it all avail? What indeed will it all avail?

E A B

Kalatram dhanam putra, pautrādi sarvam

B A

Gṛham bāndhavāhā sarvam etaddhi jātam

Even if fortune blesses you with riches and a virtuous wife

With children and their children, with friendship and the joys of home

E A B

Shad-añgadi Vedo, mukhe shāstra vidyā

B A

Kavitvādi gadyam supadyam karoti

Though the lore of the Vedas take up its dwelling on your tongue

Though you be learned in scripture, gifted in writing prose and verse

Videsheshu mānyaḥ, svadesheshu dhanyaḥ

Sadāchāra vṛuteshu matto na chānyaḥ

Even if you be honoured at home and famed in foreign lands

Given to pious deeds and ever averse to wickedness

Kshamā mandale bhūpa, bhūpāla vṛundaiḥ

Sadā sevitam yasya pādāravindam

Though you become, at last, the emperor of the universe

Though you possess for servants the mightiest of kings of the earth

Yasho me gatam dikshu, dāna pratāpāt

Jagad-vastu sarvam kare yat prasādāt

Even if every nation resounds with your beneficence

Without pleasing Him, by whose grace everything in this world is won

Na bhoge na yoge, na vā vājirājau

Na kāntā mukhe naeva vitteshu chittam

Though you pursue no pleasures, derive no happiness from wealth or spouse

Reject the powers of yoga, and scorn the fruits of sacrifice

Aranye na vā svasya, gehe na kārye

Na dehe mano vartate me tvanarghye

Even if you are ready to dwell in the forest as at home

No more attached to work, unstrained by the body

Gurorāshtakam yah, pathet punya dehi

Yatir bhūpatir brahmachāri cha gehi

That noble soul who ponders these verses in the Guru's praise

Of all ascetics and students, of all rulers and worldly men

Labhed vānchhit'ārtham, padam Brahma samdyam

Guror-ukta vakye mano yasya lagnam

Will attain the Brahman, the treasure coveted by all

By applying his mind with constant zeal to the Guru's teaching

Ganesha, Ganesha -Twelve Names of Shri Ganesha **Sanskrit 16**

Em **Ganesha, Ganesha** (x2) } (x2)
Am D Em **Jay. Jay. Shrī Ganesha** (CHORUS)
O Lord of all groups and categories! O Ruler of the Ganas! Victory to Lord Ganesha!

Em **Sumukha Ekadanta** (x2) *With a beautiful face and one tusk*
Em D **Kapila Gaja-karnakā** (x2) *Reddish-brown colour, elephant eared*
D...B **Gaja-karnakā, Gaja-karnakā** *The One who has elephant ears*

Em **Lambodar Vikata** (x2) *Big-bellied, with an unusual form*
Em D **Vighna-nāsha, Ganādhip** (x2) *Destroyer of Obstacles, Leader of Ganas*
D...B **O Ganādhip, O Ganādhip** *O Leader of the Ganas*

Dhumra-ketu Ganādhyaksha(x2) *Smoke-bannered Chief of the Ganas*
Bhāla-chandra Gajānanā (x2) *With moon on forehead, elephant-faced*
Gajānanā, Gajānanā *O Elephant-faced Lord.*

He Govinda (by Guru Nanak)

Sanskrit 17

Vānchhā Kalpataru bhyash-cha

Like the celestial tree (Kalpataru) that fulfills all the desires

Kripā-sindhu-bhya eva-cha patitānām

The ocean of divine grace, to those who are sinful and fallen

Pāvane-bhyo Vaishnave-bhyo namo namah

He is the Purifier. To that Vishnu Salutations again and again

He Krishnā karunā sindhur, deena bandhu jagat-pate

O Krishna, Ocean of compassion Brother of the down-trodden, Father of the universe

Gopesha Gopikā-kānta, Rādhā-kānta namostute

Lord of the cow-herds, Beloved of the cow-girls, Salutations to the Beloved of Shri Radha

Hari-harinām, Hari-harinām, Hari-harinām he kevalam

The name of Hari, the name of Hari, Only the name of Hari

Kalo Nastjeva, Nastjeva, Nastjeva, gati-anyathā

In this kaliyuga, those who will die have no other path to their ascent than this

D A (x2) G D **He Govinda, he Gopāla** (x2) **He dayāle lāl** (CHORUS)
Rescuer and Protector of this world, O Compassionate Lord



D G D (x4) A D **Prāna nātha anātha sakhe (x4) Deena darden nivār**
The Lord of life, friend of the friendless, Remover of their pain

D G D (x4) A D **He Samartha agama pūrana (x4) Moha māyā dhāl**
O unfathomable Ancient Lord Almighty The Remover of attachments and illusion

D G D (x4) A D **Andha-kūpa mahābhayam (x4) Mātājī pāra utār**
The dark well of ignorance is terrifying, Mother please lift us out by Your light.

Vande Mataram

Key **G**

Sanskrit 19

G D G **Vande Mātaram (x2)**
Salutations, O Mother!

F,CD,FD **Sujalām, suphalām, malayaja sheetalām**
You give us pure water and fruits, the greenery

D... C G **Sasya-shyāmalām Mātaram**
And cool breeze

C D G **Vande Mātaram (x2) (CHORUS)**

G **Shubhra jyotsnām phulakita yāminim**
The brightness of the moonlight infuses life into the night

G...D **Phulya kusumita drumadala shobhinī**
A garden blossoming with flowers opening and adding beauty

F... D **Suhāsinī sumadhura bhāshinī**
The one who has a pleasant smile and speech

F...C G **Sukha-dām vara-dām Mātaram**
O Mother who gives all happiness and blessings

Sapta koti kantha kalakalani-nāda karāle
Seventy Million throats murmuring gently makes a roaring

Dvisapta koti bhujaiḥ ghṛutakhara-karavāle
Twice seventy million arms are fighting peacefully

Abalā keno Mā eto bole
Who dares to say that Mother is weak?

Bahubala-dhārinī namāmi tārini
Support of great strength, I bow to the One who carries us across

Ripudala-vārinī Mātaram
The restrainer of our enemies O Mother

Twameva Mata (Song of Surrender)

Sanskrit 19/22

Sanskrit 19. The traditional Sahaj prayer for forgiveness at the end of Puja is verses 1-4.

Sanskrit 22. The 'Song for Surrender' is verses 3, 4, 5, 2 and 6, in that order.

Verse 6 is a prayer to Lord Shiva recommended by Shri Mataji to say every day.

1. **Twameva Mātā sah Pītā twameva,**

You are my Mother, You are my Father

Twameva Bandhu sah Sakha twameva,

You are my relations , You are my Friend,

Twameva Vidyā Dravinam twameva,

You are all knowledge, You are Wealth and Power,

Twameva Sarvam, mama Deva Deva.

You are everything , O My God, My God.

2. **Apradh. sahasrani kriyante ahershinam mājā,**

I must have committed a thousand sins in my life from day to day,

Daso'yam iti mām matwa,

Please accept me as Your servant,

Kshamaswa Parameshwarī (x2) Kshamaswa Parameshwara.

O Supreme Goddess, please forgive me, forgive me, O Supreme God.

3. **Awahanam na janami, na janami tavarchanam,**

I know not how to invoke You, I know not how to welcome You,

Poojam chaiwa na janami,

I know not how to worship You,

Kshamyatam Parameshwarī (x2) Kshamyatam Parameshwara.

O Supreme Goddess, please forgive me, forgive me, O Supreme God.

4. **Mantra-hīnam kriya-hīnam bhakti-hīnam Sureshwarī,**

I have no mantras, I have no good deeds, I have no devotion, O Greatest of Goddesses,

Yat pūjitam Mājā-Devī, pari pūrnām tadastu me.

And yet my worship of You, O Goddess of all Illusion, You have allowed to be fulfilled.

5. **Gatam pāpam gatam duḥkham, Gatam daridra me vacham,**

Āgatam parama chaitanyam, Punyo aham tava darshanat,

Anyataha sharanam nasti, twameva sharanam mama,

Tasmad karunya bhavena,

Raksha raksha Parameshwarī (x2) Raksha raksha Parameshwara.

6. **Kara-charana kṛitam vā kāyajam karmajam vā**

Forgive all wrong done by our hands, feet or created by the body,

Shravana nayanajam vā mānasam v'āparādhām

By our ears or eyes, with our minds or through mistakes.

Vihitam-avihitam vā sarvam'etat kshamasva

For all that has been done or left undone, please forgive us.

Jaya jaya Karun'ābdhe Shrī Mahā-deva Shambho (x3)

Victory to You, O Ocean of Compassion, Greatest of Gods, Creator of peace and happiness!

- D C D Anyathā sharanam nāsti, Twameva sharanam mama** (x2)
Otherwise there is no salvation, You are our complete refuge,
- D Hṛidayam samarpayāmi, prānam samarpayāmi** *Chorus*
We surrender our hearts, our whole lives we hand over to you,
- CD Tava pāda padmī Mātāh^a, sarvam samarpayāmi**
At Your Lotus Feet, O Mother, we entrust everything completely.
- D C D Twameva sākshāt Hari priyā, Twameva Mā Vāgeshwari** (x2)
You are Shri Lakshmi incarnate, You are Shri Saraswati, the Goddess of Speech,
- D C D Mahā Durgā Mahākālī Mahāmāyā Maheshwarī** (x2)
And the Goddesses who protect us from evil, Shri Durga, Mahakali, Mahamaya, Parvati,
- D Bhāgyam samarpayāmi, karmam samarpayāmi**
We entrust our Fate and fortune, we surrender all our actions,
- CD Tava pāda padmī Mātāh^a, sarvam samarpayāmi**
At Your Lotus Feet, O Mother, we entrust everything completely.
- D G D Swayam sādhyā swayam siddhi,** } (x2)
Swayam siddhā swayam prathā
Yours the mastery, Yours the success, Yours the power and Yours the glory,
- D G D Suguna ratnā sukṛita kṛittā, sumatī Gangā samojwalā** (x2)
Jewel of good qualities, Doer of good deeds, showering benevolence like River Ganga,
- D Mānam samarpayāmi, gānam samarpayāmi**
We entrust our minds and hearts to You, we surrender our singing and our songs,
- CD Tava pāda padmī Mātāh^a, sarvam samarpayāmi**
- Anira vachaniya ānnadī, sukha-karanī duḥkha-harinī** (x2)
Never lacking in vigour or criticising, O Creator of happiness and Remover of sorrows,
- Yoga sam-sthāpan-ārthāya, avirala vishwa vihārinī** (x2)
Your purpose is to establish Yoga, though continuously disassembling the Universe
- Sangham samarpayāmi, punyam samarpayāmi**
We surrender the collectivity, we surrender all our good deeds,
- Tava pāda padmī Mātāh^a, sarvam samarpayāmi**
- Timīrā vritā diśhā hinā, ātmasya pāpa nāśhinī** (x2)
You are the Daylight dispelling darkness, the Destroyer of our sins
- Bahijana hitāya vānī tava, śhāśhvāt satya prakāśhinī** (x2)
Burning a forest of ignorance, with the eternal light of Truth,
- Ādyam samarpayāmi, antam samarpayāmi**
We surrender the beginning, we surrender the end,
- Tava pāda padmī Mātāh^a, sarvam samarpayāmi**

Namostute

Marathi 1

Em D
Namō'stu-te, namō'stu-té, *Salutations to You!*

Em Bm Em
Shrī Nirmalā Devi, namō'stu-té

Shri Nirmala Devi, Salutations to You!

} (x2)
(CHORUS)

Em Bm Em **Mahan mangale he sur. vimale kari malā nishpāp.** (x2)

Oh. Great Auspicious One, Purest amongst Gods, You make me innocent

Em Bm Em **Samyat.dnyāne guru swatah chā hotā máz. anutāp.** (x2)

You make me sinless, my most wise Guru.

Am Em **Nirbhay.banavī maz.lā itukā sākshi mīch. swatāh chā**

You make me fearless. I am just my own witness.

Am Em **Sakalān. madhye asatā tarī hī raja mī anurenūchā**

And although I am amongst all untruth and passion,

Em D Am Em **Kshamashīl. tū bānavī maz.lā shāran. sharan. Tuzhe**

You make me forgiving, in complete surrender to You

Em Bm Em **Tujhyā kṛupene bālāmadhalī ṛutujā lābho malā** (x2)

May You grant me the tenderness of a child.

Em Bm Em **Tujhyā kṛupene dnyāni houn. baghu de daivī līlā** (x2)

May You make me knowledgeable to see the Divine Play.

Am Em **Tujhyā kṛupene trupt. trupt. mī udātt. antar.yāmī**

You have given me so much satisfaction that I am lost in it

Am Em **Tujhyā kṛupēchī det. jāgrutī divya-shakti tī mī**

By Your Blessings I can awaken that Divine Power.

Em D Am Em **Sarvaswāche deun. lene karī dhanya Māte**

Having surrendered all I have to You, I am now overwhelmed.

Tūch. kharokhar. hyā vishwāchī kartī an karavitī (x2)

You verily are the Creator of the Universe

Tūch. kharokhar. harī āpadā deun. dhan. Sampatī (x2)

You verily are the One who takes away as the sorrows by granting us wealth.

Samarth. tuchi samarth. karī maz. divya-tvāchī mūrtī

Oh, most Omnipotent! Please make me powerful too.

Param. mangalā yugandharā tū tūchi ādi-shakti

Oh, Embodiment of total Auspiciousness through ages, only You are Adi Shakti!

Tujhya thayi maj. labho deun. sa haz. yoga Māte

You gave me Sahaja Yoga O, Mother, please keep my attention forever on You.

Amhi bi ghadalo

Marathi 2

Em D Em **Āmhī bī ghadalo tumhī bī ghadanā** (x4) (CHORUS)
We have received our realisation, so please come to receive Yours

Em D Em **Mātājīnchyā sange mule bi ghadali** (x4)

Em D Em **Mule bi ghadali chaitanyāt. nhāli** (x2)
We are the children realised by Shri Mataji; bathing in Divine vibrations

Sahaz. Yoga sange bādhā bi ghadali (x4)

Bādhā bi ghadali prakāsh.may. zhāli (x2)

Darkness vanishes with Sahaja Yoga; and turns into light!

Sahaz. Yoga sange rāg. bi ghadala (x4)

Rāg. bi ghadalā anurāg. zhālā (x2)

Anger vanishes with Sahaja Yoga ; and turns into love.

Mātājīnchyā sange mihi bi ghadalo (x4)

Mihi bi ghadalo Mahāyogi zhālo (x2)

I have been realised by Shri Mataji ; and become a Mahayogi

Mātājīnchyā sange dharma bi ghadalā (x4)

Dharma bi ghadalā vishwa dharma zhālā (x2)

Religion has been realised thanks to Shri Mataji; and has become universal

Mātājīnchyā sange jan. bi ghadale (x4)

Jan. bi ghadale Nirmalāchi zhāle (x2)

Shri Mataji has given realisation to people; who became pure and saintly

Bhavani Dayani *in Rāg Bhairavi*

Marathi 2

Dm C **Bhavānī dayānī (x2) Mahābāka bānī (x2)** (CHORUS)

O Goddess who is all existence and compassion, praised through great mantras

Dm C Dm **Sura-nara-munī-jana mānī (x2) Sakala budha gñyānī**

Worshipped by Gods, saints, sages and men, You are all intelligence and knowledge

Dm

Gm

Dm

Jaga Jananī jaga jānī (x2) Mahishāsura Mardinī (x2)

Mother and Maker of this world, Destroyer of the Demon Mahisha

Dm **Jwālā-mukhī chandī (x2) Amara pada-dānī ...**

All fired-up with flaming face, I seek refuge at Your Eternal Feet.

He Adi Ma, He Anti Ma

Marathi 3

- Em Am Bm Em* **He Ādi Mā, He Anti Mā** (x2)
Oh Primordial Mother, Oh Eternal Mother
- Am Em* **Je wānchhile, te tu dile** (x2)
You have given us whatever we desired.
- ... Am Bm* **Kalpa-drumā**
Like a 'kalpa-tan,' (tree that grants every desire)
- ... Am Bm Em* **He Ādi Mā, He Anti Mā** (x2) (CHORUS)
Oh Primordial Mother, Oh Eternal Mother
- E A* **Ya Mātiche ākāsh. Tu** (x2)
Oh Mother You are in the form of different shapes of the Earth
- F G* **Shishirāt. yā madhumās. Tu** (x2)
You are the spring and the autumn season.
- Am Em* **Deshi mṛutā tu amṛutā** (x2)
You give nectar, even into the dead matter
- ... Am Bm* **Purushottamā....**
You are, the most perfect and highest of mankind
- E A* **Dene tuze ituke shirī** (x2)
You have given us so much that we are
- F G* **Zhālo runi jan.māntari** (x2)
Indebted to You all the lives we may live.
- Am Em* **Ap.kār. mi, ap.rādh. mi** (x2)
I have done wrong deeds, a lot of mistakes.
- ... Am Bm* **Pari tu kshamā**
Still You are nothing but forgiveness.
- Dene jari āmuchyā shiri** (x2)
You have given us so much, even
- Pari agnya-janā tu pār. kari** (x2)
To those who don't Have any knowledge
- Deshi jagā tu sahaj yogā** (x2)
You give Sahaja Yoga to all the Universe,
- Janak'ottamā**
Verily You are the Highest Father of Mankind

Bhaya Kaya Taya

Key C

Marathi 4

1st + 3rd
2nd + 4th

C Dm G C
C F G Am

Bhaya kāy. tayā prabhu jyāchā re

When we belong to God, what is there to fear?

(x4) Chorus

A[#] G C

Sarv. visarali prabhu may. zhāli

We forget everything in the Divinity

(x2)

F G

Purna jayāchi vāchā re

And we become completely lost in God

(x2)

C Dm G C

Bhaya kāy. tayā prabhu jyāchā re

When we belong to God, what is there to fear?

(x4)

C F G Am

A[#] G C

Jagat. vichare up.kār'āstav.

The world is grateful to Him for His blessings

(x2)

F G

Pari nach. zo jagatāchā re

But He doesn't belong to the world being completely detached

(x2)

...Dm G C

Bhaya kāy. tayā prabhu jyāchā re

When we belong to God what is there to fear?

(x4)

...F G Am

Iti nirdhan. parasr. zyāchā

You may be without any outward wealth:

(x2)

Sarv. dhanāchā sāchā re

The real treasure of wealth is inside yourself

(x2)

Bhaya kāy. tayā prabhu jyātzā re

When we belong to God, what is there to fear?

(x4)

Ādhi vyādhi maranā varati

All the diseases and problems get completely dissolved

(x2)

Pāy. ashā purushāchā re

Where the Feet of God reside

(x2)

Bhaya kāy. tayā prabhu jyātzā re

When we belong to God, what is there to fear?

(x4)

Vandana Karuya Matajila

Marathi 5

C G C **Vandana karuyā Mātājilā**

Let us pay homage to Shri Mataji

C D G **Mahāshaktilā Sahaza Yogīnilā**

To the great power, to the giver of Sahaja Yoga

C G C **Vandana karuyā Mātājilā**

(CHORUS)

Let us pay homage to Shri Mataji!

C **Kirti jayāchi trailokyāchi**

Your fame reaches the three worlds

G C **Murti ase hi premarasāchi**

(x2)

You are of the form of pure love

D C **Ārati Tava charanā**

We offer Aarti to your Lotus Feet

C **Sahaza yogāchi prāpti zhāli**

We have been blessed by receiving Sahaja Yoga

G C **Dñyānadipāchi jyota lāvili**

(x2)

You have lit the lamps of knowledge

D C **Dñyāna mārگا dāvilā**

And showed the path of knowledge

C **Mahāmāteche bhajani nhāle**

Everyone is enjoying singing Shri Mataji's bhajans

C F (GC) **Shrī Nirmalā Mātājī**

(x3)

"Shri Nirmala Mataji!"

G C **Chahukade vāzati nagāre**

(x2)

The music of the drums is resounding from all directions

D C **Vāhupadi sumanā**

Let us offer flowers at her Lotus Feet

Em **Anādi nirguni pragatali Bhavāni,** } (x2)
Ude Bāī, ude Bāī, ude Bāī, ude!

The Goddess without beginning or form has incarnated, Rise up. O, Mother Kundalini!

Em **Moha Mahishāsura mardānā lāguni,** Ude Bāī etc. (x2)

Em **Trividh. tāpānzi karāvayā zhādani** (x2) F

Em **Bhaktā lāgunī pāv.sī nirvānī,** (x2) **Bhaktā lāgunī.....**

*She is the One who has killed the evil Mahishasura, created by sins, so to finish them all
And for the sake of Her devotees, and to give salvation to this world, She has incarnated*

Em F **Jog.wā māgena, āichā jog.wā** (x4) (CHORUS)

F Em **Ude ga Ambe, ude,** (x4) **Ude, ude, ude, ude, ude, ude, Ho!**

I shall go and ask Mother for yoga. Rise up O Mother, through the six Chakras, Ha!

Em **Dvait. sārūni mārl. mi ghālin.** (x2)

Hāti bodhāchā zhendā mi ghein. (x2)

Em...F **Bheda rahita ga vārisi zāin.** (x2) **Bheda rahita....**

*I will remove the duality and garland the Goddess I will hold the flag of understanding
I will forget all differences of caste, race, colour-skin and go to pilgrimage*

Navavidh. bhaktichyā karūni navarātrā (x2)

Karūni nirākar.na māgen. dnyān. putrā (x2)

Dambha samsāra sorin. kuputrā (x2) **Dambha samsāra....**

*During nine nights I will do nine types of devotion, asking for the son which represents the
Knowledge within me, I will give up my father-in-law who represents my anger*

Pūrna bodhāchi bharin. mi paraḍi (x2)

Āshā manishānchyā pārin. mi daraḍi (x2)

Mano vikārā karin. kurvāḍi (x2)

Amṛut. rasāchi bharin. mī durāḍi (x2) **Amṛut. rasachi....**

*I will fill up my container of understanding I will give up all my desires
I will also give up all the limitations of my mind*

Ātā sāzani zhāle mi nih.sang. (x2)

Vikalpa navaryāchā soriyelā sang. (x2)

Kām. krodh. he sodiyele māng. (x2)

Kelā mok.rlā marg. hā surang. (x2) **Kelā mok.rlā....**

*Now I have become detached I have given up my husband, who represents the doubting within me
I have also given up lust and anger And I have cleared my spiritual path*

Aisā jog.wā māguni thevilā (x2)

Zāuni mahādwāri navas. myā phedilā (x2)

Ekā janārdani ekacha dekhilā (x2)

Janma mar.natzā pherā mī chuk.vilā (x2) **Janma mar.natzā...**

*I have asked Mother for yoga And I have fulfilled my promise of offerings as soon as I got my yoga
Ek Nath says now I have become one with God And I have risen above the cycle of birth and death*

Tujhach. Mataji pare

Marathi 8

CFGC **Tujhach. Mataji pare prakash. antari** }
Let Your light come within us } (x2)
GFC **Tujhech. Sahaj. Yog. he phire jagavari** } **Chorus**
Let us thus spread Sahaj Yoga in the whole world

CFGC **La, la, la, la, la-la-, la-la, la, la, la.**
CGFC

CF **Karlya karlya phule phule tula pukarati** }
Buds and flowers, all call for You behold! } (x2)
FC **Paha tujhich. chalali nahhat. Arati**

Your Aarti is performed in the sky
C **Tula disha na harti ata kharokhari**
You are not now in any direction (You are present in all directions)

GFC **Tujhech. Sahaj. Yog. he phire jagavari**
Let us thus spread Sahaja Yoga in the whole world

CF **Tujhya mulech. jahala akeer. phaisala** }
By Your presence last decision was taken } (x2)
FC **Dilas. dhir. todaya anhas. shrunkhala**

You gave us the courage to blast our conditionings
C **Ata bhavishya amuche ase tujhyakade**
Now our future is in Your hand

GFC **Tujhech. Sahaj. Yog. he phire jagavari**
Let us thus spread Sahaja Yoga in the whole world

Shri Mataji tulach. dhukh. amuche karle }
Shn Mataji You are aware of all our sorrows } (x2)
Tujhich santiwana anna kshanokshani mile

Your comfort is upon us at every moment
Ninad. Sahaja Yogacha ghume gharoghari
The voice of Sahaja Yoga is now echoing in each & every house

Tujhech. Sahaj. Yog. he phire jagavari

Tujhya saman. ek. hi nase tujhyavina }
There is no one like You but only You } (x2)
Sadaiv. ya purhe karu tujhich. vandana

Therefore we shall always perform Your praise
Sarel. amrutapari tujhich.vaikhri
Your speech is sweeter than the amrut.

Tujhech. Sahaj. Yog. he phire jagavari

Hasat. Ali

Marathi 11

- DCGD **Hāsat. āli Nirmalā Āi** (x2)
Smiling She comes, Our Mother Nirmala
- DCGD **Ghāluni painzan. pāyi (Āi)** (x2) (CHORUS)
With jingling anklets on Her Lotus Feet
- DCG **Navaratnāñtsā mukuta shirāvāra** (x2)
Her forehead adorned with a nine-diamond crown
- DCG **Kanthi shobhe motihāra** (x2)
And a pearl necklace shining on Her neck
- DCGD **Sundara māzhi Nirmalā Āi** (x2)
How beautiful my Mother is!
- DCGD **Ghāluni painzan. pāyi, (Āi)** (x2)
Wearing anklets on Her Lotus Feet
- DCG **Zaripadarātsā kasuni pitāmbāra** (x2)
Her body bedecked with a golden bordered sari
- DCG **Chorlī lyālī butte dāra** (x2)
And a blouse embroidered with golden designs
- DCGD **Sundara māzhi Nirmalā Āi** (x2)
- DCGD **Ghāluni painzan. pāyi, (Āi)** (x2)
- Shiva Brahmā Vishnu hi sāre** (x2)
Shiva, Brahma and Vishnu Themselves
- Dhyāti nishidinī munivāra sāre** (x2)
Join with the sages for Her daily worship
- Sundara māzhi Nirmalā Āi** (x2)
- Ghāluni painzan. pāyi, (Āi)** (x2)
- Sahaz. yogi āmhi ashi pāhili** (x2)
That's how all of us Sahaja Yogis have discovered our Mother!
- Sharana tizalā sarvahi zāi** (x2)
We have all surrendered at Her lotus feet
- Sundara Māzhi Nirmalā Āi** (x2)
- Ghāluni painzan. pāyi, (Āi)** (x2)

Amhi Matajinchya Charanasi Alo

Marathi 14

Dm **Āmhī Mātājīnchya charanāsī ālo (x2)**
C Dm **Chaitanyā sange amṛutāta nhālo (x2) (CHORUS)**
Coming to Shri Mataji's Feet, we are bathed in the ambrosial vibrations

Dm C Dm **Zānīva tī jīvā, kadhī nāhī zhālī (x2)**
C Dm **Shakti Kundalinī, sharīra vyāpīlī (x2)** } (x2)
Dm....C **Tujhyā charanāsī yetā jāgrutīsa ālo...**
C Dm **Chaitanyā sange amṛutāta nhālo (x2)**
*This experience was never before felt by the soul, This Kundalini power fills the entire body
By coming to Your feet the realisation occurred*

Dm C Dm **Brahmadeva sange, Vishnuchyā re sange (x2)** } (x2)
C Dm **Shaktivāna āmhī, Bhagavatī ange (x2)**
Dm....C **Shrī Datta nāma ghetā anāhatī ālo, Chaitanyā sange....**
*With Shri Brahmadeva and Shri Vishnu, We are powerful in Her body
After saying Shri Dattatreya's name we ascend to the heart (Anahat)*

Shiva Shakti Rāma Sītā bhakta Hanumanta (x2) } (x2)
Mātechya dhyāni, amhi shobhiwanta (x2)
Bhāvāmadhye tyanchyā sahasrāri ālo, Chaitanyā
*Shri Shiva, Shakti, Rama, Sita and the devotee Hanuman
We are made beautiful by meditating on You
In that mood (encapsulating all the forms) we come into the Sahasrar*

Krishna Rādhā Yeshu, Mary āmhā sange (x2) } (x2)
Nāma ghyā Nirmalā, āmhi tumhā sange (x2)
Sharana te tyāna zātā tujhyā bheti ālo, Chaitanyā
*With Shri Krishna, Radha, Jeshu and Mary, Take Your name and we are with You
We met You while surrendering to Them all.*

Ātma Shiva jyoti, dise tujhyā dwāri (x2) } (x2)
Chaitanyātse tejha antari bāheri (x2)
Sahasrāra tu chedi māte swarūpi mi ālo, Chaitanyā....
*At Your door we see the Light of the Spirit as Shri Shiva, The light of vibrations are
inside and outside, You, O Mother, pierced the Sahasrar.*

Dm **Won't you come to the Feet of Our Mother (x2)**
C Dm **And get lost in the Bliss of Our Mother (x2)**

- EAE* **Pahile naman. ho Gan.rāyālā** (x2) *First take the name of Lord Ganesha,*
EAE **Dus.re naman. Ādi Shaktilā** (x2) *Secondly, the name of Shri Adi Shakti,*
ADA **Tisre naman. Sahaj. Yogālā** *Thirdly. Let's praise Sahaja Yoga!*
EBE **Gāu ātā ra powādyālā, ra ji, ji, ji** (x3) *Now let's sing the powada!*
- EAE* **Ekonis.the tevis. sālālā** (x2) *In nineteen hundred and twenty three.*
EAE **Madhyaprānti chhind.vāryālā** (x2) *In Chhindwara in Madhya Pradesh.*
ADA **Bhar. dupāri bārā vājelā** *At noon, or say, 12 o'clock.*
EBE **Ādi Shaktizā janma zhālā, ra ji, ji, ji** *Shri Adi Shakti took Her birth!*
- Dhanya Mātā Prasād.rāv. Pitā** (x2) *Her fortunate Mother, father Prasad Rao*
Ati punyavān. ubhayatā (x2) *Both are so much blessed*
Daivi kanyā tyānchi Lalitā *Because their daughter is Goddess Lalita,*
Sakal. vishwāchi ase hi shān, ra ji, ji, ji, *The great Mother of the Universe!*
- Nir.gunātuni sagunāt.** (x2) *The formless took form,*
Āli Ādi Shakti jag.tāt. (x2) *Shri Adi Shakti came into this world!*
Kali-yugāt. Mātā āli *She came in the darkness of Kali Yuga*
Nirmalā Devi māya bhorli, ra ji, ji, ji *The Goddess who is complete innocence!*
- Dhanya te purvasukṛut.** (x2) *In past lives we must have done good deeds*
Kundalinī zhāli jāgrut. (x2) *To have had Kundalini awakened!*
Sāt. Chakre pār. karit. *She passes through the seven Chakras*
Āli sarvānchyā Sahasrārāt, ra ji, ji, ji *And rises into everyone's Sahasrara!*
- Lekure āmhi adnyān.** (x2) *We are all such ignorant little children!*
Nase āmhālā kāhi dnyān. (x2) *We don't have any knowledge.*
Ananya bhāve sharan. *But as we surrender with all our heart*
Alpamati kele varnana, ra ji, ji, ji *With our small brain we try to describe You.*
- Sahaz yogāne hote pragati** (x2) *In Sahaja Yoga we ascended so much!*
Ghyā ho ghyā ho yāchi prachiti (x2) *Now please, experience it!*
Divya-tvāchi jeth. prachiti *Fulfilled by miracles.*
Tethe kar. Māzhe ho zurlati, ra ji, ji, ji *We bow to Our Mother*

- C **Premāchi shidori Āgñyā chakrā wāri** (x2)
Treasure of love, above the agnya charka
- G C **Ughada Sahastrāra Māte** (x4) (CHORUS)
O Mother, please open the Sahasrara!
- C F **Nirmilesi vishwa jewhā jiwā madhye ālo** } (x2)
When we came into the universe which was created by you
- F C **Janma mṛutyuchyā hyā pheryā madhye sāpadalo** }
We were entangled in the cycle of birth and death
- C **Tuzhā kherla zhālā māte**
Your divine play is over, Mother
- C **Pari na visāwā** (x2) **Ughada Sahastrāra Māte** (x4)
But still there is no peace,
- C F **Tujhyā charanāshi māte jewhā āmhi ālo** } (x2)
When we came to your lotus feet Mother
- F C **Krishna swarūp pāhuna tewhā mani danga zhālo** }
We saw you as the all-pervading form of Krishna and were overwhelmed
- C **Dhyānā madhye moolādhāri**
In meditation we have recognised you
- C **Shaktirūpa thewā** (x2) **Ughada Sahastrāra Māte** (x4)
As the power of the mooladhara
- Tujhyā kṛupe nidrita shakti urdhwamukhe yei** } (x2)
The energy which is awakened with your blessings starts to rise
- Sāta chakre tichyā sparshe jāgruta ti hoi** }
As it touches the seven chakras, they become enlightened
- Āgnyāsthani yetā māte**
When it reaches the agnya chakra, Mother
- Kā ga visāwa** (x2) **Ughada Sahastrāra Māte** (x4)
Is it peace?
- Tej jewhā tyā shaktitse idā pingalāta** } (x2)
When the radiance of the shakti flows through ida and pingala nadis
- Thanda thanda chaitanyāchyā lahari vāhatāta** }
The cool waves of chaitanya start to flow
- Sahastrāra bhedanāne**
Please keep the Sahasrara open
- Anantatwa thewā** (x2) **Ughada Sahastrāra Māte** (x4)
So that we can remain connected to the infinite

Ādimaya Ambabai

Marathi 20

- E Ādimāyā Ambābāi sāryā duniyechi āi (x2)**
Primordial Creatrix, O Mother of this whole world
- EC[#]mFEF Tujhyā eka darshanāta koti janmānchi punyāi, ho, ho, ho**
Just seeing you once equals Punyas done in a million lives
- E Ādimāyā Ambābāi sāryā duniyechi āi (x2)**
FE Ude ga'Ambābāi, āi, Ude ga'Ambābāi (x2) (CHORUS)
Rise, O Goddess Ambabai, O Mother, Rise
- EC[#]mFE Sāryā charāchari tichā jiva sanjivani detā (x2)**
EC[#]mFE Tichyā samhara prahari daitya dānava marita
FE Daitya dānava marita (x2)
E F E F Ugra Chandirūpā āda zharā vatsalyātsā vāhe, ho, ho, ho
*She gives life to the universe and as the destructive force the asuras and demons die.
Her fierce form of Shri Chandi underlies a flowing stream of deep love.*
- E C[#]mFE Kshetra nāmavanta eka, nāva Kolhāpura**
FE Tyāntse nāva Kolhāpura (x2)
E C[#]mFE Aganita khāmbāvāri, rāhile mandira
FE Ubhe rāhile mandira (x2)
E F E F Nānā Deva sabhovati Devi madhomadha rāhi, ho, ho, ho
*One famous place, named Kolhapur. And on innumerable pillars stood a temple
With the various Gods around, the Devi (Goddess) stood right in the middle*
- Tulazā-purichi Bhavāni, zanu mūla Ādishakti**
Zanu mula Ādishakti (x2)
Ghora āghāta prahāra tine patsavile poti
Tine patsavile poti (x2)
Swatāh tāravi bhaktānā, Devi tārūni nei, ho, ho, ho...
*The Bhavani of Tulajapur, in essence is Adishakti. She has survived terrible assaults
and taken them all in her stride. And Herself She saves the devotees*
- Amrāvatichi Devatā, shāshwata amara**
Ase shāshwata amara (x2)
Ambe-Zogāita tine mandiyele ghara
Tine mandiyele ghara (x2)
Mumbā purichyā mandirā dāna chaitanyāche yei, ho, ho, ho
*The Goddess of Amravati is ancient and immortal. She has made Ambe-Zogai Her home in
Maharashtra. And the temple of Mumbai gets blessed with Divine Vibrations)*
- Konhi manhate Chandikā, konhi mhanate Bhavāni**
Durgā Durgata-yamāi Ambā asura mardinī (x2)
Kiti rūpe kiti nāve koni teza eka rāhi, ho, ho, ho...
*Some call Her Chandika, Some call Her Bhavani She is Durga and Amba, the destroyer
of the Demons. Although so many forms and names, She remains The One*

- D C** **Namo namo Māriā, O, O, O, O**
Salutations to You, O Mary!
- D** **Namo namo Māria, Dutātsā namaskār** (CHORUS)
The Messenger's (Shri Hanumana's) homage to You!
- D C D** **Tujhyā poti janma ghei Prabhu tāranār** (x2)
The Son Of God will be born from Your Womb!
- D C** **O,O,O, Sarva striyā madhye āhe tūcha jagāt. dhanya** } (x2)
Exalted are You amongst women
- C D** **Deva bāpa zhālā āhe Tuzhalā prasanna** (x2) }
For God The Father blessed You with His darshan!
- D C** **Māriyene kelā, oh, oh, oh**
- D** **Māriyene kelā Deva-putrātsā swīkār**
Mary accepted thus the Son of God
- D C D** **Tujhyā poti janma ghei Prabhu tāranār** (x2)
The Son of God will be born from Your Womb!
- D C** **O,O,O, Josefāchyā manā madhye samshaya yei** } (x2)
A doubt though came in the heart of Joseph
- C D** **Nishkalanka Māria kā garbhavati rāhi** (x2) }
How could his most pure Mary be with child?
- D C** **Dharma patnī, oh, oh, oh**
- D** **Dharma patnī sodanyātsā yojilā vichār**
So confused did he become that he considered breaking his engagement
- D C D** **Tujhyā poti janma ghei Prabhu tāranār** (x2)
The Son of God will be born from Your Womb!
- O,O,O, Swapni Josefāchyā yei Devātsāduta** } (x2)
But then an angel came into Joseph's dream
- Nishkalanka Māriyesa deu nako dosh** (x2) }
And assured him of Mary's perfect virtue
- Gunyā govindāne, oh, oh, oh**
- Gunyā govindāne hā nānde parivār**
Henceforth, all together they enjoyed a blissful family life!
- Tujhyā poti janma ghei Prabhu tāranār** (x2)
The Son of God will be born from Your Womb!

'The song is about Gabriel going to Maria, and He gives His salutations, and He tells Her the news, that She will be the Mother of the God's son. And then, He says that You should not worry about it because God has chosen You, the person to create this great incarnation on this earth. And the third one, they say that when She was satisfied, she accepted the Son of God... Beautiful song in Marathi, it's a Christian song, as he says, but it's also a Sahaja Yoga song.' **Shrī Mataji Nirmala Devi**

D G Māhur gadāwari, Māhur gadāwari ga tujhā vāsa } (CHORUS)
G D Bhakta yetīl. darshanāsa } (x2)
On Mahur hill (near Nagpur) You stay, O Goddess, Devotees come for Your Darshan

D G Pivarle pātarla ga, pivarle pātarla buttedāra } (x2)
G D Angi chorli hi hirvigāra }
You wear a yellow sari with golden designs And a blouse of an intensely green colour

D G Pitāambarāchi ga, pitāambarāchi khowuni kāsa } (x2)
G D Bhakta yetīl. darashanāsaChorus }
Dressed with yellow dhotis, Devotees all come to receive Your Darshan

D G Bindi bijwara ga, bindi bijwara bhāli shobhe } (x2)
G D Kāpa bārlyā ni vela zube }
A golden jewel surmounts the bindi on Your forehead and golden earrings hang from Your ears
D G Hichyā nathelā ga, hichyā nathelā hirive ghosa } (x2)
G D Bhakta yetīl. darashanāsaChorus }
Your nose is adorned with a jewel of many green stones. Devotees come to receive Your Darshan

Sari thushi ni ga, sari thushi ni mohana mārila } (x2)
Zodavi māsorlyā painzana tzārila }
They garland You with golden pearls, They tie anklets on Your Feet and rings on Your toes
Pattā sonyātsā ga, pattā sonyātsā kamarelā } (x2)
Hāti hiravā chudā shobhalāChorus }
You wear a golden belt around Your waist. The green bangles at Your wrists shine beautifully

Zāyi zuyichi ga, zāyi zuyichi ānali fule } (x2)
Bhakta gumphiti hāra ture }
They bring bunches of jasmine flowers And make garlands and bouquets out of them
Hāra ghālite ga, hāra ghālite Ambe tulā } (x2)
Bhakta yetīl. darashanāsaChorus }
O Goddess, let us garland You! Devotees all come to receive Your Darshan

Tulā basāylā ga, Tulā basāylā chandanātsā pāta } (x2)
Tulā jevāylā tsānditse tāta }
You rest on a sandalwood seat, and eat in a silver plate
Puran-porline ga, Puran-porline hi bhojanālā } (x2)
Mukhi tāmbul dete tulāChorus }
You eat the sweet chapati After Your meal, they offer You 'pan'

Mājhyā manichi ga, Mājhyā manichi mānasa pūjā } (x2)
Preme arpili ashtabhujā }
With devotion and love they worship You, Out of love, they offer to the eight-handed Goddess
Khanā nāralāchi ga, Khana nāralāchi oti tulā } (x2)
Bhakta yetīl. darashanāsaChorus }
They offer a coconut and silk cloth as 'Oti' Devotees all come to receive Your Darshan

Lakshmi Ali

Marathi 26

- E B E* Lakshmī ali, tichi kṛupa amhavar. zhali (x4)
E B E Lakshmī ali, ali, tichi kṛupa amhavar. zhali (CHORUS)
- A E* Ratna-khachit. to mukut. shiravar. (x2)
A E Karni kundale tarl.pati bhari (x2)
A E Nayan. shobrati te kamalapari (x2)
E B E Kum kum bharli tichi kṛupa anhavar. zhali
- A E* Indu-vadan. bimba-dhar. sundar. (x2)
A E Kund.rav. sansmit. ruchikar. (x2)
A E Bhakta davi abhay. varad. kar. (x2)
E B E Sannidh. thevi tichi kṛupa amhavar. zhali
- Kesh. mokaṛle khandhya-var.ti (x2)
Harit. kanchuki bhujā shobhati (x2)
Sav.rit. piv.la pītāmbar. niguli (x2)
Kṛupe nyaharli tichi kṛupa amhavar. zhali
- Swa-bhaktanna shak.ti tini dili (x2)
Chinta geli bhiti nimali (x2)
Anande hi sṛushti kondali (x2)
Khari dipawali tichi kṛupa anhavar. zhali
- Sant. sadhujan. gati nachati (x2)
Owarluniya mangal. aar.ti (x2)
Prasad. mishtanna nach. ganati (x2)
Tahan bhuk. nimali tichi kṛupa amhavar. zhali
- Vaikunthichya harichi rani (x2)
Jagadamba guru-kṛupa rūpinī (x2)
Vase manachya mur.li sadhani (x2)
Aj. ko karlali tichi kṛupa amhavar. zhali
- Hasye charachar. vyapun. geli (x2)
Bhaktan-sathi sagun. zahali (x2)
Digambarachya dasa kawali (x2)
Nijkar nijkar kawali tichi kṛupa amhavar. zhal

Mauline thothavile daar

Marathi 27

- Em A **Māuline thothāvile dār** (x2)
Mother has knocked on your door
- A Em **Houni zā ātā gadyā pār** (x2) (CHORUS)
Now, friend, cross the ocean of Maya by getting your realization!
- Em A Em A **Sahazāchyā bandhanāta chaitanya laharinchā** (x2)
In the bandhan of Sahaj, the Divine Vibrations
- Em A **Nirantara hoi tujavara vāra**
Will be showered upon you incessantly
- A G Em **Houni zā ātā gadyā pār** (x2)
Now, friend, cross the ocean of Maya by getting your realization!
- Em A Em A **Chittāchyā ashwālā lagāma de manātsa** (x2)
Control the horses of your attention with the reins of your heart
- Em A **Hoshil mag savāyi ghoreshwār**
Then you will become an expert horseman
- A G Em **Houni zā ātā gadyā pār** (x2)
- Em A Em A **Bāhya dṛushtilā ātā tu āta ordhuni ghe** (x2)
Your attention should be pulled in for self-introspection
- Em A **Swa karmātsā ho tu sākshidār**
So that you become a witness to your own deeds
- A G Em **Houni zā ātā gadyā pār** (x2)
- Nā mi gunhegār nā tu konātsā gunhegār** (x2)
Neither am I guilty nor are you guilty of anything
- Athānga sa hazālā bharti fār**
Because the ocean of Sahaj forgiveness will absorb any guilt
- Houni zā ātā gadyā pār** (x2)

Bramha shodhile

Marathi 30

- C G **Brahma shodhile, brahmānda mirlāle**
I was searching for Divine Vibrations, but instead found the universe
- G C **Āi Tujhiyā dhāmi** (x2) (CHORUS)
Mother, at Your doorstep
- C G **Janmo janmāchi punyāyi āza āli mājhiyā kāmi**
All the accumulated righteousness of many a birth has today been put to proper use
- G C **Āi Tujhiyā dhāmi** (x2)
Mother, at Your doorstep
- C G C **Chittā pari mama je je didhale**
Whatever I perceived through the medium of my attention
- C G **Jignyāse ne te shodhiyale**
I searched for it through my curiosity
- C G C **Abhāva mazalā tivra bhāsatā**
Not satisfied, when my sense of deprivation became acute
- C G **Dagadālāhi mi pūjiyale**
I even worshipped stone



- C **Gamya agamya sarvachi karale** (x2)
The known and the unknown, all were understood
- C G **Bharatā pokarli rikāmi**
As soon as this void within me was filled with Your Divine Vibrations
- G C **Āi Tujhiyā dhāmi** (x2)
Mother, at Your Doorstep
- C G C **Anubhūtine chaitanyāchyā (ālāp)**
On the basis of the experience of the Divine Vibrations
- D G C **Swahṛudayi tuza mi sākshiyale** (x3)
I witnessed Your Purity in my heart
- C G C **Dharma satwahina nashwara āhe**
So-called man-made religion is essenceless and perishable
- C G **Devāvina maza he karale**
Without the Presence of God, this I understood
- C **Satwa asatwa sarvachi karale** (x2)
The essence and the nonsense I could discriminate
- C G **Mazalā antaryāmi**
Within my purified Inner Heart
- G C **Āi Tujhiyā dhāmi** (x2)
- C G C **Suptātuna mazha jāgruti yetā**
Having achieved awakening from dormancy
- C G **Dhyānātatsa mana sthirāvale**
My mind has steadied in meditation
- C G C **Unepana gele adhikahi gele**
My negativity went and so did my over-activity
- C G **Santulana he, mi ācharile**
And I developed balanced conduct
- C **Yatna prayatna nishfala tharale** (x2)
All attempted efforts proved futile
- C G **Vilopali Shrī charani**
And have now vanished at Your Lotus Feet
- G C **Āi Tujhiyā dhāmi** (x2)
- C G C **Tutza Ādi, tutza Anādi (ālāp)**
You are the Beginning, You are Eternal
- D G C **Tu brahmānda, he zāniyale** (x3)
And You are the Universe, this I have realised
- C G C **Parivaratita mañgala jivana he**
This transformed auspicious life-style
- C G **Kṛupeta Tujhiyā ubhāriyale**
I have replanted in Your Grace
- C **Tava shaktine Kalpatarulā** (x2)
On this visionary tree of desire through Your Divine Power
- C G **De yogāche pāni**
Kindly pour this water of Yoga
- G C **Āi Tujhiyā dhāmi** (x2)

C G **Mahārāshtra deshā jagruta karuyā kavane karunā**

Let us awaken this country of Maharashtra singing poems

G C **Jāgruti mohima hāti gheuyā vinamra houna** (CHORUS)

We will carry on this work of awakening with complete surrender

C G **Shrī Ganarāyā pranām amuchā shuddha mati dyāvi**

We will bow to Shri Ganesha so that we receive pure wisdom

G C **Ādi-shaktilā pranām amuchā shuddha buddhi dyāvi**

We will bow to Adi Shakti so that we receive pure understanding

C G **Sahaz yogyānchi vinanti aiykā, tumhi yogijana**

Please listen to the Sahaja Yogis request, you, saintly people!

G C **Jāgruti mohim hāti gheuyā vinamra houna**

We will carry on this work of awakening with complete surrender

C G **Kundalinīlā jāgruti yetā Brahma-shakti vāhte**

When Kundalini awakens then the power of Brahma flows in our hands

G C **Brahma-shaktichyā kṛpā prasāde asuri shakti zalate**

The power of Brahma awakened in us burnns away the demonic forces

C G **Shuddha buddhichā prasāda karuyā Niramala houna**

With the gift of pure wisdom, we will become pure

G C **Jāgruti mohim hāti gheuyā vinamra houna**

We will carry on this work of awakening with complete surrender

Jyoti-madhuni jyota ujaruyā prema bhāva ne ne

We will enlighten one candle after another with love in our hearts

Sahaz yogāchi prārthanā ātā shuddha bhāva ne ne

We will pray for Sahaja Yoga with purity in our hearts

Ādi-shaktitse mantra phulavuyā jāgruta houna

We will chant the mantras of Adi Shakti

Jāgruti mohima hāti gheuyā vinamra houna

We will carry on this work of awakening with complete surrender

Tujhya puja ni archani

Key D

Marathi 36

- D G Tujhyā pūjani archani lina vhāve**
We are totally lost in prayer at Your Lotus Feet while performing Your puja
- A D Tuzhe Nirmalā nāma āmhi smarāve** (x2) (CHORUS)
Then we chant Your name Nirmala in all reverence
- D Tujhyā darshanālā āmhi roza yāve** } (x2)
May we receive Your Darshan daily
- A D Tujhyā mandiri gita āmhi mhanāve** }
May we sing Your praise in Your temple
- D G D Tujhyā kirtani rātri ranguni zāve**
We get totally drowned and involved while singing your praise in the night
- A D Tuzhe Nirmalā nāma āmhi smarāve**
Then we chant your name Nirmala in all reverence
- D G D Āmhālā visāvā prapanchāmadhye tu (ālāp) (x2)**
You give relief from the happenings in the daily routine
- A D Āmhā pāthirākhi bhavishyāmadhye tu**
And we know You are there to protect us in our future also
- D G D Āmhālā visāvā prapanchāmadhye tu**
You give relief from happenings in the daily routine
- A D Āmhā pāthirākhi bhavishyāmadhye tu**
And we know You are there to protect us in our future also
- D G D Tujhyā charanātse āmhi dāsa vhāve**
We want to serve at your lotus feet with all our dedication and devotion
- A D Tuzhe Nirmalā nāma āmhi smarāve**
Then we chant your name Nirmala in all reverence
- D Tuvā dāvilā muktichyā mārگا āmhā** } (x2)
You have shown us the path of redemption and salvation
- A D Tuvā dāvilā bhaktichyā swarga āmhā** }
You have shown us paradise through our devotion towards you
- D G D Tujhyā kirtiche godave nitya gāve**
May we always sing the sweet praise of your glory and fame
- A D Tuzhe Nirmalā nāma āmhi smarāve**
Then we chant your name Nirmala in all reverence

Gondhali, amhi Gondhali

Marathi 38

- Em F Em* **Gondharli, āmhi gondharli** (x2)
F Dm Em **Āiche gondharli, āmhi Mateche gondharli** (x2)
We are the praisers of Mother
- Em F Em* **Gondharli, āmhi gondharli** (x2) (CHORUS)
- F Dm Em* **Zhālā dharmātsā bāzāra, Uthalā garvāchā āzāra** (x4)
Dharma had lost its meaning, There was an epidemic of ego
- F Dm Em* **Lekara baghuna bezāra, Āi āli dhartivar** (x2)
The children became harassed, So the Mother came on this earth
- F Dm Em* **Māyā āyichi uthali, Doki shatrunchi phutali** (x2)
The love of the Mother manifested, The enemies were destroyed
- F Dm Em* **Dori pāpāchi tutali, Shakti āli dhartivara** (x2)
An end to sin is approaching, The Shakti has come down to earth
- Dila yogātsa āvhāna, Ādvā padalā ho saitāna** (x2)
She challenged the devils with Her yoga, And they were destroyed
- Zhālo bhaktita bebhāna, Swarga disalā dhartivara** (x2)
We have become lost in Her devotion, We saw heaven and earth
- Sthāna Devātsa zānala, Ādishaktilā mānala** (x6)
We recognised God, And we started adoring the Adi Shakti
- Ādi Shakti Nirmalā Devi** (x~)
- Tichya pūjelā bāndhala, Davandi pitili gāvabhara** (x2)
We worshipped Her, And the whole village knew this
- Gāva ultuna ālā sārā, Ghenyā āitsā bhandārā** (x4)
The whole village came back to us, To take the blessings from Mother
- Tina kelā ho ishārā, Izā āli angāvara** (x2)
She made a sign, And all felt the Love of God
- Hita nāhi khela khandubā, Karā phakta tobā tobā** (x2)
In Sahaja Yoga, It is not a wasted life (as with false gurus)
- Hita Devāshitsa gharubā, Mandā tyātsātsa samsāra** (x2)
We have direct relation to God Himself, and the Love to spread His message
- Nāhi sāngata ātā phāra, Je āla te zhālata pāra** (x2)
I am not going to tell you more, Those who came have got their realisation
- Karā bhaktitsā bigāra, Ghyā ho mokshātsā pagāra** (x2)
You only have to have devotion, And you will certainly achieve liberation.

Note: The ळ in 'Gondali' is retroflex and so has been written 'Gondarli'

Mayetza niz.rūp. Aitza gondharl. mandila
An. gondhal. mandila na deva gondhalala yav.

Ude ga Ambabai, Ai, ude ga Ambabai (x2)

E moreshvar. Gana gondhala yave
Vayitzya gan.pati, gondhala yave
Kolhapurchi laksh.mi, punyachi Parvati
Sattarchi mangalayi, gondhala yave
Gondhala yave, tumhi gondhala yave (x2)

Ruta roy. Namai, gondhala yave
Tulzhapurchi bravani, gondhala yave
Patalnicha bhairav deva, nashikchya kalurama
Phaltanchya rama, tumhi gondhala yave, Gondhala yave.....

Mhas.vad.siddha, gondhala yave
Ratnagiri jyotiba, gondhala yave
Karandi yelobai, kauthyanchi yamabai
Junnarchi Shivabai, gondhala yave, Gondhala yave....

Vadi goryacri bolai, gondhala yave
E satisamindara, gondhala yave
E naw.lath. tarangala, gondhala yave
Bhartari Mata, agachi pita na ahilya,
Sahilya bhaktanchya gala
Tehtis koti deva gondhala yave, Gondhala yave....

Ude, ude, ude, ude, ude, ude, ude, ude!

Ambabaichya navan. Gondhal. mandila
Gondhal. mandila na deva gondhalala yave
Aho karan.-karan. Amhi gondhal. mandila
Gondhal. mandila na deva gondhalala yave

Amhi gondhali gondhali (x2)
Aitze gondhali ho, matetze gondhali (CHORUS)
Ude, ude, ude, ude, ude, ude, ude, ude!



Deva karan. bhakti. karan gondhal. handila

Gondhal. mandila na deva gondhalala yave

E kulaswāminī pūjya devata gondhal. mandila, Gondhal. mandila ...

Tujhya karan. nam.la lagun. gondhal. mandila, Gondhal. mandila ...

(CHORUS)

Dongaraichya navan. Ho gondhal. mandila, Gondhal. mandila ...

Kulaswanichya navan. Ho gondhal. mandila, Gondhal. mandila ...

Yamaichya navan. Ho gondhal. mandila, Gondhal. mandila ...

(CHORUS)

Tujhya karan. Bhakt. Dhav.la gondhal. mandila, Gondhal. mandila ...

Zuryazuryan. Rajya karav. Gondhal. mandila, Gondhal. mandila ...

Tumha karan. Namr. Houn. Gondhal. mandila, Gondhal. mandila ...

(CHORUS)

Prabhu Mazha

Marathi 43

B^b Cm Gm Cm **Prabhu mazha mala jevha base gheun. ekanti**

When I am alone with my God (in meditation)

(CHORUS)

B^b Cm Gm Cm **Kiti varnu mala tevha grade ji ho surhaprapti**

The Joy which I feel is beyond description

G Cm B^b Cm **Mala pahi prabhu-sange duratma tai pale duri**

When I am in the company of God, all the difficulties fade away

B^b Cm Gm Cm **Gale samarthya mohache mire koni kuthe vairi**

As the ocean of Illusion vanishes, nothing stands between us

G Cm B^b Cm **Mala bodhāmrut. paji sadā dei navi tṛupti**

Every time I experienced the Divine Bliss, I experienced a new satisfaction

B^b Cm Gm Cm **Kuthe chinta kuthe dukkhe kshane sari laya jati**

In the moments where thoughts and sorrows vanish

G Cm B^b Cm **Prabhu sange mile jiva, nase kothe tashi shānti**

Nowhere can I get the peace which I get by the union with God Almighty

B^b Cm Gm Cm **Prabhu mazha swaye ritz prabhu mazha swaye priti**

My God Himself is morality and love

Omkaara Pradhana

Marathi 45

- D A D* **Omkāra pradhāna rūpa Ganeshānche** (x2)
Omkar is the principle form of Shri Ganesh
- D A D G D* **He tinhi devānche janamasthāna** (x2) (CHORUS)
The very birth place of these three Gods
- D A D* **Omkāra pradhāna rūpa Ganeshānche** (x2)
- D G D* **Akāra to Brahmā, Ukāra to Vishnu** (x2)
Shri Brahmadeva resides in the 'A', Shri Vishnu in the 'U'
- G D A D* **Makāra Mahesha zāniyelā**
And Shri Shiva (Mahesh) in the 'M'
- D G D* **Aise tinhi Deva jethuni utpanna** (x2)
All the three Gods were born
- G D A D* **Tohā Gajānana Māyabāpa**
Out of elephant-headed Mayabapa (Shri Ganesh)
- Tukā mhane aisi āhe vedawāni** (x2)
The poet Tukaram says: This is the word of the Vedas!
- Pahāvi purāni Vyāsāchiyā**
Search the Holy Scriptures of Sage Vyasa!

- Em F* **Omkaar swarūpā (x3) Tuza namo** (x3)
Oh, embodiment of Omkara, Salutations to You!
- Em F* **Omkaar swarūpā Satguru samarthā** (x2)
Oh, embodiment of Omkara, all-powerful Sat-Guru
- F* **Anāthānchyā nāthā** (CHORUS)
Lord of all those who are helpless
- Em* **Tuza namo** (x5)
Salutations to You!
- Em* **Namo māya bāpā guru kṛupādhanā**
Salutations to You who are our Mother and Father, treasure of mercy and grace
- Todiyā bandhanā māyā mohā**
You break the bindings of illusions & worldly temptations
- Mohajāla māshe kona nirashila** (x2)
Who will take me out of my weaknesses
- Em F* **Tuza vina Dayāla Sat-gururāyā**
If not You, my compassionate Sat-Guru?
- Em* **Tuza namo** (x9)
- Sat-gururāyā māzhā ānanda sāgar**
My Sat-Guru is an ocean of joy and happiness
- Trailokya ādhāra gururāva** (x3)
He is the support of this universe and of the three worlds
- Gururāva swāmi ase swayam-prakāsh** (x2) (ālāp)
My Master, my Guru, He is the embodiment of Light
- Jyāpurhe udāsa chandra ravi** (x3)
In front of Him, even the sun and the moon appear dull
- Ravi, shashi, agni, nenatichyā rūpā**
Ravi, shashi, agni
He is Himself in the form of the sun, the moon and fire
- Swaprakāsha rūpā nene veda** (x3)
He is both the Light and the Vedas
- Tuza namo** (x9)
- Em F* **Ekā Janārdani guru Parabrahma** (x2)
Ek Nath says: my Guru verily is Parabrahma
- F* **Tayātse painām sadā mukhi** (ālāp) (x2)
His Name always dwells in my mouth
- Em* **Tuza namo** (x9)

Tuzhe Rupa Pahuniya

Marāthi 47

Em **Tuzhe rūpa pāhuniyā** (x2)

Seeing Your serene and majestic state

...B7 **Mi danga zhālo āi**

We stand stunned and astonished

Em B7 **Tuzhe rūpa pāhuniyā mi danga zhālo**

Seeing Your serene and majestic state, We stand stunned and astonished

Em C Em **Tuzhe nāma ghetā, ghetā mi dhanya zhālo** (x2) (CHORUS)

Just by chanting Your name I am blessed

B7 Em **Tutza maulihi āmuchi, tujhyā sāvalita ālo** (x2) (ālāp)

You are our beloved Mother and we are protected by Your shadow

D Em **Tujhyā chintani mi ranguni samādhista zhālo** (x2)

By going in meditation I have risen above the conscience level and achieved samadhi

A Em **Tujhyā charanāchi dhula kapāli mi lyālo**

I apply the dust of Your Feet on my forehead as a reverence to You

Em C Em **Tuzhe nāma ghetā, ghetā mi dhanya zhālo** (x2)

Just by chanting Your name I am blessed

B7 Em **Nirmal ase rūpa zanu, prakāshāchi jyota** (x2) (ālāp)

Your divine appearance is as radiant as the glow that banishes darkness

D Em **Nirānandāchi tu āna premāchi dora, āmhi mota** (x2)

We get filled in the well of Your nirananda pulled by the rope of love

A Em **Hyā arpanāne āi zanu, amṛuta mi pyālo**

I feel I am drinking nectar with each dip in Your well of everlasting joy

Em C Em **Tuzhe nāma ghetā, ghetā mi dhanya zhālo** (x2)

Just by chanting Your name I am blessed

Kuni mhane Laksmi tulā, kuni mhane Sāiñ(x2) (ālāp)

Some call You by the name of Laksmi and some call You Sai (Shirdi Sai Baba)

Kuni mhane Saraswatī, āmhi mhanu āi (x2)

Some call You Saraswati, but we call You Mother

Tujhyā nāvāne ga āi, pāvana mi zhālo

I get sanctified and purified by chanting Your very name

Tuzhe nāma ghetā, ghetā mi dhanya zhālo (x2)

Just by chanting Your name I am blessed

Nirmala, Kiti Varnavi Tujhiga Stuti

Marāthi 48

Dm C Dm **Nirmalā, kiti varnāvi Tujhiga stuti** (x2)
O Nirmala, words cannot describe and praise all your qualities

Dm G **Mānavālā detesa, Mānavālā detesa,**

A Dm **Devāchi anubhūti**

You have bestowed upon mankind the experience of divinity

Dm C Dm **Nirmalā,**

Dm C Dm **Kiti varnāvi Tujhiga stuti (CHORUS)** (x2)

Words are inadequate to describe all Your qualities and praise them

Dm C Dm **Murlichyā swarāta Tu**

I have experienced You in the notes of the flute

Dm C Dm **Hṛuda spandāchyā layita Tu**

And in the rhythm of the heartbeat

Dm G A Dm **Ānandāchya sarita tu, sāgarāchya bhartita Tu**

You the Ocean of joy and the hightide of the ocean

Dm C Dm **Premātsā sāpeksha Tu**

You are the One who connects us to Eternal Love

Dm C Dm **Dharamātsā āpeksha Tu**

You are the foundation of all religions

Dm G A Dm **Karamātse mokshatsa Tu, maramātse laksha hi Tu**

You give salvation from our deeds. You are the ultimate of all the essences

Mānavatetse tattwa Tu

You are the principle behind all human value systems

Nirgunāntse sattwa Tu

You are the purity of the formless

Kartutwātse kartutwa Tu, jivanātse astitwa Tu

You act in all the duties we have to do, You are the very existence of life

Sangitātsā sura Tu (ālāp)

You are the melody of the music

Premātsa mahāpura Tu

You are the overflow of the river of Love

Denyāsāthi ātura Tu, ānandātsā sāgara Tu

You are eager to give generously, You are the ocean of ever-lasting Joy

Dm C Dm **Kiti varnāvi Tujhiga stuti**

(x~)

Gajanana Shri Ganaraya

Marāthi 51

- Am G Am* **Gajānanā Shrī Ganarāyā, Ādhi vandu tuza Morayā** (x2)
O Elephant-faced Lord Of Ganas, Our first praise goes to You, Moraya!
- ...C G* **Mañgala mūr̥ti Shrī Ganarāyā** (x2)
Shri Ganaraya, Auspicious Form (CHORUS)
- G Am* **Ādhi vandu tuza Morayā**
Our first praise goes to You, Moraya!
- Am* **Sindhura charchita dhavali anga** (x2)
Your whole body is of the colour of Sindhur (coral red powder)
- ...G Am* **Chandana uti ne phulavi ranga, phulavi ranga**
Sandalwood paste adds to Your beauty C Am
- Am G Am* **Baghatā mānasa hote danga, (x2) hote danga**
After witnessing Your form, O Lord, we get lost in ecstasy
- C G* **Jiva zadalā charani Tujhiyā**
Our whole life we surrender at Your Lotus Feet
- G Am* **Ādhi vandu tuza Morayā**
Our first praise goes to You, Moraya!
- Am* **Gauri kanhāyā Bhāla-chandra** (x2)
Son of Gauri, Bhalchandra (wearing the moon as a crest jewel)
- ...G Am* **Deva kṛupechā Tu samudrā, Tu samudrā**
O God, You are the ocean of grace
- Am G Am* **Varada Vināyaka karunāgārā, (x2) karunāgārā**
O Vinayaka, giver of blessings, ocean of compassion
- C G* **Avaghe vighne nesi vilayā**
Please remove all obstacles!
- G Am* **Ādhi vandu tuza Morayā**
Our first praise goes to You, Moraya!

Zulzul Vahe

Marathi 53

- E Zulzul vāhe punya zarlātsā, Nirazara ho, nirazara ho (CHORUS)**
The babbling flow of the auspicious stream O listen to the sound of the stream
- E Shrī Vighneshwara sakala shubhankar, Ozhara ho, Ozhara ho!**
Shri Vighneshwara, the doer of all things auspicious, Ozhar - Shri Vigneshwara swayambu
- A E Ganarayālā vighnasura ye sharana jite (x2) (sharana jite)**
Where the demon Vighnasura surrendered to King of all the Ganas
- Am E Bhakta janānā bhaya dāvilā kā marana tite (marana tite)**
How can death be able to extract fear in the people who are devoted there
- E He Vighneshwara charana dayetse pāzhara ho (pāzhara ho)**
O Vighneshwara Your feet emanate compassion every where
- E Shrī Vighneshwara sakala shubhankar, Ozhara ho, Ozhara ho**
- A E Kṛishna shirletsa mushaka dhāve dā rāshi (x2) (dā rāshi)**
The black mouse made of stone runs towards the door
- Am E Taisha palatī bhaktāntsā sankata rāshi (sankata rāshi)**
In the same way the devotees' huge collection of obstacles run away
- E Bhavya chirantse mandira he chira sundara ho (sundara ho)**
The huge temple with elaborate pointing is extremely beautiful
- E Shrī Vighneshwara sakala shubhankar, Ozhara ho, Ozhara ho**

Maranacha Mela

Marathi 54

- CD Maranacha mela prabhu mazhe vijayi ghale**
- CD Paschima natali puravahi natali**
- CG Vara dutachi sanye bharali**
- CGC Anuraga madhye priti ram.li, Ho-----**
- CDC Maranacha mela prabhu majhe vijayi ghale**

Shava ghartachi hasu lagali

**Nisargane phule udalali, Santa mahanta shire navile, Ho
Bhakta hi namale prabhu majhe, Maranacha mela**

Navabalala namana karuya

Nave sumananachi mala arpuya

Gani manohar yasa gavuya, Ho----

Ridayi mama basale prabhu majhe, Maranacha mela

D C D G D **Guru totz. mhanavil kharā māzhā** (x2) }
He only will be my True Guru
A D G D **Guru zotsa banavila mama māzhā** } (x2)
The One who makes me my own guru

PNR- S / SRG- R / GP SN SD GP-

D C D **Ananta yugantsā māzhā sampalā shodh**
Infinite years of seeking have now come to an end
C D **Sakara dharma satwāntsa mazha zhālā hā bodh**
I have now attained the knowledge of the essence of all Religion
D C D **Lopavilā swārtha ānika hā krodh**
As a result, the murmuring and bad-tempered ego has subsided
A D G D **Dhana māyā bhogāshi zhālo abhog**
As a result, I have become detached about wealth, temptation and materialism

D C D G D **Guru totz. mhanavil kharā māzhā** (x2) (CHORUS)

PNR- S / SRG- R / GP SN SD GPN

D C D **Sākshāta Gurudeva Guru ekamev** }
The Guru is God in person, He is the Ultimate, beyond comparison } (x2)
C D **Guru dñyāna punji duji nāhi thev**
The Knowledge and the Wisdom the Guru gives is the only wealth I have and no other
D C D **Guru tutza Vitthala Hari Tu Mahādev**
O Guru, You are All-Pervading, You are Vitthal, You are Hari and also Mahadev
A D G D **Guru Charani pāhi Vidyā satyamev**
At Your Lotus Feet, Oh Guru, I have obtained True Knowledge

PNR- S / SRG- R / GP SN SD GM-

Guruvina jivana he kharakā varila beez
Life without the Guru is as meaningless as a seed lying on rocky and unfertile land
Asuni Bhuvari pari puthe nā ankarateez
Though such a seed is on the Mother Earth, it cannot sprout if the land is dry
Guru prema vṛushti ne zāila bheez
But getting drenched by the shower of Love of the Guru
Guru dñyānāte hoy pari purnachi
Then the knowledge which the Guru showers brings everything to fulfilment

D G D Anjanichyā sutā, tulā Rāmātse varadāna

O, Son of Anjani, You have the blessings of Rama

A D Eka mukhāne bolā, bolā jay jay Hanumāna! (x2) (CHORUS)

With one voice let us say Victory to Hanuman!

D G He divya tujhi Rāma bhakti, bhavya tujhi kāyā

Your body, as Your devotion to Shri Rama, both are huge

D A D Bāla pani gelā kitu, Suryālā dharāyā (ha!) (x2)

In Your childhood, You flew to catch the sun

D G D Are hādarali hi dharani, thara tharale āsamāna

Then Mother Earth trembled and the sky quivered with fright

A D Eka mukhāne bolā, bolā jay jay Hanumāna!

With one voice let us say Victory to Hanuman!

D G Lakshman āli murchā, lāguniyā bāna

When Lakshman was unconscious, wounded by an arrow

D A D He Dronagiri sāthi rāyā, kele tu udāna (udāna!) (x2)

To bring Dronagiri mountain, You flew

D G D He talhātā vara ālā, gheuni pancha prāna, Eka mukhāne...

You carried the very life of Lakshman in Your hand

He Sitāmāyi shodhasathi, ghātalisa Lankā

In search of Shri Sita, You reached Lanka

Tithe Rāma namātsa Tu, vāzavilā dankā (re dankā!)(x2)

And there You started praising Rama's Name in a loud voice

Are daitya khavarale sāre, pari hasile Bibhishanā, Eka mukhāne...

Then all the demons became angry, but Bibhishana (a devotee of Shri Rama) just laughed

Hāra tulā navaratnāntsā, Jānakine ghātalā

Janaki (Shri Sita) gave You a necklace of nine pearls

Pāhilesa foduna moti, Rāma kothe ātalā (ha!) (x2)

You started breaking the pearls one by one, looking for Rama

Are ughduni āpuli chāti, dāvile Prabhu Bhagawān., Eka mukhāne..

Then You opened Your chest to show that Rama was there, in Your Heart

He āle kiti gele kiti, sampale bharārā

So many have come and so many have gone

Tujhyā pari nawātsāre, azuni darārā (ha!) (x2)

But Your Name is ever so powerful

He dhāvata ye laukari, āmhi zhālo re hairāna, Eka mukhāne....

Please come quickly, as we are growing tired of fighting this negativity!



- D G Dhanya Tuzhe Rāma rājya, dhanya Tuzhi sevā**
Your kingdom of Shri Rama is great, Your service to Him is also great
- D A D Tuzhe Bhakta amhi sāre, gunavanta devā (ha!) (x2)**
We, Your devotees, are good people (Sahaja Yogis)
- D G D Bolāuni ghetō tulā, Pingalevara āza**
Today we are calling to You on our Pingala nadi!
- A D Eka mukhāne bolā, bolā jay jay Hanumāna!**
- D G D Anjanichyā sutā, tulā Rāmātse varadāna**
- A D Eka mukhāne bolā, bolā jay jay Hanumāna! (x2) (CHORUS)**
- D A D Shrī Rāma Lakshmana Jānaki, jay bolā Hanumāna ki! (x~)**

He Prema Murta Jagi Āle

(to Jesus)

Marāthi 58

- Am G E Am He prema mūrta jagi āle (x2)**
This form of love has incarnated on the Earth
- Am G Em B Mama zhāle, mana dhāle (x2)**
My mind exulted with joy
- B Em B He sarva jagi sancharale, (CHORUS)**
This love had now spread throughout the world
- Am G E Am He prema mūrta jagi āle (x2)**
- Am G (x2) Bāla vadana tava baghuni Khristā (x2)**
I see Lord Christ as an eternal child
- Am G E Am Sakala durita bhaya bhāle astā (x2)**
When the world was drowning in sin
- Am G E Am Tava divya rūpa jaga lyāle (x2)**
The new Divine form took birth on this Earth
- Am G Em B Mama zhāle, mana dhāle (x2)**
My mind exulted with joy
- B Em B He sarva jagi sancharale**
- Am G (x2) Man.mana sakhayā tuzā pāranā (x2)**
Oh, embodiment of love, as I sing your lullaby
- Am G E Am Vadana vahile tava sanstavanā (x2)**
I offer myself fully through this voice of mine
- Am G E Am He sarva Tulā he didhile (x2)**
I surrender everything at Your lotus feet
- Am G Em B Mama zhāle, mana dhāle (x2)**
My mind exulted with joy
- B Em B He sarva jagi sancharale**

Keshava Madhava

Marathi 59

FC Keshava Madhava
O Lord of Creation, Sweet-natured Husband of Shri Lakshmi

FA# Tujhya nāmat.re god.va (x2)
There is so much sweetness in Your Name

(2nd FC)

} (x2) (CHORUS)

Instrumental: A# F | A# F | FA# | FA# | FCF | FCF |

F Tujhya sar.kha tutz. Deva
No-one equals You

A# FC Tula kunatsa nahi heva
You have nothing to envy of anyone

F...A# F Veloveli sankatatuni (x2) tarisi man.va
When ever we fall into calamities, You carry us across,

F Veda houn. Bhakti sathi
You are fond of devotion

A# FC Gopa gadyan-saha Yamune kathi
With the Gopas and Gopis by the river Yamuna

F...A# F Nanda gharich gayi ha kisi (x2) gokuli Yadava
You grazed the cows of Nanda's house in Gokul

F Vīr. dhanurdhar. Partha sathi
With the brave archer Arjuna

A# FC Chakri Sudar.shan gheun. hathi
Taking the Sudarshans Chakra in Your hand

F...A# F Rath. hakuniya Pandavanacha (x2) pal.visi Kaurava
You were the charioteer of the Pandavas and made the Kauravas run for their lives.

Shri Mataji Vandu Tava Charana

Marāthi 61

- Am Em Am C Am*
Am **Shrī Mātājī vandu Tava Charanā, Nirmal he vishwa āpule**
Shri Mataji, we bow to Your Lotus Feet, You've created this faultless creation
- G Am* **Yoga tava dilā, āshirvād. dyā āmhā** (CHORUS)
And You have also given us Sahaja Yoga to enjoy life
- Am* **Vandu tava charanā, Nirmal he vishwa āpule**
G Am **Yoga tava dilā, Shrī Mātājī**
- Am G* **Tutza mājhi Janani, vinati tava āmuchi** }
You are our Divine Mother *Am F G Am* (x2)
- Em Am* **Āmuchyā hridayāta rāho, Aah, aah, aah, aah** }
And we have a special request to You (x2)
- Am G* **Mañgala mūr̥ti hi āpuli**
May Your auspicious presence be felt in our hearts all the time
- Am G* **Āmuchyā jivan, tava sevet lāgo** }
We ask that our lives be spent serving You (x2)
- Em Am* **Janmo janmi heetsa ichhā** }
We have desired this for many lifetimes (x2)
- Am G* **Āpa nāchi charana Gangā**
May Your lotus feet, like the Ganges emitting Divine vibrations
- Am Em* **Āmuchyā Sahastrāri rāho**
Reside in our Sahasraras

Shri Mataji Vandu Tava Charana

Marāthi 61a

(Shri Mataji's Birthday version – last verse is the same)

- Am* **Shrī Mātājī vandu tava Charanā, Nirmal he vishwa āpule**
Shri Mataji, we bow to Your lotus feet, You've created this faultless creation
- G Am* **Āpulayā janma dinā, āshirvāda dyā āmhā** (CHORUS)
And You have also given us Sahaja Yoga to enjoy life on Your Birthday
- Am* **Vandu tava Charanā, Nirmal he vishwa āpule**
G Am **Āpulayā janma dinā, āshirvāda dyā āmhā**
On Your Birthday, Shri Mataji
- Am G* **Hyā Shubhadini, vinati tava āmuchi** }
On this auspicious day (x2)
- Em Am* **Āmuchyā hridayāta rāho** (x2) }
And we have a special request to You (x2)
- Am G* **Mañgala mūr̥ti hi āpuli** (x2)
May we feel Your auspicious presence in our hearts always. (x2)



Āmuchyā jivan, tava sevet lāgo

We humbly ask that our lives be spent serving You through Sahaja Yoga

Janmo janmi heetza ichhā (x2)

We have desired this for many lifetimes

Āpa nāchi charana Gangā (x2)

May Your lotus feet, like the Ganges emitting Divine vibrations

Āmuchyā Sahastrāri rāho

Reside in our Sahasraras

Ranzana Gawala

(next one also 62) Marāthi 62

E A E Rānzana gāwālā gāwālā, Mahāganapati nāndalā (CHORUS)

Shri Ganesha, the deity of auspiciousness

E A E Zhālā pahāte pahāte Deva kevhātsā zāgalā

Let us go early in the morning because Shri Ganesha has already awakened

E A E Tripurāsūrā aisā kope, Shiva Shankarāla tope (x3)

The rakshasa Tripurasura became angry, and started troubling Shri Shiva

E A E Putra Ganapati Ganapati, Rani tayāla dhāwalā

Shri Ganesha immediately ran, to help Shri Shiva to kill him

Tripurātsā nāsha kelā, Gana tethechi rāhilā (x3)

Shri Ganesha helped to kill Tripurasura, and stayed there

Dahā sondātsā sondātsā, Wisa bhujātsā shobhalā

With ten trunks and twenty arms, the praise of Shri Ganesha is never ending

Stotra sankata-nāshanātse, Tumhi bolā bolā wache (x3)

Hymns that destroy and remove the calamities, you all say with your speech

Mahā utkata utkata, Deva bhaktilā Pāwalā

With our great eagerness, God is pleased with the devotion

Shri Ganesha Kinaryala Lau

Marathi 62

- Em D* **Hya deshachi budaleli nau** (x2) CHORUS
This country's boat has lost its way
- C D Em* **Shrī Ganesha kinaryala lau** (x2)
Shri Ganesha please steer it to the shore
- Em D Em* **Bhaktachya-hakela ubha rah.si** (x4)
You stand by your devotees all the time
- D Em* **Sankat.kali tu dhav.ni yeshi** (x4)
In times of danger Your protection Is immediate
- Em D* **Nako dhan. dav.lat tizhi maz. hau** (x2)
Remove attachment to wealth so that he right path is revealed
- C D Em* **Shrī Ganesha kinaryala lau** (x2)
- Em D Em* **Tufan. vad.li sut.la vara** (x4)
Our boat is on the water, the wind is blowing, a storm is brewing
- D Em* **Ithe na kunatsa adhar. mala** (x4)
There is no-one around to help
- Em D* **Roj nighe majya mukhi tujhe nau** (x2)
We are Your devotees
- C D Em* **Shrī Ganesha kinaryala lau** (x2)
- Sukh. na hi kothe ale hya samsari** (x4)
There is no happiness in this world without You
- Samsaratsa bhar. sara dayiwari** (x4)
You are the support of the whole world
- Tu dakhav. maz. mala gaon** (x2)
Please direct us to the Kingdom Of God
- Shrī Ganesha kinaryala lau** (x2)
- Sansari pal.na hya nau ketsa** (x4)
This boat can drift anywhere in the world
- Adhar. ahe ha jivanatsa** (x4)
Our life is in Your hands
- Hya vishwachya hakela Tu dhau** (x2)
This whole universe is calling You for help
- Shrī Ganesha kinaryala lau** (x2)

- A F# m A **Dhyāna te rangale sahastrāra dwāri** (x2) (CHORUS)
We get lost in meditation at the gates of Sahasrara
- F# m D A **Mukhi nāma ghetā** (x2) **Nirmalā che dwāri** (x2)
While saying the Name at Shri Mataji's doorsteps
- A ..E **Charani Tujhyā baisatā māzhe, mana te nirmale** (x2)
While settling at Your Feet, our hearts are purified
- F# m D A **Sushumnā cha mārge** (x2) **Swarūpā se nele** (x2)
Via the channel of Sushumna take us to the form of Self
- A ..E **Ākāra Ukāra Makārāti Brahmā** (x2)
Brahma is in the three sounds of A, U and M
- F# m D A **Chaitanyātsā garbhā** (x2) **Moolādhāra dhāri** (x2)
The reservoir of the divine vibrations is in the Mooladhara
- Anandāchā lahari, antari bāheri** (x2)
The waves of joy, within and without
- Chaitanyātsā sāgari** (x2) **Āmhi māru dubi** (x2)
In the ocean of chaitanya (divine vibrations) we all jump in
- Sahastrāra bheda, konhi nāhi kelā** (x2)
No one ever crossed the Sahasrara
- Ādi Shakti Nirmalā** (x2) **Ātā kārya kari** (x2)
Until now, Adishakti Shri Mataji who carries out the noble work
- Kala dhāwā bheti nako rāho duri** (x2)
Come to meet us quickly and do not remain far away
- Swarūpa sākshāta** (x2) **Tujhyā ga sāmori** (x2)
In the form of the Self in reality directly in Your presence
- Yogī rāja zhāle, sādhu santa āle** (x2)
Yogis, kings and saints of yore came
- Āyilā prārthile** (x2) **Āgnyā chakrā wari** (x2)
And prayed to You Mother on the Agnya chakra
- Premāchi hi Gangā, chaitanyātchyā sāgari** (x2)
This Ganges of love, the ocean of vibrations
- Ananta swarūpi** (x2) **vāni Maulya dhari** (x2)
Whose precious speech flows in eternal form

Nirgunatse

Am + G

Marāthi 68

Traditional Marathi Devotional song to Shri Vitthala by Shri Namadeva

Em D Em **Nirgunātse bheti ālo sagunā sange** (x2) (CHORUS)

Having come to meet the formless, I met with the form

D Em **Tava zhālo prasangi**

At the instance of that happening

D Em **Tava zhālo prasangi gunātita**

I go beyond the qualities of the three channels

Em D Em **Māzhā rūpa nāhi, nāva sāngu kāhi** (x2)

D Em **Zhālā bāyi kāhi bolo naye**

I have no form, what name should I even say

Em D Em **Bolatā āpuli, jivhā pāi khadali** (x2) (ālāp)

D Em **Khechiri lāgali pāhatā pāhatā**

As we talked, our tongues became still and khechiri took place as we watched (khechiri is the state when the base of the tongue, without touching the throat, becomes cool with vibrations and ambrosial nectar of the Kundalini drips from the tip of the tongue)

Em D Em **Mhane Gorā kumbhār, nāmyā tujhi bheti** (x2) (ālāp)

D Em **Sukhā sukhi mithi padali kaisi**

Gora Kumbhar says to Namadeva 'how is it that we embraced such happiness?'

Shambho Shankara

Marāthi 69

B C B **Shambho, Shankarā karunā-karā, jaga zāgavā** (x2)

O Bestower of blessings, Serenity itself, Compassionate One, please awaken the world

B C **Sāmba Sadāshiva he Tripurari, Shambho** (CHORUS)

Innocent Eternal Spirit, Destroyer of the three cities of the demons, Bestower of blessings

B C B **Hriday nivāsi, Sākshi Swarūpi, Shambho** (x2)

One who resides in the heart in the form of the witness, O Bestower of blessings

G[#] B **Adñyāna he lopavā, dyāvā prakasha sadā** (x2)

Dispell ignorance, please give Your light forever

B C B **Charāchari ujaralyā, chaitanyachi jyot. petavā**

Awaken the flame of vibrational enlightenment for all creation

B **He Shivā, he Shivā, he Shivā**

O Shiva, O Shiva, O Shiva



G[#] B Zāgavili antare, Kundalinī ata re (x2) (alāp)

Awaken within through the Kundalini union

B C B Āsavale Sahaja-yogi, amṛutane chimbha nahalā

The sahaja yogis are anxiously waiting, please drench them in the ambrosial nectar

B He Shivā, he Shivā, he Shivā

O Shiva, O Shiva, O Shiva

G[#] B Hridayi Tumhi āmuchyā, vāsa karā sarvadā (x2)(alāp)

Please reside constantly in our hearts

B C B Houniyā kṛupavanta, Vishwa Nirmal Dharma zagavā

Please become compassionate and awaken the Universal Pure Religion

B He Shivā, he Shivā, he Shivā

O Shiva, O Shiva, O Shiva

Abira gulal

Marāthi 70

(by 14th Century Saint Chokhamela)

D A D Abira gulāl udhalita ranga (CHORUS)

Throwing in the air the holy powders (abira and gulal)

D A D Mātā ghari nātse māzhā sakhā Pānduranga

My friend Panduranga (incarnation of Shri Vishnu) dances at Eknath's home

D A D Umbarathyāshi kaise shivu āmhi jāti heena

How can we (the saints) touch even the threshold of the temple as we are low caste

D A D Rūpa tujhe kaise pāhu tyāta amhi leena

How will we even see Your form in which we are completely emerged

D A D Pāyarishi hovu danga gāuni abhanga

We will be one with You by simply singing Your bhajans at the door-steps

D A D Mātā ghari nātse māzhā sakhā Pānduranga

My friend Panduranga dances at Eknath's home (Pandarpur)

Vālavanti gāu āmhi vālavanti nātsu

We will sing and dance on the sand banks of the river that flows by the temple

Chandra bhāgechyā pānyāne anga anga nhāu

With the waters from the river Chandrabhaga we will bathe our bodies

Mātājīnche nāma ghetā sahaji hoti danga

By reciting Shri Mataji's name we the sahajyogis Become one with Her

Mātā ghari nātse māzhā sakhā Pānduranga

My friend Panduranga (incarnation of Shri Vishnu) dances at Eknath's home

Jay Ganesh, Jay Ganesh

Hindi 1

- Em D G D* **Jay Ganesh, Jay Ganesh, Jay Ganesha Devā** (x2)
Victory to Lord Ganesh!
- Em D G D* **Mātā Teri Pārvati, pita Mahādevā** (CHORUS) (x2)
Your mother is Shri Parvati, your father is Lord Shiva
- E D* **Ganapati Devā, Ganapati Devā** (x2)
- Em D G D* **Jay Ganesha, Jay Ganesha, Jay Ganesha Devā** (x2)
Victory to Lord Ganesh!
- Em D G D* **Añdhan ko āñkha deta, kodhana ko kāyā** (x2)
You give sight to the blind, limbs to the crippled
- Em D G D* **Bāñjhan ko putra deta, nirdhana ko māyā** (x2)
You give sons to the childless, compassion to the poor
- E D* **Ganapati Devā, Ganapati Devā** (x2)
Oh Lord of the Ganas!
- Em D G D* **Pān chaḍhāu phul chaḍhāu, aur chaḍhāu mewa** (x2)
I offer You betel leaves, flowers and dried fruits
- Em D G D* **Ladduo kā bhoga lage, santa kare sewā** (x2)
You are offered laddhus (sweets) and saints serve You
- E D* **Ganapati Deva, Ganapati Deva** (x2)
Oh Lord of the Ganas!
- Ekadanta, dayāvanta, chāra bhujadhāri** (x2)
Oh God, You are single-toothed, compassionate, with four hands
- Mastak. sindura shobhe, chuhe ki sawāri** (x2)
The red sindoor suits Your forehead and You are mounted on a humble mouse
- Ganapati Devā, Ganapati Devā** (x2)
Oh Lord of the Ganas!

Raghupati Ram

Hindi 2

- Em D G Em D Em*
Raghupati Rāghava Rājā Rām, Patita Pāvana Sitā Rām (x2)
You are the King of humanity, Shri Ram, You are the Lord to the Purest Shri Sita
- E A F#m Bm D Em*
Sitā Rām Jay Sitā Rām, Bhaja Pyāre Tu Sitā Rām (x2)
Victory to Shri Sita and Ram, O brother, devote yourself to Shri Sita and Shri Ram
- Em D G Em D Em*
Ishwara Allāh Tero Nām, Sab.ko sanmati de Bhagawān
Both, Ishwar and Allah are Your names, O Lord, please enlighten our conscience

Ajib. Dasata Hai Ye

Hindi 3

- C **Ajīb. dāsātā hai ye** (x2)
How incredibly unusual is this story
- CG **Kahā shuru, kahā khatam** (x2)
No-one knows its beginning nor the end
- G **Ye manzile Sahaj ki** (x2)
Yet the aspiration towards achievement of ideals in Sahaja Yoga
- GC **Shrī Mātājī se samjhe ham** (x2) (CHORUS)
Is what we learn from Shri Mataji
- FCGC **La, la, la, la, la, la, la**
- ...FC **Ye roshani ke sātha kyuń, Dhua uthā chirāga se**
Why, Along with the light, we see smoke rising up from the lamp
- CGC **Ye khwāba dekhte the ham, Ab jag pade hai khwāba se**
We used to visualise this dream, but now we wake up to the reality

Shuddh ichhā ho agar hame, Gauri Mā ko pukāra le
If we harbour pure desire, we just need to take Mother Gauri's name in our hearts

Ye Shakti jāga jāyegi, Tab nirvichāra ham bane
Which will awaken this Divine energy and thus will give us thoughtlessness

Sahaj mẽ, pāra ho ke ham, Naya jahā basāeńge
After getting realisation in Sahaja, we shall establish a new world

Shrī Mātājī ko pāke ham, Sāmuhiaktā me āyeńge
And with Her love we shall become part and parcel of the whole

Pukārate hame ke ham, Mā ke nura ho gaye
We come to know enlightenment and we started emitting the Divine Light

Shrī Mātājī ki chhāyā meń, Swayam me lina ho gaye
And In Her blessings we get lost in our own selves

Nā gam rahe nā ho khushi, Sabhi se mukta ho gaye
Joys and miseries will cease to exist, as we are liberated from everything

Chaitanyatā mẽ reheke ham, Sat-chit-ānanda ho gaye
Being amidst the Divine Vibrations we get lost in the eternal bliss

Tere hi guna gate hai Capo: 2nd/3rd fret

Hindi 5

E B Sharan'āgata ki, rakshā kar.tī
You always protect the one who is surrendered to You

A E Din. duḥkhi ke, sab. duḥkha har.tī
You take away all the problems of the poor sorrowful people

E B Jaya Janani jaya Mātā Bhavānī
Victory to You oh Mother, oh Bhavani

A E Nirmalā Devi jaya, jaya Sukha-kar.nī
Mother Nirmala Victory to You, giver of happiness

E B E Tere hi guna gāte hai, Tujh.ko nis.din. dhyāte hai (x2)
We sing Your praise ,we worship You every day

E B Teri sharana me āye hai
We have surrendered at Your Lotus Feet

A B E Tu hai sāre jagat. ki Janani (x2) (CHORUS)
You are the Mother of the whole universe

E B E Tu hai Shrī Mātā, Nishchintā, Garvitā, Lokātītā

E B E Tu hai Nistulā, Nirmalā, Vandāru jana-vatsalā,

E B E Tu hai Nirīshwarā, Gambhirā, Nirantarā, Dharm'ādhārā

E B E Tu hai Nishkriyā, Niratyayā, Bhakti-priyā, Nirākulā

E B Teri kṛupā ho jāye ham par
May Your grace shower on us

A B E Tu hai Sach-chid-ānanda rūpinī (x2)

Tu hai Nirgunā, Niranjanā, Nishkalankā, Chandikā

Tu hai Nirpāyā, Nirāshrayā, Nirlepā, Trigunātmikā

Tu hai Nishpāpā, Nirbhavā, Nishkalā, Nirupaplavā

Tu hai Nirmohā, Nirmadā, Nirvikārā, Ksham'ātmikā

Teri kṛupā ho jāye ham par

Tu hai Mahāpātaka-nāshinī (x2)

Tu hai Mahā-ratī, Guru-mūrtī, Shāshwatī, Parameshwarī

Tu hai Chit-shakti, Sudhā-sṛuti, Nirnāshā, Rakshā-karī

Tu hai Vilāsinī, Ekākinī, Vishnu-granthi-vibhedinī

Tu hai Nirūpādhi, Mahā-shakti, Ādi-shakti, Shubha-kari

Teri kṛupā ho jāye ham par

Tu hai Sahaja Yoga Dāyini (x2)



**Tu hai Nirādhārā, Nirākārā, Nitya-yauvanā, Padmāsanā
Tu hai Nirahamkārā, Nila-chikurā, Sāndra-karunā, Nishkāranā
Tu hai Mahā-māyā, Niḥsāmshayā, Bhakti-gamyā, Ravi-prakhyā
Tu hai Chandra-nibhā, Sukh'ārādhyā, Swabhāva-madhurā,
Sukha-pradā**

EB Teri kṛupā ho jāye ham par
ABE Tu hai Nityā Leelā Vinodinī (x2)

EBE Tere hi guna gāte hai, Tujh.ko nis.din. dhyāte hai (x2)
EB, ABE Teri sharana me āye hai: Tu hai sāre jagat. ki Janani (x2)

**Tu hai Param'odārā, Mahā-pūjyā, Pūnya-labhyā, Vishwa-rūpā
Tu hai Mahādevī, Bhagawatī, Shobhanā sulabh'āgatiḥ
Tu hai Pāsha-hantrī, Parā-shaktiḥ, Param'ānu, Pāvan'ākritiḥ
Tu hai Nishkāmā, Nirvikalpā, Vīra-mātā, Vishva-grāsā**

**Teri kṛupā ho jāye ham par
Tu hai Bhavānī Vishwa-sākshinī (x2)**

**Tu hai Nirabādhā, Achintya-rūpā, Akulā, Dhīra-samarchitā
Tu hai Vishwa-garbhā, Nitya-muktā, Deva-kārya-samudyatā
Tu hai Shrī Sadāshiva, Shrī Mahārājnī, Vimalā, Vijayā, Nirāgā
Tu hai Swasthā, Lajjā, Nirmamā, Mahatī, Pushti, Yogadā
Tu hai Sharma-dāyinī, Prāna-rūpinī, Rakshasa-ghnī,
Nishparigrahā**

**Teri kṛupā ho jāye ham par
Tu hai Var.dā Kshiprā Prasādinī (x2)**

Hari Bol

Hindi 7

- Em D* **Hari bol, Hari bol, Hari Hari bol.** (x2)
Let's sing in the praise of the remover of all negativity
- Em D Em* **Mukunda Mādhava Govinda bol.** (x2)
The Giver of Liberation, sweet natured and the Saviour of the World
- Em D* **Keshava Mādhava Govinda bol.** (x2)
The Lord of Creation, sweet natured and the Rescuer of this Earth
- Em D Em* **Mukunda Mādhava Govinda bol.** (x2)

Dene Ko Varadan

Hindi 9

- A Bm (x2) **Dhyāna rahe kabhi nā chhoda nā** (x2)
O Brother, remember, not to forget
- Bm A Bm **Sahaja dhārana hai dhyān**
That the essence of Sahaja Yoga is meditation
- A Bm (x2) **Devi Nirmalā yahā padhāri (He) Dene ko vardāna, re**
Shri Mataji has arrived here to shower blessings upon us
- Bm A Bm **Yahā padhāri re, dene vardāna re** (x2) (CHORUS)
She has arrived to shower blessings upon us
- A Bm (x2) **Vimukta ham ne tore hai bandhana**
Breaking all bondages, we have achieved freedom
- A Bm (x2) **Jāta pāta ke rahe nā Lānchhana** (x2)
Now there are no stigmas of caste and creed
- A Bm (x2) **Tana mana arpita ham saba bhāvika** (x2)
We, devotees, surrender our heart and soul
- A Bm (x2) **Vishwa Dharma ki jyota jagāne** (x2)
To kindle the flame of Vishwa Dharma (Universal Religion)
- Bm A Bm **Jivita pancha prān**
Thus activating the five elements within us

Hame mili hai antah-preranā

We have acquired this inspiration

Dhyāna Yoga ki divya dhāranā (ālāp) (x2)

That the divine basis of Yoga is meditation

Vānchita hamāri purna kāmanā (x2)

All of our desires and aspirations

Bina mānge hi de Devi (x2)

Are fulfilled by the Devi, without the need to ask

Hamāre bhāg kā dhyān

Through our meditation

Sharanāgata ham sāre bālaka

We, your children, surrender at your Holy Feet

Devi Mā hai pālak chālaka (ālāp) (x2)

O Mother, You are the one who nurtures and comforts us

Dishā dishā mẽ gunja rahā hai (x2)

Every direction is resonating with the sound of the name

Devi Nirmalā, Devi Nirmalā (x2)

Shri Mataji Nirmala Devi

Shrī Mātā hai jag kā dhyān

As, O Mother, you are in the attention of the whole world

Swagata Āgata Swagatam

Hindi 10

- Gm F Gm* **Swāgata āgata swāgatam** (x2)
We welcome Your arrival
- Gm F Gm* **Ham. sab. kar.te swāgatam** (x2)
We all welcome You
- Gm F Gm* **Āja hamāre bīcha Padhāre,**
Today You have come among us,
- Gm F Gm* **Shrī Mātājī Āpa hi tāre** (CHORUS)
Shri Mataji You are the Saviour
- Gm F Gm F* **Jhum-jhumke, jhum-jhumke, kar.te hai gān** (x2)
Swaying all together, we sing Your praise
- Gm F Gm* **Swāgata āgata swāgatam** (x2)
Welcome to Your arrival
- Gm F Gm* **Pūjyavara Mātājī ke dar.shan pākar** (x2)
Having received the darshan of our respected Mother
- Gm F Gm* **Kar.te swāgata dil. se gākar** (x2)
We welcome Her, singing from our hearts
- Gm F Gm D* **Prem. phulon ki mālā pehanāte hai** (x2)
We offer Her a garland of flowers of love
- Nirmala Mā se hai vinati hamāri** (x2)
We pray to You Mother Nirmala
- Jivana sukha se kara de bhāri** (x2)
Please make our lives full of joy
- Ānanda prem. shānti sadā hi rahe** (x2)
May joy, love and peace always reside within us

Jay Jagad-ambe (Jay Ganesha ji ki Ma Ambe)

Hindi 11

Em

Em **Jay Jagad-ambe, Jay Jagad-ambe,**

Victory to You, O Mother of this world,

Em

D

Em

Chorus

Em D Em **Jay Ganesha-jī kī Mā Ambe**

(x2)

Victory to You, O Mother of Shri Ganesha.

Em D Em **Jay Ādi Kundalinī Jagad-ambe,**

(x4)

Em D Em **Jay Ganesha-jī kī Mā Ambe**

(x2)

Jay Vishnu kī Lakshmī Jagad-ambe...etc. (x4)

Jay Brahmā Saraswatī Jagad-ambe. (x4)

Jay Shiva kī Pārvatī tū Ambe. (x4)

Jay Rāma kī Sītā Jagad-ambe. (x4)

Jay Kṛishna kī Rādhā tū Ambe. (x4)

Jay Yeshu kī Mārīyā tū Ambe (x4)

Jay Moksha Pradāyinī Jagad-ambe. (x4)

Jay Sahasrār. Swāminī Jagad-ambe. (x4)

Jay Nirmalā Mātā Jagad-ambe. (x4)

Jay Ādi-shakti tū Jagad-ambe. (x4)

Jay Ādi-māyā tū Jagad-ambe. (x4)

Jay Mahāmāyā tū Jagad-ambe. (x4)

Jay Sarva-swārūpinī tū Ambe. (x4)

Jay Vishva-vyāpinī Jagad-ambe. (x4)

Jay Triguna-swāminī Jagad-ambe. (x4)

Shrī Nirmalā Mātā Jagad-ambe. (x4)

Copied from the Nirmalanjali, and slightly different to the usual western style.

Ham.ko Manki Shakti Dena

Hindi 12

D G D **Ham.ko manki shakti dena man vijay. kare**

Give us mental power so we can win victory over our minds

D A D **Dus.ro ki jai se pah.le, khudadi jai kare**

To be victoriupus over our selves before winning over others

D **Ham.ko manki shakti dena**

D A D **Bhedabhava apane dil.se saf. kar. sake** (x2)

D A D **Dus.ro se bhula ho to maf. kar. sake** (x2)

D A D **Jhuth se dare rahe, sach ka dum bhare** (x2)

D A D **Dus.ro ki jai se pah.le khudaki jai kare**

Mushkile pade to hum par, itana karma kar. (x2)

Sath de to dharma ka, chale jo dharma par. (x2)

Khud.pe hausala rahe badi se na dare (x2)

Ham.ko manki shakti dena man vijay kare

Ghane Ghane Jangala

Punjabi/ Hindi 13

E **Ghane Ghane jangalā, vich rehendi Mātā meriye**

My Mother lives in the thick jungles on the mountain

E A B E **Dekh.ne da sundara nazārā ho**

In the most beautiful scenery

E **Dekh.ne da sundara nazārā Mātā meriye** (x2) (CHORUS)

A E B E **Dekh.ne da sundara nazārā ho** (x2)

E **Suha suha chorlā Mātā ānga me viraje**

O Mother, You are looking so beautiful in red clothes!

E A B E **Kesara tilaka lagāyā ho**

You have put a bindi of saffron on Your forehead

E **Kesara tilaka lagāyā Mata meriye** (x2)

A E B E **Kesara tilaka lagāyā ho** (x2)

Nange nange pāirā Mātā, Akabāra āyā

The king Akbar himself came bare feet to see You

Sone da chhatara chardhāyā ho

And offered You an umbrella of gold

Sone da chhatara chardhāyā Mātā meriye (x2)

Sone da chhatara chardhāyā ho (x2)



E	Pāna supāri Mātā dhwāja nāryal	}	(x2)
	<i>A betel-leaf, betel-nut, a red cloth and a coconut</i>		
E A B E	Pailārdi bheta chardhāi ho	}	(x2)
	<i>We offer You with devotion in Your Puja</i>		
E	Pailārdi bheta chardhāi Mātā meriye		(x2)
A E B E	Pailārdi bheta chardhāi ho		(x2)
	Kiri kirni Mātā Tera bhavana banāya	}	(x2)
	<i>Your house is made of flowers</i>		
	Arjuna chaula chardāyā ho	}	(x2)
	<i>Arjuna himself offered a red shawl in devotion to You</i>		
	Arjuna chaula chardāyā Mātā meriye		(x2)
	Arjuna chaula chardāyā ho		(x2)
	Mañdir de āse pāse koyal bole	}	(x2)
	<i>On all sides of the temple the Indian cuckoos sing</i>		
	Teri wāre jaya-jaya kārā ho	}	(x2)
	<i>Your Praise 'Jai!'</i>		
	Teri wāre jaya-jaya kārā Mātā meriye		(x2)
	Teri wāre jaya-jaya kārā ho		(x2)
	Chausatha paurdi Mātā chardhāyā na jave	}	(x2)
	<i>Mother it is difficult to climb the sixty-fourth step</i>		
	Dura te jaya-jaya kārā ho	}	(x2)
	<i>But still from afar I am doing Your 'Jai!'</i>		
	Dura te jaya-jaya kārā Mātā meriye		(x2)
	Dura te jaya jaya kārā ho		(x2)
	Chaurisi lākha Mātā paudhi chardhāye	}	(x2)
	<i>8,400,000 steps (births) I have taken to come to You</i>		
	Panja-dāra Bhuvana banāyā ho	}	(x2)
	<i>Through the five rivers (sense organs) of this house (body)</i>		
	Panja-dāra Bhuvana banāyā Mātā meriye		(x2)
	Panja-dāra Bhuvana banāyā ho		(x2)
	Janama te Mātā punya lāye	}	(x2)
	<i>From many births we have gathered good deeds</i>		
	Te Tere dar.shana pāye ho	}	(x2)
	<i>For this reason we are blessed to have sight of You</i>		
	Te Tere dar.shana pāye Mātā meriye		(x2)
	Te Tere dar.shana pāye hai		(x2)

Durga Adishakti

Hindi 21

Dm C Dm **Durga, Ādi-shakti, Shrī Mataji**
Dm C Dm **Shrī Mataji Nirmala Devi.** } (x2) (CHORUS)

Dm C Dm C **Ma kṛpa se jana hai, khud ko hi pana hai**
Through Your grace, Divine Mother, we know that what we seek lies within

Dm A[#] C **Ap.ni shuddh. icchha ko param shakti me samana hai**
By mere expression of pure desire we can attain the ultimate power.

Dm **Atma-bodh ye ap.na hai, anubhav. se jana hai (x2)**
Herein lies our enlightenment and now we have the experience too!

A[#] Dm (x2) G Dm **Mel hua jab., At.ma ka, Ap. se tab. paar hue ham**
When our souls recognized you, O Mother, we attained realisation.

A[#] Dm (x2) G Dm **Nirvichar. aur. Nirvikalp. bhi Sahaj. me hi ho gaye**
Thoughtlessness and doubtlessness were then revealed by Sahaja Yoga.

Dm C Dm C **Ma prem Tumhara ye, bah.ta ek. sagar. hai**
Divine Mother, all this is a vibrant now of the ocean of Your Love.

Dm A[#] C **Ham. bund. bane, is. sagar. ki ab. sama hi jana hai**
May we become a drop of this ocean before the final merger!

Dm **Atma-bodh. ye ap.na hai, anubhav. se jana hai (x2)**

A[#] Dm (x2) G Dm **Mahalakshmi Mahasarasvati Mahakali Trigunatmika Ma**
You are Mahalakshmi. Mahasarasvati and Mahakali, You are Trigunatmika.

A[#] Dm (x2) G Dm **Kundalinī ap. hi hai, saj.de kar.te ap.ko ham**
You are the Kundalini within us; our salutations to Thee!

Dm C Dm C **Is. Yog. mahan. se maya jam. mila ham.ko**
Through this great yoga we have had a new birth in this very life.

Dm A[#] C **Sab. rog. chute, duḥkh.-dard. mite, sab.ne ise pam hai**
With our diseases gone and miseries shed, this yoga has come as a gift for all

Dm **Atma-bodh. ye ap.na hai, anubhav. se jana hai (x2)**

A[#] Dm (x2) G Dm **Brahm. chaitanya ka madhyam ab. deh. hamara ho gaya**
With our bodies as the media for the flow of Divine Vibrations

A[#] Dm (x2) G Dm **Jhuth.-satya aur. pap.-punya me, bhed. kit.na jan gaye ham**
Between truth and untruth, sin and good action we came to know the difference.

Dm C Dm C **Is. sthul. rūp. me ham. suksham. ko paye**
In this physical form, we have now become subtler and subtler to understand

Dm A[#] C **Nir.vichar. me samar.pan. hokar., sthul. ko pana hai**
Only through surrendering in thoughtlessness can we attain the zero state

Dm **Atma-bodh. ye ap.na hai, anubhav. se jana hai (x2)**

Em B Em **La La La La La La** (x2)

Em **Sāt. janam. jo, punya kiye hai, saphal hue sāre** (x2)
All good actions from the past seven births have now borne fruit

Em Am B Em (CHORUS)
Isi liye Mātājī ham. ko, Darshan hue, Tumhāre (x2)
Therefore, O Mother, we have been blessed with Your Presence!

Em B Em **Dukhiyo kā duḥkha dūra kare Tu, Mā Nirmalā Devi** (x2)
You take away all the sorrows of the sad, O Mother Nirmala Devi

Em B Em **Ham. sab. ka uddhāra kare Tu, Shānti sukha Devi** (x2)
Benevolent One You grant us Realisation, O, Goddess of Peace and Joy

Em **Sab. dharmo ko chhora charana me** (x2)
All the religions have come to Your Lotus Feet

Em B Em **Āye sharana Tumhāre, isi liye....**
And have surrendered to You

Em B Em **Aham bhāva ko chhora Tumhare, sharan. sharan. ātā** (x2)
Having surrendered our egos Your shelter is now upon us

Em B Em **Bhava-sāgar. ke duḥkha-sukha se Mā, pūrna pār. hota** (x2)
From the illusion of worldly happiness & sorrow You have fully emancipated us

Em **Nā āndhi ho, nā ho tuphā** (x2)
All storms and tempests of life are finished

Em B Em **Sankat. Tal. hi jāye, isi liye....**
Now all sorrows will be dissolved

Kundalinī ko jāgrut. kar.ke, mere pāpa haro (x2)
Having awakened this Kundalini, please dissolve my sins

De kar. mañgal. āshirvād. Tum, pāvana mujhe karo (x2)
Having given me auspicious blessings, please, make me pure

Janam. maran. ke phere mit. gaye (x2)
The vicious circle of life and death is now broken

Khul. gaye bhāg. hamāre, isi liye....
You have opened us the way for good fortune

Sāt. janam. jo, punya kiye hai, safal. hue sāre (x2)
All good actions from the past seven births have now borne fruit

Isi liye Mātājī ham. ko, Darshan hue, Tumhāre (x2)
Therefore, O Mother, we have been blessed with Your Presence!

Ham. ko, Darshan hue, Tumhāre (x2)

Ma Teri Jaya Ho

Hindi 28

Composed by Shri Mātāji for India's freedom movement

Am G Am Em Am

Mā Teri jaya ho, Terā hi vijaya ho

Victory to You, O Mother India!

G Am G E Am E **Tere gita se āja jaga ye jivita ho**

Let this world enliven today with your song

Am G Am Em Am **Mā Teri jaya ho Terā hi vijaya ho (CHORUS)**

Victory to You, O Mother India!

G E Am E Am **Tere ga-o ke kheta bhi gā rahe hai**

Even the fields of your villages are singing today

G Am C G Am **Tere āja nagaro mẽ jaya jaya ki dhuna hai**

And from the towns the melody of Your victory is coming

G E Am E Am **Tumhe dekha ke ye jagi dina duniyā**

Only by seeing You, this unhappy world

G Am C G Am **Aor vo gā rahi thi ki**

Is also singing 'Victory to You!'

G E Am E Am **Jab. ākho mẽ āsu zubā pe the chhāle (x2)**

Even when we had tears in our eyes

G Am C G Am **Ye dil gā rahā thā ki**

Our hearts where still singing 'Victory to You!'

G E Am E Am **Chitāye hamāri gagan se bhidi thi (x2)**

And even when the flames of the pyres where reaching the heights of the sky

G Am C G Am **Vahā likha rahi thi ki**

They were writing there 'Victory to You, O Mother!'

Mataji, Bolo!

Hindi 30

- E* *A* *D* *E*
Mataji, Mataji, Mataji, bolo! jay jay Shrī Mataji (x2)
Let's sing Mataji, Mataji, Mataji, Victory to Shri Mataji
- E Am DE* **Mataji, Mataji bolo, jay jay Shrī Mataji** (CHORUS) (x2)
E A D E **Mataji, Mataji, Mataji, bolo, jay jay Shrī Mataji** (x2)
- E Am DE* **Jay Jesus. Jay Mary Mataji, Jay jay Shrī Mataji** (x2)
Victory to Jesus, victory to Mother Mary
- E D E* **Ādi Shakti jag. Janani (x2) dayarlu**
Primordial Mother of the World, who is compassionate
- E Am DE* **Kṛupavant mauli, Jay jay Shrī Mataji, Shrī Mataji**
And tender Victory to Shri Mataji
- E Am DE* **Shweta vastra dharinī devata, Jay jay Shrī Mataji** (x2)
Oh Goddess wearing a white sari, Victory to You
- E Am DE* **Jagat karini, duḥkh. Harini, Jay jay Shrī Mataji** (x2)
The Creator of the world and the Destroyer of sorrows Victory to You Shri Mataji
- E Am DE* **Bhakt. Vatsale, mahan mangale, Jay jay Shrī Mataji** (x2)
You who are fond of devotees, most Auspicious Mother, Victory to Shri Mataji
- Saukhya dayini, mukti dayini, jay jay Shrī Mataji** (x2)
Giver of happiness, the one who grants liberation, Victory to Shri Mataji
- Bhav. Bhay. Harini, Shiva man. Ramani, Jay jay Shrī Mataji** (x2)
Destroyer of all fears. The one who pleases Lord Shiva, Victory to Shri Mataji
- Kshama dayini, kṛupa dayini, jay jay Shrī Mataji** (x2)
Granting forgiveness and compassion, Victory to Shri Mataji
- Ādi Shakti jag. Janani dayarlu, Kṛupavant. Mauli**
Jay jay Shrī Mataji, Shrī Mataji (x2)
- Ādishakti jagat janani Parabramha swarūp.**
Nirmala Mata ki... Jay!

F C A# C F
Chalata musāfir moha liyā re, pinjare wāli Muniyā (CHORUS)
The soul like a bird caged in the heart has turned the human being

F **Uḍ. uḍ. baithi,** (x2)

F A# C **Uḍ. uḍ. baithi Moolādhāra davariyā Mā jī** (x2)
Holy Mother came flying and sat on the doorstep of the Mooladhara Chakra

CA# CD **Ganesh ke sab. ras. le liyā re pinjare wāli Muniyā**
(Omkār, Shanmukh, Siddhi,...)
Shri Ganesha, Omkara, etc. - were collected by the soul in Divine sanctity

F A# C **Uḍ. uḍ. baithi (x3) Swadisthān. davariyā Mā jī** (x2)
Adi Shakti came flying and sat on the doorsteps of the Swadisthana Chakra

CA# CD **Ali ke sab. ras. le liyā re pinjare wāli Muniyā**
(Veda, Sangeet, Kalā,...)
Ali, the Vedas, music, art - were collected by the soul in Divine sanctity

Uḍ. uḍ. baithi (x3) Nābhi pe davariyā Mā jī (x4)
Lakshmī ke sab. ras. ... (Hari, Dharma,...)

Uḍ. uḍ. baithi (x3) Bhav.sāgar davariyā Mā jī (x4)
Guru ke sab. ras. ... (Nanak, Sāi, ...)

Uḍ. uḍ. baithi (x3) Hriday ke davariyā Mā jī (x4)
Durgā ke (Kālī, Rāma, Jānakī, Karunā, Shambhū, Bhole, Anant)

Uḍ. uḍ. baithi (x3) Vishuddhi davariyā Mā jī (x4)
Keshav. ke sab. ras. ... (Rādhā, Murli, Rās.,...)

Uḍ. uḍ. baithi (x3) Āgnyā pe davariyā Mā jī (x4)
Yeshu ke sab. ras. ... (Māriyam, Gautam, Mahāvīr, Jinā,...)

Uḍ. uḍ. baithi (x3) Sahasrār davariyā Mā jī (x4)
Devī ke ... (Shrī, Mātā, Moksha, Prabhu, Sangam, Nirmal, ...)

Uḍ. uḍ. baithi (x3) Sushumnā davariyā Mā jī (x4)
Sahaj. ke saba rasa le liyā re pinjare wāli Muniyā (x4)

D G A D

Krishna Govinda Govinda gāyā karo (x2)

Let's sing the praise of Shri Krishna, the Saviour of the world,

D G D **Pyārā Mohan hriday. mẽ bithāyā karo** (x2)

Establish Shri Krishna, the Charming One, within our hearts!

D G A D **Krishna Govinda Govinda gāyā karo** (x2) (CHORUS)

D G D **Lagāyā karo dhyāna chitta mẽ samākar**

Keep our attention inside and meditate on Shri Krishna

A D **Bhagā man. kahī phir. lāo jamākar**

If the attention goes outside then bring it again back inside

D G A D **Bāte santō kī us.ko paḍhāya karo**

Read the writings of the saints

D.. A **Koi kahate hai Bhagavān. khāte nahi**

Someone says that God doesn't eat anything

G A D **Shabari ke tarah. koi khilāte nahi**

But no-one gives food to Him with love as Shabari gave food to Shri Rama

D G A D **Yād. Nirmal ki dil. mẽ basāyā karo**

One should always keep remembrance of Shri Mataji Nirmala Devi in the heart

D G D **Mukh. se gāyā karo, man. rangāyā karo**

Sing about Shri Krishna and colour yourself with devotion

A D **Rang. mẽ nhāyā karo, tan. dulāyā karo**

Show in devotion to Shri Krishna and clean any negativity

D G A D **Kahat. Tukaryā charan. raj. lutāyā karo**

The poet Tukrya says we should always try to be at the Lotus Feet of Shri Krishna

D G D (x2) – D G D (x2) – A G A (x2) – D G D (x2) -

Govinda bolo Hari Gopāla bolo! (x8)

D G D **Rādhā Ramana Hari Gopāla bolo!** (x4)

D G D (x2) – D G D (x2) – A G A (x2) – D G D (x2) -

Gopāla bolo Hari Gopāla bolo! (x8)

D G D **Govinda, Govinda, Govinda bolo!** (x4)

D G D (x2) – D G D (x2) – A G A (x2) – D G D (x2) -

Mataji, Mataji, Mataji bolo, (x8)

D G D **Mātāji bolo, Shrī Mātāji bolo!** (x4)

F#m D **Durgati hārinī Durgā Ambe** (x2)

Oh Mother Durga, You are the Destroyer of difficulties,

F#m D **Ambe (he Mā), Ambe, Ambe.**

Oh Mother Amba! O Mother!

F#m D **Durgati hārinī Durgā Ambe, (Sahasrāra Swāminī Mātā, Ambe)**

Oh Mother Durga, You are the Destroyer of difficulties, (CHORUS)

F#m **Terī jay.jay.kār. ho (x4) Mā, Terī jay.jay.kār. ho.**

May You be ever-victorious, O Mother! May You be ever-victorious,

F#m Bm **Bhava bhaya hārinī Bhavānī Ambe**

You are the Destroyer of fears. the Mother of all existence,

F#m **Char.no me namaskāra ho, Terī**

We bow at Your Lotus Feet.

“ “ **Char.no me namaskāra ho**

} (x2)

F#m Bm **Terī hi ābhās me jyoti sūraj. chandra sitāre,**

The sun, moon and stars are enlightened by Your beauty,

Bm F#m **Terī hi Mā shakti lekar. khare hue hai sāre,**

Because of all Your powers, they exist in this world,

} (x2)

F#m A **Sukha dāyī ho, sṛishtī sārī ,**

Giver of happiness, essence of Creation,

(x2)

F#m **Hal.kā duḥkh. kā bhāra ho,**

Please give joy to all the sad people,

(x2)

“ “ **Terī jay.jay.kāra ho, (x2) Mā, Terī jay.jay.kāra ho**

May You be ever-victorious, O Mother! May You be ever-victorious,

F#m

A

E F#m

He Mahādevī (He Mahādevi), He Kalyānī (He Kalyani, Kalyānī...

Oh, Great Goddess, You are the Benefactress

F#m Bm **He Mahādevī, he Kalyānī, dushto kā samhār. karo,**

Oh, Great Goddess, Benefactress, Please kill all the devils and bad people

Bm **Mangal. may. var.dān. do, Maiya,**

Mother give us the auspicious blessings

F#m **Bhav. se berā pār. karo, Ma, bhav. se bera pār. karo,**

Take us away from illusions, O Mother

} (x2)

F#m A **Bhāv. bhakti se śharaṇa me āye,**

We have come to Your Lotus Feet end with our devotions

(x2)

F#m **Bin.ti Ma swikār. karo,**

Please accept our prayers

(x2)

“ “ **Terī jay.jay.kār. ho (x2) Ma, Terī jay.jay.kār. ho.**

May You be ever-victorious, O Mother! May You be ever-victorious.

- E A E* **Tere Charanā de heth. vān. Gaṅgā bāge** } (x2)
E A B E **Nāle jyoti jage Sherāvāliye** }
E A E **Tu hi Shakti Ambe pāpi tharthar kambe** } (CHORUS)
E A B E **Nāle māfi maṅge Sherāvāliye** } (x2)
The river Ganga flows beneath Your Feet, which are illuminated with light
You are the Power and sinners shiver with fear and ask for forgiveness
- E A E* **Tere chunni nu lāvā kināri, Mā kināri** (x2)
E A E **Tenu pūjegi duniyā sārī, Mā sārī** (x2)
We decorate Your shawl with a beautiful border The whole world worships You!
- E A E* **Tere chunni nu lāvā mai king.ri, Mā king.ri** (x2)
E A E **Tenu pūjeṅgi sārri zindāgi, Mā zindāgi** (x2)
We decorate Your shawl with a border, we'll worship You all our lives
- Tere mukutā nu lāvā mai hire, Mā hire** (x2)
Thandi thandi pavana bagge sire, Mā sire (x2)
We decorate Your crown with jewels, and the cool breeze flows out of our head
- Tere serra nu lāvā mai mukutā, Mā mukutā** (x2)
Tere chār.nā vich sis sārā jhuk.tā, Mā jhuk.tā (x2)
We put this crown on Your head, and place our heads on Your Feet
- Tere hātho nu lāvā mai mehndi, Mā mehndi** (x2)
Thandi hava hāthā vicha behendi, Mā behendi (x2)
We decorate Your hands with henna, and the cool breeze blows in our hands
- Tenu pau mai sone di churdhi, Mā churdhi** (x2)
Dekho chaitan di lehare uri, Mā uri (x2)
We put gold bangles on You, and feel the waves of Chaitanya!
- Teri uṅgali nu pau aṅguti, Mā aṅguti** (x2)
Sare bādhā sadhā laye chhuti, Mā chhuti (x2)
We put a ring on Your finger, and all the negativity will be removed forever!
- Tere pehra nu pāu mai pāyal, Mā pāyal** (x2)
Tu hi meri kashti di sāyāl, Mā sāyāl (x2)
We put an anklet on Your Feet, You are with us in our time of need
- Tere māthe nu lāvā mai bindi, Mā bindi** (x2)
Duja janam sānu Tu deheṅdi, Mā deheṅdi (x2)
We put a bindi on Your forehead You are the One Who has given us a new birth
- Tenu pau mai jhari di sārī, Mā sārī** (x2)
Uthi Shakti sushumna nādi, Mā nādi (x2)
We give You a brocade sari, the Shakti rises in the Sushumna nadi! Continued...

Tenu bhoga lagāvā mithāyi, Mā mithāyi (x2)
Janam maran te deheñdi rihāyi, Mā rihāyi (x2)
We offer You sweets, You liberate us from birth and death

Tenu bhoga lagāvā mai chane, Mā chane (x2)
Tu birāje sathī de mane, Mā mane (x2)
We offer You channa, may You reside in everybody's head

Terī gānvā mai mañgala aar.tī, Mā aar.tī (x2)
Apne bhaktā nu tu hī samvār.tī, Mā samvār.tī (x2)
We sing Your auspicious Aar.ti, You have saved us Your devotees

Apne Dil Mē

Hindi 41

D G A D Apne dil mē Sahaja ko basāyā karo (x2)
Let the Sahaj settle in our hearts

D A D Rachaitā ki tum rachanā rachāyā karo (x2) (CHORUS)
Let the Creator's creation be created again in us (as our re-birth)

D G A D Apne dil mē Sahaja ko basāyā karo (x2)

D G D Pehele dhyāna dharo chita kābu karo } (x2)
First be in meditation, then take command of our attention
A D Kundalinī tum apni jagāyā karo
Then awaken our Kundalini
D Thanda Chaitanya swayam bahāyā karo
Then allow the cool vibration to flow through you

D G D Mooladhār se khili, Sahasrār pe khuli } (x2)
From Mooladhar, Kundalini blossomed in full glory at Sahasrara
A D Nirmaltā se Sushumnā mē beheti chali
It started flowing with all its purity in the Sushumna
D Ādi Shakti ko aise ubhārā karo
In this way we glorify the grace and valour of Adi Shakti

Shuddha ichha karo, sākshi rūpa dharo } (x2)
Hanker for pure desire and witness happenings around us
Bhavsāgar moha kā aise pāra karo
Thus row across the Bhavasagar of temptation and maya
Niranānda kā kshitija tum badhāya karo
And in the process let the horizon of unending joy be expanded

Āe santa kai, uljhan barati gayi } (x2)
Many saints took their birth, but confusion kept growing
Samajh pāe koi nā Prabhu yā sāin
Nobody could explain about God and the Saints

Sacche s̄ai ko Sahaja mē p̄ayā karo

In Sahaj one can find real Saints

Āya hu Darbara Tumhare

Hindi 43

Gm Cm Gm **Āyā hu darbāra Tumhāre** (x2)
I have come to Your royal court

F Gm **Bahuta janama kā bhulā bhataka** (x2)
After having wasted my life birth after birth in futile pursuit

Gm F Gm **Le le Shrī Mā charana tihāre**
Please accept me, O Mother, at Your Lotus Feet!

Āyā hu darbāra Tumhāre (x2) (CHORUS)

Gm D Gm **Nirmala nām patita pāvana hai** } (x2)
By chanting the name Nirmala alone one is purified

Gm D Gm **Chahu disa gāvata saba Sahajana hai** }
The Sahajis from all directions are chanting this holy name

Gm F **Isa amrita se pāvana hone** (x2)
To get cleansed by this Nectar

Gm F Gm **Le le Shrī Mā charana tihāre**
Please accept me, O Mother, at Your Lotus Feet!

Gm D Gm **Dhana nahi mānguñ, māngu nā sattā** } (x2)
I ask neither fortune nor wealth, nor do I desire power

Gm D Gm **Dhunde pathika Tere pyār kā rasatā** }
This traveller is seeking the path of Your Love

Gm F **Nirmala chhāva ki thandi puhara maiñ** (x2)
Under the Nirmal shadow in the refreshing breeze of the cool Chaitanya

Gm F Gm **Le le Shrī Mā charana tihāre**
Please accept me, O Mother, at Your Lotus Feet!

Bhāga bardhe Tum se mana lāgā } (x2)
I am fortunate to have my heart connected to Yours

Antara Ātmā taba se jāgā
This has awakened and stirred my soul

Sahaji kahe sun arja hamāre (x2)
Sahajis say: "Please listen to our prayer!"

Le le Shrī Mā charana tihāre
Please accept me, O Mother, at Your Lotus Feet!

Namami Shri Ganaraja Dayala

Hindi 49

- D A D* **Namāmi Shrī Ganarāja Dayāl.** (x2)
We bow to You, Compassionate Ganesha!
- D A D* **Karat. ho bhaktana kā pratipāla** (x2) (CHORUS)
Verily You are the Protector and Supporter of devotees
- D A D* **Namāmi Shrī Ganarāja Dayāl.** (x2)
We bow to You, Compassionate Ganesha!
- D* **Nishidina dhyāna dhare, jo prāni** } (x2)
The one who meditates every day
- A D* **Hare sakala bhava jāl**
You free him from these worldly temptations
- D A D* **Janama marana se hota Nirālā**
He who watches the cycle of birth and death as a witness
- D A D* **Nahi lagati kara māl**
Obtains ultimate liberation from his Karmas
- G* **Lambodar. Gajavadan. Manohar.** } (x2)
O round-bellied God, with Your lovely elephant head
- G A D* **Gale phulo ki māl.**
You wear a fragrant garland of flowers around Your neck
- D A D* **Riddhi siddhi chavara dulāve**
Wealth and Knowledge both stand at Your disposal
- D A D* **Shobhata sindura hār.**
A red coloured garland decorates You
- D* **Mushaka vāhana trishula parashudhara** } (x2)
A mouse is Your vehicle, You who hold the trident & hatchet
- A D* **Dhandana tilaka vishāl.**
The sandalwood mark on Your forehead is large and very beautiful
- D A D* **Bramhadipa saba dhyāvata Tum ko**
Bramhadeva Himself worships You
- D A D* **Araji Tukarya bāl.**
Thus speaks Tukarya Daas (saint from Nagpur)

Shri Ma Ke Ujaalo

Hindi 50

- Em D C Em* **Shrī Ma ke ujaalo, Nir.mal. Ma ke ujaalo** (x2)
Our Holy Mother's brightness. Mother Nirmala's brightness...
- Em D Em (x2)* **Ankho me simat. ao, andeero ko nikaalo** (x2)
Please come in my eyes and dispel all darkness (CHORUS)
- Em D C Em* **Shrī Ma ke ujaalo, Nir.mal. Ma ke ujaalo** (x2)
Shri Mother's brightness. Mother Nirmala's brightness...
- Em D Em* **Jab. Sahaj. Me aye hai to ham. ek. hue hai** (x2)
When we came into Sahaj, we got our Integration.
- Em D Em* **Ras.te pe Tere chalke sabhi nek. hue hai** (x2)
Following Your path, we thus became pure people.
- Em D C Em* **Har. pag. pe sambhala hai to age bhi sambhalo** (x2)
At every moment You protected us; please never stop that protection!
- Em D Em* **Bar. so se tumhe dil ki nazar. dhunde. rahi hai** (x2)
From ages the eyes of my heart were looking for You.
- Em D Em* **Jis char me basi ho vahi char. dhundh. rahi hai** (x2)
The place where You reside, that is what they were searching.
- Em D C Em* **As. karke kṛpa ma mujhe anchal. me chhupa lo** (x2)
Having now bestowed Your grace, please grab me in your arms!
- Duniya ka ajab. haal. hai insan. ke hatho** (x2)
This world's wrong condition is the only fault of people.
- Aisa to na hoga kabhi shaitan. ke hatho** (x2)
The devil himself would not have done such a bad work!
- Ab. chaaho to akash. pe dharti ko uthalo** (x2)
If only they would wish it they could bring heaven on this earth!

Jay Ganapati Vandana Gananayaka

Hindi 53

- D G D Jay Ganapati vandana Gananāyaka** (x2)
Oh Shri Ganesh we pay our salutations to You
- G D Teri chhavi ati sundara Sukhadāyaka** (x2)
Your image is very beautiful and giver of joy
- D G D Jay Ganapati vandana Gananāyaka** (x2) (CHORUS)
Oh Shri Ganesh we pay our salutations to You
- D A D Tu chāra Bhujādhāri, Mastaka sinduri rūpa nirāla** (x2)
You have four hands And kumkum on Your face; You are uncomparable
- D A D Hai mushaka vāhana Tero, Tu hi jaga kā rakhavālā** (x2)
A humble mouse is Your transport, You, who are the protector of the world!
- D G D Teri sundara murata mana me** (x2)
We have Your beautiful picture in our hearts
- G D Tu pālaka Siddhi Vināyaka** (x2)
You are the one who is taking care of everybody
- D A D Mana mandira kā andhiyārā, Tere nāma se ho ujjārā** (x2)
All the darkness changes into light, When we remember Your name
- D A D Tere nāma ki jyota jagi ho, Mana mẽ beheti sukha dhārā** (x2)
When we light the lamp of Your name within us, We feel the flow of joy in our hearts
- D G D Tero sumirana har. pūjana mẽ** (x2)
The one who worships You in every puja
- G D Saba se pehele phala dāyaka** (x2)
At the very beginning, receives all the fruits of his worship
- Tere nāma ko jisane dhyāyā, Usa para reheti sukha chhāyā** (x2)
The one who worships You, Always lives a happy and joyful life
- Mere roma-roma antara mẽ, Ika Tera rūpa samāyā,** (x2)
In every part of my body You are residin, Your greatness cannot be described by us
- Teri mahimā tu hi jāne** (x2)
Only You can describe it
- Shiva Pārvati ke bālaka** (x2)
Oh Son of Lord Shiva and Parvati!

D G D **Āwāz uthāeᅅge,**

We shall raise our voices

A D **Ham. sāz bajāeᅅge**

And play our instruments in gaiety & abundance

D G **Hai Mātā mahān ap.ni,**

Our Divine Mother is great and powerful,

(CHORUS)

A D **Yeh gīt. sunāeᅅge**

So we shall sing for Her arrival

D G A D **La, la, la - la, la, la - la, la, la**

(x2)

D **Chaitanya bahe jahā tak. Mā**

Wherever the vibrations flow, Mother

...G **Hai rūpa Tumhārā hi**

It represents Your form

A **Hai Nirākāra phir. bhi**

Though formless

...D **Hai swarūpa Tumhāra hi**

Yet You take forms

D G D **Ye Shakti rūpa Tumhāra**

This Form of the Primordial Energy

A D **Ham. sab.ko dikhāeᅅge**

We shall show to the entire world

D G A D **Hai Mātā mahān ap.ni, yeh gīt. sunāeᅅge**

Our Divine Mother is great, this song we will sing

D **Anamol. khazānā ban. gayā**

My heart has become a priceless treasure

...G **Dil. Teri mohabbat. se**

Because it is blessed with Your love

A **Parivartit. harshit. ban. gayā**

It has been transformed into a place of bliss and joy

...D **Ye Teri ulfat. se**

This transformation was only because of Your love

D G D **Pratibhā ki Teri bāte**

We shall sing and announce the glory and grandeur

A D **Ham. sab.ko sunāeᅅge**

Of Your Divine personality to one and all

D G A D **Hai Mātā mahān ap.ni, yeh gīt. sunāenge**

Our Divine Mother is great, this song we will sing

Jago Saverā aya hai (108 names of Shri Mataji) Hindi 63

Em D Em B7
Jāgo saverā āyā hai, Mātā ne jagāyā hai (x2)

Wake up the dawn has come, and Shri Mataji has awakened you!

Em...D **Sahasra kamala dala Nirmala Mātā, ne dar.bāra lagāyā hai**

Seated in the thousand-petalled lotus, Shri Mataji is waiting for you in Her court

EmDEmB7 **Jāgo saverā āyā hai, Mātā ne jagāyā hai (x2) (CHORUS)**

Em D Em D
**Shrī Mātājī (Jay Mataji), Shrī Mahārājni (Jay Mataji, etc.),
Deva-kārya-samudyatā, He Mātā Akulā, Vishnu-granthi-vibhedinī,
He Mātā Bhavānī, Mā Bhakti-priyā, Mā Bhakti-gamyā,
Mā Sharma-dāyinī, Devi Nirādhārā, He Mātā Niranjanā,
Mātā Nirlepā, Mā Mahāshakti, Mātā Nirmalā, Mā Nishkalankā,
He Mātā Nityā, Mā Nirākārā, Mā Nirākulā**

Em **Mātā Nirgunā Nirmala Mā (x2)**

Em D **Me pūrā nirākār samāyā hai (Short Chorus)**

Within the Attributeless and Pure Mother lies the whole Formless!

**He Mātā Nishkalā, Mātā Nishkāmā, Mā Nirupaplavā
He Nitya-muktā, Mā Nirvikārā, Mā Nirāshrayā, Mātā Nirantarā,
Mā Nishkaranā, Mā Nirupādhi, Mā Nirīshwarā, He Mātā Nirāgā,
He Mātā Nirmadā, He Mātā Nishchintā, He Nirahamkārā,
Mātā Nirmohā, He Mātā Nirmamā, Devi Nishpāpā**

He Niḥsamshayā Devi Mā (x2)

Tune sārā samsāra jagāyā hai (Full Chorus)

O Mother who never decays, by You only the whole world is awakened!

**He Mātā Nirbhavā, Mā Nirvikalpā, He Nirābādhā
He Mā Nīrnāshā, Mātā Nishkriyā, He Nishparigrahā
Mātā Nistulā, Mā Nīla-chikurā, Devi Nirāpāyā
Devi Niratyayā, Mā Jaga-janani, Mā Sukha-pradā
Mā Sāndra-karunā, Mā Mahādevi, Mā Mahāpūjyā
Mahāpātaka-nāshini, He Mahāshakti, He Mahāmāyā**

Āpke kāran Mahārati (x2)

Mānava ne khud. ko pāyā hai (Short Chorus)

Out of Your great bliss, the humans have realised their Spirit!



He Vishwa-rūpā, Mā Padmāsanā, Mātā Bhagavati
Mā Raksh'ākāri, He Rākshasagñi, Mā Parameshwari
He Nitya-yauvanā, He Punya-labhyā, He Achintya-rūpā
Devi Parā-shakti, Mā Guru-mūrti, He Ādi-shakti Mā
Mā Devi Yogadā, He Ekākini, He Sukh'ārādhyā
Shobhanā-sulabh'āgati, He Devi Lajjā

Em Sat Chit Ānanda Rūpinī Mā (x2)

Em D Tune Moksha kā rāha dikhāyā hai (Full Chorus)

O Goddess of Modesty, by You only this path of Salvation is revealed!

EmDEmB7 Jāgo saverā āyā hai, Mātā ne jagāyā hai (x2)

Em...D Sahasra kamala dala Nirmala Mātā, ne dar.bāra lagāyā hai

EmDEmB7 Jāgo saverā āyā hai, Mātā ne jagāyā hai (x2) (CHORUS)

He Mā Shubha-kari, He Mātā Chandikā, Mā Trigun'atmikā
He Mātā Mahati, Mā Prāna-rūpini, Mā Param'ānu
Mā Pāsha-hantri, He Vīra Mātā, Mātā Gambhirā
He Devi Garvitā, Kshipra Prasādini, He Sudhā-sruti
He Dharm'ādhārā, He Vishwa-rūpā, Meri Mātā Swasthā
Swabhāva Madhura, He Dhira Samarchitā, Mā Param'odārā

Mātā Shāshwati Devi Tune (x2)

Sabako pāra lagāyā hai (Short Chorus)

O Ancient and Everlasting Mother, by Your Grace everyone gets their enlightenment!

Mā Lokātītā, He Sham'atmikā, He Leelā Vinodinī
Mā Shrī Sadāshiva, Mā Pushtih Devi, Mā Chandra-nibhā
He Ravi-prakhyā, He Pāvan'ākriti, Mā Vishwa-garbhā
He Chit-shakti, Mā Vishwa-sākshini, Mā Vimalā Devi
Mā Varadā Devi, He Mātā Vilāsini, He Mātā Vijayā
Mā Vishwa Nirmalā, Nirmal-dharma-dāyini, Sahaja-yoga-dāyini

Vandāru jana vatsalā (x2)

Tune moksha kā patha dikhāyā hai (Full Chorus)

O Goddess who loves devotees as Her own children, by You the path of liberation is shown!

Em D Em **Mahāmāyā Mahākālī, jay Sherāvāli Bhavāni, Nirmala Mā** (x2)
O Great Illusion, the energy of God's desire, riding on a lion, the Queen of Shri Shiva.

Em D Em **Nirmala Mā, O Nirmala Mā** (x4)(CHORUS)
Who is our Immaculate Mother Shri Mataji Nirmala Devi.

Em D Em **Mahāmāyā Mahākālī, jay Sherāvāli Bhavāni Nirmala Mā** (x2)

Em D Em **Nāma Nirmalā shakti dātā** (x2)
Your name is Nirmala and You are the giver of powers

Em D Em **Mātā pitā aur sakhā vidhātā** (x2)
Our Mother, Father and friend and the one who decides our fate

Em D Em **Sakhā vidhātā Maiyā shakti dātā** (x2)

Em D Em **Kare santo ki rakhawāli, jay Sherāvāli Bhavāni,**
You are the Saviour of Your devotees **Nirmala Mā**

Sārā vishwa Tere guna gāe (x2)
All the world is singing Your praise

Prema pakva shraddhā sumana chaḍhāe (x2)
And offering You the flowers of their devotion

Sumana chaḍhāe Maiyā Tere guna gāe (x2)

Bane satya sādḥako ki pāli, jay Sherāvāli Bhavāni,
We all have become the devotees of Truth **Nirmala Mā**

Ham Charana kamala ki bane khaḍāu (x2)
We all get a place in Your Lotus Feet

Ghr̥nita bhāva mite jaga māu (x2)
Nobody hates each other in this world

Jaga māu Maiyā bane khaḍāu (x2)

Isa jaga gul.shan. ki māli, jay Sherāvāli Bhavāni,
The Earth is a garden of Sahaja Yogi flowers. **Nirmala Mā**

Bane Hamari manzila Terā dwārā (x2)
Your love is our main goal

Terā āshray. satya sahārā (x2)
You give the shelter to the truth to everybody

Satya sahārā Maiyā Terā ika dwārā (x2)

Aba tu hi tu pratipāli, jay Sherāvāli Bhavāni, Nirmala Mā
Now only You are the saviour of the world

Chorus ending in:

Em D C B **Mahāmāyā Mahākālī, jay Sherāvāli Bhavāni Nirmala Mā**(x2)
Chorus to finish + Bhavāni Nirmala Mā (x4)

Māta meri pata rakhiyo sadā Shrī Mātājī (x2)
Please help me keep my boat of life afloat on this ocean of wordly illusions

Ham Tere dwāre pe, hai āe āsa lagā kar
We have come to Your court with many expectations (hopes)

Dayā kar Māta dayā kar (x2) **Hai āe āsa lagā kar** (CHORUS)
Oh Mother! Please bestow Your compassion on me, come to Your court with many hopes

Māta Meri, O Māta Meri *Oh my Mother! Oh my Mother!*

Kundalinī Maiyā, sahaja jagāe (x2)
Mother, You awaken our Kundalinis so easily and spontaneously

Janama janama ke, pāpa mitāe (x2)
And You remove the sins of our many past lives

Merā bhi bedā, pāra lagā Shrī Mātājī (x2)
Shri Mataji please take my boat across the ocean of these wordly illusions

Ham Tere charano pe, hai āe āsa lagā kar, Dayā kar....
We have come to your Lotus Feet with many hopes

Rutabā nirālā Tune, hak se ye pāyā (x2)
You have a unique place in this world because You are a Unique Being

Tere bhakto ne Tujhe, Shakti batāyā (x2)
Your devotees have understood You as Shakti

Kehete hai Mā Tu hai, Jagadambā Sherāvāli (x2)
People say that You are the Mother of the world, Who sits on the Lion

Ham Tere dwāre pe, hai āe āsa lagā kar, Dayā kar...

Māthe para mriga, mada kā tikā (x2)
You wear a bindi of musk on Your forehead

Rakhti hai Mātā rāni, dhyāna sabhi kā (x2)
Mother You are taking care of everybody

Māta Bhavāni Tu hai, Jagadambā meri Mātā (x2)
Oh my Mother Bhavani, You are Jagadamba my Mother

Ham Tere dwāre pe, hai āe āsa lagā kar, Dayā kar...

Ho gae ham to Maiyā, Tere diwāne (x2)
Mother we have become Your Diwane (we have lost ourselves in Your love)

Kuchh nahi jāne, ham Mahārāni (x2)
We don't know anything, Oh Maharani (Queen of the Universe)

Ham to ye jāne tu hai, Jagadambā Sherāvāli (x2)
We only know that You are Jagadamba, Sherawali

Ham Tere dwāre pe, hai āe āsa lagā kar, Dayā kar...

Koi nahi merā, Tere siwā meri Mātā
Oh Mother, nobody is mine except You!

Tu hi merā bedā, pāra lagā meri Mātā
Mother, please take my boat across the river of wordly illusions

Ham Tere charanon pe, hai āe āsa lagā kar, Dayā kar...

Mata, O Mata

Key A Starting note 

Hindi 66

A D A D A

Mātā, O Mātā, ham. Terā kāre jag.rātā (x2)

Mother, oh Mother! We stay awake all night singing Your praise (CHORUS)

GA (x3) **Navarātri kā shubh. āgaman hame pāgal. banātā, O Mātā**

GA (x3) **(Nirmal Mātā kā shubha āgaman hame pāgal. banātā)**

The arrival of Navaratri (Your auspicious arrival) makes us intoxicated with expectation!

AG **Tu hi Durgā, Tu hi Kālī, Tu hi Chandī Bhavānī** } (x2)
You are Shri Durga, You are Shri Kali, You are Shri Chandī Bhavani

GA **Mā Nirmalā ki jay bolo, jay bolo!**
Sing 'Victory to Shri Mataji, our Immaculate Mother'

AG **Dushman chhal. ko, chhal.ne wāli, bhakto ki Kalyānī**
You destroy the plans of our foes and care for the benevolence of Your devotees

GA **Mā Nirmalā ki jay bolo, jay bolo!**
Sing 'Victory to Shri Mataji, our Immaculate Mother'

GA **Jhum.-jhum. nācho, re jhum.-jhum. nācho** (x2)
Let us sway and dance all together

GA **Maiyā ke charano ko chum.-chum. nācho** (x2)
And, in our dance, let us kiss the Holy Feet of our Mother

ADADA **Mātā, O Mātā, Terā rūpa in naino ko bhātā** (x2) G A
Your beautiful Darshan is pleasing to my eyes **Navarātri kā...**

AG **Lāl chunariyā, lāl hi nainā, lāl hi charan. rangāti** } (x2)
With a red shawl, a red bindi on Your forehead, red kumkum on Your Feet

GA **Mā Nirmalā ki jay bolo, jay bolo!**

AG **Lāl ranga ke, phulo wāli, mālā Maiyā ko bhāti**

The garland (Maala) made of red flowers suits You well

GA **Mā Nirmalā ki jay bolo, jay bolo!**

GA **Jhum.-jhum. nācho, re jhum.-jhum. nācho** (x2)

GA **Maiyā ke charano ko chum.-chum. nācho** (x2)

ADADA **Mātā, O Mātā, Tere nāmo ki lambi hai gāthā** (x2) **Navarātri kā...**
There is a long story of Your names!

Koi pūje ashtabhujā koi, pūje das bhujawāli } (x2)
Some worship Your eight-armed Form and some Your ten-armed Form

Mā Nirmalā ki jay bolo, jay bolo!

Jit.ne sawāli utni hi bāhe Koi gayā nā khāli
Whatever the 'Questioners' may ask none of them goes away empty-handed

Mā Nirmalā ki jay bolo, jay bolo!

Jhum.-jhum. nācho, re jhum.-jhum. nācho (x2)

Maiyā ke charano ko chum.-chum. nācho (x2)

Mātā, O Mātā, Tera lāl Teri sewā mẽ gātā (x2) **Navarātri kā...**
Your children are singing at Your Lotus Feet

Vishwa Vandita

Hindi 67

Em F

Sarva maṅgala māṅgalye, Shive sarvārtha sādihike

The Auspiciousness in all that is auspicious, the Pure Accomplisher of everything

Sharanye Tryambake Gauri, Nārāyani namostute

Surrender and Salutations to the Three-formed, Pure Mother, the Refuge of humanity.

Brahma-rūpe sadānande, param'ānanda swarūpinī

Of the form of consciousness and unending joy whose inner form is the highest bliss

Riddhi siddhi prade Devi, Nārāyani namostute

The Giver of prosperity and success, O Power of Shri Vishnu, salutations to You

Sharan'āgata dīnārtha, paritrāna parāyane

The downtrodden who surrender to You are uplifted in Your compassion and love

Sarvasy'ārti hare Devi, Nārāyani namostute

You remove the sufferings of all, O Goddess in whom all people seek solace, salutations to You

Am

F E

Am Am

F E

Am

Vishwa vanditā Nirmalā Mātā, sarva-pūjitā Nirmalā Mātā

Praised by the whole world, O Mother Nirmala You are worshipped by all (CHORUS)

Am E(x2)

Brahma-swarūpinī, yoga-nirūpinī

Whose form is the Supreme Spirit, and formlessly manifest as Yoga

E Am

Shubha-dām vara-dām namo namaḥ

Giver of auspiciousness and boons, we bow to You

Am E Am E F G E

Aaah, aaah, aah aaaaah, aah aah.

E F E

Jagata Janani Nirmalā, Mūla Prakriti Akhileshwar. Ki (x2)

Immaculate Mother of the world, You are the Source of Nature and the Creator.

E F E

Nityā Satyā Sanātanā, Parāshakti Parameshwara ki (x2)

Eternal, the Reality, Everlasting, You are the Supreme Power and Supreme Controller.

Am E(x2)

Vishwā-dhārini, Maṅgala kārini,

Support of the Universe and Giver of Auspiciousness

E Am

Shubha-dām vara-dām namo namaḥ

Sahaja Yoginī Nirmalā Nirāshrayā Sarveshwari (x2)

Oh Giver of Sahaja Yoga, who grants refuge to everybody, and the Goddess of all

Prema mūrti Bhakta-vatsalā Snehamayi Māteshwari (x2)

Whose form is love, like a mother to her devotees, Our loving Mother

Bhakti Pradāyinī, Mukti Pradāyinī, Shubha-dām vara-dām ...

You are the giver of bhakti (devotion), You are the giver of salvation

Pragata Sagunā Nirgunā Riddhi Siddhi ki dātri hai (x2)

Manifesting as Forms and Formless, Giver of Prosperity and Success

Saumyā Saralā Mahāmāyā Pātānjali Guna pātri hai (x2)

Gentle, Pleasing and Illusory, You are the Goddess described by Patanjali

Ghata ghata vāsini, ātma vikāsini, Shubha-dām vara-dām ...

existing in every particle, nourishing our Atma and Kundalini

Mamta Mayi

Key **E** Starting note 

Hindi 69

A E

Mamtā mayi, Mā Durgā si lāge

Sākshāt Lakshmī ki Pratiṁā si lāge

Ooo bole to vāni vīnā si lāge

Yug. ke jagāne ko, padhāri Nirmala Mā (CHORUS)

Baḍi bholi si pyāri si, hamāri Nirmala Mā

*Affectionate Mother, like Goddess Durga You are Shri Lakshmi in Her purest form
And Your beautiful voice is the melody of the Veena Behold! She arrives to awaken
the whole world, So sweet and innocent, Our Immaculate Mother, Shri Mataji*

Sādhak jano ki, sādhanā mūrṁti hai

Ārādhako ki, āradhanā mūrṁti hai

Santo ki yoga dharati, har āshā purna Karati (x2)

Ooo Nirvājya prem ki Gangā si lāge

Sabke milāne ko, padhāri Nirmala Mā

Baḍi bholi si pyāri si, hamāri Nirmala Mā

*She is the form worshipped by seekers and devotees the aspiration of aspirants,
This land of saints fulfills all desires Her nurturing love is so pure, like the waters
of the river Ganga. Behold! She comes to bring everyone together,
Our sweet and innocent Mother Shri Mataji*

Jivan jo dhanya kare, vo dhanya swarūpā hai

Mana chetanā se bhare, chaitanya swarūpā hai

Ādhyātmika divya jyoti, darshan se tripti hoti (x2)

O Mañgala mayi ki upamā si lāge

Shobhā bardhāne ko, padhāri Nirmala Mā

Baḍi bholi si pyāri si, hamāri Nirmala Mā

*To give our life its meaning, She incarnates as the meaning itself. Filling our hearts
with light, She incarnates as the chaitanya itself. The divine light of our spiritual
seeking is satisfied by Her presence. She is Auspiciousness incarnated.
Behold! She comes to beautify and illuminate this whole world,
Our sweet and innocent Mother, Shri Mataji.*

Bhatke hue jaga ko, nayi rāha dikhāyi hai

Dharmāndhatā sāri, Mātā ne mitāyi hai

Dwāre pe jo bhi āye, riddhi pāe, siddhi pāe (x2)

O Bhava-sāgar mẽ naiyyā si lāge

Mukti dilāne ko, padhāri Nirmala Mā

Baḍi bholi si pyāri si, hamāri Nirmala Mā

*She has shown a new direction to this world which had gone astray. She has abolished
the follies associated with religions. Whoever comes to Her Kingdom achieves success
in life. She is like the saviour ship in the ocean of this world. Behold! She comes to give
us salvation, Our sweet and innocent Mother Shri Mataji*

Binati Suniye

Hindi 71

Composed by Shri Mātāji, July 1992

(also good in Bm & A)

- Dm C Dm* **Binati suniye Ādi Shakti meri** (x2) (CHORUS)
Oh Adi Shakti, please listen to my request
- Dm C Dm* **Pūjana kā adhikāra dijiye** (x2)
Please give me the authority to do Your Puja
- Dm C Dm* **Sharanāgata hai hridaya pūjāri**
Your worshipper is surrendered to You from the heart
- Dm C Dm* **Guru charanana ki lāgi lagana hai** (x2)
Now we have got the divine attachment to the Lotus Feet of our Guru
- Dm C Dm* **Tava charanana mē utarā swarga hai** (x2)
All the heavens have come down at Your Lotus Feet
- Dm C Dm* **Parameshwari hai mañgala kāri** (x2)
God is providing welfare to His devotees
- Dm C Dm* **Khoe sādha ka pāra utāri**
She gives the realisation to those who are lost
- Preeta bahe avirala nayanana se** (x2)
Oh Mother, the love is flowing continuously from Your eyes
- He Hridayeshwari bhava bhaya bhanjana** (x2)
Oh, Goddess of the Heart, please destroy all our fears
- Mā aisi shubha shakti dijiye** (x2)
Oh Mother give us that auspicious power
- Saba mē jāge ānanda bihāri**
By which in everyone this spirit will be awakened
- Aur. kahu kyā antarayāmi** (x2)
Oh Mother, what more can I say because You are the One who knows everything
- Ātma bodha anubhūti ki dātri** (x2)
You are the Giver of self-realisation and self-knowledge
- Ādi Guru guruo ki Mātā** (x2)
You are the Mother of all the Gurus and Primordial Gurus
- Isa vinīta ko Gurupada dijiye**
Please give the status of Guru to Your humble devotees

Jaya Jaya Janani Shrī Ganesha Ki

Hindi 72

- Am G* **Jaya Jaya Janani Shrī Ganesha ki** (x2)
Victory, Victory Oh Mother of Shri Ganesha
- Am G Am* **Pratibhā Parameshwara paresha ki** (x2) (CHORUS)
You are the intellect power of God Almighty
- Am G* **Jaya Jaya Janani Shrī Ganesha ki** (x2)
Victory, Victory Oh Mother of Shri Ganesha
- Am G Am* **Jaya Gajavadana shadānana Mātā** (x2)
Oh Mother, You are in the form of Gajanana with hundreds of faces
- G Am G Am* **Jaya jaya jaya jaya Nirmala Mātā** (x2)
Victory! Mother Nirmala
- Am G* **Dhyāna dāna ki sundara pratimā** (x2)
You are the beautiful image of meditation and compassion
- Am G Am* **Bani vāhinī shubha sandesha ki** (x2)
You are the giver of auspicious messages
- Am G Am* **Jaya Ādi Shakti Mātā Nirmalā** (x2)
Victory! Adi shakti Mother Nirmala!
- G Am G Am* **Jaya jaya jaya jaya Bhakta vatsalā** (x2)
Victory, Victory to the One who is intensely compassionate to Her devotees
- Am G* **Bhakti dāna do bhakti gamyā** (x2)
Please give us devotion, because You can be only realized by devotion
- Am G Am* **Kariye kripā Nirmala Ganesha ki** (x2)
Keep the grace of Shri Ganesha on us
- He Jagadambe Mātā Bhavāni** (x2)
Oh Mother of the universe, Oh Mother Bhavani
- Shuddha vidyā Tava Charanana jāni** (x2)
We came to know the pure knowledge in Your lotus feet
- Moksha dāna de moksha pradāyini** (x2)
You are the giver of salvation, so please give us the moksha
- Tu Vināshini bhava kalesha ki** (x2)
You are the destroyer of fears and distresses
- Savinay. vinati suniye hamāri** (x2)
Please listen to my prayers
- Mā Nirmala bholi ati pyāri** (x2)
Mother Nirmala is very innocent and very sweet
- Man antāra mē jyota jalā do** (x2)
Please enlighten my heart
- Chandranibhā jyoti dinesh ki** (x2)
You are luminous like the moon and light of Shri Chandra

Nirguna Nirmala Nishpapa Ma Alt key – B7, Em, D **Hindi 73**

- E* *Am*
E Am **Nirguna Nirmala Nishpāpā Mā** (x2)
O Mother, Immaculate and beyond qualities and sin
- E Am* **Hai hriday ki ye abhilāshā Mā** (x2)
Please accept my earnest desire
- G Am* **Bahe man. se prem. rasa dhāra, rasa dhāra** (CHORUS)
That all hearts flow with the nectar of Your Love
- E Am* **Jay bole Ashta Bhavāni ki** (x2)
Sing 'Victory to the Eight-formed Goddess!'
- E Am* **Āgyāni pandita banā diye (ji)** (x2)
Those who had no knowledge have now become Pandits (experts)
- E Am* **Mā ne bujhate dīpaka jalā diye (ji)** (x2)
Mother has enlightened the lamps which were fading away
- G Am* **Ki mamtā ki bauchāra, bauchāra**
She showered them with Her Motherly Love
- E Am* **Jay bole Ashta Bhavāni ki** (x2)
Sing 'Victory to the Eight-formed Goddess!'
- Mā ne soyi Shakti jagāyi hai (ji)** (x2)
Mother has awakened a dormant Power
- Amrita ki dhāra bahāi hai (ji)** (x2)
She has let a stream of Ambrosia flow
- Kara diya bhedana sahastrāra, sahastrāra**
She has pierced through our Sahastrar
- Jay bole Ashta Bhavāni ki** (x2)
- Mā sharana charana raja pāyi hai (ji)** (x2)
We have received the pollen of our Mothers Lotus Feet
- Ghata vicha Mā chhavi samāyi hai (ji)** (x2)
She is filling our heart with Her Presence
- Hua Nirbal kā uddhāra, uddhāra**
She has resurrected us out of our weaknesses
- Jay bole Ashta Bhavāni ki** (x2)
- Chaitanya Ānanda suhānā hai (ji)** (x2)
We are overwhelmed by the Joy of the vibrations
- Yeh shubha sandesha batānā hai (ji)** (x2)
This auspicious message we should now spread it
- Kare pratigyā nara nāra, nara nāra**
Let us now make this vow!
- Jay bole Ashta Bhavāni ki** (x2)

Ranga De Jhini

Hindi 74

- Am* *G* *Am*
Ranga de jhini Hari, Mā ke ranga me kāyā, (kāyā) (x2)
God (Hari) please colour my body (kaya) in the colour of my Holy Mother
- Am Dm Am* **Ranga nā de ise, chanchala mana ko (x2)**
Let my body not be adorned
- E... Am* **Apne ranga me māyā**
By the hideous colour of materialism
- Am G Am* **Ranga de jhini Hari, Mā ke ranga me kāyā, (kāyā) (x2)**
God (Hari) please colour my body in the colour of my Holy Mother (CHORUS)
- Am G* **Kāle pile rañgo kā ye, mailā ye jag. sārā**
This world is full of dirt and filth represented by black and yellow colours
- G Am* **Is duniyā ke saba rañgo se, Terā hai ranga nyārā,**
Your colour is distinct and unique compared with other worldly colours
- E Am* **Sahaja ko lagā hai ranga ye Terā,** (x2)
Sahaj is now drenched in Your colour which is so deep
- F E Am* **Koi utāra nā pāyā**
that nobody can remove it
- Am G* **Ham kyā jāne bhakti ranga mẽ, man kaise ranga pāye** } (x2)
Oh! Mother we are incapable of knowing as to how
- G Am* **Ranga jāyegā usa ranga mẽ tu, jo vo ranga charhāye,** } (x2)
Our mind gets coloured in your Devotion, It will definitely take the colour
- E Am* **Tum nirmala ho ham para karnā** (x2)
You put on it You are Pure therefore we request You to
- F E Am* **Nirmala ranga ki chhāyā**
Shade us in Your shade (chhaya) of purity (nirmal)
- Am G* **Tere ranga me aise range ham, dujā ranga nā lāge,** } (x2)
We are coloured so deep and complete in Your colour
- G Am* **Tum bin koī nazar nā āe, in naino ke āge** } (x2)
No other colour will reflect through us, We are unable to see anything but You
- E Am* **Jala ko sthala ko sāre jagata ko** (x2)
Through these eyes You have made not only water and land
- F E Am* **Rangā ranga banāyā**
But the whole universe very colourful

Jago Kundalini Ma

Hindi 75

- Em D* **Jāgo Kundalinī Mā,**
Awaken, Mother Kundalini!
- G D Em* **Karo sab. pe kripa**
Bestow your grace upon all
- Em D Em* **Sahasrār mē āke**
With your ascent to the Sahasrara
- Em D Em* **Chhu hi lenge vo ham āsamān**
We shall reach the heavenly heights
- Em D Em* **Moolādhāra mē Tum baithi ho Mā**
Seated in the Mooladhar O Mother
- D* **Sadiyo se Tum soyi hui**
You have been sleeping through ages
- G D Em* **Ichhā hui pāle Tujh.ko**
We now long for you
- Em D Em* **Hāsil ho Tum, jāgo Kundalinī Mā**
You are attainable. Awaken Mother Kundalini!
- Em D Em* **Samā jāo Mā majjā me abhi**
Penetrate the spinal cord o Mother!
- D* **Sabhi chakra Tum niranjit. karo**
Purify all the chakras
- G D Em* **Ganesha swayam pūje Tujh.ko**
Shri Ganesha himself worships you
- Em D Em* **Sharana mē Teri, jāgo Kundalinī Mā**
With complete surrender. Awaken mother Kundalini!
- Soyi ātmā me prakāsh. bharo**
Shed light on the sleeping soul
- Jo bikh.re hai chitt. ekatrit. karo**
Unite the shattered attention
- Tabhi dura honge andhere**
Only then shall the darkness vanish
- Roshani mē Teri, jāgo Kundalinī Mā**
In your light Awaken Mother Kundalini!

Maiya Tere Charano Ki




Hindi 77

- Em D Em* **Maiya Tere Charano ki** (x2)
O Mother, from Your Lotus Feet
- D Bm7 Em* **Yadi dhul. jo mil. Jaye**
If I could get even a speck of dust
- Em Bm Em* **Sach. kah.ta hu Nir.mal. Ma** (x2)
Then verily, O Mother Nirmala,
- Em D Em* **Tak.dir. badal. jaye**
My whole life will take a new course
- Em D Em* **Maiya Tere Charano ki** (x2)
O Mother, from Your Lotus Feet.
- Em D Em* **Ye man. bhada chanchal. hai, kaise Tera dhyan. karu** (x2)
Thus mind of mine is incessantly restless; How can I meditate upon You?
- Em Bm Em* **Jit.na ise sam.jhau, jit.na ise bahalau**
The more I try to convince it the more I try to bring it round
- Em D Em* **Ut. na hi machal. jaye**
The more it becomes obstinate!
- Em D Em* **Sun.te hai Teri reh.mat. din.rat. baras.ti hai** (x2)
We have heard about Your compassion which showers day and night.
- Em Bm Em* **Ek. bund. jo mil. jaye** (x2)
Even by getting a single drop of that compassion
- Em D Em* **Dil. ki kali khil. jaye**
The bud of my heart blossoms
- Nazaro se girana na, chahe kit.ni saza dena** (x2)
Do not send me away from Your Sight and give me all the punishment You want
- Nazaro se jo gir. jaye** (x2)
For the one who gets out of Your sight
- Mush.kil. hi sambhal. paye**
Has great difficulties in keeping a watch on himself.
- Maiya is. jivan. ki, bas. it.ni tamanna hai** (x2)
O Mother, in this life of mine there is just one single desire
- Tum. samine ho meh.re** (x2)
That You always remain by my side.
- Mera jivan hi sambhal. jaye**
My life will then be nourished and enriched by You

Shankar Bhole Bhale (Shiva Stuti)

Starting Note 

Hindi 78

-  A Lalāta pe hai Chandramā (x2) Chandramā (x2)
O Lord Shiva, the moon shines on Your forehead
-  E Jatā mẽ Gangadhār. hai (x2) Gangadhār. hai (x2)
Your hair is coiled into a top-knot, from which the River Ganges flows
-  A E Lalāta pe hai Chandramā, Jatā mẽ Gangadhār. hai
D Chardhi hai bhasm. anga pe; Gale mẽ sarpahāra hai (x2)
Your neck is garlanded with a snake Your body is covered with ash
- D A D Nava rahe hai Shesha Deva, sar. Tumhāri bhakti mẽ
The Serpent God is coiled around Your neck like a garland bowing his head in devotion to You
- E A E D Hai koti surya kā prakāsh; Shiva Tumhāri shakti mẽ (x3)
With the radiance of a thousand suns Your Power is illuminating Your Being
- D Shankar. bhole bhāle, Shaila-bihāri, Tripurāri
O Lord Shankara, innocent, You reside in the mountains, Enemy of the Daityas.
- E A D Teri Leelā Prabhu sab.se hai nyāri (CHORUS)
Your Divine play is the most spectacular and is beyond any comparison
- D A D Saba devo mẽ Mahādeva Tu (x2) Tujha-sā koi nā dujā,
Lord, You are unparalleled and the greatest among all Gods
- E Bhakti bhāva se saba karate hai
The whole cosmos worships You
- E D (x2) D Bhagwana Teri pūjā (x2) Shiv.ji Terā to hai (x2)
With total devotion O Lord Shiva, everyone is enchanted by Your form
- D.. E A D Rūpa Nirālā, bholā bhālā, Teri chhavi pe sabhi hai balihāri
Which is unique in splendour, innocence and purity
- D A D Sāgar matha ke sabhi devatā, amrita par lalchāye (x2)
When the Gods churned the ocean, for the Amrut which everyone desired,
- E A D Tum abhayankar vish ko peekar, neelakantha kehelāye (x2)
You drank the poison to create fearlessness, This gave Your throat a blue colour
- A D (x2) D Neelakantha kehelāye (x2) Jo bhi āyā Shambho (x2)
Hence you are called blue throated O Lord, whoever surrenders unto You
- D E A D Sharana tihāri, duḥkha-hāri, Uski naiyā Tune pāra utāri
Is freed from all misery and is liberated from the ocean of illusion
- D He Shiva Shankar jahā bhi terā (ālāp) (x2)
- A D Dama dama damaru bāje
- D A He Shiva Shankar, he Pralayankar (x2)
- D A He Shiva Shankar jahā bhi terā, dama dama damaru bāje
O Lord, whenever Your drum (Damru) resounds the sound of dam dam dam
- D E Dharke nānā rūpa Tere gana
- E D (x2) D Sanga sanga Tere nāche (x2) Terā kisi ne bhi (x2)
All the Ganas assume their different forms, And dance along with You
- D..E A D Bheda nā pāyā, kaisi māyā, bhāi Tujha koto Nandi ki sawāri
No-one knows You, for You are so illusory O Lord, You are the one who rides the bull,

Janam.-din. Āyo (Birthday song)

Hindi 79

- D* *G*
D G **Janam.-din. āyo, Ādi Shakti kā** } (x2)
Adi Shakti's birthday has come! (CHORUS)
A D **Smarana din. āyo, Nirmala bhakti kā** }
The day of recollection of Divine devotion has come!
D **Janam. din āyo, āyo, āyo**
- D A* **Aaah, aaah, aaah, aaah** } (x2)
A D **Aaah, aaah, aaah, aaah**
- F#m G D* **Chahu disa dekho ānanda chhāyo** (x2)
Behold! The joy is spreading in all four directions!
G A D **Dharti ambara jhuma ke gāyo** (x2)
Earth and sky, both are swaying and singing
A D **Āyā hai rang masti kā**
The colour of Joy has spread everywhere
- D* **Saba gāye ham. mangal. gān.** } (x2)
Let us all sing the auspicious hymns
Em G **Mā Charano mẽ kare pranām** }
And let us all prostrate at the Lotus Feet of Mother
G Em **Āshish mañge bhakti kā**
We shall ask for the blessings of devotion
A D **Āshish mañge mukti kā**
We shall ask for the blessings of liberation
- F#m G D* **Mā ki mahimā hai ye apampār** (x2)
Mother's Glory is boundless
G A D **Mā kripa se khule hai dwār** (x2)
Through Mother's grace, the gate has opened
A D **Kara lo nazārā Shakti kā**
Her Darshan opens the way to our powers
- D F G D* **Indradhanush ki ghatā chhāyi gagana hai** (x2)
A multitude of rainbows has covered the sky
D A D **Nirānanda mẽ Sahaji magana hai** (x2)
The Sahajis are drowned in Niranand (pure joy)
G A D **Swāgata karate Ādi Shakti kā** (x2)
With folded hands, they all welcome the Adi Shakti
A D **Ādi Shakti kā**

Āja Ke Din (Birthday song)

Hindi 80

- Am Jab rāt dhale subaha ke liye** (x2)
When the night begins to fade to make way for the dawn
- G Am Ho nayi kiran Mā, āja ke din**
Let there be a new ray of light, O Mother, just for today
- Am Khushiyā bhar de har pal ke liye** (x2)
Let there be happiness and bliss in every moment
- G Am Ruk jāe samay Mā, āja ke din**
And let the time come to a stop, O Mother, just for today
- E Am (x4) Āja ke din, Mā, Āja ke din (x3) Āja ke din, ye janam ke din**
Just for today, O Mother, just for today, Just for today, on Your Birthday
- Am G F Am In pyār bhari āńkho ke liye, Ho samā suhānā, āja ke din**
For These eyes full of love make the whole environment pleasant, just for today
- G Am (x2) Āja ke din, Mā, āj ke din** (x2) (CHORUS)
Just for today, O Mother, just for today
- Am G F Am In pyār bhari āńkho ke liye, Ho samā suhānā, āja ke din**
For These eyes full of love let the whole environment be pleasant, ...
- Am Hara pushpa khile muskāna liye** (x2)
Let the flowers bloom with an eternal smile
- G Am Bani yāda rahe Mā, āja ke din**
And may today's memories last forever
- Am G F Am Āye hai Tere darshan ke liye, Mile ek jhalak Mā, āja ke din**
We have come to see you, O Mother Bless us with one glimpse of Yours, ...
- G Am (x2) Āj ke din, Mā, āja ke din** (x2)
- Am G F Am Āye hai Tere darshan ke liye Mile ek jhalak Mā, āja ke din**
We have come to see you, O Mother Bless us with one glance of Yours, ...
- Am Lāye phul hai ham arpan ke liye** (x2)
We have brought beautiful flowers to offer you
- G Am Kare sparsha Charan Mā, āja ke din**
Please touch them with Your Holy Feet, O Mother, just for today
- Āyi ho Mā ham sabake liye, Bas ek bahāne, āja ke din**
O Mother, you have come here for all of us For one reason, ...
- Āja ke din, Mā, āja ke din** (x2)
- Āyi ho Mā ham sab ke liye, Bas ek bahāne, āja ke din**
O Mother, you have come here for all of us For one reason, ...
- Bahe prem hriday se jahā ke liye** (x2)
Let love flow relentlessly from our hearts, for the whole world
- Barhe Yoga Sahaja Mā, āja ke din**
And let Sahaja Yoga spread all over, O Mother, just for today

(CHORUS)

Em D C D **Nirmala Mā, Nirmala Mā, Nirmala Mā, kahiye** (x2)

Let's all Sing in the praise of Mother Nirmala!

Em D C D **Jahi vidhi rākhe Mā, tahi vidhi rahiye** (x2)

As She nurtures and protects us, we try to be as she wishes us to be

Em D C D **Nirmala Mā, Nirmala Mā, Nirmala Mā, kahiye** (x2)

Let's all Sing in the praise of Mother Nirmala!

Break: B Em, B Em, A Em, A Em, Em D C B, Em D C B, Em...

Em D C D **Āshā eka Mātājī ki duji āshā chhoda de** (x2)

Our only desire is to be with Mother. Let's shun all other mundane desires

Em D C D **Nātā eka Devi Mā se, dujā nātā toda de** (x2)

Mother Goddess is our only relation, so let's forget all other attachments

Em D C D **Sahaja sanga Nirmala ranga, anga anga rangiye** (x2)

Through Sahaj, drench yourself in the colour of purity

Em D C D **Swārtha rasa tyāg pyāre, prema rasa angiye** (x2)

Abandon your selfish moods and let's take only to Her Love

Pūjā eka Mātājī ki duji pūjā chhoda de (x2)

Let's worship only Shri Mataji leaving all other adorations

Nātā eka Chidānand. se, dujā nātā toda de (x2)

Consciousness and bliss are your only relations, so forget all other attachments

Sahaja sanga Nirmala ranga, anga anga rangiye (x2)

Through Sahaj, drench your whole being in the colour of purity

Aham bhāva tyāg pyāre, bāla rūpa angiye (x2)

Abandon this ego of yours, my friend and re-establish the Innocence within

Laksha eka Nirmala rūpa, dujā laksha chhoda de (x2)

Our only aim is to reach the form of Purity, so forget all other purposes

Satya eka Nirmala Dharma, asatya ko chhoda de (x2)

The only true religion is Vishwa Nirmala Dharma so let's renounce all untruths

Sahaja sanga Nirmala ranga, anga anga rangiye
(x2)

Through Sahaj, drench your whole being in the colour of purity

Nashwar moha tyāg. pyāre, akshay pada angiye (x2)

Abandon your mortal desires, my friend and attain the eternal status

1+2. E 3. A E 4. A 5. D 6,7+8. E

Sāre jag. mẽ Teri dhum, Ādishakti Mā! (x8)

Your fame is over the whole world, O Mother Adishakti!

A **Āte bare bare Mahārāje Teri shān. tujhī ko sāje** (x2)

The greatest of kings come to see you And are bedazzled by Your majesty!

B E **Māthe pyāri bindiyā sāje, koi!** *A beautiful bindi adorns Your forehead*

E **Koi lote nā mehrum, Ādi Shakti Mā!** (x2)

Your devotees never return empty-handed O Mother Adishakti!

E etc. **Sāre jag. mẽ Teri dhum, Ādi Shakti Mā!** (x6) (CHORUS)

Your fame is over the whole world, O Mother Adishakti!

E A E **Nirmal Darbār. mẽ jo bhi āye** (x2)

Whoever comes to Your Pure Kingdom

E A E **Muh-se māngi murāde pāye** (x2)

Sees all his desires fulfilled

A **Jo bhi sahaj yoga mẽ āyā, usne jivan safal banāyā** (x2)

Whoever comes to Sahaja Yoga Achieves the ultimate meaning of life

B E **Mā kā bhed nahi hai pāyā, koi!** *No one can ever doubt these facts*

E A E **Tere Darbār. ki kyā shāna hai** (x2)

How glorious is Your Court!

E A E **Hanumān. khade darbān. hai** (x2)

Shri Hanuman Himself is the guardian of the gates

A **Tere Nām ko jisne dhyāyā, Tumne big.rā kām banāyā** (x2)

Whoever recites and meditates on Your name Has seen the end of all his troubles

B E **Kali Yug. me Teri Māyā, koi!** *Your Illusion pervades in this Kali Yuga*

Brahmā Vishnu hai Tumko manāte (x2)

Bramha and Vishnu Themselves try to please You

Shankar ji hai dhyāna lagāte (x2)

Even Shri Shiva (Shankar) meditates on You

Tu hi Nirmal, Tu Mahāmāyā, Nirmal Nām hai jag mẽ chhāyā (x2)

You are Pure the greatest of Illusions The whole world is mesmerized by Your name

Sārā Jag Charano mẽ āyā, koi! *And the whole world has come at Your Holy Feet*

Sāre Vishwa ko Sahaji banāyā (x2)

You have transformed the whole humanity into Sahaja Yogis

Tune sārā Brahmānda rachāyā (x2)

O Mother, You are the Creator of this vast universe

Suraj chandā tujhe rijhāye, tāre dekh dekh harshāye (x2)

Even the sun and the moon try to comfort You, the stars are joyful after seeing You

Sāre Terā dhyān lagāye, koi! *And everyone meditates upon You*



Sab.se sundar hai Nirmal nagariyā (x2)

The most beautiful place on earth is Nirmal Nagari

Har Sahaji pe Mā ki nazariyā (x2)

Mother, You have Your attention on every Sahaja Yogi

Man mandir mẽ karo baserā, chhute janam-maran kā pherā (x2)

Please reside in this temple of our hearts, Free us from this cycle of birth and death

Dāle Charano mẽ ham derā, koi!

And let us make our abode at Your Lotus Feet, O Mother

Jago He Jagadambe

Hindi 84

Dm C Dm **Jāgo he Jagdambe, jāgo he Jwālā**
Awaken, O Mother of the universe, the one who is in the form of the fire

Dm C Dm **Jāgo he Durge Mā, jāgo Brij.pālā**
Awaken, O Mother Durga, the one who protects and sustains the universe

C Dm C Dm **Jāgo, Mā jāgo! Jāgo, jāgo, Mā jāgo** (CHORUS)
Awaken, O Mother!

Dm C Dm **Jāgo dilo ke andh.kār ko mitā do** (x2) } (x2)
Awaken and dispel the darkness from within our hearts

Dm C Dm **Bhatke huo ko Maiyā roshni dikhā do** (x2)
Mother, please guide those who have gone astray

Dm C Dm **Apni hi jyoti kā kar.ke ujālā** (x2) **Jāgo, Mā jāgo.....**
In Your own Divine Light

Sārā zamānā huā jyoti kā divānā (x2) } (x2)
The whole world is immersed in Your Divine Light

Maiyā ham Charano mẽ mange thikānā (x2)
O Mother, we pray, to You, to bless us with a place at Your Lotus Feet

Jis. pe Teri nazar. Maiyā uskā bol. bālā (x2) **Jāgo, Mā jāgo.....**
Mother, those who receive Your attention, enjoy all of Your blessings

Sher. pe savār. Mātā ashta bhujādhāri (x2) } (x2)
The Mother, You are mounted on a tiger and You possess eight arms

Dushto ki kāl. Maiyā bhakto ki rakh.vāli (x2)
You slay all the rakshasas and protect Your devotees

Naino mẽ tej. Tere gale mund. mālā (x2) **Jāgo, Mā jāgo.....**
There is power in Your glance, and You wear a necklace of the heads of rakshasas

Bolo Ādi Shakti Shri Mataji

Hindi 88

- $F^{\#}m D$ **Bolo Ādi Shakti Shrī Mātājī, Shrī Nirmalā Devi ki jai** } (x2)
Salutations to the Adishakti Mataji Shri Nirmala Devi
- $D F^{\#}m$ **Mahālakshmi, Mahāsaraswatī, Mahākālī ki jai** }
Salutations to Shri Mahalakshmi, Mahasaraswati and Shri Mahakali
- $D C F^{\#}m$ **Mahālakshmī ki jai, Mahāsaraswatī ki jai, Mahākālī ki jai !**
Salutations to Shri Mahalakshmi, Mahasaraswati and Shri Mahakali
- $F^{\#}m D$ **Bolo Ādi Shakti Shrī Mātājī, Shrī Nirmalā Devi ki jai** (x2)
Salutations to the Adishakti Mataji Shri Nirmala Devi
- $D F^{\#}m$ **Mahālakshmī, Mahāsaraswatī, Mahākālī ki jai** (CHORUS)
- ... $G F^{\#}m$ **Mā Bhakti Priyā, Mā Nishkāmā** (x2)
O Mother, You are The One who loves devotion and who is without desire
- ... $G F^{\#}m$ **He Nirguna Mā, Nishpāpā Mā** (x2)
O Mother, You are beyond all Gunas and beyond all sins
- $F^{\#}m D$ **Sārā Brahmānda hai jisne rachā Nirmal ki jai** (x2)
You have created this whole universe
- $D F^{\#}m$ **Mahālakshmī, Mahāsaraswatī, Mahākālī ki jai**
- ... $G F^{\#}m$ **Mā Nishkalā, Mā Nirmalā** (x2)
O Mother, You are beyond all creativity and You are spotless
- ... $G F^{\#}m$ **Shrī Mātājī, Nirantarā** (x2)
Shri Mataji, You are relentless
- $F^{\#}m D$ **Brahmā Vishnu Shiva Shakti Mā Nirmal ki jai** (x2)
You are Shri Brahma, Vishnu, Shiva and Adi Shakti
- $D F^{\#}m$ **Mahālakshmī, Mahāsaraswatī, Mahākālī ki jai**
- ... $G F^{\#}m$ **Mā Nirlepā, Niranjanā** (x2)
O Mother, nothing can sully You who is the giver of unlimited delights
- ... $G F^{\#}m$ **Mahādevi Mā, He Mahāmanā** (x2)
O Mother, You are the Goddess of Goddesses, with the greatest heart
- $F^{\#}m D$ **Sukha-kartā Mā, Duḥkha-hartā Mā Kalki ki jai** (x2)
You are Shri Kalki, Giver of joy and Remover of misery
- $D F^{\#}m$ **Mahālakshmī, Mahāsaraswatī, Mahākālī ki jai**
- Mahāmāyā Mā, Jag. Janani Mā** (x2)
O Mother, You are the supreme illusion, You are the Mother of the universe
- Shubha-karinī Mā, Duḥkha-harinī Mā** (x2)
O Mother, You provide bliss and abolish all hardships
- Bolo Vishwa Dhārinī Sahaj Dāyinī Mā ki jai** (x2)
You sustain the universe and give realisation
- Mahālakshmī, Mahāsaraswatī, Mahākālī ki jai**

Shri Jagadambe ayi re

Hindi 91

- Em F Em* **Shrī Jagadambe āyi re, meri Nirmalā Mā** (x2)
Behold! Shri Jagadamba has arrived. My Mother, Shri Mataji has arrived
- Em* **Mere jāg uthe bhāg sar.pe charan-kamal ki chhao**
My destiny has been awakened as I have been sheltered in Her Holy Feet
- F Em* **Sāre jag.mē baḍi badhāyi re, meri Nirmala Mā** (CHORUS)
And the whole world is applauding with great joy
- Em F Em* **(Āyi) Shrī Jagadambe āyi re, meri Nirmala Mā** (x2)
- E Am* **Mā ki Shakti hai bal.shāli** (x2)
Mother's powers are supreme
- E Am* **(Ye) Nirmalā Devi Sherāvāli** (x2)
Shri Mataji is Goddess Durga herself, the one who rides a tiger
- E Am* **Is. dar.pe nā rahe koyi khāli** (x2)
No one remains empty handed at Her doorsteps
- E Am* **(Ye) Jaga gulshana ki hai Rakhawāli** (x2)
She is the protector of this beautiful world
- G Em* **Janani hai janma dāyini, Sahaja Yoga Dharma dāyini**
Mother is the giver of rebirth to all of us, She is the giver of Sahaja Yoga principle
- F Em* **Hriday mē na khushi samāyi re, meri Nirmala Mā**
O Mother, our hearts are filled with eternal joy
- E Am* **Mānav rachanā mē Mā kā ańsha padā hai** (x2)
Man, who is Mother's creation, is a part of Her being
- E Am* **Ratno kā bhandāra bharā hai** (x2)
The world is replete with jewels of your blessings
- E Am* **Mānava mē ahamkāra bharā hai** (x2)
But man is overwhelmed with his ego
- E Am* **Apni Shakti se dura khadā hai** (x2)
Which is preventing him from achieving his own powers
- G Em* **Pīdita narak. mē bhāi, pār. kare Nirmal. Māyi**
O brother, even in the worst Hell Shri Mataji will get you your realization
- F Em* **Devi paramārth. ko āyi re, meri Nirmala Mā**
Even the deities are blessed by the arrival of Shri Mataji
- Bhāgya uday. huā bhāi Terā** (x2)
O brother, your destiny has awakened now
- Jagadambe kā laga gayā pherā** (x2)
Now that Mother Jagadamba has blessed you
- Chita chintā kā kategā gherā** (x2)
You shall be breaking free of the vicious circle of pain and misery
- Swarga banegā jivan. Terā** (x2)
Your life will be transformed into one of bliss, as in the heavens
- Sache dil. se dhyān. karle, Mātāji kā mān. karle**
Just meditate from your pure heart and pray to Mother
- Rūhāni āwāz. hai āyi re, meri Nirmala Mā**
And so She has come in the form of the Sound of the Holy Ghost



Jab. jab. hāni howe dharma. ki (x2)

Whenever the principle of Dharma (human religion) has been attacked

Nara bhūle Shakti antar. man. ki (x2)

Man tends to forget the Power of his inner self

Tab. shakti jagrit. ho Brahma ki (x2)

It's then that the power of Shri Brahma, the kundalini needs to be awakened

Kare sthāpit. mūrṭi sat-karma ki (x2)

Which shall establish within, the principle of noble deeds

Karma dāyinī Vishwa Nirmalā, Dharma dāyinī Māta Garvitā

The Giver of noble deeds and the giver of Universal religion, our proud Mother

Mā ne alokik. jyoti jalāi re, Meri Nirmala Mā

Shri Mataji, has enkindled the eternal flame within our hearts

Apni Panaha Mē Hame Rakhana

Hindi 97

Em D **Apni panāha mē hame rakhanā** (CHORUS)

We pray to our Mother: please keep us in Your protection all the time

Em D Em **Sikhe ham neka rāha para chalanā** (x2)

With Your guidance may we live a balanced and righteous life

Em G **Kāma krodha lobha, moha matsara** } (x2)

Please, O Mother, protect us from the six great enemies of mankind

D Em **Aur ahankāra se, ham ko bachānā**

Lust, anger greed, illusion, hatred and ego

C D **Māyā mē gira jāu nā Mātā** (x2)

Mother, please protect us from falling prey to the Illusion

D Em **Ananya bhakti de, Sahaji banānā**

Grant us devotion like no other and make us real Sahaja Yogis

Em D **Apni nigāha mē hame rakhanā**

Please keep us always in Your attention

Em D Em **Sikhe ham neka rāha para chalanā**

Em G **Kshamāvāna koyi, tujha sā nahi Mā** } (x2)

There's no one greater than You, O Mother, in forgiving us

D Em **He Parameshwari, He Shubhakāri**

You are the Greatest Goddess and the embodiment of beneficence

C D **Gyāna karma, bhakti de Devi** (x2)

Give us the eternal knowledge, righteous deeds and devotion

D Em **Mā charano mē Akshay pada denā**

Please grant us the union with Your eternal Self

Em D **Karunā ki chhāva mē hame rakhanā**

Please keep us within the shelter of Your compassion

Em D Em **Apni panāha mē hame rakhanā**

Chuk chuk rail chalee

(Hindi 97 on previous page)

Hindi 92

Am Dm **Chuk chuk chuk chuk rail chalee hai jeevan ki** (x2)

Am **Hasna rona, jagna sona, khona pana sathie hai duḥkh-sukh**

Am Dm **Chuk chuk chuk chuk rail chalee hai jeevan ki** (x3)

Am Dm **Choti-choti see bato se moti-moti khabron tak** (x2) } (x2)

Dm Am **Yeh gadi le jayagee hamko maa ki god se kabro tak**

Am **Sabo chilatthey rah jayangey ruk-ruk-ruk-ruk-ruk** (x2)

Am Dm **Saman bandh ke rakh lo lekinchoron se hoshiyar raho** (x2)

Dm Am **Jane kab chalna padh jaye chalne ko tyaar raho** (x2)

Am **Jane kab seetie baj jaye (x2), signal jaye jhuk** (x2)

Raat aur din is rail ke dibbe (x2) aur sanson ka engine hai (x2) } (x2)

Um.ra hai is gadhi ke pahiye aur chita station hai

Jaise do patri hai vaisey saatha chale duḥkh-sukh (x2)

Pap aur punya ki gathri bandhe satya nagar ko jana hai (x2) } (x2)

Jeevan nagari chodh kar hamko nirmal nagari aana hai

Yeh bhi soch lo hamne kya kya maal kiya hai book (x2)

He Nirmala Ma

Hindi 98

A D E A **He Nirmala Mā, He Nirmala Mā**

D E D A **Terā pyāra moksha kā Ānanda hai Mā (CHORUS)**

O Divine Mother, Your unbounded love is the bliss of liberation.

A E **Tu swar ki Devi, Ye sangeeta tujha se**

You are the Goddess of music, and this melody

E D A

E D A **Har. shabda Tera hai Hara geeta tujha se, ah, ah, ah** } (x2)

Every word belongs to you, Every song comes from you

A D E A **Ham pār Sahaja mē, Teri kripā se**

We become realised in Sahaja only by your divine grace

D E D A **Nirmala Vidyā kā vardāna de Mā**

Please grant us the boon of Shri Nirmala Vidya (pure knowledge)



A E **Devo ne samjhi, Munio ne jāni** } (x2)
Devas (Gods) and great sages understand
 E D A **Chaitan ki bhāshā, Purano ki vāni (ālāp)**
The language of vibrations and the great prophecies of the Puranas
 A D E A **Sādhak ye samajhe, Mānav ye jāne**
May the seekers of Truth understand, may humanity realise
 D E D A **Ye Anmola ghadiyāñ, ye Avatāra Terā**
These precious moments and Your great incarnation

Tu Ādi Shakti, Sahasrār virāje } (x2)
You are Shri Adi Shakti seated on the cosmic Sahasrara
Chaitan lutāti, Satyayug jagāti (ālāp)
Showering divine vibrations and heralding the beginning of Satya Yuga
Vishwa ki Janani, Tu Mahādevi
You are the Mother of the universe and the Great Goddess
Tere Putra banne ki pātratā de Mā
Mother please grant us all the qualities by which we can be Your children in reality

Āyi ayi ayi aj Diwali hai ayi

Hindi 99

Gm **Āyi āyi āyi āj Diwāli hai āyi** } (x2)
Oh brothers and sisters come! Today is the day, the day of Diwali
 Gm F D Gm **Aise shubh. av.sar par.ha, pūje Mahālakshmī**
On such an auspicious occasion, we will all worship the Goddess Shri Mahalakshmi
 Gm **Sab. Deva Devatā, Āpa hi ko pūje (CHORUS)**
All the Gods and Goddesses, worship You alone
 Gm F D Gm **Nirmala Mā, Oh Maiyā, Nirmala Mā**
Divine Mother Shri Nirmala (O Divine Mother) Shri Nirmala
 Gm F D Gm **Chindwarā Wāli Mahālakshmī Mātājī (x2)**
O Divine Mother Shri Mataji of Chindwara, Shri Mahalakshmi
 Gm F Gm **He Mahālakshmī Mā Gauri, Tu apni āpa hai johari (x2)**
O Divine Mother Shri Mahalakshmi, Shri Gauri, Thou art thine own jeweller
 Gm F Gm **Teri kimata tu hi jāne, Tu burā bhalā pehachāne (x2)**
Thou alone understands thy worth, Thou alone knoweth all that is good and bad
 Gm F Gm **Ye kahe din aur rātē, Teri likhnā jāye bātē (x2)**
Thou shalt be praised and it shall be written for all eternity
 Gm F Gm **Koyi Māne yā nā māne, ham bhakta Tere Divāne (x2)**
Whether people believe or not, we are all completely lost in the bliss of Your devotion
 Gm F **Tere Pāo sāri duniyā pakhārti... he!**
This whole world washes Your Divine Lotus Feet



Gm F Gm **He kripā shāli Mahālakshmī, he bhagya dāti Bhagavati** (x2)

O compassionate one, Shri Mahalakshmi, O giver of good fortune Shri Bhagavati

Gm F Gm **Meri sunanā ye vinanti, merā cholā ranga basanti** (x2)

Please listen to my humble prayer, please fill my being with the colours of Spring

Gm F Gm **He duḥkha bhanjana sukhadāti, hame sukha denā din rāti** (x2)

O giver of joy, take away all our woes and bless us with eternal bliss

Gm F Gm **Jo Teri mahimā gāye mukhamāngi murāde pāye** (x2)

Their deepest desires are fulfilled, who sing your praise

Gm F **Hara āñkh Teri aura nihārati** *Every eye looks upon you with awe*

Gm **Āyi āyi āyi āj Diwāli hai āyi**

Gm F D Gm **Aise shubh. av.sar par.ha, pūje Mahālakshmī** } (x2)

Gm **Sab. Deva Devatā, Āpa hi ko pūje** (CHORUS)

Gm F D Gm **Nirmala Mā, (Oh Maiyā) Nirmala Mā**

Gm F D Gm **Chindwarā Wāli Mahālakshmī Mātājī** (x2)

Gm F Gm **He Mahākālī Mā Shakti, hame de de aisi bhakti** (x2)

O Shri Mahakali, divine power of God please fill us with pure devotion

Gm F Gm **He Jaga Janani Mahāmayā, he Tu hi dhoop aur chāyā** (x2)

O Universal Creatrix Shri Mahamaya, Thou art the sunshine and shadow

Gm F Gm **Tu amrita jal avināshi, tu anmita purana māshi** (x2)

Thou art the water of life, the indestructible. Thou art the radiance of the full moon

Gm F Gm **Saba karke dur andhere, hame baksho naye savere** (x2)

Please take away all the darkness in us and bless us with the light of dawn

Gm F **Tu to bhakto ki bigari savārti**

Thou who forgives and removes the errors of thy devotees

He Dhanadāti Dhanalakshmī, he Dayāvāna Gajalakshmī (x2)

O Giver of wealth to devotees. Compassionate Goddess who rides an elephant

He Vishnu-priyā Vaishnavi, he Sahaja Yoga Dāyini (x2)

O Shri Vaishnavi who is precious to Shri Vishnu. Thou art the bestower of Sahaja Yoga

Ye Suraja Chānda Sitāre, saba Tere hi guna gāte (x2)

The sun, the moon and all the stars sing thy countless praises

Tu hi shānti rūpa Shāntini, hame denā vishwa shānti (x2)

Thou art the silent form Shri Shantini, please bestow world peace

Tu to Chaitanya ki Gangā bahāti

The Ganges of vibrations flows from thy divine form

(Nirmal Sangeet Sarita (Baba Mama) - 'Glow of Love')

Chorus:

Pūrvā-ise sugandha chālī		<i>Before this, all fragrance was gone</i>
Meh.ki meh.ki yeh maṇḍa chālī		<i>Full of trivialities, the essence had gone</i>
Prakṛuti ko mukti meñ,		<i>Liberation of my true nature</i>
Nahelate chālī	(x2)	<i>Did not come</i>
Jaise shab. nam. par. dekhi kālī		<i>Just like night only darkness was seen</i>
Ham mukta khade		<i>At the moment we get liberation</i>
Chetana pat. pal	(x2)	<i>We know the Supreme Consciousness</i>
Nirānand. meñ hai		<i>In pure joy</i>
Vilīn. tat. pal	(x2)	<i>We get absorbed at that moment</i>
Hai tārach. lī ganjana pahelī (x2)		<i>Saved from this troublesome puzzle</i>
Nirmala Mā kī kṛipā huī		<i>By the Grace of our Immaculate Mother</i>
Nishañka hue		<i>Becoming doubtless</i>
Ham cheta gāye	(x2)	<i>We are fully aware</i>
Samal pal. se		<i>From that moment</i>
Unnata hai bhāye	(x2)	<i>We know higher consciousness</i>
Ahañkār. kī ika bhī na chālī (x2)		<i>And ego does not even come up</i>
Nirmala Mā kī kṛipā huī		<i>By the Grace of our Immaculate Mother</i>
Na pīche kī ham.ko		<i>There is no going back</i>
Sukha hi rahī	(x2)	<i>Happiness remains</i>
Na āgay kī koyi		<i>Not everyone comes</i>
Khoj. rahī	(x2)	<i>On this journey of seeking</i>
Mūrat. meñ prabhu chabiye dalī (x2)		<i>Given the keys to God in form</i>
Nirmala Mā kī kṛipā huī		<i>By the Grace of our Immaculate Mother</i>

Jo kal.ke chale		<i>Those anxieties are gone away</i>
Ab. bhī hai chale	(x2)	<i>Even now are gone</i>
Sab. dham.se ge		<i>All impurities</i>
Jo āja chale	(x2)	<i>Those have gone away today</i>
Na chalake bhī manzila pālī		<i>We will not deviate until we reach our goal</i>
Nirmala Mā kī kṛipā huī		<i>By the Grace of our Immaculate Mother</i>
Purāna se		<i>The predictions from the ancient scriptures</i>
Sampūrna bano	(x2)	<i>Are fulfilled</i>
Saguna se		<i>In manifested form</i>
Nirguna bano	(x2)	<i>Is the Formless Divine</i>
Hai sūksha-mane anubhūti pālī	(x2)	<i>We are enabled to get this experience</i>
Nirmala Mā kī kṛipā huī		<i>By the Grace of our Immaculate Mother</i>
Rajanī ke ārteñ		<i>From this torment of darkness</i>
Se nik.lī lalātī	(x2)	<i>We are released</i>
Amṛutā meñ hai		<i>In Immortal Bliss</i>
Sudhā milātī	(x2)	<i>Receiving the Divine Nectar</i>
Bajade chālo akshay āchal. meñ		<i>Let's praise the unchanging, ever-steady,</i>
Nir.mal. Mā hai		<i>Immaculate Mother</i>
Tumhe bolati	(x2)	<i>You teach us all things</i>
Vṛiksha hai Mātā meñ ho ḍālī	(x2)	<i>The Tree of Life is established by Mother</i>
Kṛipā hai Mā Tum. ho ḍālī		<i>By Your Grace, Mother, it is established</i>

ñ is a nasalisation and is hardly heard. Technically **hai** is **haiñ**.

The transcription has been adjusted to comply with the version on Youtube.

<https://www.youtube.com/watch?v=rMLYB6afpy0>

also full song on Vimeo, Brisbane 1990. <https://vimeo.com/224480340>

(song starts at around 47 minutes)

- A E A **Jaya He, Jaya He, Jaya He Devi**
O Goddess, Victory to You, Victory to You,
- A E A **Moksha Pradāyini Nirmala Mā, Jaya He** (x2) (CHORUS)
O Nirmal Ma, the Deliverer of emancipation, Victory to You.
- A E A (x2) **Sarva Maṅgala Kārini, Sahaja Yoga Pradāyini**
Creator of all auspiciousness, grantor of Spontaneous Union with God,
- A E A (x2) **Sarva Mānava Vāsini, Sākshātkār Pradāyini**
Resides in all human beings Grantor self-realisation
- A E **Prasanna Vadanā, Divya Tejasā, Mahāmangalā**
Pleasant-faced, divinely radiant highly auspicious, Nirmala Mā, Jaya He
- A E A (x2) **Sarva Vyādhi Nivārini, Sarva Mānava Tārini**
Eliminates all miseries and diseases, The Saviour of all humanity
- A E A (x2) **Sarva Rākshasa Mardini, Sarva Devatā Dhārini**
Destroys evil forces, Upholds all the Gods
- A E **Vishwa-kārini, Vishwa-dhārini, Vishwa-rakshini**
Creator, Sustainer and Protector of the Universe, Nirmala Mā, Jaya He
- Sadāshiva Hridaya Swāmini Sadāshiva Hridaya Dhārini**
Rules the heart of Shri Sadashiva, Bears and sustains the Heart of Shri Sadashiva
- Sarva Swarūpā Sarveshi Sarva Mantra Swarūpini**
Is present in all forms and beings, Manifests in all Mantras
- Sarva Vyāpini, Sarva Sākshini, Sarva Sāshvini**
Omnipresent, witness and governor of everything, Nirmala Mā, Jaya He
- Putra Vatsalā Kalyāni Mahāpātaka Nāshini**
Most lovingly showers blessings on Her children, Destroys the greatest of sins
- Yoga Kshema Nivardinī Nirānanda Pradāyini**
Taking care of spiritual and material well-being, Bestowing eternal bliss
- Mahārūpā Mahāpūjyā Ādimātā Nirmala Mā, Jaya He**
Awesome form, worthy of great worship, Primordial Mother,
- Jay Mahālakshmī Nirmala Mā, Jay Mahākālī Nirmala Mā**
Jay Mahāsaraswatī Nirmala Mā, Ādya Shakti Nirmala Mā
Jaya He, Jaya He, Jaya He Devi

Jai Radha Madhav

Hindi 105

Em G D Em **Jay Rādhā Mādhava, Jay kunja bi Hari (x3) (CHORUS)**

Hail to Shri Madhava, the beloved of Shri Radha who plays His Leela in the garden

Em (x3) D Em **Jay gopi-jana vallabha, (x3) Jay giri-vara dhari**

Hail to the One beloved of all the cow-herds, who holds up the Govardhan mountain

Em D Em (x3) **Yashodā-nandana braja-jana ranjana, (x3)**

D Em **Yamuna tira-vana chari**

Son of Shri Yashoda, delighting the villagers of Braj, roaming the forests of the Yamuna.

Krishna Jin.ka Nama Hai

Hindi 106

B Em **Krishna jin.kā nāma hai, Gokul jinkā dhāma hai**

The One whose name is Krishna, the one Whose abode is Gokul

E A **Aise Shrī Bhagwāna ko (x2) (CHORUS)**

To such a Lord

D Em **Bārambāra pranāma hai (x2)**

We bow to thee, again and again

E A E **Yeshodā jin.ki maiyā hai, Nanda ji bāpaiyā hai (x2)**

The One whose mother is Yashoda and Nand is the father

E A **Aise Shrī Gopala ko (x2)**

To such Gopal (the protector of the cows)

D Em **Bārambāra pranāma hai (x2)**

E **Luta Luta kadi mākhan khāyo** } (x2)

The one who naughtily steals the butter to feast upon

A E **Guāla-Bāla sanga dhenu charāyo** } (x2)

Who, along with little children, takes the cows for grazing

E A **Aise leelādhām ko (x2)**

To such a creator of the Great Play

D Em **Bārambāra pranāma hai (x2)**

Drupad-sutā ki lāja bachāyo } (x2)

The One who protected the dignity of Draupadi

Rāha se gaja ko fanda churāyo } (x2)

He rescued an elephant on the way

Aise kripā dhāma ko (x2)

To such benevolent Lord

Bārambāra pranāma hai (x2)

Jai Ambe Kundalini Ma

Hindi 107

- C Am F#m C* **Jai Ambe Kundalini Mā** (x2)
Salutations and Victory to You, Mother Kundalini
- Am F* **Sun le Ganesha pukār** (x2)
Please accept the prayers of Lord Ganesha
- C Am C* **Patita udhārana Shakti tihāri** (x2)
Through your benevolent and magnificent powers
- C Am F#m C* **Honge ham saba pār**
We will achieve our salvation
- C Am F#m C* **Jai Ambe Kundalini Mā** (x2) (CHORUS)
- C Am F#m C* **Ādimāyā Ādishakti Tu**
You are the Primordial Illusion, the Primordial Power
- C A C* **Saba chakro ke chakra varti Tu** (x2)
You are the master of the powers of all the chakras
- G* **Mamtā ki hai murata Tu Mā** (x2)
You are the embodiment of Motherly Love
- C Am F#m C* **Dayā prem apār**
And an ocean of boundless compassion
- C Am C* **Mā Bhavāni bhava bhaya hārinī**
O Mother Bhavani, you relieve your devotees of all the fears
- C D C* **He Aparnā asura-mardini** (x2)
You are the slayer of all demonic forces
- G* **Chalā bhavara mē Tere sahāre** (x2)
I am traversing this ocean of Illusion with Your strength and support
- C Am F#m C* **Aba Tu pāra utār**
Please grant me my salvation
- C G C* **Mañgala-maya vara dāyini Tu hai**
You are the Goddess of auspiciousness and blessings
- C Am F#m C* **Bhakta vatsala kripāsindhu hai** (x2)
You love each one of Your devotees and bless them generously
- G* **Chaitanya se Tere jāgrita hoke** (x2)
With Your Divine vibrations everyone will achieve their self-realisation
- C Am F#m C* **Hogā saba kā uddhār**
And receive their benevolence by Your Divine grace

Āyi Singha Pe Sawara

Hindi 112

D A D **Āyi singha pe sawāra Maiyā odhe chunari** (x2)

Goddess Durga comes riding a majestic Lion dressed up in Brocade

G D **Odhe chunari O Maiyā, odhe chunari** (CHORUS) (x2)

Dressed up in brocade our Mother comes

D A D **Āyi singha pe sawāra Maiyā odhe chunari** (x2)

Here comes Devi Durga sitting on a majestic Lion dressed up in brocade

D A D **Ādishakti hai Mātā Bhavāni, jai Durge Mahākālī** (x2)

Victory to Shri Adi Shakti who is Shri Bhavani and Shri Mahakali

D A D **Bade bade rākshas samhāri, Ranchandi matawāli** (x2)

She slays the demons and is the fiercest warrior in the field of war

G D **Karde bhakto kā uddhāra Maiyā odhe chunari** (x2)

O Mother, Please bless your devotees as you come dressed up in brocade

D A D **Mahishāsura sā mahābali, Devo ko khoob satāyā** (x2)

The demon Mahishasura harassed the Gods to a great extent

D A D **Chheen liya Indrāsan aura, Devo ko mār bhagāyā** (x2)

He usurped the throne of Lord Indra and drove all the Gods out of Heaven

G D **Kari Devo ne pukāra Maiyā rakshā Tu kari** (x2)

All the Gods in Heaven, then, prayed to you to protect them, O Mother

Durgā kā avatār liya jhat, Mahishāsura samhāri (x2)

Hence You incarnated as Shri Durga, killed Mahishasura and tore him to pieces

Dur kiyā Devo kā sankata, leelā Teri nyāri (x2)

Thus You solved all the troubles of the Gods as your Divine play is without equal

Kiyā Devo kā uddhāra Maiyā odhe chunari (x2)

And You blessed the Gods as you come dressed in brocade

D A D **Nirmal Mātā, Māta Bhavāni, Ādi-Shakti Shrī Kundalinī** (x2)

Shri Mataji, You are Goddess Bhavani, Shri Adi Shakti and Shri Kundalini

D A D **Jag-andhakār mitāne wāli, jyot jagāne wāli** (x2)

You remove all the darkness of this world and illuminate it with your light

D **Man mẽ jyoti jagāne wāli**

You kindle the eternal flame in everyone's hearts

G D **Tere Charano mẽ āyā Maiyā moksha pāne ko** (x2)

I have come to Your Holy Feet to attain my salvation

Teri Bindiya Pyari Lage Ma

Hindi 114

- E Teri bindiyā pyāri lāge Mā**
Shri Mataji, I love you're adorable Bindi
- A E Ise dekhatā jāu** (CHORUS)
So much that I keep looking at it
- E Man aur kahi nā jāye Mā** (x2)
My attention doesn't dwindle anywhere else
- A E Ise dekhatā jāu**
As I just want to watch your Bindi
- E Isa bindiyā mẽ Brahma chhupā hai**
Your Bindiya has the Primordial power hidden in it
- A E Chandā ki shitaltā hai** (x2)
It emits the serenity and coolness of the moon
- A Gagan ko is mẽ dekhu**
I can see the vastness of the blue sky in it
- A E Mai tāro ko utarā pāuñ** (x2)
And I can see the stars of the entire universe shining in it
- E Yahā vahā nahi dole man, ye**
My attention doesn't wander anymore
- A E Bindiya pe jā tīkatā hai** (x2)
As it gets attracted to your Bindiya
- A Chaitan lehero ki thandak**
I can feel the cool breeze of your vibrations
- A E Mai Isa bindiyā mẽ pāuñ** (x2)
In this Bindiya of yours
- E Roohāni chamak āñkho mẽ āye**
The light of the Holy Spirit manifests as a sparkle in my eyes
- A E Mana ko mere hai bhāye** (x2)
And it thrills my heart with joy
- A Saba vedo kā sāra**
I find the essence of all the Vedas and
- A E Kathā Geetā ki is mẽ pāuñ** (x2)
The legend of the Holy Geeta in your Bindiya

F#m Shradhdhā bhakti gyān karma saba, Mā charano mē rakha do
We surrender our faith, devotion, knowledge and actions at our Mother's Holy Feet

Shiva Shakti rūpi Mātā Bhavāni

Mother Bhavani embodies the form of Shri Shiva-Shakti

(Mā) Tava charano mē sharana do

Mother, Please give me refuge at Your Holy Feet

(x3)

F#m G Āyā Mātā kā pūjan din āyā

The day to worship our Mother, the Goddess, has come

(CHORUS)

A G F#m Shivarātri kā ānanda chhāyā

As we rejoice in bliss of Shivratri (Shri Shiva's birthday)

(x2)

F#m Mahā-rāgñyi bhakti-priyā ki mahimā

The legend of the Devi who loves devotion and is All Powerful

E F#m Sakala Brahmānda gāye

Is sung in praise by the whole universe

} (x2)

F#m Vishwa Kundalinī jagrita karake

By awakening the Primordial Kundalini of the universe

E F#m Mā Nirmala kehelāye

Mother Nirmala came to be known as

} (x2)

F#m Nirānanda dāyinī Mukti dāyinī, Mā Nirmal ko sawāro

The one who bestows endless bliss and salvation Let's adorn Ma Nirmala

" Mā Trigunātmikā, He Mātā Ambikā

The Source of the three Shaktis, O Mother Ambika

" (Mā) Teri jay. jay. kār ho

Victory and glory to you!

(x3)

F#m Ādishakti Mā Kalki kā pāvan

Adi Shakti Ma who is Shri Kalki in her pure form

E F#m Avatāra kaliyug. samhāre

In the present incarnation, she has come to sustain Kaliyuga

F#m Sahaja Yoga ki Mātā Akulā

The great Mother who gave us Sahaja yoga

E F#m Navyuga Satyayug. jagāye

Has enlightened the world into the light of novelty and truth

F#m He Gyāna-dāyinī Bhakti-dāyinī, Mā Nirmal ko sawāro

O Giver of Devotional Love and the Highest Knowledge, Let's adorn Ma Nirmala

" He Nitya-muktā Ksham'ātmikā

O Mother, You are the power of forgiveness and detachment

" (He) Mahādevi jaya ho

Victory to You, the Great Divine Goddess

(x3)

Dam Dam Damaru Baje (108 names of Shri Shiva) Hindi 116

- EBEBE** Dam dam dam dam damaru baje, damaru baje
E B E Are Bhole nātha Shiva Shambhū nāche (CHORUS)
E B E Are Gauri nātha Shiva Shambhū nāche
*With the Damaru (Shri Shiva's drum) resounding with 'Dam dam dam'
The whole atmosphere is filled with joy as the creation witnesses Shri Shiva's dance*
- E B A** Ghan ghan ghan ghan, ghañtā baje (x2)
E B E Ādi Mā ko dekh-kar Kundalinī jāge
E B E Jagan Mā ko dekh-kar Sahasrāra jāge
'Ghan ghan ghan...' we worship with bells. The Primordial Mother as the Kundalini awakens and manifests as the Mother of the World in Sahasrara.
- E A E** Shrī Shiva rūpī Mā Bolo Jai Shrī Mātājī - Pure
E B E Shrī Shankar rūpī Mā . Bolo Jai Shrī Mātājī - The Giver of serenity
E A E Shrī Swayambhū Mā . . Bolo etc - Born out of Himself
E B E Shrī Pashu-pati Mā The Lord and protector of animals
Shrī Kshama-kshetra Mā Field of forgiveness
Shrī Priya-bhakta Mā Favourite of the devotees
Shrī Kāmadeva Mā The God of love
Shrī Sādhu-sādhya Mā Achieved easily by the saintly
Shrī Hṛit-pundarik'āsinā Occupying the lotus of the heart
Shrī Jagad-hiteshin Mā Well-wisher of the Universe
Shrī Vyāghra-komala Mā Tender to the tiger
Shrī Vatsala-rūpī Mā Beloved
Shrī Dev'āsura-guru Preceptor of the Gods and of the Demons
Shrī Shambhū-rūpī Mā The Bestower of blessings
Shrī Lok'ottara-sukhālaya The Abode of the most excellent happiness
Shrī Sarva-saha Mā The Bearer of everything
Shrī Sva-dhṛita Mā Self supported
Shrī Eka-nāyaka Mā Sole Lord
Shrī Vatsalā Mā The darling of the Goddess
Shrī Shubha-da rūpī Mā The Bestower of auspiciousness
Shrī Sarva-sattv'āva-lambana The Supporter of all living beings
Shrī Sharvarī-pati Mā The Lord of the night **OOOoh!**
.....(CHORUS)
- Shrī Varada-rūpī Mā** The Bestower of boons
Shrī Vayu-vahana Mā Having the wind of vibrations as vehicle
Shrī Kamandalu-dhara Holding water-pot
Shrī Nadishvara Mā The Lord of the rivers
Shrī Pṛishad-ashva Mā Lord of the Wind
Shrī Sukh'ānila Mā Pleasing wind
Shrī Naga-bhūshana Mā Having serpents for His ornaments
Shrī Kailāsa-shikha-vāsin Residing on the top of Mount Kailash
Shrī Tri-lochana Mā Three eyed
Shrī Pinaka-pani Mā Holding the mighty bow



<i>E A E</i>	Shrī Shramana rūpī Mā	<i>Ascetic</i>	Shrī Achal'eshvara Mā
	<i>The Lord of the mountain</i>	
<i>E A E</i>	Shrī Vyaghra-charm'āmbara	<i>Wearing the tiger hide</i>	
<i>E B E</i>	Shrī Unmattavesha Mā	<i>Having the guise of a madman</i>	
	Shrī Preta-chārin Mā	<i>Going about surrounded by bhoots</i>	
	Shrī Hara-rūpī Mā	<i>The Destroyer</i>	
	Shrī Rudra-rūpī Mā	<i>Fierce</i>	
	Shrī Bhima-para-krama	<i>Of terrible exploits</i>	
	Shrī Nat'eshvara Mā	<i>The Lord of the dance</i>	
	Shrī Natarāja-rūpī Mā	<i>The King of the dance</i>	OOOOh!
	(CHORUS)	
	Shrī Īshvara-rūpī Mā	<i>The Lord of spiritual reality</i>	
	Shrī Param-shiva Mā	<i>The Great Shri Shiva</i>	
	Shrī Param-ātmā Mā	<i>The Soul of the Cosmos</i>	
	Shrī Parameshvara Mā	<i>The Supreme Lord</i>	
	Shrī Vīreshvara Mā	<i>The Lord of heroes</i>	
	Shrī Sarveshvara Mā	<i>The Lord of All</i>	
	Shrī Kāmeshvara Mā	<i>The Lord of Love</i>	
	Shrī Vishva-sākshin Mā	<i>The Witness of the Universe</i>	
	Shrī Nitya nṛitya Mā	<i>Ever dancing</i>	
	Shrī Sarva-vāsa Mā	<i>Abode of All</i>	
	Shrī Mahāyogi Mā	<i>The Great Yogi</i>	
	Shrī Sadāyogi Mā	<i>The Primordial Immutable Yogi</i>	
	Shrī Sadāshiva Mā	<i>God the Almighty</i>	
	Shrī Ātmā rūpī Mā	<i>The Self</i>	
	Shrī Ānanda rūpī Mā	<i>The Joy</i>	
	Shrī Chandra-mauli Mā	<i>With the moon for His crest jewel</i>	
	Shrī Maheshvara Mā	<i>The Great Lord</i>	
	Shrī Sudhāpati Mā	<i>The Lord of nectar</i>	
	Shrī Amṛuta-pā Mā	<i>Drinker of nectar</i>	
	Shrī Amṛuta-maya Mā	<i>Full of nectar</i>	
	Shrī Prānat'ātmaka Mā	<i>The Soul of the devotee</i>	
	Shrī Purusha-rūpī Mā	<i>The Divine Spiritual Being</i>	OOOOh!
	(CHORUS)	
	Shrī Pracchanna rūpī Mā	<i>The Hidden one</i>	
	Shrī Sūkshma rūpī Mā	<i>Very subtle</i>	
	Shrī Karni-kāra-priya	<i>Fond of the pericarp of the Lotus</i>	
	Shrī Kavi rūpī Mā	<i>The Poet</i>	
	Shrī Amogha-danda Mā	<i>Of never failing punishment</i>	
	Shrī Nila-kantha Mā	<i>With a blue throat</i>	
	Shrī Jatin rūpī Mā	<i>Having matted hair</i>	
	Shrī Pushpa-lochana Mā	<i>Having flowery eyes</i>	
	Shrī Dhyān'ādhāra Mā	<i>The Object of meditation</i>	

	Shrī Brahmānda-hṛit Mā	<i>The Heart of the Universe</i>	
<i>E A E</i>	Shrī Kāma-shasan Mā	<i>The Chastiser of Manmatha</i>	
<i>E B E</i>	Shrī Jita-kāma Mā	<i>The Conqueror of lust</i>	
<i>E A E</i>	Shrī Jitendriya Mā	<i>The Conqueror of the sense organs</i>	
<i>E B E</i>	Shrī Atindriya Mā	<i>Beyond the scope of the sense organs</i>	
	Shrī Nakshatra-mālin Mā	<i>Having a garland of stars</i>	
	Shrī Anādyanta Mā	<i>Having neither beginning nor end</i>	
	Shrī Ātma-yoni Mā	<i>The origin of the Self</i>	
	Shrī Nabho-yoni Mā	<i>The origin of the firmament</i>	
	Shrī Karunā-sāgara Mā	<i>The Ocean of mercy</i>	
	Shrī Shūlin rūpī Mā	<i>The Owner of the trident</i>	
	Shrī Maheshvasa Mā	<i>Having a great bow</i>	
	Shrī Nishkalanka Mā	<i>Spotlessly Pure</i>	OOOOh!
(CHORUS)		
	Shrī Nitya-sundara Mā	<i>Ever beautiful</i>	
	Shrī Ardha-nārīshwara	<i>Whose other half is Shri Parvati</i>	
	Shrī Umā-pati Mā	<i>The Lord of the Mother</i>	
	Shrī Rasadā Mā	<i>The Bestower of sweetness</i>	
	Shrī Ugra rūpī Mā	<i>Frightful</i>	
	Shrī Mahākāla Mā	<i>The Great Destroyer</i>	
	Shrī Kāla-kāla Mā	<i>The destroyer of time and death</i>	
	Shrī Vyagra-dhurya Mā	<i>The Leader of the nature of the tiger</i>	
	Shrī Shatru-pramāthin	<i>The Suppressor of enemies</i>	
	Shrī Sarv'āchārya Mā	<i>The Preceptor of all</i>	
	Shrī Sama rūpī Mā	<i>Equanimous</i>	
	Shrī Ātma-prasanna Mā	<i>The Contented Soul</i>	
	Shrī Nara-Nārāyana-priya	<i>Fond of Shri Shesha & Shri Vishnu</i>	
	Shrī Rāsagñya rūpī	<i>The Knower of the taste</i>	
	Shrī Bhakti-kāya Mā	<i>Whose body is devotion</i>	
	Shrī Loka-vīr'āgrani Mā	<i>The Leader of the heroes of the world</i>	
	Shrī Chirantana Mā	<i>Eternal life</i>	
	Shrī Vishvambar'eshvara	<i>The Lord of the Universe</i>	
	Shrī Navātman Mā	<i>Born again soul</i>	
	Shrī Nav-Jerusalem'eshvara	<i>The Lord of the New Jerusalem</i>	
	Shrī Ādi Nirmal'ātmā	<i>The Primordial Self of Shri Mataji</i>	
	Shrī Sahaja-Yogī-priya	<i>Fond of Sahaja Yogis</i>	OOOOh!
<i>EBEBE</i>	Dam dam dam dam damaru baje, damaru baje		
<i>E B E</i>	Are Bhole nātha Shiva Shambhū nāche	(CHORUS)	
<i>E B E</i>	Are Gauri nātha Shiva Shambhū nāche		
<i>E B A</i>	Ghan ghan ghan ghan, ghañtā baje	(x2)	
<i>E B E</i>	Ādi Mā ko dekh-kar Kundalinī jāge		
<i>E B E</i>	Jagan Mā ko dekh-kar Sahasrāra jāge		

Shiva Bholā Bhandari

Hindi 117

G C G (x2) Shiva Bholā Bhandāri, Sādhu Bholā Bhandāri

Lord Shiva the innocent one, the ascetic who embodies innocence

G C G (x2) Sāi Bholā Bhandāri, Shiva Bholā Bhandāri (CHORUS)

The Great Sage embodying innocence, Lord Shiva the innocent one

G D Bhasmāsura ne kari tapasyā vara deena tripurāri

The demon Bhasma performed penances to gain boons from Lord Shiva

G C G Jiske sir para hātha lagāve bhasma howe sansāri

That whoever's head Bhasmasur touches, that living being will instantly turn into ashes

G D Shiva Bholā, Shiva Bholā

Lord Shiva who is embodiment of innocence

Em G Shiva ke sir para hātha dhāran ke mana mẽ dushtā vichāri

But the devious demon thought of using this boon, to attack Lord Shiva himself

Em G Bhāge phirata Chāhuñ-disha Shankara lagā daitya dara bhāri

Lord Shiva tried to escape in different directions, as the demon attacked him

C G C G Girijā rūpa dhara Harihara bole, bāt asura se pyāri

So Lord Vishnu comes to the rescue by disguising himself as an enticing woman

C G C G Jo tu mujhako nācha dikhāwe, hou nāra tumhāri

She tried to lure the demon away, by saying he could win her over by dancing for her

G D Shiva Bholā, Shiva Bholā

Lord Shiva who is embodiment of innocence

G D Nāch karat apne sir para dhara bhasma bhayo matihāri

Lost in his dance, the demon touches his own head and instantly turns into ashes

G C G Brahmānanda dete jo hi māñge, Shiva bhaktana hitakāri

Lord Shiva bestows upon his devotees the Greatest joy, and all the benevolence

G D Shiva Bholā, Shiva Bholā

Lord Shiva who is embodiment of innocence

Bolo Shiva Shiva Shambhu *Capo 3rd.* **Hindi 118**

D A D Bolo Shiva Shiva Shambhū, bam bam bam (x4)
Let us all take the divine names of Shri Shiva Shambhu and sing his praise

D A G A (x2) Are gāo re, ye nām. haradam, ye nām. haradam
O Brother let us sing and praise these divine names of the Lord with all our power

Bm A G A Jab. tak. hai bhāyī dam mẽ dam,
G A Bhāyī dam me dam
Let us sing O brother, from the depths of our soul

D A D Bolo Shiva Shiva Shambhū bam bam bam (x4) (CHORUS)
Let us all take the divine names of Shri Shiva Shambhu and sing his praise

D Bm He Pralayankar, Bhīma Bhayaṅkar
Bringer of great dissolution, Mighty, Creator of fear in the wicked,

G D He Prabhu Shaṅkara swāmī (x2)
O Divine Lord God Shri Shankara

D Bm He Vishveshwara, He Parameshwara
O Lord of the Universe, Almighty God

G D Īshwara antarayāmi (x2)
God Divine who is all knowing and all pervading

D A G A (x2) Ye dhuna hai, uttam anupam, uttam anupam
This music is the most appropriate for the Greatest One

Bm A G A, G A Sāre jag.ke yahī pitā param, yahī pitā param
Thou alone art The Almighty Father of this world

D Bm Shiva akāma hai, dayā-dhāma hai
Lord Shiva is without desire, is an ocean of compassion

G D Shiva kā nām. hai saiyam (x2)
Lord Shiva's name accomplishes everything

D Bm Shivajī hai mukti, Shivajī hai shakti
Shri Shiva is the liberation, He is the power

G D Shivajī hai bhakti kā sangam (x2)
Shri Shiva grants union to devotees

D A G A (x2) Shiva-mahimā mat. samjho kam, mat. samjho kam
Lord Shiva's greatness can never be underestimated

Bm A G A, G A Mita jāeṅge duniyā ke gham, duniyā ke gham
All the woes and miseries of the world will be destroyed

Alternative chords. **F C F (x4)**
F C A[#] C, A[#] C (x2) CHORUS
Dm C A[#] C
F Dm C F, C F (x2)
F C A[#] C, (x2) VERSE
Dm C A[#] C, A[#] C

Mā Tere nirmala prem ko, Merā shata shata pranām (x2)

Mother to your pure love I bow again and again

Tujhko Terā hara bacchā pyārā (x2)

To you, your every child is dear

Rāvana ho yā Rām (CHORUS) (x2)

Whether it is Ravana or Ram

Mā Tere nirmala prem ko, Merā shata shata pranām (x2)

Mother to your pure love I bow again and again

Rām ne pāpa Nivārana karne (x2)

Rāvan Pāpi ko sanghārā (x2)

To eradicate sin Shri Ram killed Ravana

Rāvan rūpī pāp tune hatākar (x2)

In the same way by removing Ravana from our hearts

Hamara Rām sañvārā

You have improved our right heart (Shri Ram in us)

Pāp se ghrinā, pāpi se pyār (x2)

Ye Isā ki shikshā hai (x2)

Hate the sin, love the sinner, this is the lesson of Shri Jesus

Pyār se pāpi ko puneet kardo (x2)

With love, transform the sinners

Ye Teri dikshā hai

This is your (Shri Mataji) teaching (gift) to us

Rām Rahim Shyām Shamim (x2)

Dono hi Teri ańkho ke tāre (x2)

Ram, Rahim, Shyam, Shamim (Hindu, Muslim) Both are the same in your eyes

Fir ye jagat me bheda bhāva kesā (x2)

Then why is there discrimination in the world?

Saba hai Tere dulāre

When all are loved by you

Tu pyār kā sāgar Mā (x2)

Fir bhi mānava kyu pyāsā hai (x2)

Mother you are the ocean of love, Then why is man still thirsty?

Pyāse jagata ko pyār se bhara do (x2)

Fill this thirsty world with your love

Ye meri abhilāsha hai

This is my desire

Merā shata shata pranām (x3)

My hundreds and hundreds of prostrations

- E B E Mā, he Mā, Sahasrāra Swāminī Mā (x2)**
O Mother, the Queen of Sahasrara
- E B E Sahasrāra Swāminī Mā Nirmal tum hi** }
Queen of Sahasrara, no doubt You are } (x2)
- E B E Vandana karate Sahaja Yogī jana** }
We, the Sahaja Yogis with folded hands }
- E B E Do kar jode tava charanan mẽ (x2)**
Bow to thee, at Your Lotus Feet
- E B Kare samarpit tana aur mana**
And we surrender our body and soul
- E B E Mā, he Mā, Sahasrāra Swāminī Mā (x2) (CHORUS)**
O Mother, the Queen of Sahasrara
- E A E A B Sahasrāra kā kiyā vibhedan, Ye hampar upkār hai bhāri (x2)**
By piercing the Sahasrara Chakra You have benefited the whole of humanity
- E A Mā Nirmal ho bhar do ham mẽ (x2),**
Please pervade our being with the Purity
- E A B Apni ye Nirmaltā sārī**
The Purity that defines You
- E A E A B Tere hi ānchal ke sāye mẽ, Nava janma milā, pale badhe hai (x2)**
It was in Your motherly protection that we got reborn, nurtured, evolved and matured
- E A Terā hi dar hai sab.se sundar (x2),**
Your abode is the most beautiful
- E A B Tere hi dar. pe ān khade hai**
The steps of which we come to ask for Your blessings
- Ātma-gñyān milā tava kripā se, Prem ki pratimā ho Tum Mātā (x2)**
Knowledge of the Spirit is Your blessing, O Embodiment of the Divine Love
- Ādi Shakti Tum ho Mahādevī (x2), Mañgala kārinī shubha varadātā**
Primordial Power, Great Goddess, Giving auspiciousness, happiness and boons.
- Mantra mugdha kiyā Tere prem ne, Terā prem hi lakshya hamārā (x2)**
Your Love has captivated us, and is our only purpose
- Tere prem se sab jag meheke (x2) Yehi hai sundar swapna hamārā**
May the whole world become fragrant with Your Love, That's our ultimate dream
- Vinati hai Mā tava charanan mẽ, Bhakti kā dān hame do Mātā (x2)**
O Mother, I humbly request at Your Holy Feet to bless us with pure devotion
- Ranga do apni bhakti ke ranga mẽ (x2) Doojā koi ranga nā bhātā**
Drench us in devotion, so that we are unaffected by the external world

Uma Uma Shiva Shankar

Hindi 122

- Umā Umā Shiva Shankar** (x4)
Uma (Parvati) Pure and Serene (Shiva~Shakti)
- Gangādhāra tu Mahesha** (x2)
Holding the flow of the Ganges, You are the Greatest of Gods
- Ātmā tu Chidānanda** (x2)
You are the Spirit in pure awareness and joy
- Gaurihara Girijāwara** (x2)
The Hara (Shiva) of Gauri (Parvati). The consort of Girija (Parvati)
- Mahādeva Karunākara** (x2)
The Great Lord, the embodiment of compassion
- Jatājuta Parameshwara** (x2)
The Supreme Lord with matted locks
- Darshana do Mahādeva Mahādeva Mahādeva** (x2)
Give us Your blessed sight O Great Lord

Gayiye Ganapati jaga-vandan *Capo – 2nd* **Hindi 123**

- Em D Em* **Gāyiye Ganapati jaga-vandana** (x4)
Sing in praise of Shri Ganapati, worshipped by the whole world.
- Em D Em* **Shankara-suvana bhavānī-nandana** (x2) (CHORUS)
Son of Lord Shiva and the joy of Shri Pārvati.
- Em D Em* **Gāyiye Ganapati jaga-vandana** (x2)
- Em D Em* **Siddhi-sadana gaja-badana vināyaka** (x4)
Source of all success, elephant-faced, peerless God
- Em D Em* **Kṛipā-sindhu sundara sab. dāyaka.** (x2)
Beautifully adorned with Kum-kum, Giver of everything.
- Modaka-priya muda-mangala-dātā,** (x4)
Fond of sweetmeats and Giver of all auspiciousness,
- Vidyā-vāridhi buddhi-vidhātā.** (x2)
Source of all knowledge and Giver of intelligence.
- Māngata yogi-jan. kara-jore,** (x4)
You fulfil the supplications of yogis
- Bas.hin Shrī-Mātājī mānasa more.** (x2)
You are the present in the mind of Shri Mataji.

Sant Tulsidas

Shri Hanuman Chalisa

Hindi 124

Written by Saint Tulsidas, c. 1640

The **Hanuman Chalisa** is in **Awadhi** – an eastern dialect of **Hindi**, where many v-words like **Vidya** begin with **b**. It starts with two Dohas invoking the Guru. **Shrī Hanuman** raises devotees to his own level of excellence, which is a perpetual state of beatitude.

Tulsidas says:

**Śhrī Guru charana saroja raja,
Nija manu mukuru sudhāri.**

*I bow to the Lotus Feet of the Divine Guru,
May the dust of Your Feet clean the mirror
of my mind.*

**Baranaū Raghubara bimala jasu,
Jo dāyaku phala chāri.**

*I will now describe the pure glory of Shri
Rama, who bestows the four gifts -
Dharma – ‘right conduct’ **Artha**- ‘Wealth’
Kāma- ‘Love’, **Moksha**- ‘Liberation’*

**Buddhi-hīna tanu jānike,
Sumirāum Pāvāna kumāra.**

*Realising the limitations of the mind,
I remember the Son of the Wind God.*

**Bala buddhi bidyā dehu mohi,
Harahu kalesa vikāra.**

*Give me strength, wisdom and knowledge,
O Great-bodied One; To relieve me of all
my sufferings and impurities.*

Choupai (Verses of four padas-‘feet’ of six syllables each)

- DA Jaya Hanumāna gñyāna guṇa sāgara,** *Victory to Shri Hanuman, Ocean of*
G Jaya kapīsa tihū-loka ujāgara. *knowledge and virtue, Hail Greatest of*
Monkeys who illuminates the three worlds.
- DA Rāma-dūta atulīta bala dhāmā,** *Messenger of Shri Rama, of unequalled*
G Anjanī-putra Pavana-suta nāmā. *strength, Son of Shri Anjani, You are also*
called the Wind-God’s Son.
- 3) Mahā-bīra bikrama bajaraṅgī,
Kumati nivāra sumati ke saṅgī.** *Powerful and courageous warrior, with*
Mighty limbs; Remover of evil tendencies
in the mind and friend of wisdom.
- 4) Kanchana barana birāja subesā,
Kānana kuṇḍala kuñchita kesā.** *O You of golden complexion and well attired,*
Youthful, wearing ear rings, with curly hair.
- 5) Hātha bajra aur dhvajā birājai,
Kānthe mūnja janeū sājai.** *You hold Vajra (the rock) and the flag in*
Your hands; With the sacred thread of moonj
grass across Your shoulder.
- 6) Śhaṅkara suvana Kesarī-nandana,
Teja pratāpa mahā jaga-bandana.** *Shining with auspiciousness, O son of Kesari,*
Glorious and radiant, You are worshipped by
the whole world.
- 7) Bidyāvāna guṇī ati chātura,
Rāma kāja karibai ko ātura.** *You are highly learned, virtuous and wise*
Always anxious to do Shri Rama’s work.

- 8) **Prabhu charitra sunibe ko rasiyā,
Rāma Lakhana Sītā mana basiyā.** *You revel in listening to the lore of the Lord,
Enshrining in Your heart Shri Rama,
Lakshman and Sita.*
- 9) **Sūkṣhma rūpa dhari siyahim dikhāvā,
Bikata rūpa dharī Lañka jarāvā.** *You appeared to Shri Sita in a tiny form,
Assuming a colossal figure, You burnt
the city of Lanka.*
- 10) **Bhīma rūpa dharī asura sahāre,
Rāmachandra ke kāja samvāre.** *Acquiring a terrifying form to destroy the
Asuras, You served the cause of Lord
Ramachandra.*
- 11) **Lāya sañjivana Lakhana jiyāye,
Śhrī Raghubīra haraṣhi ura lāye.** *You brought the Sanjivani herb and revived
Shri Lakshmana, Shri Rama then embraced
You in joy.*
- 12) **Raghupati kīnhīm bahut baḍāī,
Tum. mam. priya Bharatahi sama bhāī.** *Shri Raghupati praised You very highly
'You are as dear to me as Bharat,' He said.*
- 13) **Sahasa badana Tumhāro jasa gāvai,
Asa kahi Śhrīpatī kantha lagāvai.** *'The thousand faced Shesha sings hymns
in Your praise', The Lord of Lakshmi
said, pressing You to His heart.*
- 14) **Sanak'ādika Brahmādi munīsā,
Nārada Śhārada sahita ahīsā.** *The God-realised saint Sanaka, along with
Shri Narada and Sharada sings Your praise.*
- 15) **Jama Kubera dikpāla jahāté.
Kavi kobida kahi saké kahāté.** *The Gods of Death, Wealth, and Protection
as well as great poets and scholars have all
failed to sing fully of Your glories, How can
this poet express Your excellence?*
- 16) **Tuma upakāra Sugrīva-hi kīnhā,
Rāma milāya rāja-pada dīnhā.** *You helped Sugriva and brought him to
Lord Rama; Thus You retrieved his lost
kingship for him.*
- 17) **Tumharo mantra Vibhīshana mānā,
Lañkeśhwara bhaye saba jaga jānā.** *Vibhishana listened to Your advice and
became the King of Lanka; the whole
world knows this.*
- 18) **Juga sahasra jojana para bhānū,
Līlyo tāhi madhura phala jānū.** *The Sun is twelve thousand yojans away,
You mistook it for a sweet fruit and tried
to swallow it.*
- 19) **Prabhu mudrikā meli mukha māhi,
Jaladhi lāghi gaye acharaja nāhi.** *No wonder that putting Lord Rama's ring
in Your mouth, You leapt across the sea.*

- 20) **Durgama kāja jagata ke jete,
Sugama anugraha Tumhāre tete.** *All difficult tasks of the world are rendered easy, with Thy Grace.*
- 21) **Rāma duāre Tuma rakhawāre,
Hota na āgñyā binu paisāre.** *You guard the doorsteps of Lord Rama, No one can enter His presence without Your permission.*
- 22) **Saba sukha lahai Tumhārī saranā,
Tuma rakṣhaka kāhū ko ḍaranā.** *All happiness lies in seeking refuge at Your feet, When You are the protector, why should one fear?*
- 23) **Āpana teja samhāro āpai,
Tīnom loka hāka te kāpai.** *You alone can control the great power You possess, All the three worlds tremble at Your call.*
- 24) **Bhūta pishācha nikaṭa nahi āvai,
Mahābira jaba nāma sunāvai.** *Evil spirits do not dare to come near one who recites Your name, O Great Warrior*
- 25) **Nāsai roga harai saba pīrā,
Japata nirantara Hanumata vīrā.** *All disease and pain are destroyed by the constant repetition of the name of valiant Shri Hanuman.*
- 26) **Sañkaṭa sé Hanumāna chhurāvai,
Mana krama bachana dhyāna jo lāvai.** *Hanuman delivers a person from misery if he meditates on Him in thought, word and action.*
- 27) **Saba para Rāma tapasvī rājā,
Tinake kāja sakala Tuma sājā.** *Lord Rama is the Detached Ruler of the Universe, You brought to fruition all His enterprises.*
- 28) **Aura manoratha jo koī lāvai,
Tāsu amita jivana phala pāvai.** *If someone comes to You with a desire in mind, You give that person the unlimited fruits of life.*
- 29) **Chāro juga paratāpa Tumhārā,
Hai parasiddha jagat ujiyārā.** *Your bright glory travels all directions and ages, The world knows the supreme success of Shri Hanuman.*
- 30) **Sādhu santa ke Tuma rakhawāre,
Asura nikandana Rāma dulāre.** *You are the protector of seekers and saints, You are the destroyer of the Asuras, the evil forces.*
- 31) **Aṣṭa siddhi nava nidhī ke dātā,
Asa bara dīnha Jānakī Mātā.** *You dispense the eight powers and the nine types of devotion, As a boon bestowed on You by the Divine Mother Janaki.*

- 32) **Rāma rasāyana Tumhare pāsā,
Sadā raho Raghupati ke dāsā.** *You possess the Divine elixir of Shri Rama's Name; You are ever the Servant of Lord Rama.*
- 33) **Tumhare bhajana Rāma ko pāvai,
Janama janama ke duḥkha bisarāvai.** *By singing Your praise one reaches Shri Rama; And is freed from the sorrows of many lifetimes.*
- 34) **Anta kāla Raghubara pura jā-ī,
Jahom janma Hari-bhakta kahā-ī.** *In the end such a one enters the Divine abode of Shri Rama; If reborn, he becomes a devotee of Shri Viṣṇu.*
- 35) **Aura devatā chitta na dhara-ī,
Hanumata se-ī sarba sukha kara-ī.** *Your devotees need not remember any other Deity; All happiness is assured by Lord Hanuman.*
- 36) **Sañkata katai mitai saba pīrā,
Jo sumirai Hanumata balabīrā.** *All difficulties and pain are destroyed, When one remembers Hanuman, the strong and brave.*
- 37) **Jaya jaya jaya Hanumāna gosā-ī,
Kṛipā karahu gurudeva kī nā-ī.** *Victory to Hanuman! Lord of my entire Self Shower Your grace on me as a Divine Guru.*
- 38) **Jo sata bāra pātha kara ko-ī.
Chhūtaḥi bandi mahā sukha ho-ī.** *One who recites this Chalisa a hundred times, will be delivered from difficulties and will attain great joy.*
- 39) **Jo yaha padhai Hanumāna Chālisā,
Hoya siddhi sākhī Gaurīsā.** *One who recites this Chalisa in praise of Shri Hanuman, will achieve success and get the darshan of Lord Shiva.*
- 40) **Tulsīdāsa sadā Hari cherā,
Kījai nātha hridaya mama derā.** *Tulsidas is ever the servant of the Lord and prays perpetually, 'O Lord, may You always reside in my heart!'*

Dohā

- Pavana-tanaya sañkata harana,
Mañgala mūrati rūpa.** *The Hanuman Chalisa closes with a fervent prayer; O Son of the Wind God, Remover of misfortunes, Most auspicious figure,*
- Rāma Lakhana Sitā sahita,
Hridaya basahu sura-bhūpa.** *With Shri Rama, Lakshman and Sita, Please reside in my heart, O Protector of Heaven and Earth.*

**Bolo Śhrī Mahā-Hanumāna sākṣhāt Śhrī Ādi Śhakti Mātājī
Śhrī Nirmalā Devi ki.....Jai!**

Ya Mohammad, Jesus Christ

Hindi 130

D A **Yā Mohammad, Jesus Christ,**
You are the Mother of Shri Mohammed, Lord Jesus Christ,

G D **Gautam. Buddhā, Guru Nānak-jī (CHORUS)**
Gautama Buddha and Guru Nanak

D A G D **Sarva deva, deva janani, Ādi-shakti Shrī Mātājī.**
And Mother of all the Gods, O Creatrix of this Universe, Shri Mataji.

D G D **Ham. āp.ke bachche hai,** } (x2)
We are Your children,

G A G D **Hame ap.nī sharana mē rakh.nā.**
We take shelter at Your Feet

D G D **Hame āp.ke kad.mom para,** } (x2)
We follow in Your footsteps,

G A G D **Eka sachchī rāh pe hai chal.nā.**
Walking on the one true path,

D G D **Ye pyār. kā sandeshā,** } (x2)
The love of the people,

G A G D **Duniyā-vālom se kah.nā.**
As announced by the people of the world

D G D **Ika shammā jalā kar.ke,** } (x2)
You are the One who pacifies our anger,

G A G D **Mere dil. men ujālā kar.nā.**
Create light in my heart.

A[#] Cm

Dam. mast. Kalandar mast. mast. (x4)

Upon my breath and in my intoxication is the Great Kalandar, free and unattached

CmA[#] **Mera virade hai dam. dam. Ali Ali** (x2) (CHORUS)

My worship and upon my breath is the name of Ali

Cm **Sakhi lāl. Kalandar mast. mast.** (x2)

Dear friend, I am intoxicated with the beloved Kalandar

CmA[#] **Jhūle lāl. Kalandar mast. mast., Dam. mast. Kalandar**

I am intoxicated with Shri Brahmadeva (Jhulelal) who is intoxicated with Kalandar

CmA[#] **Eka virade hai dam dam Ali Ali** (x2)

I only worship and upon my breath the name of Ali

Cm **Sakhi lāla Kalandar mast. mast.** (x2)

CmA[#] **Jhūle lāla Kalandar mast. mast., Dam. mast.....**

CmA[#] **Akhijā milenge sānchi, āpi mān. len.ge** (x2)

Keep repeating Her name you Sahaj Yogis, followers of Nirmala

CmFCm **Āj. nī to kal. sāre, Ali Ali ken.ge** (x2)

If not today, tomorrow all will be saying Nirmala

CmA[#] **Mast. mast. mast. mast., Dam mast.....**

Cm **Ni Sa Ga Ma Pa Ni Sa, Sa Ni Dha Pa Ma Ga Re** (x2)

CmA[#] Cm **Sa Ga Ma Pa, Ga Ma Ni Pa, Ga - Ma Pa Ni Sa,** (x2)

Cm **Ga Ma Pa Ni Sa, Sa Ni Dha Pa Ma Ga Re** (x2)

CmA[#] Cm **Māne kinne ka shyāne banāye** (x2)

Mother has increased our lustre as diamonds

...F Cm **Bekar.mā te kar.ma kamāye** (x2)

Even though we had uselessly gathered misdeeds on our foreheads

...F Cm **Jeḍā vi Nirmal dar.pe āye**

Whosoever comes to the door of Nirmal

Cm **Vo nā kadī bi khālī jāye** **Mera virade....**

Never goes away empty handed

CmA[#] Cm **Shānā ūchiyā Terī yā pīrā** (x2)

Your glory is so great, O Realised One

...F Cm **Hovana dūr. haneriyā pīrā** (x2)

That all the darkness is dispelled

...F Cm **Āñsā hai bakheriyā pīrā,**

I have so many hopes and desires, O Realised One

Cm **Sun. ār.ju āj.meriyā pīrā,** **Mera virade....**

Please hear my prayers, my Dear Realised One



Cm A# **Akhi jao Sahajīyo Nirmala Nirmala, akhi jao Sahajīyo** (x2)
Keep repeating Her name you sahaj yogis, followers of Nirmala

Cm A# **Akhi jao sāre sāch. āpi mān. leñ.ge** (x2)
Keep repeating truly with fixed mind

Cm F Cm **Āj. nī to kal. sāre Nirmal. keñ.ge** (x2)
If not today, tomorrow all will be saying Nirmala

Cm A# **Mast. mast. mast. mast., Dam. mast.....**

Cm A# Cm **Ali Mohammad. Mā tenu dhyāv.na** (x2)
Ali and Mohammed worship You Mother

...F Cm **Charanā de vich. shīsh. jukhāv.na** (x2)
They bow at Your feet

...F Cm **Hindu Muslim Tere dār.pe āv.na**
Hindu, Muslim come to Your abode

Cm **Sikh. Īsayī guna Tere gāv.na, Mera virade ...**
Sikh, Christain sing Your praise

Dam mast. Kalandar mast. mast. (x~)

Ali Dam Dam (Ali Nu Yad Karo) **Punjabi 4**

Em C **Sar pe reh ke, sarbarā ne, Kyā safāyi kā hāth pherā hai**
On this journey of life, full of deceit, the so-called Gurus are out-doing each other in deception

D Em C Em **Kāfilā kiski peheravāi me chale, Kaun sab se badā luterā hai**
Who are the Innocent seekers to follow as the treachery and slyness only increases!

C D C D Em **Ali nu yād karo, ral ke faryād karo, Yā Ali sadā, tu hi āsarā**
Lets remember Hazrat Ali. Lets ask Him for His help, He is our Support and Protector

Em C **Ali Maulā Ali Maulā Ali dam dam** (x4)
O Lord Ali, please give us strength and protection

Em C **O lakkh te karor wari ākho dam dam** (x2)
Lets recite His Holy name a hundred million times

C Em **Ali Maulā Ali Maulā Ali dam dam** (x4) (CHORUS)
Or: Nirmal. Nirmal. ākho har dam (x4)

Ali dam dam dam (x15)

O Maulā Ali Maulā (x7)

Ali Maulā Ali dam dam dam dam dam dam (x4)

Ali Maulā Ali Maulā Ali dam dam (x4)

Em C **Mā sāde dilā vich, Mā sāde gāwā vich** (x4)
Mother resides in our hearts and we praise Her in our songs

D **Sāreyā nu rakhe Mā, apni panāvā vich** (x2)
Mother keeps us all under Her protection



- Em C* **O lakkh te karor wari ākho dam dam** (x2)
Lets recite His Holy name a hundred million times
- C Em* **Ali Maulā Ali Maulā Ali dam dam** (x4)
O Maulā Ali Maulā (x7) Ali dam dam dam (x2)
Ali Maulā Ali Maulā Ali dam dam (x4)
- NRSGSRS / DMPGM / RG N GRS (x2)
MPD / DPM / GMP / PMG / SRGSN
NRR / SGG / RMM / GPP / MPMD / PNDP / MGRM / GRS
- Ali Maulā Ali Maulā Ali dam dam** (x4)
SRGM / RGMP / GMPD / MPDN / GMDNS (x3)
- Em C* **O lakkh te karor wari ākho dam dam** (x2)
Lets recite His Holy name a million times
- C Em* **Nirmal Nirmal ākho har dam** (x4)
Lets sing our Holy Mother's name with our every breath
- Em C* **Mā wase pirā wich, Mā wase Sahajiyā wich** (x4)
Mother resides in all the saints and Sahaja Yogis
- D* **Mā sādī sāhā wich, Mā e hazārā wich** (x2)
Mother is in our breath and She resides in the mass of humanity
- Em C* **Jinnā dā nā koi Mā e onā dā baram (x2)**
Mother comforts those who have no other
- D* **Nirmal Nirmal ākho har dam** (x4)
Lets sing our Holy Mother's name with our every breath
- Ali dā pyārā Allāh nu Allāh nu** (x2)
Allah loves those who love and revere Hazrat Ali
- Wali dā pyārā Allāh nu Allāh nu**
Allah loves those who love and respect the saints
- Ali Maulā** (x3)
- Sab dehe dilā dā karār Ali Ali**
The name of Ali gives solace and strength to our hearts
- Sab dar e rakhe dar hi sab Ali Ali** (x2)
He leaves the doors of salvation open to all
- O jinnā jinnā ki me dasā Ali de karam**
My desire is to tell everyone the deeds and qualities of Hazrat Ali
- Ali Maulā Ali Maulā Ali dam dam** (x4)
- SRR GG MM PP DD NN SSS
PDNS / MPDN / GMPD / RGMP / SRGM / PMG / MGRS
- Ali Maulā Ali Maulā Ali dam dam** (x4)



Mā di e shān, Nirāli shān, Mā diyā tākatā nu jāndā jahā

Mother's glory and majesty is unique The whole creation knows our Mother's powers

Nirmalā (x3)

O Sahajiyā te Mā di e nazar-e-karam (x2)

Mother keeps her gaze of compassion on the Sahaja Yogis

Nirmal Nirmal ākho har dam (x4)

Lets sing our Holy Mother's name with our every breath

Ali dam dam dam (x15)

O Maulā Ali Maulā (x7)

Ali Maulā Ali dam dam dam dam dam dam dam (x4)

Ali Maulā Ali Maulā Ali dam dam (x4)

O Lord Ali, please give us strength and protection

O lakkh te karor wari ākho dam dam (x2)

Lets recite His Holy name a million times

Nirmal. Nirmal. ākho har. dam (x~)

Lets sing our Holy Mother's name with our every breath

Ali Maula

F + A[#] with some F[#]

Urdu 1

Jang me Hindu kehate hai, Bajrang Bali (x2)

At the start of a battle the Hindus proclaim the name of Shri Hanumana (Bajrang Bali)

Razm me Musalmā kehate hai, yā Ali (x2)

In battle, the Muslims take the name of Hazrat Ali

Dono hi nāmo me jab rawā hai, Josh-e khudā kā paegām,

When both the names contain the message of the glory of God

Sahaj ke jang me koi kahe, Bajrang Bali, to koi kahe, yā Ali

In the battle of Sahaj some people seek the help of Shri Hanuman and some of Hazrat Ali

Ali, Ali, Ali Maulā Ali Ali (x2)

Mātājī milāne ham ko sang le chalī (x2)

Shri Mataji is here to integrate the whole of humanity

(Yā Ali) Ali, Ali, Ali Maulā Ali Ali (x2) (CHORUS)

Thā umrbhar zindagi se gilā (zindagi se gilā (x2))

I had failed to find satisfaction or happiness in my life

Rāhagir milā rāhabhar nā milā (rāhabhar nā milā (x2))

I had met many fellow travellers on the journey of life, but no guide or Master

Rehezun milā rehenumā nā milā (x2)

I had found many false gurus and thieves but nobody who was Divinely Inspired

Rehmat hai Mā ki hame Rehmān hai milā

But by Mother's Grace we have found Rehman (meaning Allah, the Most Merciful and Beneficent)



Tark-e-khudā ki thi purī tayyārī (ki thi purī tayyārī (x2))

I had given up all hope of finding the Divine Truth

Dekh ke darvaishī ki aiyārī (darvaishī ki aiyārī (x2))

Having observed the cunningness of the false holy men

Uth gayi thī tawaqqul se aitbārī (x2)

I had lost all faith and my patience had run dry

Ganimat Mātājī ne hi zindagi ubhārī

What good fortune that Shri Mataji has given new meaning to my life

Ali, Ali, Ali Maulā Ali Ali (x2)

Mātājī milāne ham ko sang le chalī (x2)

Shri Mataji is here to integrate the whole of humanity

(Yā Ali) Ali, Ali, Ali Maulā Ali Ali (x2) (CHORUS)

Kahā Mātājī ne tujhe Maulā dikhādu (tujhe Maulā dikhādu (x2))

Shri Mataji said to me let me show you Maula (God)

Tujh me terā insā jalā du (terā insā jalā du (x2))

Let me awaken the spirit within you

Buniyādi haq kā tujhe silā du (x2)

To reward you with what is your basic right of self realisation

Chhani jo karbalā me vo jām pilā du

Let me offer you the nectar of Truth and Resurrection

(NO CHORUS, STRAIGHT INTO THE KATHĀ)

KATHĀ:

Chal ban tu merā humsafar (tu merā humsafar (x2))

Come join me on this journey of enlightenment

Roshan kar apni Rehaguzar (apni Rehaguzar (x2))

Enlighten the path to your spiritual ascent

Reheti thi Ruh ki tujhe ārazu (tujhe ārazu (x2))

You always had a hunger for seeking your Spirit

Khudā kyā hai yehi Teri Justaju (Teri Justaju (x2))

You were constantly contemplating the meaning of God (Khuda)

Roshan Kahā hai Teri yeh Ruh

Has your spirit become enlightened

Khadā hai Hālik ke tu Rubaru

For you are in the Holy presence of the Divine Itself

F A[#] F Kaise me dikhāu tujhe terā Nabi (tujhe terā Nabi (x2))

How can I reveal to you your Inner Prophethood

F A[#] F Syāhi me doobā khud se ajnabi (khud se ajnabi (x2))

You are lost in the darkness of Ignorance, unaware of your inner self

F A[#] F Anvar ho kar bhi wo nā dekhtā hai kabhi (x2)

Despite being given enlightenment you can't see (realise) your inner self

F A[#] F Āńkho kā pardā hatākar dekh tu abhi

Remove the veil of ignorance from your eyes and see (get enlightened)

- E Mūrle kul-mulk, lāsharikā lāhu (x2)**
- E D E Wāh dahu, Lā Elāhā Illāhu (x2)**
- E D E Shams tabrez, gar khudā-tālaban**
- E D E Khushbu kā, Lā Elāhā, Illāhu**
- E Allāh-hu-hu-hu (x2)**
All Gods reside within the Supreme Spirit and thus we can say that God is one
- E D A E Allāh hu, Allāh hu, Allāh hu (x4)**
- E Ye zami jab nā thi, ye jahā jab nā thā (x2)**
When the earth did not exist and even the creation had not come into being
- E Chānd suraj nā the, āsmā jab nā thā (x2)**
The moon, the sun and the skies had not yet been created
- E D A E Rāz-e-haq bhi kisi par āyā jab nā thā (x2)**
When the divine truth had not yet been revealed
- E....D Tab nā thā kuch yahā (x2) Thā magar Tu hi Tu**
At that time nothing existed, but You,
- E D A E Allāh hu, Allāh hu, Allāh hu (x4)**
- E D A E Mātājī, Ādi Shakti, Nirmalā Devi, Prāna-rūpinī**
- D E D E Kshipra Prasādini, Mahārati, Mahārājni, Sahaj Yoga Dāyini**
- D E D E Nishkalā, Nistulā, Nishkalankā, Nirupaplavā,**
- D A E Nirgunā, Nirvikalpā, Nirīshwarā,**
- E D E D Mahādevi, Mahāshakti, Sharma-dāyini, Parameshwari**
- E D E Sudhāsruti, Pāvan'ākriti, Shrī Vilāsini..... Ādi Mā (x3)**
- E D A E Mātājī, Mātājī, Mātājī (CHORUS) (x4)**
- E Pahuñche merāj. me arsh. tak. Mustafā (x2)**
When the Prophet Mohammad arrived at the most elevated point in Heaven
- E Jab nā Mābud. bande me par.da rahā (x2)**
All the veils of illusion between the Creator and his creation (humanity) were lifted
- E D A E Tab malā-ik ne Hazrat se jhuk kar kahā (x2)**
All the angels bowed to Him and sang in His glory
- E....D Sāri makh.luq me (x2) Haqnumā Tu hi Tu**
You are Omnipresent, You are in the form of Shri Mohammad
- E D E SaGaRe MaGa PaMa GaRe - NiReSa GaRe MaGa PaSa-**
- E D E SaGaRe MaGa PaMa Da- PaRe - NiReSa GaRe MaGa PaSa-**
- E SaPaNi - SaSaSaSa (x4)**
- E SaReGaReSa NiDaPa MaGaReSa (x2)**
- E SaRe GaReSaPa (x3) GaReSaPa (x3) GaSa....**



Mataji..

- E Halik-e-kul hai Tu, is me kyā guftagu** (x2)
You are the Supreme Creator, How could it be denied?
- E Sāre ālam ko hai Teri hi justaju** (x2)
The whole cosmos lost in Your contemplation
- E D A E Teri jalwāgari hai āyā chār su** (x2)
You exist in every particle of Your creation
- E....D Yā Sharikā lāhu (x2) Māl-e-kul mul.k Tu**
Your glory is sung everywhere, You are complete God
- E D A SaRe SaRe SaReSa - NiSa NiSa NiSaNi - DaNi DaNi DaNiDa**
E D PaDa PaDa PaDaPa - MaPa MaPa MaPaMa -
E D E GaMa GaMa GaMaGa - ReGa ReGa ReGaReSa
E Sa- Re- Ga- Ma- Pa- Da- Ni- Sa- (x2)
E Sa Re Ga Ma Pa Da Ni Sa (x2)
E SaReGaMaPaDaNiSa (x3) – Re
- EDAE Mātājī, Mātājī, Mātājī** (x4)
- E Lā ilāhā Teri shān yā wāhdahu** (x2)
You are the only God, Your majesty is absolute
- E Tu khayāl-o-tajassus, Tu hi ārzu** (x2)
You are always in our thoughts, in our imagination and to reach You is our humble desire
- E D E Ankh ki roshani, dil ki āwāz Tu (x2)**
You are the light of our eyes and You are the beat of our heart
- E Thā bhi Tu, hai bhi Tu** (x2)
Whatever has been, is, and will be
- E....D Hogā bhi Tu hi Tu**
Is nothing but You, O Great Goddess, Adi Shakti
- EDAE Mātājī, Ādi Shakti, Nirmalā Devi, Prāna-rūpinī**
DEDE Kshipra Prasādini, Mahārati, Mahārāgyi, Sahaj Yoga Dāyini
DEDE Nishkalā, Nistulā, Nishkalankā, Nirūpaplavā
DE Nirgunā, Nirvikalpā, Nirīshwarā
EDED Mahādevi, Mahāshakti, Sharma-dāyini, Parameshwari
EDE Sudhā-sruti, Pāvan'ākriti, Shrī Vilāsini..... Ādi Mā (x3)
- EDAE Mātājī, Mātājī, Mātājī** (x4)
- E Ādi Shakti Nirmalā Devi (x3) Ādi Shakti (x3)**
- Mātājī, Mataji, Mataji...**

Bm A Bm Kām jiskā fakat ye daulat dil ki lutānā hai (x2)

What a delightful task it is to freely distribute love, this treasure of the heart!

Bm A Bm Mohabbat kā khazānā bhi (x2) kyā khoob khazānā hai

Such a treasure will never diminish by that, but will grow evermore

Bm A Bm Kām jiskā fakat ye daulat dil ki lutānā hai (x2) (CHORUS)

What a delightful task it is to freely distribute love, this treasure of the heart!

(PPGM RSNS) (MPDN SRSN SNDP GMRS)

Bm A Bm Kudrat jo hazār karishme dikhati hai (x3)

Nature in Her splendour produces many miracles which manifest in many ways

Bm A Bm Vo bhi to ek taraha se (x2) insā ko mohabbat jatānā hai

(etc.)

This gesture of Nature is by itself a token of love for human beings

Shabnam se moti bād-e-sabā ki tāzgi gulo ki mehek (x2)

GRSN DNP DN DNS

The dew drop shines like a pearl, the morning breeze carries the refreshing fragrance of flowers

Kāenāt ke ziyāfat kā ye (x2) ek dilchasp bahānā hai

This is an excuse of Nature showing hospitality to human beings on one pretext or other

Har pat me har kali me chhupā paegām-e-mohabbat hai (x2)

SRNS DNPP MPGMRS

Every leaf, every bud has a hidden message of love

Har pankhuri ke labo pe (x2) ulfat kā ye tarānā hai

Even the rustling of the petals and the leaves is like a song of love

Har pāk rishte ki buniyād; mohabbat hai (x2) (x2)

The foundation of every pure and Divine relation is love

Mā bacche kā atut bandhan (x2) uska hi ek nāmūnā hai

One such glowing example is the permanent bondage of love between mother and child

Kyā chiz mohabbat hai; duniyā nā samajh pāyi (x2)

Kyā chiz (ālāp)

The world knows only mundane love and has not understood the deeper meaning of love

SNSS SNSS SNSS SNSS / SNRR SNSS / SNGG RSRR SNSS

Kyā chiz mohabbat hai, duniyā nā samajh pāyi

Yu kehene ko to gardish me (x2) sadiyo se zamānā hai

Even though it has been in turmoil for many years now



Ye labz-e-mohabbat kā, itna sa fasānā hai (x2)

The story of love in a nutshell is as follows

Simte to dīl-e-āshik (x2) phuleh to samānā hai (x2)

From the heart of the lover it expands to envelop the whole universe

Fizul vo hai dīn-o-dharam; jahā mohabbat basti nahi(x2) (x2)

All the religions and places of worship are useless if there is no love in them

Jis Dil me mohabbat hai (x2) vahi to uska thikānā hai

Because God only resides in such hearts where there is love

Patvār mohabbat ki, hātho me rahe har dam (ālāp) (x4)

The only equipment you need to have is the oar of love

Duniyā ke tapero se gar (x2) sakine ko bachānā hai

By which you can navigate the turbulent sea of deceit and fraud that is this world

Kyā duniyā ne samjhā hai, kyā logo ne jānā hai (x2)

What does this world, these people, believe we are?

Ham hāq nashino ke tokar (x2) me dekho ye zamānā hai

We are humble, but not cowardly. We rise because love is an energy and not just an emotion

Ye ishk Ruhāni, ab zarurat ban gayi ādmi ki (x2)

Ye ishk Ruhāni (x3) Ruhāni, Ruhāni

Ye ishk Ruhāni, ab zarurat ban gayi ādmi ki

This Divine love is the need of the day in this world of strife, hatred, suspicion and deceit

Ik bāt yehi to mujh ko (x2) Belos batānā hai

And such is the only message Belos wants to give to the world

Na To Chhalke Na Ghate

Urdu 4

Dm F Mile logo ko, gam se phursat (x2)

If people could get free from their sorrows and worries

F C Dm G To sunau mai apnā phasānā

Then I could narrate them the story I have to tell

G Dm Hairat hai ke, koi rind nahi (x2)

Surprising it is to see that not a single person drinks (the poet is referring to the seeker in pursuit of pure joy and everlasting happiness)

Dm F C Dm Jabse khulā padā hai, Ishrat kā maikhānā

Even though the wine of pure joy and everlasting peace is being distributed openly at the tavern opened by Shri Mataji!

Dm F Talab nā ho to kisi dar se kuchh nahi hai miltā

If one does not seek, he may try any door, nothing will he receive

F C A[#] Dm Agar talab hai to, dono jahā se, sab kuchh hai miltā } (x2)

(2nd) G C Dm But if he is a seeker, from this whole world, he is bound to get everything he desires ↗

- Dm A[#] Dm Nā to chhalke nā ghate jām-e-ishrat kabhi (x2)**
My cup of fulfilment of joy and peace should neither spill through overjoy nor recede through sorrow or grief. It should always be full to the brim
- C Dm Aisi tavajjo kā talabgār huñ (x2)**
The poet is desirous of such an attention. He desires you to develop such attention which would remain undisturbed in any eventuality
- Dm A[#] Dm Mohabbat ki ye lau nā phadke nā bujhe (x2)**
Likewise the glow of love, which is kindled within you, should neither go ablaze nor extinguish
- C Dm (Aisi) munavvar tavajjo kā talabgār hu (x3)**
I am desirous of such a bright hope
- Dm A[#] Dm Nā to chhalke nā ghate jām-e-ishrat kabhi(x2) (CHORUS)**
- Dm G Nā rahe duḥkh ke ānsu nā rahe dard-o-gam (x2)**
Let there remain no tears of sorrow, nor the pain of grief
- G F C Dm Khushi se aise rehejani kā talabgār hu (x3)**
The poet desires that joy should steal away all sorrow, so that only joy remains
- Dm A[#] Dm Ho jāye nafrat ko nafrat se hi nafrat (x2)**
May the hatred start hating itself
- C Dm Aisi pashemāni kā talabgār hu (x2)**
I am desirous of such an event
- Dm G Meheke pyār hi pyār har jism se (x2)**
The aroma of love should carry its fragrance through everybody
- G F C Dm Dil ki aisi dharkan kā talabgār hu mai (x3)**
I am desirous of such pulsating and love giving heart
- Dm A[#] Dm Havas khudnafādi jahā pe ho meherum (x2)**
Where greed and selfishness are totally prohibited
- C Dm Aisi hi maskan kā talabgār hu (x2)**
I am desirous of such a habitat
- Dm G Ufak jiski hadh ho āsma jiskā kad ho (x2)**
The ones whose limit is the horizon and whose height is the sky
- G F C Dm Aise ālā Sahaji-kā talabgār hu mai (x3)**
I am desirous of such supreme Sahajis
- Dm A[#] Dm Ibādat me But ki, begarzi yāni Belos (x2)**
The worship of God should be selfless like the Belos
- C Dm Aisi khudhnisāri kā talabgār huñ (x2)**
I am desirous of such selfless surrender

Hasile Maksad

Urdu 5

- EABAE **Hāsile maksad hai gul kā, but hi ki kadambosi ke bād** (x2)
The ultimate object of a beautiful flower is to be offered at the Lotus Feet of the Divine
- EABAE **Daurā-e-manzil me jāte, kuchle kayi hokar yeh barbād**
On the way to their destination many get trampled under the feet of a monster
- EABAE **Hāsile maksad hai gul kā, but hi ki kadambosi ke bād** (x2)
(CHORUS)
- E **Bekār hai yeh samandar**
This enormous and vast ocean is futile and worthless, since like the flood
- BE **Pyāse ki pyās bujhā nahi saktā hai sailāb**
It does not have the potency to quench the thirst of the thirsty
- EABAE **Katra-e-āb vaha moti hogā, dākhile sadab hone ke bād** (x2)
A drop of water (an ordinary soul) will turn into a pearl after entering into a shell
- EABAE **Patthar khudā kyā ho jātā hai, Geruā rang charhne ke bād** (x2)
Can a stone achieve the status of God Just because it is painted with saffron colour?
- EABAE **Dil yeh mandir ho jātā hai Belosi me dhone ke bād** (x2)
This heart becomes a temple After it is washed with devotion

Fizul hai zikr-e-khudā Pābandi-e-dāiro haram rakhne ke bād (x2)

It is futile to take the name of God after observing the rituals in the temples and mosques

Mukhātib us-se hogā Mā ke, Pyār me bandhne ke bād (x2)

You can only reach the Divine if you tie yourself in the eternal and divine Love of Mother

Hindu, Muslim, Sikh mein, 'Belos', kyā milegā

Belos, What will you get when human beings who are created by God (in his own image)

Insā ke batne ke bād (x2)

Are fragmented by society into Hindu, Muslim, Sikh, etc.?

Sahaj kā sonā, sonā rahegā, tukre bhi hone ke bād (x2)

The Gold of Sahaj will remain Gold Even if it is fragmented or broken into pieces

E Sarvare

Urdu 6

Khudā kā nur tujh me hu-bahu hai (x2)

You are the embodiment of Divine Light

Khudā pinhā magar tu rubaru hai (x2)

Allah is the Unseen, but You have incarnated in a visible form

Teri azmat kā andāzā ho kis ko

Your magnificence is incomparable and beyond our imagination

Khudā hai aur Khudā ke bād tu hai

Your elevated station is comparable almost to that of Allah

E Sarvare duniyā-o-dī (x2) **Teri nirāli shān hai** (CHORUS)

O Lord and protector of the two worlds, Your majesty is beyond comparison

Dar hai terā Ashk-e-haram (x2) **Chehrā terā Qurān hai**

Your abode is the highest point in heaven to look upon Your face is to know holiness

Tujhe sochnā mohabbat, Tujhe dekhnā ibādat

We put our attention on You and we feel immense love, to look upon Your face is our worship

Yehi meri bandagi hai, mai karu Teri talāvat

My worship is to sing songs in Your praise

Ākā chehrā terā Qurān hai

O Lord to look upon Your face is to know holiness

Kāli kamli vāle Ākā chehrā terā Qurān hai

O Lord to look upon Your face is to know holiness

Kaunain me tu vade Khudā arfān wālā

In the two worlds, You are the One who has the mystical Divine Knowledge

Kaunain ke har goshe me hai tuj se ujālā

It is You who brings light to the two worlds

Qurān ko ham parte hai az rāh-e-akeedat

We study the Quran to show our devotion

Qurān tujhe partā hai E Syed-e-wālā

But the Quran embodies Your highest praise

Mere kāli kamli vāle Ākā chehrā terā

Your face emits Divine Holiness

Khatm-e-rasul Mukhtār-e-gul

You are the last guru and master; You are the essence of the flowers

Nabiyo kā tu sultān hai

You are the master and king of all the Divine Messengers

Surat Teri husn-e-azal, Tujh pe jahā kurbān hai

Your presence and essence is eternal beauty; the cosmos was created only for Your glorification

Mangto ka Ākā, rakh bharam

You grant the wishes of Your devotees, You know their inner secrets

Kar de karam Shāh-e-umang

Please pour Your blessings upon us, O giver of infinite boons

Dukhiyo ki mushkil tālnā, Tere liye āsān hai

You spontaneously take away our suffering and shower us with Your Love

Mehrāj ka dulhā hai tu

You are the Bridegroom of Paradise

Khāliq ke ghar pahunchā hai tu

Your abode is the abode of the Divine

Tu hai Habib-e-kibriyā, Tu arsh kā mehmān hai

You are the beloved of Allah; You reside in the highest heavens

Dar se Tere bābastagi, dono jahā ki baihtari

To surrender at Your feet is to achieve all there is to achieve in the two worlds

Nisbat Teri yā Mustafā, Imān ki pehchān hai

To be Your devotee is the sign of true faith and spiritual ascent

E Sarvare duniyā-o-dī (x2) Teri nirāli shān hai

O Lord and Protector of the two worlds, Your majesty is beyond comparison

Sajde karne jhuke taslim hobhi chuke

Even as we bow in salutation it is already acknowledged by Her Holiness

Ibādat me mere rang bhar āeṅge

As a result Her worship becomes more intense, joyous and colourful

Itne kāyal Tere pyār ke ho gaye (CHORUS)

We have become so immersed in Your Divine love

Ke rihāyi milegi to mar jāeṅge

That without the nourishment of Your love, our spirit would not survive

Thokrai dar-badar gam aur ruswāiyān

Having faced hurdles, sadness and humiliation in life

Sab simatkar Tere rubaru āye hai

We have now gathered at Your abode seeking solace

Pher li gar Tune ye mehere nazar

If you withdraw your love and compassion

Tere Imdād ko ham kahā pāeṅge

How will we receive your Divine help?

Sabz-e-anjuman ye hawā jhumti

This garden (of humanity) and the gently swaying breeze of vibrant purity

Teri Belosi me aur nikhar āeṅge

Have become enriched in their grandeur because of Your pure and selfless love

Jab Tu hi Tu basi hai ye dono jahān

Since You and You alone are all-pervading in both the worlds

To Tāre bhi sajdo me jhuk jāeṅge

Then all the stars will bow down in salutations to You

Chali lehero pe lehere chaman dar chaman

As the vibrations flow across humanity like ambrosia through the collectivity

Abad pine lage hai ye āb-e-hayāt

Devotees have started drinking this nectar of life

Jab irādat ibādat me dhalne lagi

When faith will turn into worship

To Belos, sab pār ho jāeṅge

Then Belos assures everyone will become realized

Masiha (Roshan Hui Rat)

Urdu 8

Roshan hui rāt O āsmā se utar ke zami pe āyā (CHORUS)

The night became enlightened as Christ took His birth on this earth

Roshan hui rāt Mariyam kā Betā mohabbat kā sandesh lāyā

The night became enlightened as the Son of Mary delivered the message of love

Duniyā me O Meherabā sāth lāyā sachāi ke ujāle

The Compassionate One, with His Advent brought the light of Truth into this world

Duniyā me ban ke Masihā vo āyā ham ko duḥkho se bachāne

He came into this world as the Messiah to save us from all sorrows

Vo āyā seene se un ko lagāne jo hai yahā besahāre

He came to embrace all those who are destitute and helpless

O āyā bāho me un ko chhupāne jo hai yahā gam ke māre

He came to cradle in His arms, all those who had faced suffering and misery

Roshan hui rāt jab jab batāyā purab gagan kā sitārā

The night became enlightened when the stars shone brightly in the East

Roshan hui rāt hukm-e-Khudā se Mariyam ne Yeshu pukārā

The night became enlightened when Mary named Him Jesus, upon God's command

Mataji Pugarrh Padovom

Tamil 1

- Dm Am C* **Mātājī Pugarrh Pādovom** (x2)
Let us sing the praise of Shri Mataji
- Dm Am C* **Ambā Mātājī Pugarrh Pādovom**
Who is verily Amba, the Divine Mother
- Dm Am C* **Nirmala Mātājī Pugarrh Pādovom** (x2) (CHORUS)
Let us sing the praise of Shri Mataji
- C Dm (x2)* **Kundalinī shakthiyai, ulagengum paravida** (x2)
As She spreads the Kundalini Shakti the world over
- C Dm (x2)* **Thondargalu-kellam, kidaithidum unarul** (x2)
Seekers flock to Her and get Her blessings and protection
- G Am* **Mātājī Pugarrh Pādovom** (x2)
Let us sing the praise of Shri Mataji
- C Dm (x2)* **Bhakthargal ellam, sahaja-yogigalāga** (x2)
Devotees become Sahaja Yogis and as they do so
- C Dm (x2)* **Dhukkangal ellam duramakida kerrh-pom** (x2)
They ask that their sorrows be removed
- G Am* **Mātājī Pugarrh Pādovom** (x2)

Sakala-loka sanchāriye O Ambā (x2)

O Jagadamba who traverses all the worlds

Sakala-kalā kalaivāniye Jagadambā (x2) Mātājī....

Praise be to You for You are verily the Goddess of all knowledge and arts

Vyādhigal ellam adiyodu arrhithida (x2)

You are the ultimate cure for all diseases

Jadimada-baydhangal illamal pokkida (x2) Mātājī....

You are the ultimate answer to breaking the barriers of caste and creed

C Dm (x2) **Sahaja Yogīgal nām koodikumbiduvom** (x2)

Let all Sahaja Yogis sing in praise

C Dm (x2) **Nirmalā Deviyin thiruvarul nāmathai** (x2)

And chant the divine name 'Nirmala'

G Am **Ella ulaginil Nirmalā oliyaga (x2) Mātājī....**

So that this chant may reverberate through all the distant worlds

Shrī Mahālakshmī Shrī Saraswatī Kalki (x2)

O Mother, You are verily Shri Mahalakshmi, Shri Saraswati and Shri Kalki

Sahasrāra swāminī mokshapradāyini (x2) Mātājī....

O Mother, You are verily Sahastraswamini and Mokshapradayani

Chords: D, D . . . C, A . . , A C G D

Sumanasa vandita sundari mād’havi, Chandra sahodari hema-maye,
Praised by the virtuous, O Beautiful Mother Earth, Golden sister of the moon,
Muni-gaṇa mandita mokṣha-pradāyinī, Manjula bhāṣhinī veda-nute,
Adorned with good qualities, You give liberation, You have beautiful speech and all Knowledge,
Pañkaja-vāsinī deva-supūjita, Sad-guṇa varṣhinī sānti-yute,
Dwelling in a lotus and worshipped by the Gods, You shower good qualities, O Joyful Goddess,
Jay jay he Madhu-sūdana kāmīnī; Ādi-lakṣhmi sadā pālaya-mām (x2)
Victory to the Ever-loving Killer of the demon Madhu, Primordial Goddess, protect me always,
Śhrī Nirmalā Devī sadā pālaya-mām. *Shri Mataji Nirmala Devi, protect me always.*

Ayi-kali kalmaṣha nāśhinī kāmīnī, Vaidika rūpiṇī veda-maye,
You come in this Kali Yuga to remove darkness, O loving Goddess in the Form of Sacred Knowledge,
Kṣhīra samud-bhava maṅgala rūpiṇī, Mantra nivāsinī mantra-nute,
O Auspicious Form who arose from the Ocean of milk, You reside in the mantras that praise You,
Maṅgala dāyinī ambuja-vāsinī, Deva-gaṇ’āsrita pāda-yute,
You give auspiciousness and abide in a lotus, The Gods and Gaṇas take refuge at Your Feet,
Jay jay he Madhu-sūdana kāmīnī; Dhanya-lakṣhmi sadā pālaya-mām (x2)
Victory to the Ever-loving Killer of the demon Madhu, Goddess who gives happiness, protect me always.
Śhrī Nirmalā Devī sadā pālaya-mām.

Jaya-vara varṇinī vaiṣṇavi bhārgavi, Mantra svarūpiṇī mantra-maye,
Victory to You O Shakti of Shri Viṣṇu of shining colours, You are the Form of all mantras,
Sura Gaṇa pūjita śhīghra phala prada, Gñyāna vikāsinī śhāstra-nute,
Gods and Gaṇas worship You to speedily fulfill their desires, O, Knowledge of all sacred literature,
Bhava-bhaya hāriṇī pāpa-vimochani, Sādhu-jin’āsrita pāda-yute,
You remove all anxiety and wickedness, the virtuous take refuge at Your Feet,
Jay jay he Madhu-sūdana kāmīnī; Dhairya-lakṣhmi sadā pālaya-mām (x2)
Victory to the Ever-loving Killer of the demon Madhu, Goddess who gives courage, protect me always,
Śhrī Nirmalā Devī sadā pālaya-mām.

Jay jay durgati nāśhinī kāmīnī, Sarva phala-prada śhāstra-maye,
Victory to the ever-loving Destroyer of our miseries, Giver of all fruits and knowledge,
Ratha-gaja-turaga padāti sam-āvṛita, Parijana mandita loka-nute,
Chariots, elephants, horses and servants surround You, and you are worshipped by the world,
Hari hara brahma supūjita sevita, Tāpa nivārinī pāda-yute,
Shri Viṣṇu, Shiva and Brahma serve in Your Pūja, affliction is warded off by Your Lotus Feet,

Jay jay he Madhu-sūdana kāmīnī; Gaja-lakṣhmi rūpeṇa pālaya-mām (x2)
Victory to the Ever-loving Killer of the demon Madhu, Goddess who rides an elephant, protect me,
Śhrī Nirmalā Devī sadā pālaya-mām.

Chords: D, D . . . C, A . . , A C G D

Ayi-khaga vahinī mohinī chakrinī, Rāga vivardhinī gñyāna maye,

Riding on Shri Garuda, beautiful, wielding a discus, devoid of passion, full of wisdom,

Guṇa-gaṇa vāradhi loka hitaiṣhinī, Swara-sapta bhūṣhita gāna-nute,

You are in the highest meditation, O Well-being of the world who is praised with the seven notes.

Sakala surāsura deva muni swara, Manava vandita pāda-yute,

In reverend voices the Gods, demons, sages and humans worship at Your Lotus Feet.

Jay jay he Madhu-sūdana kāmīnī; Santāna-lakṣhmi sadā pālaya-mām (x2)

Victory to the Ever-loving Killer of the demon Madhu, Goddess who gives offspring, protect me always,

Śhrī Nirmalā Devī sadā pālaya-mām.

Jaya kamal'āsinī sat-gati-dāyinī, Gñyāna vikāsinī gāna-maye,

Jay Lotus-seated Giver of happiness, You give knowledge and sacred songs,

Anudinam-archita kumkuma chandana, Bhūṣhita vāsita vādya-nute,

Worshipped daily, decorated with kum-kum and sandalwood and praised with music

Kanaka dharā stuti vaibhava vandita, Śhaṅkara desika mānya-pade,

Wearing gold, praised with verses in Your glory, Lord Shiva is to be found at Your venerable Feet

Jay jay he Madhu-sūdana kāmīnī; Vijaya-lakṣhmi sadā pālaya-mām (x2)

Victory to the Ever-loving Killer of the demon Madhu, Goddess who gives victory, protect me always.

Śhrī Nirmalā Devī sadā pālaya-mām.

Pranata sureśhwari bhārati bhargavī, Śhoka vināśhinī ratna-maye,

We bow to the Goddess of radiant eloquence O, jewel-like Remover of anguish

Manimaye bhūṣhita karṇa vibhūṣhana, Śhānti samāvrata hāsya-mukhe,

Richly adorned with jewels and earrings, Your smiling face bestows peace.

Nava-vidhi dāyinī kali-mala hāriṇī, Kāmīta phala-prada hasta-yute,

You give nine forms of devotion and remove impurities, Your hands fulfil all our desires,

Jay jay he Madhu-sūdana kāmīnī; Vidyā-lakṣhmi sadā pālaya-mām (x2)

Victory to the Ever-loving Killer of the demon Madhu, Goddess who gives knowledge, protect me always.

Śhrī Nirmalā Devī sadā pālaya-mām.

Dhimi dhimi dhin-dhima dhin-dhima dhin-dhima,

Dun-dubhi nāda supūrṇa-maye, *You are pleased with the sound of loud drums*

Dhuma dhuma dhum-dhuma dhum-dhuma dhum-dhuma,

Śhaṅkhani-nāda suvādya-nute, *Worshipped with the blowing of conches and beautiful singing,*

Veda purāne tihāsa supūjita, Vaidika mārga pradarsa-yute,

The Gods smilingly worship You in the way proscribed in the Vedas and Puranas.

Jay jay he Madhu-sūdana kāmīnī; Dhana-lakṣhmi sadā pālaya-mām (x2)

Victory to the Ever-loving Killer of the demon Madhu, Goddess who gives wealth, protect me always.

Śhrī Nirmalā Devī sadā pālaya-mām.

Shri Mataji Nirmala Devi, protect me always.

Am G Am Na tātō na mātā na bandhur na dātā,
Am G Am Na putro na putri na bhṛityo na bhartā.
Am G Am Na jāyā na vidyā na vṛitir mameva,
Am G Dm Am Gatis-tvam gatis-tvam Twamekā Bhavāni.

*Father, Mother, Husband, Wife, Children and Friends – None of these are eternally mine.
Knowledge, intellect, mind and will power are also not eternal.
O Mother of the universe - You are my only saviour, my eternal refuge.*

**Bhavābdhā vapāre mahāduḥkha bhīru,
Prapāta prakāmī pralobhī pramattah.
Kusansāra pāsha prabhaddha sadāham,
Gatis-tvam gatis-tvam Twamekā Bhavāni.**

*I have fallen in the ocean of birth and death, and I fear their sorrows.
I am trapped by my ego, with its countless desires, greed, pride and lust.*

**Na jānāmi dānam, na cha dhyāna yogam,
Na jānāmi tantram, na cha stotra mantram.
Na jānāmi pūjām, na cha nyāsa yogam,
Gatis-tvam gatis-tvam Twamekā Bhavāni.**

*O Mother of the universe - I do not know how to come close to you. I do not know
any form of puja, or prayers, or how to worship you at all. Help me, O Mother Divine ...*

**Na jānāmi punyam, na jānāmi tīrtham,
Na jānāmi mutkīm, layam vā kadāchit.
Na jānāmi bhatkīm, vratam vāpi mātah,
Gatis-tvam gatis-tvam Twamekā Bhavāni.**

*I do not know how to be righteous or find your abode. I know not of liberation nor
dissolving my ego. I know no devotion or how to make vows to You....*

**Kukarmī, kusangī, ku buddhi, kudāsah,
Kulāchāra hīnah, kadāchāra līnah.
Kudṛishtih, kuvākya, prabandah sadāham,
Gatis-tvam gatis-tvam Twamekā Bhavāni.**

*My mind is always engaged in worthless thoughts and actions. My intellect has become
dull, enslaved by old habits. I am unable to behave honourably and my intentions are
self-serving. My speech is harsh and hurtful. Save me, O Mother of the universe*



**Prajesham, ramesham, mahesham, suresham,
Dinesham nishīteshwaram vā kadāchit.
Na jānāmi chānyat sadāham sharanye,
Gatis-tvam gatis-tvam Twamekā Bhavāni.**

Oh Goddess Supreme ! Brahma, Vishnu, Maheshwara, Indra, Chandra or Surya I do not know. O Mother of the universe, you are known for your compassion.

**Vivāde, vishāde, pramāde, pravāse,
Jāle chānale, parvate, shatru madhye.
Aranye sharanye sadā mā prapāhi,
Gatis-tvam gatis-tvam Twamekā Bhavāni.**

O compassionate Mother, please protect me always, in debate and in danger, in excitement and grief, at home and in alien lands, amidst water and fire, on mountain and forest, among enemies, everywhere, and in all places.

**Anātho daridro jarā roga-yukto,
Mahākshīna dīnah sadā jādyā vaktrah.
Vipattau pravishtah pranashtah sadāham,
Gatis-tvam gatis-tvam Twamekā Bhavāni.**

O Mother, I feel like an orphan on this Earth, powerless and without inner wealth, deluded by ignorance and unable to see the light of truth.

Saraswati Vandana

IS Sanskrit 3

Yā kundendu tuṣhāra Hāra dhavalā *You are adorned with a snow white garland*
Yā śhubhra vastr'āmvṛutā, *of Jasmine flowers, and clothed in a white sari,*
Yā vīnā vara daṇḍa *You hold a veena, a sceptre and grant boons*
Maṇḍita karā *With your decorated hands.*
Yā śhweta padm'āsanā. *You are seated in a white lotus.*

Yā Brahm'āchyuta *You are praised by all the deities including,*
Śhaṅkara pra-bhṛiti-bhir *Shrī Brahma, Shri Viṣṇu and Shri Shiva,*
Devaiḥ sadā vanditā, *You are the Devi eternally adored by devotees,*
Sā mām pātuḥ Saraswatī *Protect me constantly, O Goddess,*
Bhagavatī *Who is replete with all good qualities,*
Nih:śheṣha jādy'āpa-hā. *And completely destroy all our ignorance.*

Adharam maduram vadanam Madhuram
Nayanam Madhuram hasitam Madhuram
Hridayam Madhuram gamanam Madhuram
Madhur'adhipate rakhilam Madhuram----- (1)

Vachanam Madhuram chalitam Madhuram
Vasanam Madhuram valitam Madhuram
Chilatim Madhuram bhramitam Madhuram
Madhur'adhipate rakhilam Madhuram ----- (2)

Vanur-madhuro renur-madhuraḥ
Panir-madhuraḥ padav-madhuraḥ
Nrutyam Madhuram sakhyam Madhuram
Madhur'adhipate rakhilam Madhuram----- (3)

Geetam Madhuram pitam Madhuram
Bhuktam Madhuram suktam Madhuram
Rūpam Madhuram tilakam Madhuram
Madhur'adhipate rakhilam Madhuram----- (4)

Karanam Madhuram taranam Madhuram
Haranam Madhuram ramanam Madhuram
Vamitam Madhuram shamitam Madhuram
Madhur'adhipate rakhilam Madhuram----- (5)

Gunja madhura mala madhura
Yamuna madhura vichi madhura
Salilam-Madhuram kamalam Madhuram
Madhur'adhipate rakhilam Madhuram----- (6)

Gopi madhura leela madhura
Yuktam Madhuram bhuktam Madhuram
Dṛushtam Madhuram shishtam Madhuram
Madhur'adhipate rakhilam Madhuram----- (7)

Gopa madhura gavo madhura
Yashtir-madhura sṛishti-madhura
Dalitam Madhuram phalitam Madhuram
Madhur'adhipate rakhilam Madhuram ----- (8)

Jana gana mana (Indian National Anthem) **IS Sanskrit 5**

- DA Jana gaṇa mana adhināyaka jaya he**
Thou art the Ruler of the minds of all people, victory to You
- DAGD Bhārata bhāgya Vidhātā**
Dispenser of India's destiny.
- D Pañjāba Sindhu Gujarāta Marāthā**
Thy name rouses the hearts of Punjab, Sind, Gujarat and Maratha,
- GD Drāviḍa Utkala Baṅga**
Of the Dravida and Orissa and Bengal;
- DAG Vindhya Himācchala, Yamunā Gaṅgā**
It echoes in the hills of the Vindhyas and Himalayas, mingles in the music of Yamuna and Ganga
- DAGD Uchhala jaladhi taraṅga**
And is chanted by the waves of the Indian Sea.
- DADGD Tava śhubha nāme jāge, Tava śhubha āśhiṣa māge,**
DAGD Gāhe Tava jaya gāthā *They pray for Thy blessings and sing Thy praise*
- DGD Jana gaṇa maṅgala dāyaka jaya he, Bhārata bhāgya vidhātā**
The saving of all people waits in Thy hand, Thou Dispenser of India's destiny,
- DAGDG Jaya he, jaya he, jaya he, Jaya jaya jaya, jaya he**
Victory, victory, victory to Thee.

Jog.wa – by Nasik Sahaja Yogis

IS Marathi 1

Jagadambe-tsa jog.wa magate

We ask for Self-realisation from Shri Jagadambe

Ayi Ambetsa jog.wa magate

(CHORUS)

We ask for Self-realisation from Our Holy Mother

Ayi Nirmala Mahalakshmi-tsa jog.wa magate (x2)

We ask for Self-realisation from Shri Mataji Nirmala Devi who is Shri Mahalakshmi

Jagadambe-tsa jog.wa magate, Ayi Ambe-tsa jog.wa magate

Dur. Saruni ahampana mal.mi ghalite

Discarding our ego we humbly bow to You

Antarangi shodatsa Diva mi lavite

We are seeking to enlighten the lamp within

Agnyāna-tsa kapur. jaluni, swayam-prakash. shodhate

Burning the camphor of ignorance within we seek the light of the Spirit

Nyanachi sambal. hati ghet.li

Taking the drum of knowledge in our hands

Nirmala atichi divati mi pazal.li

We will spread the light of Shri Mataji everywhere

Kuwasana-tsa pahad. bhethun., warila mi dzate

After conquering the mountains of ignorance/ we offer Puja at Your Holy Lotus Feet



Nirmala Mahadevi jhale mi nitsanga

Shri Nirmala, we small drops have dissolved into You, O Great Goddess

Nartani kirtani jhale ho mi danga

In this oneness we are dancing and singing Your praise with abandon

Jhenda Sahaja Yogatsa mi mayene mir.vite

Full of love and joy we are proud to wave this flag of Sahaja Yoga

Sa Re Ga Ma Pa Ma Pa Dha Ni Sa

IS Marāthi 2

Sā Re Ga Ma Pa Ma Pa Dha Ni Sā (x2) (CHORUS)

Mandra madhya anatār (x2)

The lower, middle and upper octave

Ghanānata uthale swara zhankār

The notes flow with great music

Phulātuna daravalalā gandhār (x2)

Like flowers emitting their fragrance

Mayuresha yā wani pragatalā

In the place called Mayur or Morgaon

Mavalalā andhār

Shri Ganesha incarnated and destroyed all the darkness

Zhālā nadichyā tira warati

Let us go to the riverbank

Ghe Gajamukha avatār (x3)

Where the elephant-headed God is residing

Umatale dāhi deeshā lalakār

All the ten directions loudly sing His praise

Zāhalā Vishwambhar sākār (x2)

The God of the universe took His form

Gosāvisuta Morayālā ghadalā sākshātkār

The son of Gosavi, named Moraya, recognised Him

Ghumatale sātāche satapāl

The seven notes of music echoed

Nātsato Shiva-nandana Sukumār (x2)

When Shri Shiva's son, Shri Ganesha, started dancing

Mañgala mūrṭi Morayā

Who is the deity of auspiciousness

Hā zhālā Jay Jaykār

Shri Ganesha, the deity of auspiciousness

Mañgala mūrṭi Morayā (x~)

Nanak Mohammad

IS Qawalli 1

Nanak Mohammad Ebrahim ----- (x2)

Musa, Zharathustra, Confucius

Ādiguru Janak Lao-tse -- (x2)

Socrates Sai Nirmal Mai, Nanak Mohammad-----

Bhavasagar me Kundalinī Maa,

Ādiguru bane gambhira } (x2)

Bhava paar kare (x2) Bodh. dilaye

Guru-pada-dayinī Nirmal Mai, Nanak Mohammad-----

Dhan dhan bhag hamare mile hume,

Ātma gyan sahi matru kripa } (x2)

Vishwa Nirmala dharma sikhayen - (x2)

Yoga dayinī Nirmal Mai, Nanak Mohammad -----

Bramha Vishnu Mahesh ki --- (x2)

Abodhita hai Ādiguri -- (x2)

Dattatreya hai matreya hai -- (x2)

Trigunatmika Nirmal Mai, Nanak Mohammad ---

Meri Mata Ka Karam Hai

IS Qawalli 2

Intro: Jab Name Nirmala Aa Gaya, Meri Juban Par
Aasan Ek Pal Me Mera Kam Ho Gaya
Ha....Mujhe Me Kuchh Na Tha Magar
Unka Hi Karam Hai
Duniya Ek Ilmofan Me Mera Nam Ho Gaya
To... Duniya Ki Anjuman Me, Ho Ho Ho
Duniya Ki Anjuman Me, Kayam Mera Bharam Hai
Kayam Mera Bharam Hai (x2)

C A# C Dm Meri Mata Ka Karam Hai (x2) (CHORUS)
C, A# C Dm Nirmala Mata Ka Karam Hai (x2)
Dm Duniya Ki Anjuman Me, } (repeat the last line
C Dm Kayam Mera Bharam Hai } of the previous verse)
C, A# C Dm Meri Mata Ka Karam Hai (x2)
C, A# C Dm Nirmala Mata Ka Karam Hai (x2)

Dm C Dm Mata Meri Rangili, Aisa Ranga Diya Hai
Dm C Dm Anvare Nirmala Se, Dil Jag Maga Diya Hai
C Dm Dil Se Mere Dui Ka, Parda Hata Diya Hai
Dm C Dm Allah Aur Nabhi Se, Mujhko Mila Diya Hai
Dm C Dm Ye Mata Ki Inayat, Ye Mata Ki Navajish
Dm Dir Par Hui Hai Mere,
C Dm Chaitanya Ki Ye Barish (x3)
G Dm Nirmal Ye Gyan De Kar, Mastana Kar Diya Hai
Dm C Dm Dil Me Khuda Ko Mere, Sine Me Bhar Diya Hai
Dm C Dm Manzil Pe Moksh Ki Ab Pahucha Mera Kadam Hai

Mata Meri Nirali Hai Shaan Unki Aali
Sina Hai Nur Wala, Surat Hai Bholi Bhali
Unki Har Ik Ada Me, Allah Ki Ada Hai
Unke Kadam Pe Chalna, Mere Liye Rava Hai
Talim Man Araf Ki, Mata Ne Jab Se Di Hai
Mujhko Khuda Nabi Ki, Pehechan Ho Gayi Hai
Bas Ek Nazar Me Mujhko, Dikhlaye Dono Aalam
Meine Zami Pe Rahkar, Ki Saer Arshe Aazam
Miras Meri Sahaji, Firdaus Hai Iram Hai



**Mata Ne Lab Lagakar, Mujhko Diya Hai Pyala
Chamka Meri Nazar Me, Tauhid Ka Ujala
Dekha Jo Meri Janib, Masti Bhari Nazar Se
Dil Ho Gaya Hai Roshan, Anvar Nirmala Se
Jab Se Hui Hai Mujhko, Daman Se Unki Nisbat
Allah Aur Nabi Ki, Mujh Par Khuli Hakikat
Unki Gali Me Dariya, Chaitanya Ka Rava Hai
Meri Nazar Me Har Dam, Nirmal Ka Astan Hai
Sahaji Ab Mere Dam Me, Nirmala Ma Ka Hi Dam Hai**

Aaa.....

**Shikayat Ho Nahi Sakti, Madava Ho Nahi Sakta
Ab Aisa Paak Chahra Paak, Naksha Ho Nahi Sakta
Nirmal Mata Ne Zimma Liya Hai Parda Poshika
Mata Sahaji Kisi Surat Ruswa Ho Nahi Sakta**

**Kayam Hai Bharam Mera, To Ye Izat Hai
Ye Chashme Karam Teri, Ye Teri Inayat Hai
Kuchh Bhi Na Sahi Lekin, Ye Baat Hakikat Hai
Katra Hi Sahi Lekin, Dariya Se To Nisbat Hai**

**Hum Yu To Bik Nahi Sake, Duniya Ki Bargah Me
Duniya Ki Bargah Me, Duniya Ki Bargah Me
Takdir Layi Khich Kar, Nirmal Ki Jalbagah Me
Nirmal Ki Jalbagah Me, Nirmal Ki Jalbagah Me
Maiya Ne Mohe Le Liya, Ek Lafze Nirmal Me
Le Ke Hi Band Kar Liya, Ishke Sadashiva**

**Jab Tak Bika Na Tha, Koi Puch Tha Na Tha
Tum Ne Kharid Kar Mujhe, Anmol Kar Diya**

**Hum Ne To Ibadat Ko, Karina Bana Liya
Nirmala Ma Ko Dekh Liya, Sar Jhuka Liya
Takdir Par Mujhe, Ab Naaz Kyu Na Ho
Tumne Karam Kiya Mujhe, Apna Bana Liya**

Intro:

**Yahaa Nahi Hai, Vahaa Nahi Hai
Kya Har Ik Shay Se Ayaa Nahi Hai
Khuda Kahaa Hai, Ye Poochhte Ho
Bhala Batao To Kaha Nahi Hai**

**Bana Ke Khud Ko Banda, Tujhko Sajda Kar Liya Maine
Ab Mehenga Ho Ke Sasta Ho Ye Sauda Kar Liya Maine**

**Kisi Bhi Dar Pe Jhukne Ki Naubat Nahi Aati
Nirmala Paak Par Jab Se Bharosa Kar Liya Maine**

Chorus:

**Zikr Nirmal Tera Paak O Nirmal Hai Tu
Zikr Nirmal Tera Paak O Nirmal Hai Tu,
Koi Tujhsa Nahi Sabse Badhkar Hai Tu
Nirmala, Nirmala, Meri Maa Nirmala
Nirmala....
Zikr Nirmal Tera Paak O Nirmal Hai Tu**

**Lafze Unse Banaye Zami Taafalak
Tere Mohtaj Hai Jin Bashar Aur Malak
Har Nazare Mein Paaki Zagi Ki Jhalak
Noor Faila Hua Hai Tera Char Su
Allah Hu Vaha Dahu La Sharika Lahu
Allah Hu....
Zikr Nirmal Tera Paak O Nirmal Hai Tu**

**Jism Dil Ko Diya Dil Ko Dhadkan Bhi Di
Deke Ankhe Unhe Roshani Bakhsh Di
Paida Karne Se Pehle Diya Rizk Bhi
Sabka Razik Hai Malik Hai Khalik Hai Tu
Allah Hu Vaha Dahu La Sharika Lahu
Allah Hu....
Zikr Nirmal Tera Paak O Nirmal Hai Tu**



**Sabse Badhkar Yahi Naam Hai Ya Khuda
Nirmala Ma Ki Unmat Main Paida Kiya
Shukr Tera...Shukr Tera Karein Kaise Hum Sab Bata
Hum Hai Bande Tere Aur Mata Hai Tu
Nirmala, Nirmala, Meri Maa Nirmala
Nirmala....
Zikr Nirmal Tera Paak O Nirmal Hai Tu**

Mohe Ek Pal Chain Na Aave

IS Qawalli 4

Intro:

**Ahankaar Se Pingla Jali
Prati Ahankaar Se Ida Jami
Are Kal Aur Kal Ke Jhagde Mein Bas
Aaj Ki Hai Kami, Mohe Ek Pal**

Chorus:

**Mohe Ek Pal Chain Na Aave
Maiya Tere Bina, Maiya Tere Bina
Param Sakshat Kar Dila De
Na Rahna Param Bina, Maiya Tere Bina**

**Aage Ka Janu Na Mein Guzra Bhulaya Hu Mein
Param Hai Bas Is Ek Pal Mein
Mohe Ek Pal...**

**Kundalini Jagran Ki Ichha Se Pohchaun Us Par
Ek Pal Mein Hi Mila Mujhko Mera Aatma Sakshatkar
Mohe Ek Pal...**

**Varthmaan Mein Chitt Rakhna Jo Param Aatma Se Hai Milna
Aur Nirvikalp Ke Ek Pal Mein Hi Moksh KO Pajana
Mohe Ek Pal...**

Shri Ma Tere Bina

IS Qawalli 5

E

A

Hame eka pala chain na awe (x2). Shrī Mā Tere bina,

B7

E

(CHORUS)

O Nirmal Tere bina (x2)

We can't live even a moment without You, Shri Mataji 1

E A Sada Charano me dhyāna hi rakhna (x2), Shrī Nirmal Mātā,

B7 E Shrī Nirmal Mātā (x2)

Let our attention be in constant meditation at Your Holy Lotus Feet, Shri Nirmala Mata –

E A Hame antara bodha na hota (x2), Shrī Mā Tere bina,

B7 E O Nirmal Tere bina (x2)

We couldn't have realised our inner being, without You O Divine Mother

E A Hame nirmala gñyāna na milta (x2), Shrī Mā Tere bina,

B7 E O Nirmal Tere bina (x2)

We couldn't have achieved pure knowledge, without You O Divine Mother –

Hame santhushti na miltee (x2), Shrī Mā Tere bina,

O Nirmal Tere bina (x2)

We couldn't have become satisfied, without You O Divine Mother

Hame nirmal prema na milta (x2), Shrī Mā Tere bina,

O Nirmal Tere bina (x2)

We couldn't have the pure love of Divine, without You O Divine Mother

Ham samuhik na hote (x2), Shrī Mā Tere bina,

O Nirmal Tere bina (x2)

We couldn't have become collective, without You O Divine Mother

Ham shamawana na banata (x2), Shrī Mā Tere bina,

O Nirmal Tere bina (x2)

We couldn't have learnt the path of forgiveness, without You O Divine Mother

Hame ātmā-bodha na hota (x2), Shrī Mā Tere bina,

O Nirmal Tere bina (x2)

We couldn't have got our Self-realisation, without You O Divine Mother

Qalandar Shahen-shah

IS Qawalli 6

Pa Pa Ma Ga Ma, Ni Ni Sa Sa Sa Ni Sa Ga Sa (x3)

Dam. mast. mast. bara sabar. dast. CHORUS }
Laj. pale qalandar shahen-shah }^A

Sakhi lāl. lāl. laj. pale lāl. (x2) }
Masa mere dil. de andar; mast. qalandar, mast. qalandar }^B *Chorus:*
A B A B A

Shahbaz qalandar lal. sakhi laj. pal. sakhi

Jule lāl, jule lāl, jule lāl, qalandar, jule lāl (x2)

Shahbaz qalandar lal. sakhi laj. pal. sakhi (x2)

Teri yad. nu rakhta la ke sime lāl. sakhi (x2)

Teri yad. nala. hoyā abal. (x2) }
Mere dil. da khali mandar; mast. qalandar, mast. qalandar }^{B1} *Chorus:*
A B1 A A

Meri khuj. ni jok. basane sewan. wale abu, Jule lāl, jule lāl,

Meri khuj. ni jok. basane sewan. wale abu (x2)

Meri son.de lekh. jalate sewan. wale abu (x2)

Mastā munaz sakhi la shabaz (x2) }
U mane fakir sikander; mast. qalandar, mast. qalandar }^{B2} *Chorus:*
A B2 A A

Teri mohabbat. soni lagar.ne galan.me maj. diye, Jule lāl,

Teri mohabbat. soni lagar. ne galan. me maj. diye (x2)

Hame shame qalandar tere na to saj. diye (x2)

Tu hai Ali dalal. Tu hai bi kamal. (x2) }
Tera na shah.baz qalandar; mast. qalandar, mast. qalandar }^{B3} *Chorus:*
A B3 A A

**Jule lāl, jule lāl, jule lāl, qalandar, jule lāl (x2)
Qalandar jule lāl., qalandar jule lāl.,
Shahbaz. qalandar jule lāl.**

Itni Shakti hame Dena

IS Hindi 1

**Itni shakti hame dena Mātā
Man kaa vishwas kamjor ho naa**

**Hum chale nek raste pe hamse,
Bhul kar bhi koi bhul ho naa
Itni shakti hame dena Mata,
Man kaa vishwas kamjor ho naa**

(CHORUS)

**Dur agyan ke ho andhere,
Tu hame gyan ki roshani de
Har burai se bachte rahe hum,
Jitni bhi de bhali jindagi de
Bier ho na kisi ka kisi se,
Bhavana man me badle ki ho naa**

**Hum na soche hame kya mila hai,
Hum ye soche kiya kya hai arpan
Phul khushiyon ke bante sabhi ko
Sabka jivan hi ban jaye madhuban
Apni karunā ka jal tub baha kar,
Kar de pawan har ik man ka kona**

Ganapati mujh. deen ki

IS Hindi 2

- Am G Am G Am* Ganapati mujh. deen ki vinati karo parvaan tum (x2)
Am G Am Deen me tum ho dyalu daataa kripa nidhan tum
Am G Am G Am Ganapati mujh. deen ki vinati karo parvaan. tum (x2)
- Am G Am* Brahma, Vishnu aur Sadashiv. archana karte Teri (x2)
Am G Am Gyan. ka prakash. bhar. do, hum gaye mahima Teri
Am G Am Kya kami us.ko hai reh.ti, jis.pe ho dayavaan. tum
Am G Am G Am Ganapati mujh. deen ki vinati karo parvaan. tum (x2)
- Am G Am* Sneh. mayi Maa ke ho pyare Nirmal Maa ke laa ho
Am G Am Sheesh. gajanana mushak. vahan, bhakto ke pratipaal. ho
Am G Am Natmastak. ho tumhe pukare (x2) Ho buddhi ki khan. tum
Am G Am G Am Ganapati mujh. deen ki vinati karo parvaan. tum (x2)

Mūlādhār me tum ho viraje, karo kripa tum aan. kar (x2)
Apne gun. hum sab. me bhar. do apnaa balak. jaan. kar
Mehaka do man. ka bagicha - (x2), Nirmal Maa ke laal tum
Ganapati mujh. deen ki vinati karo parvaan. tum (x2)

O lal meri

Key: A + G

IS Hindi 3

O lāl merī (x2) pat. rakhiyo balā jhūle lālan. (x2)

Sindhadi dā sevar. dā shakī shābāz. kalandar.
Damādam. mast. kalandar. alī dam dambe andar.
Damādam. mast. kalandar. alī da pahlā nambar.

Chār. charāg. Tere baran. hameshā
Panjavā mai bāran āī balā jhūle lālan (*ho pañjavā mai*) (x2)

Hind. sind. pīrā Teri naubat. bāre
Nāl. baje gaḍiyāl. balā jhūle lālan (*ho nāl. Baje*) (x2)

Har. dam. pīrā Teri khair. hove
Nām-e ali bedā pār. lag. jhūle lālan (*ho nām-e ali*) (x2)

Laali mori māt ki jit dekhu tīt laal

Laali dekhane me gasyi me gayi to me aap hi ho gayi laal

Pehan ke chola laal Shrī Māji mere ghar. aaye (x2)

Mere ghar. aaye (x8)

Pehan ke chola laal Shrī Māji mere ghar. aaye (x2)

Aaj hamne Nirmal Maa ki jot jalaai hai (x3)

Aayi he Maa Nirmal Akhiya bichhayi hai (x2)

Akhiya bichhayi hai (x2)

Ode chunaryia laal (x2) Oooh, Shrī Māji mere ghar. aaye

Mere ghar. aaye (x8)

Pehan ke chola laal Shrī Māji mere ghar. aaye (x2)

Haatho me pyari pyari churiya pehnaai hai,

Mathe pe pyari pyari bindia sajai hai (x2)

Bindia sajai hai (x4)

Hoke sher pe sawar (x2) Oooh, Shrī Māji mere ghar. aaye

Mere ghar. aaye (x8)

Pehan ke chola laal Shrī Māji mere ghar. aaye (x2)

Pero me pyari pyari jhanjhar pehnai hai (x2)

Bichhuye pehnaye aur mehndi lagaai hai (x2)

mehndi lagaai hai (x4)

Karke solaah singar (x2) Oooh, Shrī Māji mere ghar. aaye

Mere ghar. aaye (x8)

Pehan ke chola laal Shrī Māji mere ghar. aaye (x2)

Mā ki chunari kā kya karu varnan, Mā ne dube huo tarā hai

Log ye chand jise kehte hai, Mā ki chunar kaa ek sitara hai

Har. shaji me Mā Nirmal samai hai (x2)

Nirmal Mā ne shrishti rachai hai (x2)

Shrīshti rachai hai (x4)

Sab shaji ho gaye paar. (x2) Oooh, Shrī Māji mere ghar. aaye

Mere ghar. aaye (x8)

Pehan ke chola laal Shrī Māji mere ghar. aaye (x2)

Guru Sharan

IS Hindi 5

Em D Em Aey m̄n guru sharana me rahiyo, rahiyo,
Em D Em Aey m̄n M̄ ki sharan me rahiyo
Am D Em Har. pal nirmala nirmala kahiyo ... (x2)
Aey m̄n guru sharana me rahiyo.....

D Em Guru hamari Ādishakti , (x2)
Em D Em Karale aey m̄n in.ki bhakti (x2)
Em D In.ke he guna gaiyo (x2)

Em D Em Aey m̄n guru sharana me rahiyo rahiyo, (CHORUS)
Em D Em Aey m̄n M̄ ki sharan me rahiyo , rahiyo, aey m̄n

D Em Guru hoti hai gñyān ki punji , (x2)
Em D Em Moksha dwar. ki hai vo kunji (x2)
Em D Charano pe phul vahiyo (x2)

D Em Guru hamari prem. ka sāgar , (x2)
Em D Em Bharale bande apni ghāgar (x2)
Em D Ānand. hi me rahiyo (x2)

Guru hoti hai nātha anātha (x2)
Ina charano me, rakha me mātha. (x2)
Āshish in.ka piyo (x2)

Karade kashti M̄ ke hawale, (x2)
Shwasta shwasta M̄ aap. sambhale (x2)
In.ki kripa tara jaiyo (x2)

Karale vinati M̄ Nirmala se, (x2)
Kāta ke bhandhana saba jivoki (x2)
Nirmal. ka bhārade yo (x2)

M̄ ki sharana me rahiyo, rahiyo (x~)

Tero Nam. (Nirmal Dhun)

IS Hindi 6

Tero nām. sachā nām.
Maa ka nām. Nirmal. nām.
Tero nām. pavan. nām.

Nirmal nām. sachā nām.
Tero nām. pavan nām.

Jay. Jay. Mātā Nirmal. nām.
Tero nām. sachā nām.

Choti Choti Gaiya

IS Hindi 7

<i>Em D</i>	Choti choti gaiya chote chote g.wāl	(x2)	CHORUS
<i>D Em</i>	Bīch. me mharo Madan. Gopāl	(x2)	
<i>Em D</i>	Kari kāri gaiya gore gore g.wāl	(x2)	
<i>D Em</i>	Shyam varan mero Madan. Gopāl	(x2)	
<i>Em D</i>	Choti choti sakhiyan maduban ba	(x2)	
<i>D Em</i>	Raas. rasave mero Madan. Gopal	(x2)	
	Choti choti lakhuti chote chote haath	(x2)	
	Bansi bajawe mero Madan. Gopal	(x2)	
	Āge āge gaiya pīchhe pīchhe g.wāl	(x2)	
	Bīch me mharo Madan. Gopal	(x2)	

Dar.pe Tere Jo Bhi Aaya

IS Hindi 8

Dar.pe Tere jo bhi aaya

Vo to shraddha ke phul le aaye, Maa meri sherawali----

Bhavan Tera badi dur maiya

Tere bhakto ne aana jarur maiya

Tere sevak hai lakho pūjari, Maa meri sherawali---

Ambe maiya meri jagadamba maiya

Tera bhagat kadivi kambe maiya, Maa meri sherawali----

Arj meri maiya manjura karo

Khali gholi meri bharapur. karo

Apna sevak. na bhejo Maa khali, Maa meri sherawali---

Parameshwari

IS Hindi 9

D Bm G Parameshwarī Bhagawatī Nirmalā } (x2) CHORUS
A Em A D Hame Teri mamatā, ka āshray. milā }

D G Hai up.kar. Tera, mila ye basera (x2) } *After first and*
A Em A D Hua hai jivan. meñ phir. nayā savera } *last chorus*

G A D Nahi besahara nahi dīn. ab.ham. (x2)
F#m G A D Hami Shakti rūpa to karunā bhi hai ham
F#m G A D Khili hai mānav.tā āchal meñ hamare

G A D Ye gulshan hamāra basera ye pyara (x2)
C#m F#m G D Yahī se shuru navajivan hamāra (x2)
D A G D Vishwa Nirmala Prem Ashram ye nyara (x2)

G A D Jhuke shish. Tere Charana me Mā Nirmal (x2)
F#m G A D Tuhi dekh. ham.ko tuhi thām. pratipal
F#m G A D Chale us. dagar par jaha Nām. Tera

Ma Nirmala Bholi Bhali

IS Hindi 10

FC Mā Nirmala bholi bhali
A[#] Dm CF Merā sahara Tum hi ho
FC Mā bhakto ki rakh.wali
A[#] Dm CF Merā sahara Tum hi ho

CHORUS

FA[#] Merā sahara Tum hi ho }
CF Merā sahara Tum hi ho } *After first and last chorus*
A[#] Dm CF Merā sahara Tum hi ho } (x2)
(x2)

FA[#] Mai nishidin. Tujh.ko dhyāu, }
CF Mai Tere hi guna gāu } (x2)
FC Mujhe apan. das banalo, }
A[#] Dm CF Merā sahara Tum hi ho } (x2)

FA[#] Mā beda pār. karado, }
CF Mā ham.ko Shiva se milado } (x2)
FC Swayam se mujhe milado, }
A[#] Dm CF Merā sahara Tum hi ho } (x2)

FA[#] Mere dil. meñ hai Tera dera, }
CF Maine pakada āchal. Tera } (x2)
FC Mujhe āchal meñ hi chipalo, }
A[#] Dm CF Merā sahara Tum hi ho } (x2)

Jagadambe, Jagadambe.

IS Hindi 11

DAD Jagadambe, Jagadambe, Jay Jagadambe (x2)
DAD Shrī Durga Shrī Mata Shrī Mataji. (x2)

Padhare Hai Shri Mataji Angana

IS Hindi 12

(Music of Joy- sung to Shri Mataji on arriving in Australia Jan. 2006)

- Am G Padhare hai Shrī Mataji angana (x2)**
Shri Mataji has arrived in our courtyard
- Am G Phuvare aa rahi Chaitanya ki (x2)**
The mist of Holy Chaitanya is falling (from the sky)
- Dm Am Panchi gaye madhur. dhun (x2)**
The birds are singing sweet melodies
- G Am Mor. nache more angana (x2)**
And the peacock is dancing
- G F Ganesh. Bhumi hui pavan. aab.**
The Holy Land of Shri Ganesha is blessed
- Am Em Nache Ganesh.ji angana**
Shri Ganesha is dancing in our courtyard
- Am G Padhare hai Shrī Mataji angana (x2) (CHORUS)**
- C Dm Mahak. rahi hai dharati sari, (x2)**
Am Em Dev. Dev.ta hai padhare
Upon Her arrival the Earth is truly fragrant, All the Deities have arrived
- Am G Am Munivar. aye dhyān. karane, (x2)**
Am G Am Patit. pavan. dharati par **Ganesh. Bhumi.....**
All the saints have come to meditate, On this blessed land of Shri Ganesha,
- C Dm Pyase jan. ki pyas. bhuzati, (x2)**
Am Em Yogī jan.ke dil.lubhati
Quenching the thirst of seekers, She has won the hearts of all the Yogis and Yoginis,
- Am G Am Aayi swarga se Ma hamari, (x2)**
Am G Am Chaitanya lah.ri ko lutati **Ganesh. Bhumi.....**
Our Mother has arrived from Heaven, Giving waves of vibrations to us,
- C Dm Anand. Dil.me na samaye, (x2)**
Am Em Dole man. Mora zum. Kaar.
I cannot contain the joy in my heart, My heart mind and body are swaying with joy,
- Am G Am Ujale hai bhag. Hamare, (x2)**
Am G Am Devi ayi more angina **Ganesh. Bhumi.....**
Our good fortunes have truly arrived, The Goddess has arrived in our courtyard
- Am G Shrī Mataji rahe angana (x~ to finish)**
Shri Mataji, please stay in our courtyard.

Bolo Shiva Shambhu Shiva Shankara

IS Hindi 13

- A G D A A G D A
Bolo Shiva Shambhū Shiva Shankara (x2)
Take the name of Lord Shiva, the Giver of Blessings,
- (A) D G E7 A **Nirmal. Ma me samaye Shiva Shankara** (x2)
Who resides in Shri Mataji Nirmala Devi,
- A G D A **Bolo Shiva Shambhū Shiva Shankara** (x2) (CHORUS)
Take the name of Lord Shiva, the Giver of Blessings,
- A G D A **Sahaja Yogī ke pyare Shiva Shankara** (x2)
Who is loved by all the Sahaja Yogis.
- A G **Dil.me samaye tum. Hara Shiva Shankara** (x2)
Shri Shiva Shankara, the Pure the Compassionate,
- A **Aatma-jyoti saman** (x2)
The Flame of the Eternal Spirit,
- A A[#] A **Nirmal. Shiva, Shiva, ugra Shankar. he** (x2)
Pure, Auspicious, who can be terrifying also,
- A G A **Sahaji ka pranaam. swikaro** (x2)
Please accept our Salutations.
- A G **Nilakantha Shankara Mahayogi Shankara** (x2)
You have a blue throat, O Greatest of Yogis,
- A **Sahaja Yogī bhakti priya** (x2)
You are fond of the devotion of Sahaja Yogis,
- A A[#] A **Sada-shiv. Varada Shankar. he** (x2)
Eternal Spirit who grants all boons,
- A G A **Sahaji ka pranaam. swikaro** (x2)
- Daya karo Sahaji par. Nirmal. Shankara** (x2)
Pure and Compassionate, bless the Sahaja Yogis,
- Atma anubhūti pradan** (x2)
Grant them the experience of the Spirit,
- Umaji ke pyare Shiva Shankar. he** (x2)
Beloved of Shri Parvati....
- Sahaji ka pranaam. swikaro** (x2)

(Music of Joy 3 and Mauli 2)

He Bhavani Bhagavati Ma

IS Hindi 14

He Bhavānī Bhagvati Mā, Tuza namo

He Dayānī Ādi Shakti Mā, Tuza namo

He Jagad-ānanda kārini

He bhava bhaya bhanghan hārini, Tuza namo

He Bhavānī

He Dayānī Ādi Shakti Mā, Tuza namo, Tuza namo

He Ādi Shakti Mā, Brahma swarūpa

He Anupama, He Mā anupā, Tuza namo

He Bhavānī Bhagavati Mā, Tuza namo, Tuza namo

He Sandra-karunā, He Mā Sukha-pradha

He Mangala-karini, He Mā sukha-prada, Tuza namo, Tuza namo

He Bhavānī

Adi Shakti Mataji

IS Hindi 15

DA Ādi Shakti Mātājī Tere charano me āye hu mai

DA Sham savere gun. Tere gāu Tera hi jaya hu mai - Shrī Mā...

DAD La, la, la.....

D Tu Ādi Shakti Sahasrār viraje

AD Hatho me vīna mukut sar pe saje -

D Tu hi Bhavānī tu Mahāmāyā

AD Tujhe me hi sara vishwa samaya---

Tu hi sadashiv antaryami

Devi devo ki tum he ho swāmī----

Mathe ki bindiya man ko lubhaye

Charano me sare sahaji hi aaye----

Har Desh Mai Tu, Har Besh Mai Tu

IS Hindi 16

Har desh mai tu, har besh mai tu (x2),
Tere nām. anek tu ek hi hai (x2)

Sagar se utha badal banker, Badal se bahaa hai jal banker (x2)
Phir nahar bani nadiyaa gahari (x2)
Tere bhinna swarūp tu ek hi hai (x2) Har desh.....

Mitti se anu parmanu bana, Phir divya jagat ka roop liya (x2)
Phir parvat vishwa bana (x2)
Sundarya Tera tu ek hi hai (x2) Har desh....

Vo dṛushya dikhaya hai jisne, ye hai Shrī Maa ki purna kṛupa (x2)
Tukadyaa kahey tu aab aur na dhikha (x2)
Ye mai aur tu sab ek hi hai (x2) Har desh.....

Jay Jay Bolo Nirmal Ganesh ki

IS Hindi 17

D G Jay jay bolo Nirmal Ganesh ki
D A Jay jay bolo Shiv. nandan ki
D G Jay jay bolo Ashta-vinayak ki (CHORUS)
Bm A D Shrī Mātājī Nirmala Devi

D G Abodhita dena sab. Sahaji ko
D A Nirmal. Bhakti dena sab.ko
D G Shrī Ganesh.ji ki punya Bhumi par.
D A Ekta ki shakti sab.ko,

D G Ma ke charano pe ham leen. ho
D A Ma ke charano ki ham dhul.
D G Ma ke prem. bhakti geet. ga kar.
D A Sab. Sahaji jhum. ho he,

Ma ki Agnya saraakho par.
Aisi shakti dena ham.ko
Rudra-ji ki punya param shakti se
Agnyan ka naash. ho he

Maa Nirmala Maa

IS Hindi 18

Maa Nirmala Maa jay jay Maa Nirmala Maa (x2)

Kalimala harini, paap. Vimochani-- (x2)

Karunā Teri haya ati nyari, Maa Nirmala Maa ---

Tu hi Lakshmi tu hi Saraswati --- (x2)

Tum ho mata , Maa Mahakali, Maa Nirmala Maa---

Yoga Dayini, Vishwa-viharini--- (x2)

Bhakto ki tum paalan hari, Maa Nirmala Maa---

Teri Mahima, tu hi jane--- (x2)

Ham balaka Maa, hum kya jane, Maa Nirmala Maa---

Sharana me jo bhi, Tere aae -- (x2)

Jivan me vo, sab such. Paae, Maa Nirmala Maa---

Nām. Tere Maa, haye ati pyaare-- (x2)

Gyan. de Maa hame, Tere gun. Gaye, Maa Nirmala Maa

Kwaja mere kwaja

Key: B + E

IS Hindi 19

Ya gareeb navaaz, ya moinuddin, ya khwajaji...

Kwaja mere khwaja dil.me samaja,

Shahonka shah tu, ali ka dulaara

Kwaja mere kwaja, dil.me samaja,

Bekasonki taqdeer tune hai savari

Kwaja mere kwaja

CHORUS

Tere darbar mein kwaja, noor toh hai dekha

Tere darbar mein kwaja, sar zhukate hain auliya

Tu hai hindal wali kwaja, rutba hain pyara

Chaahne se tuzko kwajaji, mustafa ko paaya



**Hai mere peer ka sad.ka , tera daaman hai thama, kwajaji
Tali her bala hamari, chhaya hai khumar tera
Jitna bhi rashk karen beshaq, toh kam hai mere kwaja
Tere kadmon ko mere rehenuma nahin chodna gawara**

Kwajaji, Mātājī (x3) Kwajaji (x3) Mātājī (x3)

Yug Aaj

IS Hindi 20

**Yug aaj ek naya dekho sajāe haye
Nargol tirath par sahaji āye haye**

La la la la la, la la la la la

Pānch mayi muhurat pe (x2)

Raj tam ke tol diya, Rajo tama tol diya

Jhuma ye jag sara (x2)

Brahmarandhra khol diya, Sahasrār khol diya (x2)

Jagi Maa Kundalinī Ganesh jagāe haye (x2)

Nargol tirath par sahaji āye haye

Sat jaga gat chhuta, (x2)

Chetan jo jag utha, chetan jag utha

Sach kya haye kya jhutha (x2)

Chetan hi bol utha, chaitanya bol utha

Shabdo ke paar guna, Sahaji pāe haye

Nargol tirath par sahaji āye haye

Koham ka uttar hai (x2)

Soham ka roop khile, soham roop khile

Jyoti se jyot jale (x2)

Nirmal ka dharma mile, Nirmal dharma mile

Apne hi bhava me sab, satguru pāe haye

Nargol tirath par sahaji āye haye

Adi Shakti Mataji Nirmala Ma *Australian IS Hindi 21*

- CFC **Ādi Shakti Mātājī Nirmala Ma** (x2)
Hail to Shri Mataji Nirmala Devi, Our Divine Mother,
- CGC ***Parashakti Mātājī Nirmala Ma** (x2)
The Ultimate Power,
- CGC **[*Pranaam. Janam. Din Mata Nirmala Ma (x2)]**
We bow to You on Your Birthday. (to replace 'Parashakti etc.' on Shri Mataji's Birthday)
- GCFC **Sahaja Yoga Dayinī Nirmala Ma** (x2) (CHORUS)
The Grantor of Sahaja Yoga,
- CGC **Moksha Pradayinī Nirmala Ma** (x2)
The Giver of Liberation
- A[#] CG **Ganesh.ji ki Mātājī Nirmala Ma** (x2)
Immaculate Mother of Shri Ganesha,
- GCFC **Devi Dev.ta gaye Nirmala Ma** (x2)
The Gods and Goddesses sing Your praise,
- GC **Sahaja Yogī ki pyari Nirmala Ma** (x2)
O Loving Mother of the Sahaja Yogis.
- CGC ***Parashakti Mātājī Nirmala Ma** (x2)
- A[#] CG **Kṛpa kijiye Mata Nirmala Ma** (x2)
Please give us your blessings,
- GCFC **Bhakti dijiye Nirmala Ma** (x2)
Please give us devotion,
- GC **Shakti dijiye Nirmala Ma** (x2) *Parashakti....
Please give us strength.
- Chaitanya ko bar.sa-o Nirmala Ma** (x2)
Please shower us with Your vibrations,
- Pap. ka vinash. karo Nirmala Ma** (x2)
Please destroy all our sins,
- Dil.me Sahaji ke padhare Ma** (x2) *Parashakti....
Please reside in the hearts of the Sahaja Yogis,
- Kṛpa sindhu sagar Nirmala Ma** (x2)
You are the Ocean of Compassion,
- Sahaja Atma prakash. Nirmala Ma** (x2)
You are the Light of the Eternal Spirit,
- Ahamkar. Mardinī Nirmala Ma** (x2) *Parashakti....
You destroy our ego,
- Sharana gat. ki rakshini Nirmala Ma** (x2)
You protect those who surrender to You,
- Bhakto ko abhay. Dani Nirmala Ma** (x2)
You grant fearlessness to Your devotees,
- Chaitanya ki rakh.wali Nirmala Ma** (x2) *Parashakti....
You are the Guardian of the Divine Vibrations,

Sahaj. Yog. ka dhwaz laharaenge, Ham badlenge jamāna

Satya kaa alankh jagaenge (x2)

Ham badlenge jamāna, Satyameva jayate (x3)

Miljul kar hamne ye nishchaye kiya haye

Atma hit.me khud ko arpan kiya haye

Dharti ko swarga banaenge, ham dharti, Ham badlenge

Nischay hamara ye bilkul atal haye

Man me hamare... Mā satya ka bal haye

Jagruti Shankha bajaenge, ham jagruti, Ham badlenge

Satya Ahingsa ki raaho pe challenge

Satyameva jayate saakar karenge

Prem ki dhara bahaenge, ham prem. ki, Ham badlenge

Bhar. de jholi

(AHS-78) IS Hindi 23

Em Bhar. de jholi (x2)

Em D Mātā ke darbar mai CHORUS

D Em Badi shakti hai maiya tore pyar. mai

Em D Em Mahālakshmī, Mahāgaūrī, Mahāsaraswatī, Mahākālī (x4)

Em D Tu he Durge, Tu he Durge hai, Maiya sansar. mai

D Em Badi shakti hai maiya tore pyar. mai

Em D Em Oonche oonche pahado wali, ooncha hai darbar Tera (x2)

Em D Em Sachh. dekha dhām Tera, Mā sachh. nām. Tera (x2)

Em D Muzhe char.no mai, rakhana sambhāl. ke

D Em Badi shakti hai maiya tore pyar. mai

Em D Em Ham bālak. agnyāni Tere, Āp. ho mere vidhata Mā (x2)

Em D Muzhe ānchal. mai rakhana bithaike

D Em Badi shakti hai maiya tore pyar. mai

Sab.se Pyari

IS Hindi 24

E A E Sab.se pyari Nirmal aayi (x2)
E D A Sab.se nyari Nirmala aayi (x2) CHORUS
E A E Sab.se pyari Nirmal aayi (x2)
E A E Sahaj.yog ke hriday me ma ne (x4)
E D A Prem ki jyot. jalae

Bhagyashali hum sahaji sare (x4) Nirmal bhakti payee

Nirmala Ma se lagan lagayee (x4) sanchi he yahi kamayee

Tum Mata hum balak Tere (x4) charan. kamal. sharanayee

Nirmal ma ko pana jo chaho (x4) dhyan. karo mere bhai

Jay Ganapati-ji Maharaj

IS Hindi 25

Jay Ganapati-ji maharaj, maharaj,
Teri jag.me jyoti samayi hai (x2) CHORUS

Gaura Mata Pita Mahadeva (x2) Sab bhakton-ke aap. hai deva
Hai devon-ke sartaj, sartaj, Teri jag.me jyoti samayi he.....

Jag rakshak. palankari hai(x2) Tero mushak vahan sawari hai
Tu rakhe sabki laaj,laaj, Teri jagme jyoti samayi he....

Lambodar. Char. bhujadhari (x2) Sut. Ādishakti agyakari...
Rahe pharsa karma saj, saj., Teri jag.me jyoti samayi he...

Laddu-vanka bhog. lagaye hai (x2) Sang. phul. pan. phal. laye he
Tera bhog. lagave aaj. aaj...Teri jag.me jyoti samayi he...

Sahaji Tere charan. pakhare hai (x2) Nirmal ankhoke tare he
Gaj. mastak. raha viraj, viraj... Teri jag.me jyoti samayi he...

Shri Ram Jay Ram Jay Jay Ram

IS Hindi 26

Shankarji ka damaroo bole	(x2)
Raghupati raghav. Raja Ram	(x2)
Ramdass.ki kubadi bole	(x2)
Shrī Ram jay Ram jay jay Ram	(x2)
Hanumanji ki vani bole	(x2)
Patit. pavan. Sita Ram	(x2)
Tulsidas ki mala japate	(x2)
Shrī Ram jay Ram jay jay Ram	(x2)
Raghupati raghav. Raja Ram	(x2)
Patit. pavan. Sita Ram	(x2)
Shrī Ram jay Ram jay jay Ram	(x2)

Swagatam Shubha Swagatam

IS Hindi 27

<i>D G D</i>	Swagatam Shubha Swagatam	(x2)
<i>D G D</i>	Ananda mangala mangalam	<i>CHORUS</i>
<i>D G D</i>	Nīta priyam Nirmal Nirmalam	(x2)

<i>D A D</i>	Nitya Nirantar Prem. mayi, Nirmala Maa karunā-mayi	(x2)
<i>D A D</i>	Sahaja yoga ka dekar Amṛut, Kar. diya manav. ko jagrut	
<i>D A D</i>	Shashwat. suvikasit ati shubham,	
<i>D G D</i>	Ananda mangala mangalam	
<i>D A D</i>	Jeevan. hamko naya diya , Anand. se hi bhara huva	(x2)
<i>D A D</i>	Shānti prem. ka diya sandesh., Jod. diye jag. barke desh.	
<i>D A D</i>	Sankalpa vikasit ati priyam,	
<i>D G D</i>	Ananda mangala mangalam	

- D Dam dam dam dam damaru bajaye,** }
DA Shiva Shankar Kailāsh-pati } (x2)
A Yuga yuga soyā jeev. jagaye, }
AD Shiva Shankar Kailāsh-pati }
- DGD Om namah Shivāye (x3) bolo Om namah Shivāye (x2) (CHORUS)**
Obeisance to Lord Shiva, say, Salutations to Lord Shiva.
- D Dam dam dam dam damaru bajaye,**
DA Shiva Shankar Kailāsh-pati
*Let us worship He who beats the drum,
Shri Shiva, Creator of peace and happiness, the Lord of Kailāsh*
- AD Yuga yuga soyā jeev. jagaye, Shiva Shankar Kailāsh-pati**
You are the Lord who awakens people who are sleeping for ages.
- DAD,GD Māthe upara tilaka chandramā, Pahene nāga ke mālā (x2)**
On His forehead is the tilak and the moon. He wears a garland of snakes.
- DGD,AD Damaru ki dhar. kana pe nāche, Sṛishti ka rakhawala (x2)**
Lord Shiva dances to the rhythm of the drum, protecting the Creation
- DA Nija bhaktan ke kashta mitāye, Shiva Shankar Kailāsh-pati** }
He destroys the sufferings of His devotees. } (x2)
AD Yuga yuga soyā jeev. jagaye, Shiva Shankar Kailāsh-pati }
- DAD,GD Jata jūta se baheti Ganga, Saba ke tāpa mitātī (x2)**
The Ganga flows from His matted hair. He removes the suffering of all.
- DGD,AD Dharti aur pyāse jīvo ki, Maiya pyāsa bhujāti (x2)**
He quenches the thirst of the earth that satisfies the creatures.
- DA Nija kṛipa jag. se barsaye, Shiva Shankar Kailāsh-pati,** }
He showers His grace upon the world. } (x2)
AD Yuga yuga soyā jeev. jagaye, Shiva Shankar Kailāsh-pati }
- DAD,GD Mangala kari nāma hai un.ka, Vo hai shakti dāta (x2)**
His name creates auspiciousness and gives power to those who chant it
- DGD,AD Bhava-sāgara se tar. jāye vo, Jo Shiva nāma he gātha (x2)**
The name of Lord Shiva carries us across the Ocean of Illusion
- DA Moha māyā se man.ko churāye, Shiva Shankar Kailāsh-pati** }
And protects our minds from attachment and illusion } (x2)
AD Yuga yuga soyā jeev. jagaye, Shiva Shankar Kailāsh-pati }

Chhindwārā meñ janama huā, hamāri Nirmala Mātā (x2)

Taking birth in Chhindwara, our Immaculate Mother

Isa Ghora Kali Yug. meñ janama huā, hamāri Nirmala Mātā (x2)

Born into this terrible Age of Vice, our Immaculate Mother

Ham. sab.ki rakshā karane (x2) *To give protection to us all*

Janama huā Śhrī Mātā *Our Holy Mother took Her birth*

Chhindwārā meñ janama huā, hamāri Nirmala Mātā

Nirmala nāma se ham. bhag. tanna ki

With the name Nirmala the tension of our lives

Sab. duḥkha dūra hote hai – hā! Sab. duḥkha dūra hote hai

And all sorrow and difficulty is far away

Nirmala dhyāna karane se ham.ko

By practicing the perfect meditation

Nirmala gñyāna mil.tā hai – hā! Nirmal gñyāna mil.tā hai

We get the perfect knowledge

Satya Yuga ko prārambha karane (x2) *To bring in the Age of Truth,*

Janama huā Śhrī Mātā, Chhindwārā meñ *Our Holy Mother took Her birth*

Chhindwārā meñ janama huā, hamāri Nirmala Mātā (x2)

Janama divasa ke is. avasar. meñ, maṅgal. gīta gavo bajavo (x2)

When Your birthday comes, we will worship with auspicious songs

Dīpa jalavo, phūla sajavo, sab. mil.kar khuśhīyā manavo (x2)

Lighting lamps, offering flowers, everyone together with joyful minds

Bhava-sāgara ko pāra lagāne (x2) *To help us cross this Ocean of Illusion*

Janama huā Śhrī Mātā, Chhindwārā meñ *Our Holy Mother took birth*

Chhindwārā meñ janama huā, hamāri Nirmala Mātā (x2)

Lakshmī kaho ya Saraswatī Mātā, ya un.ko kaho Durgā Mātā (x2)

You are called Shri Lakshmi, Mother Saraswati and Shri Durga

Dhyāna meñ bait. ke un.ko dekhi, rūpa kayi dikh.te jāte (x2)

Sitting in meditation we have Your darshan, we know Your beauty



Ham.to bāde kis.mat. wāle hai, ham.ko māne chun.ke liyā hai (x2)

It is our happy fate to be here, our prestige to have been selected

Seva meñ Mā ke rāhenge har.dam, yahi hamāra vādā hai (x2)

We will devote ourselves in Your service, this is our promise

Kali jan.mo ke phal.de hai (x2)

To give the rewards to those born in this Kali Yuga

Janama huā Śhrī Mātā, Chhindwārā meñ *Our Holy Mother took Her birth*

Chhindwārā meñ janama huā, hamāri Nirmala Mātā (x2)

Nāma hai Nirmal., kāma hai Nirmal.,

Sochi hai Nirmal., dhyāna hai Nirmal.,

Pure is Her name, Pure is Her desire, Pure is Her thought, Pure is Her Meditation

Vidyā Nirmal., Gñyāna hai Nirmal.,

Mana Nirmal. aur tana Nirmal.

Pure Her Learning, Pure Her Knowledge, Pure in mind and Pure in Action

Nirmal. jaga, Nirmal. yuga banāne

To create a Pure World and the Age of Purity

Janama huā Śhrī Mātā, Chhindwārā meñ

Our Holy Mother took Her birth, in Chhindwara

Chhindwārā meñ janama huā, hamāri Nirmal. Mātā (x2)

Isa ghora Kali Yug. meñ janama huā, hamāri Nirmala Mātā (x2)

Born into this terrible Age of Vice, our Immaculate Mother

Ham. sab.ki rakshā karane

To give protection to us all

Janama huā Śhrī Mātā

Our Holy Mother took Her birth

Chhindwārā meñ janama huā, hamāri Nirmala Mātā

Born in Chhindwara, our Immaculate Mother

Hamāri Nirmala Mātā (x.....)

(Pt. B. Subraminian)

<https://www.youtube.com/watch?v=HlDclQSvJe4>

Ghariyal Devo Nikal.ni

IS Punjabi 1

Starting Note: 

- B Ghariyal Devo Nikal.ni** (x2)
O Lord, dispel the clock (time)
- E D (E) Mera Piya ghar. aya, O Laal.ni** (x4)
God has come to my home, O friend,
- E D E Piya ghar. aya saanu Allah. milaya** (x2)
Now that Mother is here, we are connected with God
- D Hoya vass.na Kamal.ni**
And our existence has great value.
- E D (E) Mera Piya ghar. aya, O Laal.ni** (x4) (CHORUS)
God has come to my house, O friend.
- E D Gali gali ghareyal vajao** } (x2)
From street to street let us bang the drum
- D E Vade vadere nu, aap. sunau** }
And tell everyone about this
- E D E Ali Muhammad, dil vich vasada** (x2)
With the Divine residing in our hearts
- D Usda char.cha aam.ni**
We must talk to everyone everywhere about Her.
- E D Ali di shaan nirale shaan ne** } (x2)
With the Grace and Glory of God
- D E Ali di tak.da nu, janda jahan ne** }
The whole world will know His greatness
- E D E Shah kalandar. har. su dis.da** (x2)
The Great Lord removes our sorrows
- D Pyaar. usda naam.ni**
His Love is beyond words.
- Nirmal. bindiya dam. dam. dam.ke** } (x2)
Our Mother's Bindi is shining
- Rūp. ilahi matha cham.ke** }
Her forehead is radiant
- Ki ki dāsa, ma de karish.me** (x2)
What can we say about Mother's miracles
- Mā nu jaanda jahan.ni**
The whole world must know about Shri Mataji

Om Bhur Bhuvah

English 1

D G D Shri Ganesha, Jai Shri Ganesha (x2)
D G A D Om Bhūr Bhuvah Swaha } (x2) (CHORUS)
D G A D Mahā-ganapati Deva namah }

D G A D We bow to the son of Lord Shiva
D G... A We sing to our glorious Lord
D G A D We pray to the One who is worshipped first
D G... A Our elephant headed God

D G A D Your first tooth You have and four holy hands
D G... A The blessing, rope and goad
D G A D The fourth offers food to your devotees
D G... A As they worship their innocent Lord

You are the One who removes obstacles
The One who bestows all success
Eternal and pure and beautiful
The wisdom by which we are blessed

We see You in our children's eyes
We see You in our brothers
We pray that Your innocence leads us on
To the Lotus Feet of our Mother

D G D Shri Ganesha, Jai Shri Ganesha (x2)
D G A D Om Bhūr Bhuvah Swaha } (x2)
D G A D Mahā-ganapati Deva namah }
D G A D Mahā-ganapati Deva namah (x3)

Lord of the Dance

English 2

E Dance, dance, wherever you may be
EB I am the Lord of the Dance, said He
E And I'll lead you all wherever you may be
BEAE And I'll lead you all in the dance, said He

} (CHORUS)
(x2)

E I danced in the morning when the world was begun
EB I danced with the moon and the stars and the sun
E I came down from heaven and I danced on the Earth
BEAE At Bethlehem I had my birth

E I danced for the scribe and the pharisee
EB But they wouldn't dance and they wouldn't follow Me
E I danced for the fishermen, for James and John
BEAE And they came to Me and the dance went on

I danced on the Sabbath and I cured the lame
The 'holy people' they said it was a shame
They whipped and they stripped and they hung me high
And left me there on a cross to die

I danced in the morning when the sky turned black
It's hard to dance with the devil on your back
They buried my body and they thought I'd gone ...
But I am the dance and I still go on

They cut me down and I leapt up high
I am the life that will never never die
I'll live in you, if you'll live in Me
I am the Lord of the dance, said He

Onward Valiant Nirmalites

English 3

CGC Onward valiant Nirmalites marching as to war
CAmDG With our Mother's Bandhan going on before!
GCEmF Mataji our redeemer leads against the foe
F...G Forward into battle see the banners go!



C G C Onward valiant Nirmalites marching as to war
C G F C With our Mother's Bandhan going on before! (CHORUS)

C G C Like a mighty army moves the love of God
C Am D G Brothers we are treading where the saints have trod
G C Em F We are not divided, all one body we are
F... G One in truth and one in peace, and one in harmony

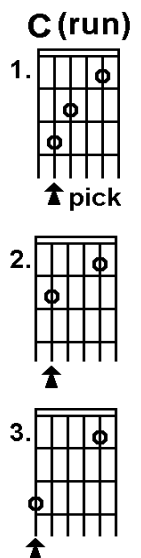
Onward then, ye people, join our joyous throng
 Blend with us Your voices in the triumph song!
 Glory laud and honour to ShriMataji
 And for countless ages Men of God we'll be!

Jerusalem (By William Blake)

English 4

C(run) Am F C And did those Feet in ancient time
F C Dm Am Walk upon England's mountains green?
C(run) F G Am And was the holy Lamb of God
Em ...C D G On England's pleasant pastures seen?
...Dm G Dm And did the Countenance Divine
...F A# F Shine forth upon our clouded hills?
...Dm G C And was Jerusalem builded here
C(run) Am G F C Among those dark satanic mills?
C(run) Am F C
C(run) Am F C Bring me my bow of burning gold!
F C Dm Am Bring me my arrows of desire!
C(run) F G Am Bring me my spear! O clouds, unfold!
Em ...C D G Bring me my chariot of fire!
...Dm G Dm I will not cease from mental fight
...F A# F Nor shall my sword sleep in my hand
...Dm G C Till we have built Jerusalem
C(run) Am G F C In England's green and pleasant land.
C(run) Am F C

Amen.



Awake (By William Blake)

English 5

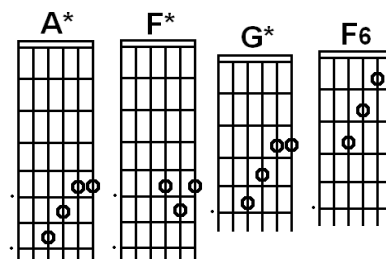
F Awake! Awake! Oh England, awake!
F Oh lovely Emanation of Albion!
C Jerusalem thy sister calls, She calls you on
Dm Why wilt thou sleep the sleep of death (CHORUS)
A# And close Her from thy ancient walls?
F C F Awake! oh England, awake!

A# F Thy hills and valleys felt Her Feet
A# F Gently upon their bosom move
Dm Gm Thy gates beheld sweet Zion's ways
Gm C Then was a time of Joy and Love

A# F And now the time returns again!
A# F Our souls exult, and London's towers
Dm Gm Receive the Lamb of God to dwell
Gm C In England's green and pleasant bowers

To Morning (By William Blake)

English 6



A F* G* C F6 C D (repeated)*

O Holy Virgin, clad in purest white
Unlock Heaven's golden gates and issue forth
Awake the dawn that sleeps, that sleeps in Heaven
Let light rise from the chambers of the East

And bring the honied dew that cometh on waking day
O Radiant Morning, salute the Sun
Roused like a huntsman to the chase
And with Thy buskin'd Feet appear upon our hills

D C F F C G D

O Holy Virgin (x4)

Sitting in the Heart of the Universe

English 7

<i>Dm</i>	Sitting in the Heart of the Universe	}	(x2)
<i>C Dm</i>	We know Your Love is flowing through us		
<i>Dm F C Dm</i>	Aaah, aaah, aaah, aaah		(x2)
<i>Dm C Dm</i>	Shri Mataji we love You,		(x4)
<i>Dm</i>	Sitting in the Heart of the Universe	}	(x2)
<i>C Dm</i>	We know Your Love is flowing through us		
<i>Dm C</i>	You are Mahakali, Mahalakshmi	}	(x2)
<i>C Dm</i>	You are Mother Adi Shakti		
<i>Dm C</i>	The power within us when we feel it	}	(x2)
<i>C Dm</i>	Our hearts rejoicing in bhakti		
<i>Dm C</i>	When we surrender we are in paradise!		(x2)
<i>Dm C</i>	You are the Supreme Creator	}	(x2)
<i>C Dm</i>	Playing the game of creation		
<i>Dm C</i>	You have given us Shri Ganesha	}	(x2)
<i>C Dm</i>	For us to have realisation		
<i>Dm C</i>	When we surrender we are in paradise		(x2)
	Gods, Goddesses of Vaikuntha	}	(x2)
	Bless us when we get together		
	On the shores of Ganapatipule	}	(x2)
	Our hearts get united through You, Mother		
	When we surrender we are in paradise		(x2)

O Ma, I bow to thee

English 8

Mother gave me eyes to see, the inner light of ecstasy
Mother gave me ears to hear, the sound that saved my soul from fear

O Ma, (O Ma) O Ma, I bow to Thee
O Ma, I bow, O Ma, I bow to thee

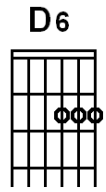
Mother gave me mouth to speak, proclaim the joy that all men seek
Mother gave me heart to love, Her grace that showers from above

Myself in Mother, Ma in all, I stand amidst the waterfall

Queen of Sahasrar

English 9

D D6 Em Em7 Mataji,
A A7 D D6 Shri Ganesha is awakened now in me
D D6 Em Em7 O Ma!
A A7 D D6 Innocence we are
G D Shri Mataji Nirmala Devi
E E7 A A7 Queen of Mooladhar, we bow to thee



D D6 Em Em7 Mataji,
A A7 D D6 Shri Brahmadeva is awakened now in me
D D6 Em Em7 O Ma!
A A7 D D6 Creativity we are
G D Shri Mataji Nirmala Devi
E E7 A A7 Queen of Swadisthan, we bow to thee

Mataji, Shri Vishnu is awakened now in me
O Ma! Peace we are
Shri Mataji Nirmala Devi
Queen of Manipur, we bow to thee

Mataji, Lord Shiva is awakened now in me
O Ma! Love we are
Shri Mataji Nirmala Devi
Queen of Anahat, we bow to thee

Mataji, Shri Krishna is awakened now in me
O Ma! Collectivity we are
Shri Mataji Nirmala Devi
Queen of Vishuddhi, we bow to thee

Mataji, Lord Jesus is awakened now in me
O Ma! Forgiveness we are
Shri Mataji Nirmala Devi
Queen of Agnya, we bow to thee

Mataji Nirmala Devi
O Ma! Your children we are
Shri Mataji Nirmala Devi
Queen of Sahasrar, we bow to thee

Oh England, Open Up (Your Sacred Heart)

English 10

D G F#m Em Oh England, open up your sacred heart
...D Bm Beneath this land on which we stand
....G Your light shines in the dark (CHORUS)
...D.. F#m Oh England, can't you see, you have a destiny:
D F#m E To be a nation born again,
G A G...D As the New Jerusalem!

G D F#m Well, as a child I knew a land of simple truths
Bm F#m G (x2) With a blue sky up above, and a heart that gave its love,
D....A7 To everyone, when I was young
G D F#m But how our country changed, she wears a stranger's face
Bm F#m G And these people that we know,
Bm F#m G Find their love so hard to show
D....A7 It seems so strange, how a land could change

G D F#m Well, late last night I dreamed the Goddess spoke to me
Bm F#m G (x2) And She said the time has come,
D....A7 For the Love to wake once more in everyone
G D F#m And then She sang this song:....
Oh England, open up.....

D G F#m Em O people, open up your sacred heart
...D Bm Beneath this land on which we stand
....G Your light shines in the dark
...D.. F#m Oh people, can't you see, you have a destiny
D F#m E To be a world that's born again
G A G...D As the New Jerusalem!

Mataji, Mataji

English 11

Em D Em D Mataji, Mataji
Em D Em D Your face shines like a thousand suns
Em D Em D You have given us more than we could ask for
Em D Em D Bliss and peace and harmony

Mother, I Adore You

English 14

Starting Note – D

D G A D Mother, I adore You,
D G A D All my life I give You,
D G A D How I love You.

D G A D Shri Ganesha, I adore You,
D G A D Your Childlike Wisdom fills me through,
D G A D How I love You.

D G A D Shri Brahma, I adore You,
D G A D Enlightened Knowledge fills me through,
D G A D How I love You.

D G A D Shri Vishnu, I adore You,
D G A D Your Peace and Stillness fill me though,
D G A D How I love You.

Shri Shiva I adore You
With Love Serene You fill me through,
How I love You.

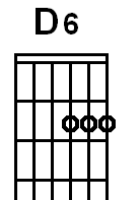
Shri Krishna I adore You,
Your Cosmic Vastness fills me through,
How I love You.

Lord Jesus I adore You,
Complete Surrender fills me through,
How I love You.

Shri Mataji, I adore You,
With Blissful Joy You fill me through,
How I love You.

Mother, we adore You,
All our lives we give You, How we love You,
How we love you....

DD6 GA It only takes a spark to get a fire going
DD6 GA And soon all those around can warm up in its glowing
GD That's how it is with Mother's Joy
GD Once you've experienced it
Em G You spread this joy to everyone
Em A D You want to pass it on



D D6 What a wondrous time is spring
GA When all the trees are budding
DD6 The birds begin to sing
GA And the flowers start their blooming
GD That's how it is with Mother's Joy
GD Once you've experienced it
Em G You want to sing, it's fresh like spring
Em A D You want to pass it on

DD6 GA And so this tiny spark within our heart is growing
DD6 GA Like a candle in the dark, whose light is overflowing
GD That's how it is with Mother's Joy
GD Once you've experienced it,
Em G This light inside, you cannot hide,
Em A D You want to pass it on.

DD6 GA I wish for you my friend, this joyful life that I have found
DD6 On Her one can depend,
GA It matters not where you are bound
GD GD I'll shout it from the mountain top, I want the world to know
Em G The Source of Joy has come to Earth
Em A D I want to pass it on

GD I'll shout it from the mountain top,
GD I want the world to know
Em G The Source of Joy has come to Earth } (x2)
Em A D I want to pass it on

Bathe in the Waters

English 16

Em Bathe in the waters!
G C7 Bathe in the waters, children!
Em C Bathe in the waters! (CHORUS)
Em B7 Em Mother's gonna vibrate the waters!

Em B7 Em See that band all dressed in white
Em B7 Em *Mother's gonna vibrate the waters!*
Em B7 Em Looks like a band of Nirmalites
Em B7 Em *Mother's gonna vibrate the waters!*

See that band all dressed in red!
Mother's gonna vibrate ...etc
Looks like a band by the Spirit led

Well, I'm praying one thing and it's certainly sure
That when the Judgement comes, my heart is pure

Down from the mountain Shri Kalki rode
Out of His mouth came fire and smoke

I heard a rumblin' up in the sky
Must-a-been Lord Jesus passing by

Down in the valley, down on my knees
Thankin' my Mother for savin' me please

You can hinder me here, you can hinder me there
But the Mother in Heaven will hear my prayer

The enemy's great, but Shri Durga is strong!
Shri Mataji's love transforms the world

Rakhi Brother's Song

English 17

CF It seems to me, sweet sister,
GC That there could hardly be
CF A love more like our mother's,
GC Than the one you've offered me
CF With face so fair and innocent,
GC No other motives there
CF Except, expressed right from the heart,
GC True respect and care

FGC I am your Rakhi Brother
FGC A spiritual brother to you
FGC Am And this bond between us (CHORUS)
FG Will last our whole life through

CFG C The giving of a gift like this is more than I could say
CFG C You've touched me very deeply and in a holy way
CFG C So now I'll think of you each day wherever I may go
CF My soul will reach across that space
GC And try to let you know

And so today, as through the years, your face again I see
Reflecting there the grace and good that is Shri Mataji
Your sweetness and your beauty shine inspiring me and so
Thank you again sweet sister, you've helped me much to grow

And so it is, and so will be, the golden age this way
We know the dharma it requires, is here with us today
The flower and sweets, the perfumed oil, the rakhi that you tie
Reminds us of the truth and love, we know will never die

Morning Has Broken

Key C

English 18

..C Dm G F C C Dm G F C
Morning has broken like the first morning
C Em Am C G Blackbird has spoken like the first bird
G C F, C Am Dm Praise for the singing, praise for the morning
Dm G F, G C Praise for them, springing, fresh from the Word
C Dm G Am, Dm F C

..C Dm G F C Sweet the rain's new fall, sunlit from heaven
C Em Am C G Like the first dewfall, on the first grass
G C F, C Am Dm Praise for the sweetness of the wet garden
Dm G F, G C Sprung from completeness, where His Feet pass

..C Dm G F C Mine is the sunlight, mine is the morning
C Em Am C G Born of the One Light Eden saw play
G C F, C Am Dm Praise with elation, praise every morning
Dm G F, G C God's recreation of the new day

By The Waters Of Sahasrar

English 19

Am G F E Am Holy Mother, Holy Mother, Thou art unending love
Am G F E Am For so long we waited, and waited, for Thee to come
Am G F We surrender, we surrender, we surrend
E Am Our lives to Thee

Jai to Mother, Jai to Mother, Jai to Ma, the Greatest One
Thou came down and gave, and gave, all Thy love
Deep from the heart, deep from the heart
Deep from the heart we feel Thee

By the waters, by the waters, the waters of Sahasrar
We adore and pray, and pray, for Thy grace
We enjoy, we enjoy, we do all
Enjoy Thy love

Am G F E Am Kundalini, Kundalini, Nirmala Mātā, Mātā Mā
Am G F E Am Jai Nirmala Shakti, Bhagavati, Nirmal Bhakti
Am G F E Am Adi Shakti, Nirmala Devi, Nirmala Mātā, Mātāji

You Are Mahalakshmi

English 20

Em D You are Mahalakshmi, You are Mahakali
C B7 You are Mahasaraswati, Mother You are (CHORUS)

Em D Mother You are Trigunatmika
C B Vishnu, Brahma and Lord Shiva
Em D You are the Atma in every man
C B7 Kundalini at Your command, for...

Em D The stars in the heaven shine through Your eyes
C B The warmth of the sun is in Your smile
Em D One glance from Your eyes and we feel our worth
C When we look at Your smile,
B7 We see Heaven on Earth, for...

You hold the Universe in Your hand
The lotus unfolds at Your command
You save Your children from the dark
Sheltering them inside Your heart, for...

You are Shri Ganesha, childlike and wise
You give us the power of innocent eyes
You are Mahakali our purest desire
Ocean of mercy, please take us higher, for...

You are Mahalakshmi, You are Mahakali
You are Mahasaraswati Mother You are...God

Om Namaste Ganapataye

English 22

DAD Shri Ganesha, Shri Ganesha, all to You is a play
GDAD Ever shining like the Sun in God's eternal day
DAD All in red from toes to head, with a diamond crown
GDAD Elephant trunk and ears, and a belly big and round

GDAD You are the Om, You are beyond (CHORUS)
GDAD Om Namaste Ganapataye

D Your Mother placed You by Her side
AD And that is where You've stayed
GDAD Valiantly protecting Her, and all that She has made
DAD By dancing at Her Lotus Feet, from which Creation flows
GDAD You release Your innocence and bathe us in its glow

DAD At the base of everything, there You may be found
GDAD You support the tree of life, as the Earth spins round
DAD You give strength to life itself, with Your petals four
GDAD Lending fragrance to the Earth, the power that restores

D A garland placed around Your neck,
AD You're seated on a throne
GD Your subjects are Your children
AD And Your kingdom is their home
DAD In Your eyes the Universe is always being born
GD And when the Universe dissolves,
AD You will carry on ... (because)

Hark! The Herald Angels Sing

English 23

F C Hark! The herald angels sing
C F Glory to the new-born King
F Dm Peace on earth and mercy mild
C G C God and sinners reconciled
C A[#] F Joyful all ye nations rise
C A[#] F Join the triumph of the skies
Dm A[#] Gm With the angelic hosts proclaim
C F Christ is born in Bethlehem

A[#] Gm Hark! The herald angels sing (CHORUS)
C F Glory to the new-born King

F C Christ, by highest heav'n adored
C F Christ, the everlasting Lord
F Dm Late in time behold Him come
C G C Offspring of a Virgin's womb
C A[#] F Veiled in flesh the Godhead see
C A[#] F Hail the incarnate Deity
Dm A[#] Gm Pleased as man with man to dwell
C F Jesu, our Emmanuel!

F C Hail the Heav'n-born Prince of Peace
C F Hail the Sun of righteousness
F Dm Light and life to all He brings
C G C Risen with healing in His wings
C A[#] F Mild He lays His glory by
C A[#] F Born that man no more may die
Dm A[#] Gm Born to raise the sons of Earth
C F Born to give us second birth

Silent Night

English 24

A Silent night, holy night
E A All is calm, all is bright
D A Round young Virgin Mother and Child
D A Holy Infant so tender and mild
A E A Sleep in heavenly peace (x2)

A Silent night, holy night
E A Shepherds quake at the sight
D A Glories stream from Heaven afar
D A Heavenly hosts sing 'Alleluia'
A E A Christ our Saviour is born (x2)

Silent night, holy night
Son of God, love's pure light
Radiant beams from Thy holy face
With the dawn of redeeming grace
Jesus, Lord at Thy birth (x2)

Silent night, holy night
Wondrous star, lend your light
With the angels let us sing
Alleluia to our King
Christ our Saviour is born (x2)

Stille Nacht, heilige Nacht
Alles schläft, einsam wacht
Nur das traute, hoch heilige Paar
Holder Knabe im lockigen Haar
Schlaf in himmlischer Ruh'! (x2)

Angels From The Realms Of Glory

English 25

D A D Angels from the realms of glory
D A D Wing your flight o'er all the Earth
D A D Ye who sang creation's story
D A D Now proclaim Messiah's birth

D G D A D *Bm A (+D 2nd)*
Gloria, in Excelsis Deo (x2) (CHORUS)

D A D Shepherds in the fields abiding
D A D Watching o'er your flocks by night
D A D God with man is now residing
D A D Yonder shines the Infant light

D A D Sages leave your contemplations
D A D Brighter visions beam afar
D A D Seek the great desire of nations
D A D Ye have seen His natal star

Saints, before the altar bending
Watching long with hope and fear
Suddenly the Lord, descending
In His temple shall appear

Though an infant now we view Him
He shall fill his Father's throne
Gather all the nations to Him
Every knee shall then bow down

O Come, All Ye Faithful

English 26

	<i>F</i>	<i>C</i>	<i>F</i>	<i>Dm</i>	<i>C</i>
<i>F C</i>	O come, all ye faithful,				
<i>F Dm C</i>	Joyful and triumphant				
<i>Dm G Am G C</i>	O come ye, o come ye to Bethlehem				
<i>CA[#] F</i>	Come and behold Him,				
<i>Dm C</i>	Born the King of Angels				
<i>F</i>	O come, let us adore Him				(CHORUS)
<i>F Dm</i>	O come, let us adore Him				
<i>A[#] C Dm</i>	O come, let us adore Him				
<i>F C F</i>	Christ the Lord!				
<i>F C, F Dm C</i>	God of God, Light of Light				
<i>Dm G Am G C</i>	Lo! He abhors not the Virgin's womb				
<i>CA[#] F, Dm C</i>	Very God, begotten not created				
<i>F C, F Dm C</i>	Sing, choirs of angels, sing in exultation				
<i>Dm G Am G C</i>	Sing, all ye citizens of Heav'n above				
<i>CA[#] F, Dm C</i>	Glory to God, in the highest				
<i>F C</i>	Yea, Lord, we greet Thee,				
<i>F Dm C</i>	Born this happy morning				
<i>Dm G Am G C</i>	Jesu, to Thee be glory giv'n				
<i>CA[#] F</i>	Word of the Father,				
<i>Dm C</i>	Now in flesh appearing				

O Little Town Of Bethlehem

English 27

D G A D O little town of Bethlehem, how still we see thee lie
D G A D Above thy deep and dreamless sleep, the silent stars go by
D ... A Yet in thy dark streets shineth the Everlasting Light
D G A D The hopes and fears of all the years, are met in thee tonight

D G A D O morning stars, together, proclaim the holy birth
D G A D And praises sing to God the King, and peace to men on earth
D ... A For Christ is born of Mary, and gathered all above
D G A D While mortals sleep the angels keep their watch of wondering love

How silently, how silently, the wondrous gift is giv'n
So God imparts to human hearts, the blessings of His heav'n
No ear may hear his coming, but in this world of sin
Where meek souls will receive Him still, the dear Christ enters in

O Holy Child of Bethlehem descend to us we pray
Cast out our sin and enter in, be born in us this day
We hear the Christmas angels the great glad tidings tell
O come to us, abide with us, Our Lord Emmanuel

Ding Dong Merrily On High

English 28

G D Ding dong merrily on high
C G In heav'n the bells are ringing
G D Ding dong, verily the sky
C G Is riv'n with angels singing

G C G D C D C D G
Gloria, Hosanna in excelsis! (CHORUS)

G D E'en so here below, below
C G Let steeple bells be swungen
G D And 'io, io, io!
C G By priest and people sungen

Pray you, dutifully prime
Your matin chime, ye ringers
May you beautifully rhyme
Your evetime song, ye singers

Away In A Manger

English 29

D...G Away in a Manger, no crib for a bed
A D G A The little Lord Jesus laid down His sweet head
D...G The stars in the bright sky, looked down where He lay
A D G A D The little Lord Jesus asleep on the hay

D...G The cattle are lowing, the baby awakes
A D G A But little Lord Jesus, no crying He makes
D...G I love thee Lord Jesus! Look down from the sky
A D G A D And stay by my side until morning is nigh

D...G Be near me, Lord Jesus, I ask Thee to stay
A D G A Close by me forever and love me I pray
D...G Bless all the dear children in Thy tender care
A D G A D And fit us for heaven to live with thee there

Chant pour mere

English 30

Em You are my Mother, You are my Father
D Em You are my Guru and my Friend
Em You are beginning, You are the center
D Em And You are beyond the end.

Em D Em For I love You Mother, You help me feel
Em D Em Feel You in all, feel You in me, (CHORUS)
D Em Mother i'm in You and You're in me
D Em Mother, i'm in You and You're in me
D Em I'm in You and You're in me

Em You are the fountain of all joy
D Em You are the cool breeze of truth
Em You are the mountains, You are the rivers
D Em The sky and the sea

Em I want to know You, I want to serve You
D Em I want to be by Your side
Em Oh, how I love You, please let me know You
D Em Nirmala Devi

Joy Is The Flag (Castle of my heart)

English 32

- C Joy is the flag flown high, from the castle of my heart
G C From the castle of my heart, from the castle of my heart
C Joy is the flag flown high from the castle of my heart
G C For Shri Shiva is living in there
- F C So let it fly in the sky, let the whole world know
G C So, let the whole world know, let the whole world know
F C Oh let it fly in the sky, let the whole world know
G C That Shri Shiva is living in there

Strength is the arrow that soars
From the castle of my heart (x3)
Strength is the arrow that soars from the castle of my heart
For Shri Rama is living in there
So let it soar, let it soar
Let the whole world know (x3)
So let it soar, let it soar, let the whole world know
That Shri Rama is living in there

There is a lion that roars
From the castle of my heart (x3)
There is a lion that roars from the castle of my heart
For Shri Durga is living in there
So let it roar, let it roar
Let the whole world know (x3)
Oh let it roar, let it roar, let the whole world know
That Shri Durga is living in there

Cool is the wind that blows
Round the castle of my heart (x3)
Cool is the wind that blows round the castle of my heart
For Shri Mataji's living in there
So let it blow, let it blow
Let the whole world know (x3)
Oh let it blow, let it blow, let the whole world know
That Shri Mataji's living in there

Little Krishna, Play On Your Flute

English 33

D A D Little Krishna, play on Your flute, play on Your flute (x2)

D A D Little Krishna, play on Your flute, so we can dance with You

Little Krishna, eat up the butter (x4)
To keep our Vishuddhi sweet

Little Krishna, dive in the river (x4)
To fight the wicked Kaliya

Little Krishna, dance on the Kaliya (x4)
The wicked serpent is tame

Little Krishna, go to Mathura (x4)
To kill the evil Kamsa

Little Krishna, lift up Govardhana (x4)
To keep us safe and dry

Little Krishna, play on Your flute (x4)
So we can dance with You

He Is The Holder Of The Flute

English 34

D G D He is the Holder of the Flute (CHORUS)

G A D And the sweet, sweet, sweet sound of the flute melody

G D G A He is the Lord of the Earth, the Lord of America

G D G A He is the Lord of the Earth, Shri Americeshwari

G D G A He is the Bala Krishna, His sister is the Maya Shakti

G D G A Shri Yeshoda is His Foster Mother, He is with Radhaji

With the peacock feather in His crown,
He rules over all the creatures
The destroyer of Narakasura, He protects the world

The yogis remain peaceful, The yogis remain happy
When they plunge into the waters, The waters of His bliss

Shri Vainavini Vamsanadaya (x3)

She's got the Whole World in Her hands

English 35

- D* She's got the whole world in Her hands
A D She's got the whole wide world in Her hands
D She's got the whole world in Her hands *Chorus*
A D She's got the whole world in Her hands.

She's got..... in Her hands (x3) *Verse*
She's got the whole world in Her hands.

- 'You and me, brother'. (*2nd line.* 'You and me, sister')
'All the little children'.
'The Cool Vibrations'.
'All the Chakras'.
'.....' *The names of those present (or absent).*
'All the Sahaja Yogis'.
'All the Deities'.
'All of (*any town, country, etc*)
'All the Blessings'.etc. *be spontaneous!*

The Lord's my shepherd

English 38

- D A G D* The Lord's my shepherd, I'll not want
Em E A He maketh me down to lie
D A G D In pastures green, He leadeth me
Em G A D The quiet waters by.

- D A G D* My soul He doth restore again;
Em E A And me to walk doth make,
D A G D Within the paths of righteousness,
Em G A D E'en for his own name's sake.

Yea, though I walk in Death's dark vale
Yet will I fear no ill,
For thou art with me, and thy rod
And staff me comfort still.



D A G D My table thou hast furnished
Em E A In presence of my foes;
D A G D My head thou dost with oil anoint,
Em G A D And my cup overflows.

D A G D Goodness and mercy all my life
Em E A Shall surely follow me;
D A G D And in God's house for evermore
Em G A D My dwelling place shall be.

You are my sunshine

English 39

D A G D You told me just what I was, You said that I should rise
DA Above the sorrow of my existence
GD And the blindness of my eyes
GD Em Bm You have saved me from this world of love, hate and tears
GD Em A7 Fine sounding lies mixed with fear, forever gone.

D A G D I see the plight of this sad world and I see the life.
D A G D The good and bad are all confused so show me the right
GD Em Bm All I have is this I hold so show me how to breathe
GD Em A7 The breath of joy which is, divine, the living ecstasy

D A G D You are my sunshine, and You are my light
D A G D You are the full moon in this darkest night
GD Em Bm O lift this veil from my eyes and show me the way
GD To find my path under this cloak
Em A7 And through the troubled haze.

D A G D You who are within me, You who are in all
D A G D You are Mother nature, You are our nature's call
GD Em Bm O You who have this secret, the love of all mankind
GD Please release these stoney chains
Em A7 Which bind us, with our mind

D A G D You are the full moon in this darkest night
D A G D You are my sunshine and You are my light

Amazing grace

English 40

F A# F Amazing grace, how sweet the sound
F C That saved a soul like me.
F A# F I once was lost, but now I'm found,
F C F Was blind but now I see.

F A# F T'was Grace that taught my heart to fear.
F C And Grace, my fears relieved
F A# F How precious did that Grace appear
C F The hour I first believed.

F A# F Almighty God, I sought Your love
F C Through fears and doubts I've passed.
F A# F But now the grace rains from above
F C F My heart is filled at last.

Along the hard and twisted trail
Your children cry to thee.
Unlock our hearts, throw back the chains
Forever set us free.

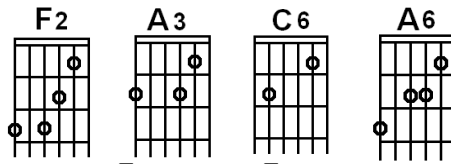
When we've been here ten thousand years
Bright shining as the sun.
We've no less days to sing God's praise
Than when we've first begun.

Shri Mataji, Your words do shine
As stars so bright and strong,
Unfettered in Your love sublime
We're home where we belong.

Amazing grace, how sweet the sound
That saved a soul like me.
I once was lost but now I'm found
Jai jai Shri Mataji!

She does it all

English 42



C (*C bass*)

*C** (*E bass*)

F

F2

Question yourself in the mirror of beauty,

*C C*F F2* You've got the time to work it out; you know,

*C C*F F2* She is always working for the beauty of the world.

*C C*F F2* She does it all, She does it all,

*C C*F F2* She does it all, don't you know? (CHORUS)

*C C*F F2* She does it all, she does it all,

A3 F F2 C She does everything alone.

*C C*F F2* Your Father in Heaven, will hear your prayers;

*C C*F F2* He will understand all you ask him for.

*CC*F F2* He understands your problems and He understands what you

CC6AmA6 Ask him for, you ask him for,

F... F2 You ask him for ...

*C C*F F2* Sitting in the green grass and watching all the birds fly by

*C C*F F2* Nothing to fear of, nothing to wonder why ...

*CC*F F2* We are singing like the birds, we are singing of the beauty,

*CC*F F2* Of the Creation, and the One who does it all,

*CC*F F2* Don't you know that - She's behind it all ...

*CC*F F2* She does everything, She does everything } (x2)
*CC*F F2* She does everything Alone.

Kindle my heart

English 41

C G As the moon kindles the night,

F G As the wind kindles the fire,

C G As the rain fills every ocean,

Am F And the Sun, the Earth,

G C Your heart will kindle my heart.

C G Take my heart, take my heart,

C F Kindle it with Your Love,

C G Am F And my heart cannot be kindled without You,

G C With Your Love, kindle my heart. (x3)

Eternity

English 43

Dm C Silently, she has been waiting,
A# Dm For the right time to come
Dm C Her ancient light is now dawning,
A# A An energy is born within

F A# Feeling that flow, just like a river
A# F The wind blows through my hands (CHORUS)
Gm Dm A# That's gently reassuring me, there's a love for all eternity
Dm Gm F That will always live throughout time

Dm C Innocence is Her essence,
A# Dm Holy is Her name
Dm C How can we ever really understand
A# A To be humble within our hearts...

Dm C Your quest has now reached an ending,
A# Dm For the search of the truth
Dm C There She stands before You,
A# A In Her splendid majesty....

I vow to thee my country *starts B D E* **English 44**

Em G C G I vow to thee my country, all earthly things above
Em DG C G Entire and whole and perfect, the service of my love
D...C The love that asks no questions, the love that stands the test
Em D C D That lays upon the altar, the dearest and the best
Em G C G The love that never falters, the love that pays the price
Em DG C G The love that makes undaunted the final sacrifice

Em G C G And there's another country I've heard of long ago
Em DG C G Most dear to them that love Her, most great to them that know
D...C We may not count Her armies, we may not see Her king
Em D C D Her fortress is a faithful heart, Her pride is suffering
Em G C G And soul by soul and silently, Her shining bounds increase
Em DG And Her ways are ways of gentleness,
C G And all Her paths are peace

What a time! (*The Kingdom of Heaven is here*)

English 46

Dm Oh, the Kingdom of Heaven is here,
...C And Your Majesty rules from within,
C A Your name is Goddess Nirmala,
A Dm Speechless, we're blessed with Your Darshan.

A G (x2) Wisdom of the ages in the children's eyes,
A G (x2) A cool breeze from a havan and diamonds in the sky,
Dm C (x2) What a place, what a place, what a wondrous place,
Dm C (x2) What a race, what a race, what a marvellous race,
Dm C A What a sight! What a life! What a time!
A What a time to be a-live!

A G (x2) Faces growing younger with a timeless light,
A G (x2) Voices of angels sing through the night,
Dm C (x2) What a place, what a place, what a wondrous place,
Dm C (x2) What a race, what a race, what a marvellous race,
Dm C A What a sight! What a life! What a time!
A What a time to be a-live!

Miracles and stories, too many to record,
Beyond our biggest dreams, a new reality unfolds,
What a place, what a place, what a wondrous place,
What a race, what a race, what a marvellous race,
What a sight! What a life! What a time!
What a time to be alive!

59th Wedding Anniversary, Sydney, (Michelle Shetty)

This Little Light of Mine

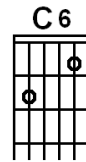
English 47

1st.G 2nd.CG 3rd.G This little light of mine, we're going to let it shine (x3)
Em D G Let it shine, let it shine, let it shine

G/CG/G Shri Ganesha holds it up, this little light of mine (x3)
Em D G Let it shine, let it shine, let it shine.

Up through Swadhistana, this little light of mine (x3) etc.
It sits in our Nabhi Chakra, (x3)
It glows in our Heart (x3)
It spreads in our Vishuddhi (x3)
It opens our Agnya Chakra (x3)
It shines in our Sahasrara (x3)
And who makes it shine? (x3)
Shri Mataji makes it shine. (x3)
Let it shine, let it shine, let it shine.

Rise and Shine



English 48

C F (1st + 2nd) 3rd C C6 Am F
C F Rise and shine and give God the glory, glory (x3)
C G C Children of the Lord. (x2) (CHORUS)

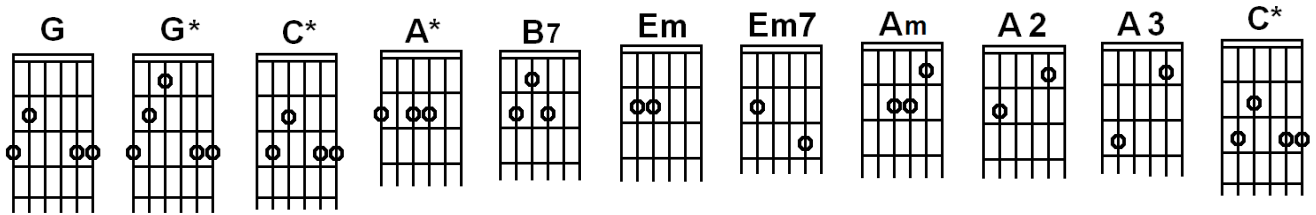
C F Mother said to children, Let it be floody floody, (x2)
C F Go and help out those in the muddy muddy. (x2)
C F C I am in Your hearts. (x2)
C We are Nirmalites! We are Nirmalites!

C F We are the children of Adi Shakti Mataji. (x2)
C F We are the lucky ones blessed by Shri Mataji. (x2)
C F C We are the pioneers of new world. (x2)
C We are Nirmalites! We are Nirmalites!

We shall take the message of love, (x2)
We shall sing the song of love. (x2)
We shall light the lamps of innocence. (x2)
We are Nirmalites! We are Nirmalites!

Look at this world

English 50



*G G** Look at this world, She is so beautiful,
*C** Lie on the Earth,
*A*B7 Em* Look at the Sky, it's full of wonders, once you know,
*Em7 Am+2+3 C** That the only thing you gotta do, is to let your Spirit fly,

*G G** Look at the Sea, He is so powerful,
*C** Jump in the Ocean,
*A*B7 Em* Let all your worries wash away, now you know,
*Em7 Am+2+3 C** That the only thing you gotta do, is to let your Spirit fly.

Look at Our Mother, She is so beautiful,
Come on this Earth
To give us Joy and second birth, now we know,
That the only thing we gotta do, is to let our Spirit fly.

Evening Prayer

English 51

D Thank You, Mother, for the world so sweet,
D Thank You, Mother, for the food we eat
F#m G Thank You, Mother, for the songs we sing
A D Thank You, Mother, for everything

G And Thank You for our Mother Earth,
D Our brothers, sisters and our second birth
F#m G The Peace and Joy Your Presence brings
A D Thank You, Mother, for everything



G You give us more than we can pray
D This Love that guides us each and every day
F#m G The Peace and Joy Your Presence brings
A D Thank You, Mother, for everything

G May we be at one with You,
D Surrendered at Your Lotus Feet,
F#m G Feel Your Love the whole day through,
A D And spread Your Joy to all we meet.

Kundalini, Sacred Mother

English 52

D Can you feel the cool wind blow, how it flows and it flows,
G There's a silence in my heart, it grows and it grows,
D See the light shine within, a beam of love so pure,
G D You may say it's all a dream, but we can show it's true,
G D Yes, we can know it's true.

G D G Kundalini, Sacred Mother, Holy Spirit, pure white dove,
G D G Kundalini, Sacred Mother, Make us rise on your wings of Love.
(CHORUS)

D She guides us every day, as fortune comes our way,
G All we have to do is listen, to the flow of love within,
D So arise and join us, do not wonder any more,
G D In a maze of illusions, the sons of man may know,
G D Yes, the sons of man may know.

We are the Creation, of Mother Earth and Sea,
The wind of inspiration, is blessing you and me,
Our Mother is the Kumbha, She carries everywhere,
The water of the Spirit, that we may grow aware,
That we may grow aware,

Siyahamba

English 53

- G* Siyaham Ekuken Omama } (x2)
D G Siyaham Ekuken Omama }
C G Siyahamba, hamba, siyahamba, Oo-oh } (x2)
D G (G7) Siyaham Ekuken Omama }
1stG- 2ndD G Siyaham Ekuken Omama (x4)
- G..D G (G7)* We are marching in the Light of God (x4)
C G We are marching, *marching, we are marching*, O } (x2)
D G (G7) We are marching in the Light of God }
- G..D G (G7)* We are dancing in Our Mother's Joy (x4) } (x2)
C G We are dancing, *dancing, we are dancing*, Ooo }
D G (G7) We are dancing in Our Mother's Joy }

Canon in D (Pechabel)

English 54

D A Bm F#m G D G A
Shri Ma-ta-ji Nirmala Devi (x4)

D A ..Bm Holy Mother, we pray, that You'll stay with us each day
..F#m ...G Always there by our side, always showing us the way
...D G...A May we never forget You, but always let You
.....D Inside our hearts

D A ..Bm Let us rise, let us rise, to Your realm beyond the skies
..F#m ...G Where the truth always shines, and the purity we find
...D G...A May we always be near You, and always feel You
.....D Inside our hearts.

D A ..Bm There we know we're a gleam, of that vast eternal stream
..F#m ...G Tiny droplets dissolved, in the Consciousness Supreme
...D G...A May we always be with You, ever one with Your Love
.....D Inside our hearts.

Swing low, sweet chariot.

English 57

E A E Swing low, sweet chariot,
E B7 (E) Coming for to carry me home, } (x2) (CHORUS)

E A E I looked over Jordan, and what did I see?
E B7 *Coming for to carry me home etc.*
E A E A band of angels coming after me,

If you get to Heaven before I do,
Tell all them angels that I'm a-coming, too.

I'm sometimes up and sometimes down,
But still my soul feels Heaven bound,

The sweetest day that can ever be
Is when Our Holy Mother came to set us free

Raining on the rock

English 58

G C Pastel red to burgundy and spinifex to gold
D C G We've just come out of the Mulga where the plains forever roll
G C And Mother Nature's bounty has painted all the scenes
D G And a shower has changed the lustre of our land.

(G) D And it's raining on the Rock,
D G In a beautiful country (CHORUS)
G D C G And I'm proud to travel this big land as a Sahaja Yogi
G D And it's raining on the Rock
D G What an almighty sight to see
G D C G And I'm wishing that the whole world will know Shri Mataji

G C Everlasting daisies and a beautiful desert rose
D C G Where does their beauty come from? Heaven knows!
G C I could ask the wedge-tail but he's away too high
D G I wonder if he understands – it's wonderful to fly!

G C It cannot be described with a picture
D G The mesmerising colours of the Olgas
G C Or the grandeur of the Rock
D G Uluru has power!

Down in the river to pray

English 59

G Well, I went down in the river to pray
Em D C Studying about that good old way
G And who should wear the starry crown
D C G Good Lord, show me the way

D G Oh! Sisters, let's go down
C Let's go down, come on down
D G Oh, sisters, let's go down
C G Down in the river to pray

G Well, I went down in the river to pray
Em D C Studying about that good old way
G And who should wear the robe and crown
(alternating with 'starry crown')
D C G Good Lord, show me the way

D G Oh! Brothers, let's go down.....

(starry crown) Oh! Mothers, let's go down.....

(robe and crown) Oh! Fathers, let's go down.....

(starry crown) Oh! Sinners, let's go down.....

(robe and crown) Sahaja Yogis, let's go down.....

(starry crown) Brothers and sisters, let's go down.....

Gonna build a temple

English 60

E (A E) Gonna build a temple, gonna build it high, CHORUS
A E (A E) Gonna build it up and up till it reaches right to the sky,
E (A E) A Gonna build a temple, gonna build it high and wide,
E B E Build it big enough so the whole world fits inside.

A (D A) E And in that temple we're gonna pray
B A E We don't have nothin' to fear on that final judgement day
A (D A) E And in that temple we're gonna sing and pray,
E B E Gonna see the Lord each and every day.

A (D A) Well, I guess you're gonna ask me
E Where this temple's gonna be,
B A E You're wonderin' when the building's gonna start,
A (D A) E I can tell you that this temple – it's right inside of me,
F# B (E B) The foundations are already in my heart.

A (D A) E And in that temple we're gonna be
B A E In the silent joy of God's eternity
A (D A) E And in that temple we're gonna laugh and sing,
E B E Gonna praise Our Mother who gives us everything

Morning Prayer

English 61

May I this day, be what You'd have me be
May I this day, say what You'd have me say
May I this day, be part and parcel of the whole
And may my thoughts be of a realised soul

May I this day, have love for all mankind
Shri Mataji, be in my heart and in my mind

Mary Shri Mataji

English 62

G Em C D There is a certain lady, whom all of us adore
Am D She's pure and kind, in Her you'll find
G Em Yourself and something more
C D And though we searched in many ways
G Em 'Twas Her we waited for
C D G Em She said that She just could not bear our torture anymore
C D G Em (2nd C D G) And Mary Shri Mataji is Her Name (x2)

G Em C D She stands there with a message
Am D For the old man and the youth
G Em As graciously She bows to all the seekers of the truth
C D There's those who fail to hear Her
G Em There's those who turn away
C D G Em There's those of us who'll follow Her until our dying day
C D G Em (2nd C D G) And Mary Shri Mataji is Her Name (x2)

She pours love on Her children, like no Mother ever could
She's told us all our bad dreams are now gone away for good
And well do we remember the magic moment when
She said that we could rise in love and never fall again
And Mary Shri Mataji is Her Name (x2)

She's given us a reason, where none there seemed to be
She's given us each other in a whole new family
She's told us how the mountains meditate upon the sea
She made at least one person see his own stupidity
And Mary Shri Mataji is Her Name (x2)

She shares with us Her vision of how this world can be
She's told us there will come a day when people shall be free
She's shown us how religion is a mist before our eyes
And God's just too amazing for mere men to organize
And Mary Shri Mataji is Her Name (x4)

Funiculì, Funiculà

Italian 1

E B E Oine, venite tutti insieme a presso, Venite acca! Venite acca!
E B E Ca ce facciamo 'na bella festa, Pe' festeggia! Pe' festeggia!
G# D# G# Co 'na ghirlanda e fiore fatt'ap posta, Fiore e lilla! Fiore e lilla!
B F# B Che mo c'incoroniamo a madre nostra, Nirmala ma! Nirmala ma!

B7 E Iamme, iamme, iamme, iamme, ia! (x2)
G# C# G# A Funiculi, funicular, funiculi, funicular! (CHORUS)
A E B E Iamme, iamme, ia! Funiculi, funicula!

E B E Guaglio! Sia fatta e botto 'na poltrona, Di taffetta! Di taffetta!
E B E Nu guanciaie fino e penne di pavone, Portalo acca! Portalo acca!
G# D# G# Nu quintale 'e fiore e gelsomino, Pe' carita! Pe' carita!
B F# B Nu mazzo 'e margherite de giardino, Nirmala ma! Nirmala ma!

Mille bastoncine di profumo, De qualita! De qualita!
Pe' sparge addor 'e fiore 'n torno mundo, Fatte cchiu alla! Fatte cchiu alla!
Mille litre d'uolio puro e fino, Per appiccia! Per appiccia!
De mille lanternelle lo stoppino, Nirmala ma! Nirmala ma!

'Na cuofana de latte ben cagliato, Che n'aggio a fa? Che n'aggio a fa?
De zucchero e de burro gia squagliato, De miele e la! De miele e la!
'Na pentola de acqua de sorgente, Pe' poi lava, pe' poi lava,
Li piedi santi de 'sta santa 'e santé, Nirmala ma! Nirmala ma!

Na profusione 'e sari 'e seta colorate, Chi me le da! Chi me le da!
De scialle e fazzulette ricamate, Per addobba! Per addobba!
Giuielle 'e oro e argento fatte a mano, Che luccica! Che luccica!
'Na pietra, 'nu diamante paglierino, Nirmala ma! Nirmala ma!

'Na serie guagliungelle fresche, fresche, Venite acca! Venite acca!
C'a pelle vellutata comm'e pesche, Su vien' acca! Nun aspetta!
'Nu coro de guagliune giovincelle, Figaro qui! Figaro la!
Pe' canta 'na fanfara de trionfo, Nirmala ma! Nirmala ma!

Aspettando Lei (*Waiting for Her*)

Italian 2

G D C Aspettando Lei, aspettando Lei (x2) (CHORUS)

C D All'improvviso sul Suo viso il Paradiso

G Ogni volta che siam lì ad aspettare (x2)

D Tanta voglia che ci viene di cantare

C E di gridare a tutto il mondo

D Jai Mataji, Jai Mataji Nirmala Devi

Em D Swagat agat swagatam (x2) (*optional*)

Jhum-jhumke jhum-jhumke kar.te hai gan

G A Cabella quando siamo lì seduti

D Tutti insieme Le porgiamo i saluti

C Namoh namoh, namoh namah (x2)

D Namoh Maria

Em... C Il vento soffierà, Il vento soffierà, il cuore esploderà

Em D Quand'è che arriva Nirmala Ma ...*Chorus*

G Quand'è il momento che Lei sta per arrivare (x2)

D Le vibrazioni poi cominciano a aumentare

G Sento vento, sento vento, sento vento, sento vento,

D Sulle mani

Em... C Il vento soffierà, Il vento soffierà, il cuore esploderà

Em D Quand'è che arriva Nirmala Ma ...*Chorus*

G Vento vento vento sulle mani

D Sento vento vento vento sulla testa

C Sento vento son contento, sento vento son contento

D Sento vento sulle mani ...*Chorus*

Sei La Risposta (You are the answer)

Italian 3

Am Shri Mataji, sei la risposta ai miei
G Perche
Am G Shri Mataji tu vedi solo il miglio in me
CG Quando sento che non ci sto (CHORUS)
GF E ogni uno mi dice di non
FE Tu credi sempre in me

Am G Ma questa maya, che cose
Am G Lassu qualc'uno che non ce
C E con la primavera
G Sei scesa sulla terra
FE Portando il cielo qui con te

Am G La pioggia delle anime
Am G Che devono rinascere
C Le gocce sui fiori
G Sono i ricercatori
FE Stanno cercando solo te

Am G O Santa Madre, nobile
Am G Così compassionevole
C Nel tuo cuor profondo
G Ci sta l'intero mondo
FE Unito con un solo "jai"

O Sole Mio

Italian 4

G Am Che bella cosa e 'na giornata 'e sole
...D7 G Maria serena doppo 'na tempesta
...G Am Pe' l'aria fresca pare già 'na festa
...G D7 G Che bella cosa. E 'na giornata 'e sol

...G Am Ma n'atu sole, Cchiu bello oine (CHORUS)
D7 Am D7 G O Sole mio, Sta 'n fronte a te
G7 Cm G O Sole, O Sole mio,
... D7 G Sta 'n fronte a te,



G Am Luceno e llastre da' fenesta toia
...D7 G 'Na lavannara canta e se ne vanta
...G Am E pe' tramante torce, spanne e canta
...G D7 G Luceno e llastre da fenesta toia

Quanno fa notte e O sole senne scenne
 Me viene quase 'na malicunia
 Sott'a fenesta toia restarria
 Quanno fa notte e O sole senne scenne

La Luce è Dentro Di Me (*The light is within me*) **Italian 5**

G Bm Tu che sei l'unico Sé
Am D G L'unica eterna realtà
Em C Tu che rendi ogni tuo figlio consapevole
Am D E cancelli la sua individualità
G Bm Tu che dissolvi l'illusione
Am D G Di questa umana dimensione

Em Ogni volta che mi sciolgo in Te
C Am Nell'eterna beatitudine (CHORUS)
Am G C D Em La luce è dentro di me (x2)
 (*G C D G*)

G Bm Il Satya Yuga c'è già,
Am D G Il tempo della verità
Em C Ci hai donato la divina percezione
Am D Per portare al mondo l'illuminazione
G Bm Accetta la nostra gratitudine
Am D G Come un fiore di loto ai tuoi piedi

Ti ringrazio per l'amore che
 Hai saputo risvegliare in me
 La luce è dentro di me (x2) Il Satya Yuga c'è già

Mataji jay

Spanish 1

Am G Mataji jay! Mataji, Mataji jay!
F Mataji, Mataji jay! (CHORUS)
E Mataji, Mataji jay!

Am E España tiene la suerte, Y dentro de España todos
E Am De que tu seas nuestra Madre, Con ese gran corazon!
Am G De que! De que tu seas nuestra Madre,
G F Con e! Con ese gran corazon
F E Que to! Que todo el que quiere cabe!

Venimos los espanoles, A ofrecernos en regalo
A madre y nuestros hermanos, Que siempre han ayudado
Que siem! Que siempre han ayudado
A que! A que España vaya entrando
Que buen! Que buen trabajo ha costado

Gracias, gracias, Madre! Por empenarte tanto
Para que nosotros, Tus ninos amados
De aqui, al fin aqui ... Hallamos llegado!

Que. Viva Mataji!

Spanish 2

Entre flores, emociones y alegrías
Nacio en nosotros la madre del amor
Solo en dios pudiera haber tanta belleza
Y es imposible que pueda haber dos
Y todo el mundo sabe que es verdad
Y ya todos la quieren adorar

Por eso se oye este refran: Que viva Mataji! (CHORUS)
La gente canta con fervor: Que viva Mataji!
La vida tiene otro color Que viva Mataji!
Llego y todo lo cambio, Mataji es la mejor!

En los dias luminosos de los pujas
Todos los ninos juntos frente a su altar
Sonriente y bondadosa, ella dispone



Con esa gracia de diosa maternal
El mundo con su brisa vibra ya
Empieza a despertar la humanidad

Que bonito es ser un sahaja yogi
Nadie resiste a ser un hermano mas
Y que bello es entregarse y renacer
Y cantar bhajans hasta el amanecer
Mataji ha siempre sido y sera
Eterna madre nuestra sin igual

Jay Shri Ganesha

Russian 1

E B7 E B7 Jay Shri Ganesha, Jay Nirmal Ganesha
E B7 E B7 E Jay Shri Ganesha, Jay Shri Ganesha Jay

A E Jay Shri Ganesha, Jay Shri Ganesha
E Jay Shri Ganesha Maha Ganesha
E B7 Jay Shri Ganesha Jay

A E Vakra-tunda mahakāya, surya koti sama-prabha
A E B Nirvighnam kuru-me deva, sarva-kāryeshu sarva-dā
*With curved trunk and mighty body, shining like ten million suns
O Lord, make me obstacle-less, O Giver and Creator of everything.*

A E Raksha raksha gan'ādhyaksha, raksha trailokya rakshaka
A E B Bhaktanam-abhaya kartā, trātā bhava bhavārnāvāt.
*Protect us, O overseer of the Ganas, Protect the three worlds,
You keep devotees free from fear, O essence of all existence.*

A E Dvai-mātura kripa-sindhō, shan-mukhi agraja prabho,
A E B Varadas-twam varan-dehi, vancchitam vancchit'ārtha-da.
*Two-mothered ocean of compassion, elder brother of Shri Karttikeya,
Giver of boons, grantor of desires, inbuing speech with great power.*

Guitar Chord Chart.

is 'sharp' ie. F# is 'F sharp' – one semitone (one fret) higher than F.

Key	E/A fret no.	Major	Alternative major	m – 'minor'	7 - 'seventh'	m7 – 'minor seventh'	Other chords
A	E-5	A 	A 	Am 	A7 	Am7 	Amaj7
A# or Bb	E-6 A-1	A# 	A# 				
B	E-7 A-2	B 	B 	Bm 	B7 	Bm7 	
C	E-8 A-3	C 	C 	Cm 	C7 	Cm7 	C+9
C#	E-9 A-4	C# 	C# 	C#m 		C#m7 	

		Major	Alt. Major	Minor - m	Seventh	m 7th	Other Chords			
D	E- 10 A- 5	D 	D 	Dm 	Dm 	D7 	Dm7 	Dmaj7 		
E	- A- 7	E 	E 	Em 	Em 	E7 	Em7 	E7#9 	E9 	E+7
F	E- 1 A- 6	F 	F 	Fm 	Fm 	F7 	Fm7 			
F#	E- 2 A- 7	F# 	F# 	F#m 	F#m 					
G	E- 3 A- 8	G 	G 	Gm 	G7 	Gm7 	G7 			

O = Optional